

BEAUTY of FACE & BODY 2012

International exhibition of Photography



ФОТОГРАМ



Beauty of Face & Body 2012

International exhibition of Photography

Лепота лица и тела 2012

Међународна изложба фотографија



It is carried out in accordance with the rules of:
FIAP (Fédération Internationale de l'Art Photographique,
FIAP Patronage 2012/124);
PSA (Photographic Society of America,
EID Recognition 2012),
UPI (United Photographers International,
License L120044-M1G2S1B and
FSS (Foto savez Srbije = Photo Association of Serbia,
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The exhibition is supported by
NCF (Nacionalni centar za fotografiju
= National Center of Photography) in Belgrade.

This is an international art event held in Serbia.
The official languages are: FIAP languages
[French and English], and Serbian, Cyrillic.

Organized by:
Fotogram Art Studio,
Belgrade, Serbia

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ФОТОГРАМ

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N° 2012/124



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FIAP blue badge of the best authors at the Beauty of Face & Body 2012

(accepted 16 photos)

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Martin Zurmuehle, Luzern, Switzerland

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United Photographers International – UPI is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers.

Founded in Goirle, The Netherlands, September 2007, UPI brings together professional and amateur enthusiasts of all ages and levels of achievement. As a non-profit organization, its mission is to promote and enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and digital competitions, study groups via mail and the internet, how-to programs, an annual conference and a raft of other activities and services.

Have look on the site : <http://www.upiphoto.com>

The exhibition is organized under the auspices of
Photo Association of Serbia

2012/16



The Photo Association of Serbia (PAS) was founded in 1946 as a public organization. PAS is an independent, non-governmental, non-partisan organization, which pools organizations associating photographers, as well as individually subscribed photographers, amateurs and professionals for the purpose of organized and professional pursuit of common interests in the art of photography.

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A CRITIC'S/CRITICAL VIEW OF THE EXHIBITION

Two exhibition themes have been introduced this year: Nude and Portrait. We are glad to have managed to bring some widely acknowledged artists in these areas. The exhibitions are definitely successful for not only high-quality works are being presented, but some of them are shown to the audience here for the first time, which, undoubtedly, is a sign of trust and respect for Fotogram Art Studio exhibitions in the world of contemporary art photography. The number of our exhibitors is more or less constant: around 350. The list of the most active countries (by the number of participants) has also not changed much. This time, too, the participants from Serbia sent the largest number of photographs. Among foreign artists from 55 countries the most successful are those from Great Britain (the first for the second time), Germany and China. The Jury gladly accepted the themes Nude, Portrait and Free Theme (Color and Monochrome) and rewarded the works they considered the best with a high degree of consent (these works are published on the following pages). I would like to perform my role again and draw your attention to some other authors who, in my opinion, deserve to be pointed to, besides the awarded ones.

The theme Nude ♥, very popular among creative photographers, offered numerous possibilities for photographic expression. It has become evident that the authors approached the body in a variety of ways: primarily as an object for artistic shaping, but also as part of the surroundings. There are experiments where the body is just the element of an autonomous visual art game. **Monica Butnaru** sees a nude as a silhouette and builds a graphic sign; similar to this, **Thomas Radislovich** reduces his view to a reclining nude; **Danne Johansen** takes a detail of a torso and transforms it to a geometrical shape – triangle, and **Dmytro Petryna** introduces movement into nude scaling it down to a graphical symbol set in motion (whirled). **Nicoll Francis** introduces something new: her *Pieta* is a quotation from the history of visual art based on Biblical texts. **Bart Zandbergen** makes shots in the open air and introduces a painting element into his nude – cloth; **Feng-Lin Chen**, who plays with silk in the wind, does the same. **Sandy Wijaya** uses similar approach of contrasting the body with fluttering material to achieve the dynamic of movement against the static of human body, and **Xingshui He** goes even further – due to the use of cloth his nude appears to have wings... Some authors lean on the values of natural environment, landscape, and find unusual combinations, sometimes in harmony, sometimes in contrast, e.g., **John McNairn** (female figure that looks like a caryatid in a temple of nature) and also **Chih Sheng Huang** – a beautiful, soft vision as if a rococo painting from the early 18th century (soft colors, scented air and light elegant figures that resemble Watteau; the rewarded photograph by Nadezhda Tsvetkova is made in the similar noble manner). **Indra Prameswara** inclines towards ethnic tradition, and brings a well-endowed model to her studio; **Raul Villalba** combines several shots to create a convincing artistic impression with a trait of the fantastic (he sees the world as

КРИТИЧ(АРС)КИ ПОГЛЕД НА ИЗЛОЖБУ

Први пут организујемо изложбу на теме Акт и Портрет. Радујемо се што успели да окупимо и неке светски истакнуте ауторе у овим областима. Изложбе су несумњиво успеле: поред високог квалитета, добили смо и један број радова који се први пут излажу. То је, нема сумње, знак поверења, а и одраз угледа који изложбе Уметничког атеља Фотограм стичу у свету савремене креативне фотографије. Број излагача на нашим изложбама се, углавном, не мења. И даље је близак бројци 350. Слична томе, дакле врло мало изменења, јесте и листа најактивних земаља из којих долазе учесници. Гледано по броју примљених фотографија, учесници из Србије су и овога пута најбројнији. Од иностраних учесника, из 55 држава, најуспешнији су уметници фотографије из Велике Британије (други пут прва), Немачке и Кине. Жири изложбе је са радошћу прихватио теме Акт, Портрет и Слободну тему (у боји и монохромно) и, са великом степеном међусобне сагласности, наградио она дела која је сматрао најбољим (она су објављена на наредним страницама). Наша улога је, и овога пута, да скренемо пажњу на још неке ауторе и дела који, по нашем суду, заслужују да, осим награђених, буду истакнути.

Тема Акт ♥, врло популарна међу креативним фотографима, понудила је многобројне могућности за фотографско изражавање. Видиће се да су аутори схватали тело на различите начине: пре свега као објект за ликовно обликовање, али и као део амбијента. Присутни су и експерименти, при чему је тело само један од елемената за градњу самосталне ликове игре. **Monica Butnaru** усмешава поглед на акт као силуету и гради графички знак; слично томе **Thomas Radislovich** сужава своју визуру на лежећи акт; **Danne Johansen** узима детаљ торза и претвора га у геометријски облик – троугао, а **Dmytro Petryna** уноси покрет у акт, сведећи га на покренути (заковитлани) графички симбол. **Nicoll Francis** уноси и једну новост: њена *Pieta* је цитат из историје уметности заснован на библијској литератури. **Bart Zandbergen** снима у природи, и у свој акт уноси сликарски елемент – теканину; такође и **Feng-Lin Chen** који се поиграва свилом на ветру. Сличан приступ, да се телу супротстави лепршава материја, користи **Sandy Wijaya** да постигне динамику покрета наспрам статике људског тела, а **Xingshui He** иде и даље, његов акт уз помоћ теканине као да добија крила... Неки аутори се ослањају на вредности природног окружења, предела, и налазе необичне спојеве, некад усклађености, други пут супротности, нпр. **John McNairn** (женска фигура налик на каријатиду у храму природе), такође и **Chih Sheng Huang** – лепа, мека визија, налик на рококо сликарство раног 18. века (нежан колорит, мирисна атмосфера као и лаке елегантне фигуре, налик на Ватоа [Antoine Jean Watteau]; у маниру сличне племенитости је и награђена фотографија Nadezhde Tsvetkove). **Indra Prameswara** се приказа на етничкој традицији, а у студију доводи богато обдарен модел; **Raul Villalba** комбинује више снимака да направи уверљив уметнички утисак са призвуком фантастике (он доживљава свет као позорницу и његове фотографије-слике су препуне драме). **Reinhard Becker**

a stage and his photos are full of drama). Reinhard Becker approaches the nude like a reporter who records not only a naked body, but also many dots of light that add dynamic to the picture. Ivo Borko mostly takes pictures of the interior where the nude is a supplement, as an x-symbol; Brian Coleman plays with computer tools to get the picture that looks like scattered tiles, and Nikolai Sednin builds surreal geometrical shapes using a double nude and an imagined view – in this case it is a prism (in other pictures, it is a star, pyramid, honeycomb...).

The art of photo portrait ♦ is changing remarkably. It used to be said:

The eyes are the mirror of the soul. Nowadays few photographers stick to this model of expression. With portraits, as well as with nudes, a personal impression is extremely significant. This is what differentiates personal styles of some artists. So Bart Zandbergen's work is based on the circle of the face, distinctive lips and eyes. The eyes, in his case, are the mirror of the soul. Lajos Nagy goes even further: he records a striking figure of a girl with smiling eyes: a salvo of joy. What follows is a whole range of emotions: Kue-Eit Pua expresses questioning and wonder, Isolde Stein Leibold (the author that has attracted much attention at this exhibition) gives a portrait with a defiant expression (wet hair strewn in disorder over her face); Ivan Kulikov's work has a trait of Renaissance mysteriousness and mild melancholy, and Ciaran Whyte's photograph radiates deep sensuality (his dazzling red-haired model is well liked with British photographers, and with good reason). Sometimes portraits are just there to enable entering another theme: Zeren Yasa shows "a portrait within the portrait", a sort of repeated memory, or a quotation from the personal history; Sergey Buslenko covers a face with a veil suggesting a movement, but his portrait (with closed eyes) is more a life-photography than a portrait; Rainer Mueller does something brave: at his model only one eye is visible (the other is covered with her hair) but that is enough to give an impressive image of the personality; Thomas Ley goes further on and shows only half of the face - all this is beautiful and modern, but is sliding from the area of portrait into advertising photography. Finn Jacobsen shows a figure (upper part) in profile (profile view is rare at this exhibition!) but what is more remarkable than the portrait itself is the relationship between two colors: sensuality of the face and brilliant blue color of the kerchief. Finally, Trond M. Skaret (one of the most present authors at this exhibition): gives an attractive arrangement with strewn hair – the idea is old, but people liked this realization.

Free Theme - Color ♦ offers vast possibilities of expression, and what is most expected within this theme is the use of color in new, unexpected ways. Still, the authors often stick to a classical procedure: some of the photographs would be equally expressive in black-and-white technique. Elias Viljanmaa is contrasting two figures wrapped in orange cloth with the dark brown setting. The perspective – a square of the sky with clouds, gives the accent. Tsun-Hsiung Chian records a charming view but also an image convenient for a tourist poster; Xingshui He has a fascinating seascape (that is the best rated photo under this theme!); Yau Ming Charles Ho makes a photo of a fishing village from a bird's eye view: a nice show of colors and geometry;

приступа акту репортерски, бележећи, осим нагог тела, и многе тачкасте светлости које спици дају повишену динамику. Ivo Borko снима пре свега ентеријер у коме је акт, као х-символ, нека врста допуне; Brian Coleman се игра са компјутерским алатом којим добија слику налик на расуте плочице, а Nikolai Sednin уз помоћ двојног акта и измаштаног призора гради надреалне геометријске облике – у овом случају то је призма (или, на другим slikama, звезда, пирамида, пчелиње саће...).

Уметност фотографског портрета ♣ се видно мења. Некад се говорило: очи су огледало душе. Данас на том моделу изражавања истрајавају ретки фотографи. Код портрета, као и код акта, особито важан постаје субјективни утисак. Баш по томе се лични стилови неких уметника разликују. Тако Bart Zandbergen заснива своје дело на кружници лица, маркантим уснама и очима. Очи, у његовом случају, заиста јесу огледало душе. Lajos Nagy иде и даље: бележи маркантан лик девојице насмејаних очију: права салва радости. Следи читава скала емоција: Kue-Eit Pua изражава упитност и чуђење, Isolde Stein Leibold (врло запажена ауторка на овој изложби) даје портрет чији је израз пун пркоса (уз нехажно расуту мокру косу преко лица); рад Ivana Kulikova одликује ренесансна загонетност и блага меланхолија, а фотографија Ciaran Whytea одише наглашеним сензуалношћу (његов заносни ријокоси модел је, по свему судећи, с правом најомиљенији међу британским фотографима). Понекад су портрети само повод да се крочи у неку другу тему: Zeren Yasa показује тип „портрета у портрету“, неку врсту поновљење успомене, или цитата личне историје; Sergey Buslenko прекрива лице велом, уносећи сугестију покрета, али његов портрет (затворених очију) нагиње више теми лајф-фотографије него портрету; Rainer Mueller је учинио смео искорак: његов модел показује само једно око (друго је прекривено косом) али и то је доволно за упечатљив приказ личности; Thomas Ley иде још даље, даје само пола лица, све је то врло лепо, и модерно, али одлази из подручја портрета у област рекламне фотографије. Finn Jacobsen даје бисту у профилу (профил је редак на овој изложби!), али више од портретних вредности ту се примећује однос две боје: путеност лица и снажноплава марама. Назад, Trond M. Skaret (један од најприсутнијих аутора на овој изложби): уноси атрактиван аранжман са расутом косом – идеја је стара, али је ова реализација нашла на допадање.

Слободна тема у боји ♦ даје велике могућности изражавања, а оно што се у тој теми највише очекује јесте да се боја употреби на нове, неочекиване начине. Па ипак, аутори често пута остају при класичном поступку: неке фотографије, иако су у боји, биле би једнако изражаваје и да су у црно-белој техничци. Амбијенту тамносмеђе боје Elias Viljanmaa супротставља две фигуре обавијене наранџастом тканином. Нагласак даје перспектива - квадрат неба са облацима. Tsun-Hsiung Chian бележи пријатан призор али и згодну сликовну форму за туристички плакат; Xingshui He је аутор слике заводљиве лепоте морског предела (истовремено, то је и најбоље оцењена фотографија у овој теми). Yau Ming Charles Ho снимио је рибарско насеље из птичије

Angela Muliani Hartojo shoots, with great skill, a dancer and traces of variegated lights – strongly suggesting motion. **Martin Zumuehle** is the author of a series of portraits of magnificent models and in rich colors (it ought to be said that he is the most present author in all the exhibition themes). **Neda Rački** connects a monochrome background with colored accents – quite a frequent experiment in contemporary photography, simple but impressive. The skill of a photographer is often as important as a well used color: **David Byrne** recorded a decisive moment of collision of two motorcyclists, and made the scene even more dramatic by adding color accents (blue, green, red); **Joseph Tam** creates his drama on a highly raised stem of a boat and spraying drops of water.

For Free Theme – Monochrome mostly black-and-white photographs were submitted. (It is interesting that black-and-white photography is still present at exhibitions to a great extent. Indeed, the authors who want to stress the creative aspect of their work make black-and-white rather than color photographs). **Widar Olsen** has an unusual approach – his seascape – a marina – is vertical as contrasted to the usual, horizontal shots of such scenes. This makes the author's view specific and stresses the dynamic of the scene. **Joseph Pirotta** revives a forgotten theme – nature studies ("a tree is a living creature" – remember The New Objectivity Movement and the legendary masters of photography Albert Renger-Patzsch and Ansel Adams). Then follow two scenes connected with sport: **Liz Hardley** recorded the moment when a swimmer was getting out of water (high expressiveness of the face), and **Scott Fowler** gives a handsome portrait of a boy with wet hair strewn across his forehead. **Angela Muliani Hartojo** is participating again, this time with scenes of buffalo races, highly dramatic... then comes **Henry Ho** – a children's ball game with a nice pyramidal composition and a stressed accent, two boys' leap for the ball. **Lopamudra Talukdar** quotes from the history of photography: a silhouette of a boy jumping in the water resembles a well-known Henry Cartier-Bresson's motive, and **Martin Zumuehle** finds a nice combination, contrast and harmony at the same time, between the whiteness of a naked female body and smooth volcanic stones.

Among Serbian authors four were rewarded. Regardless of the prizes, the authors who drew most of our attention are **Vladimir Miličević** (compellingly celebrates the beauty of intimacy of a humble village home), **Svetislav Nedić** (whose photography, although artistic – which is a polite term for computer photo montages, emits sophisticated spirit and raised emotions) and **Bojan Petrović** (more consistently than others, at least as shown in the themes of Nude and Portrait, allows for more softness and sensuality of the body). As before, this time, too, I would like to point out that this is not a common opinion of the jury members but a free critical view of the person who signed these lines.

Goran Malich
G
rtist, art critic and historian of photography

перспективе: лепа ревија боја и правилне геометрије; **Angela Muliani Hartojo** знлачки снима балерину и трагове разнобојних светлости – уверљива сугестија покрета. **Martin Zumuehle**, аутор је серије актова раскошних модела и једнако богатих боја (треба рећи да је то најбоље заступљен аутор у свим темама изложбе).

Neda Rački спаја монокромну сликовну подлогу са обояним нагласком – чест експеримент у савременој фотографији, једноставно изведен или упечатљив. Вештина фотографа је често пресудна колико и добро употребљена боја: **David Byrne** забележио је одлучујући тренутак судара двају моторциклиста, а истицањем бојених нагласка (плаво, зелено, црвено) призор је постао још драматичнији; **Joseph Tam** гради своју драматику на високо издигнутом правцу чамца и распракавајућим капима воде.

Cлободна тема - монокромно углавном је заснована на црно-белим фотографијама. (Занимљиво је да се црно-бела фотографија врло добро држи на изложбама. Шта више, аутор који хоће да истакне стваралачки домет свог рада пре посеже за црно-белом техником него за фотографијом у боји). Необичан приступ користи **Widar Olsen** – његов снимак морског предела - марина – вертикалан је, наспрот уобичајеним хоризонталним сликама таквих призора. То даје неубичајеност ауторског виђења и наглашену динамику призора. **Joseph Pirotta** оживљава једну заборављену тему - студије из природе ("дрво је живо биће" - присетимо се правца Нова стварност, па величана фотографије Alberta Renger-Patzscha, затим Ansela Adamsa). Следе два призора блиска спорту: **Liz Hardley** забележила је тренутак пливача који излази из воде (снажна изражajност лица), а **Scott Fowler** уочио је леп портрет дечака са лепезом расуте мокре коse на челу. Још једном ту је **Angela Muliani Hartojo**, овога пута са тркама бивола, драматично... затим **Henry Ho** – деčja утакмица са лепом пирамидалном композицијом и врло истакнутим нагласком: скоком два дечака за лоптом. **Lopamudra Talukdar** иде трагом цитата из историје фотографије: силуета дечака који скоче у воду наликује једном познатом мотиву Cartier-Bressona, а **Martin Zumuehle** налази леп спој: контраст а истовремено и сагласје између белине нагог женског тела и углачаног тамног вулканског камења.

Oд аутора из Србије награђена су четворица. Независно од награда, највећу пажњу привукли су нам **Владимир Милићевић** (убедљиво опевао лепоту интимности скромног сеоског дома), **Светислав Недић** (упркос артистичкој фотографији – што је само учтив израз за компјутерске foto-монтаже – шире култивисан дух и повишене емоције) и **Бојан Петровић** (доследније него други, бар је то видљиво у темама Акт и Портрет, допустио је више телесне мекоће и путености). Као и раније, и овога пута истичемо да овде није изнето заједничко мишљење чланова жирија, него слободно критичарско уверење потписника ових редова.

Горан Малић
Г
метник, уметнички критичар и историчар фотографије



© Tim Pile, UK, *♥ En Pointe*, 2011 (cat. 178)

AWARDS НАГРАДЕ

FIAP Blue Badge / Martin Zurmuehle, Switzerland (author with the highest number of received photographs)

Theme A NUDE (p. 9-21)

FIAP Gold Medal	♥ <i>En Pointe</i>	Tim Pile, UK
PSA Gold Medal	♥ <i>Jersey girl V</i>	Trond M. Skaret, Norway
FIAP Silver Medal	♥ <i>Ivory Flame</i>	Maxwell Knowles, UK
PSA Silver Medal	♥ <i>Rockland</i>	Martin Zurmuehle, Switzerland
FIAP Bronze Medal	♥ <i>7th month</i>	Jan-Thomas Stake, Sweden
PSA Bronze Medal	♥ <i>Red Kayt</i>	Ciaran Whyte, Ireland
PSA Mention	♥ <i>Fallen Angel</i>	Ian Kippax, UK
PSA Mention	♥ <i>Spirit of the Moment</i>	Isolde Stein Leibold, Germany
PSA Mention	♥ <i>Table Act 2</i>	Wolfgang Gilges, Germany
BF&B Mention	♥ <i>Nude 4</i>	Jola Dziubinska, Poland
BF&B Mention	♥ <i>Saturnalia</i>	Nadezhda Tsvetkova, Bulgaria
BF&B Mention	♥ <i>Classical pose</i>	Richard Spurdens, UK

Theme B PORTRAIT (p. 22-33)

FIAP Gold Medal	♣ <i>Impression</i>	Dmytro Petryna, Ukraine
PSA Gold Medal	♣ <i>Kayt in profile</i>	Richard Spurdens, UK
FIAP Silver Medal	♣ <i>Wondering</i>	Hendro Hioe, Indonesia
PSA Silver Medal	♣ <i>Daria</i>	Ivan Kulikov, Russia
FIAP Bronze Medal	♣ <i>Rasty Girl No. 2</i>	Wolfgang Loke, Germany
PSA Bronze Medal	♣ <i>Gray twins 01</i>	Baris Barlas, Turkey
PSA Mention	♣ <i>Memories</i>	Branislav Backović, Serbia
PSA Mention	♣ <i>Girl in a hat</i>	Sergey Borisov, Russia
PSA Mention	♣ <i>Portrait of Photographer</i>	Svetislav Nedić, Serbia
BF&B Mention	♣ <i>Reflections</i>	Dariusz Lyzicki, Poland
BF&B Mention	♣ <i>The last Player</i>	Ede Tordai, Romania
BF&B Mention	♣ <i>Dino</i>	Nicola Esposito, Italy

Theme C FREE color (p. 34-47)

FIAP Gold Medal	♦ <i>Muerte o gloria</i>	Luis Ma Barrio, Spain
PSA Gold Medal	♦ <i>Promenade</i>	Vladimir Proshin, Russia
FIAP Silver Medal	♦ <i>Dance</i>	Raul Villalba, Argentina
PSA Silver Medal	♦ <i>Am Fenster</i>	Isolde Stein Leibold, Germany
FIAP Bronze Medal	♦ <i>Dunluce Castle</i>	Brian Hopper, Ireland
PSA Bronze Medal	♦ <i>UW89</i>	Sergey Buslenko, Ukraine
PSA Mention	♦ <i>Bring clean to others</i>	Changxi Zhang, China
PSA Mention	♦ <i>No war</i>	Eero Venhola, Finland
PSA Mention	♦ <i>Surlander</i>	Indra Prameswara, Indonesia
BF&B Mention	♦ <i>Speed up</i>	Sung Wee Ho, Malaysia
BF&B Mention	♦ <i>Busy beach</i>	Xingshui He, China
BF&B Mention	♦ <i>Waiting</i>	Yunsheng He, China

Theme D FREE monochrome (p. 48-60)

FIAP Gold Medal	♣ <i>Treppenhaus 5</i>	Reinhard Becker, Germany
PSA Gold Medal	♣ <i>Dark city</i>	Raul Villalba, Argentina
FIAP Silver Medal	♣ <i>Mountaineering Party</i>	Tsun-Hsiung Chian, Taiwan
PSA Silver Medal	♣ <i>Rehearsal</i>	Ciaran Whyte, Ireland
FIAP Bronze Medal	♣ <i>Leaping with a smile</i>	Richard Spurdens, UK
PSA Bronze Medal	♣ <i>Football game in old Kostolac</i>	Željko Djurić, Serbia
PSA Mention	♣ <i>Travellers</i>	Istvan Kerekes, Hungary
PSA Mention	♣ <i>Hard practice</i>	Junjie Chen, China
PSA Mention	♣ <i>Bathing Girls</i>	Ole Suszkiewicz, Denmark
BF&B Mention	♣ <i>Shrimpmann</i>	Shu Cheung Philip Ho, Hong Kong
BF&B Mention	♣ <i>4 [four]</i>	Vladimir Milićević, Serbia
BF&B Mention	♣ <i>Sailing</i>	Yau Ming Charles Ho, Hong Kong



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♥ NUDE



© Maxwell Knowles, UK ♥ *Ivory Flame*, 20__ (cat. 173)



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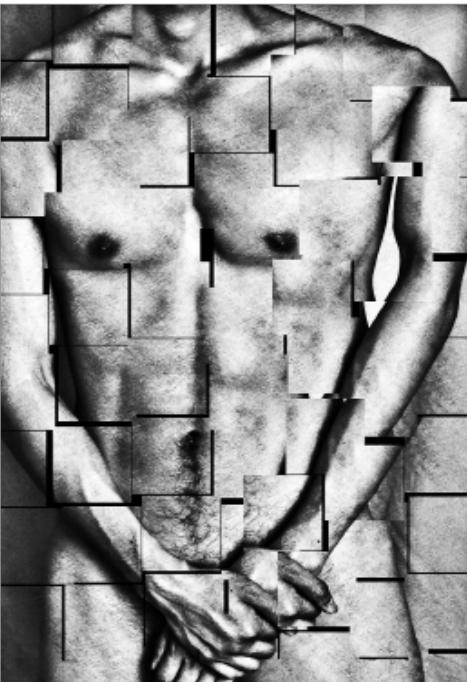
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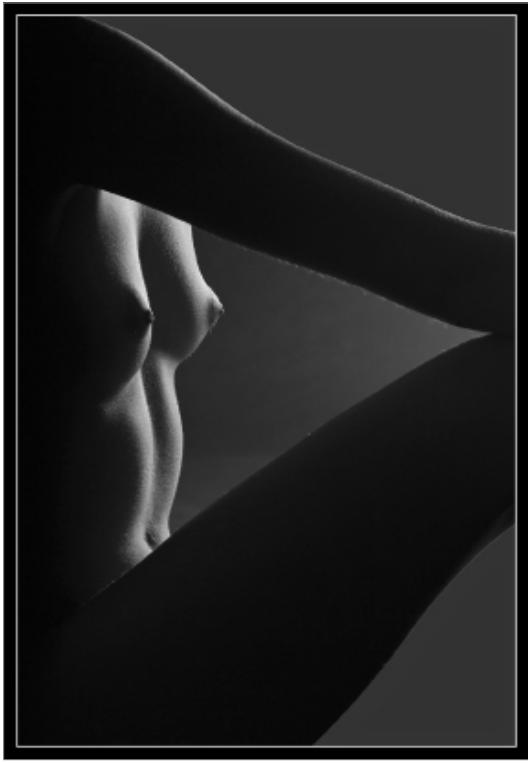
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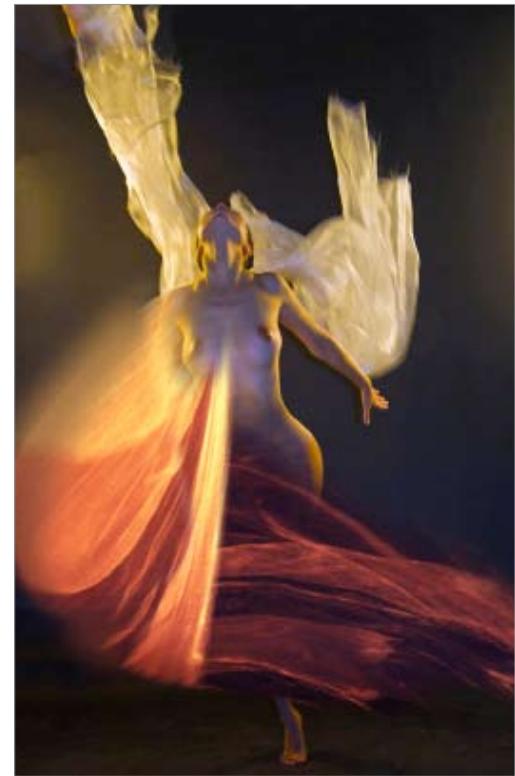
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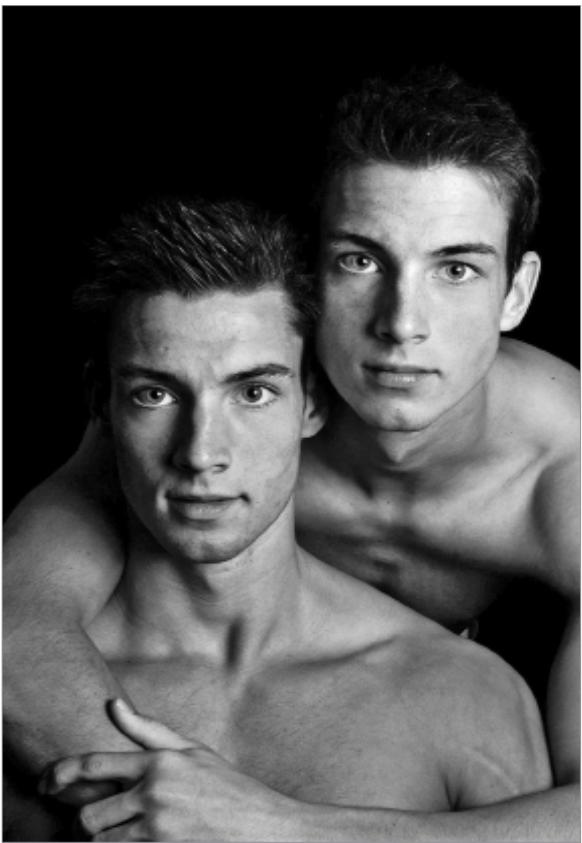
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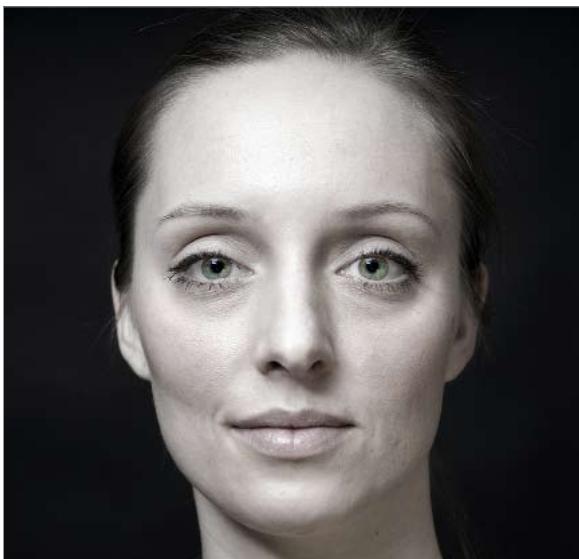
© Baris Barlas, Turkey, ♠ Gray Twins 01, 2011 (cat. 461)



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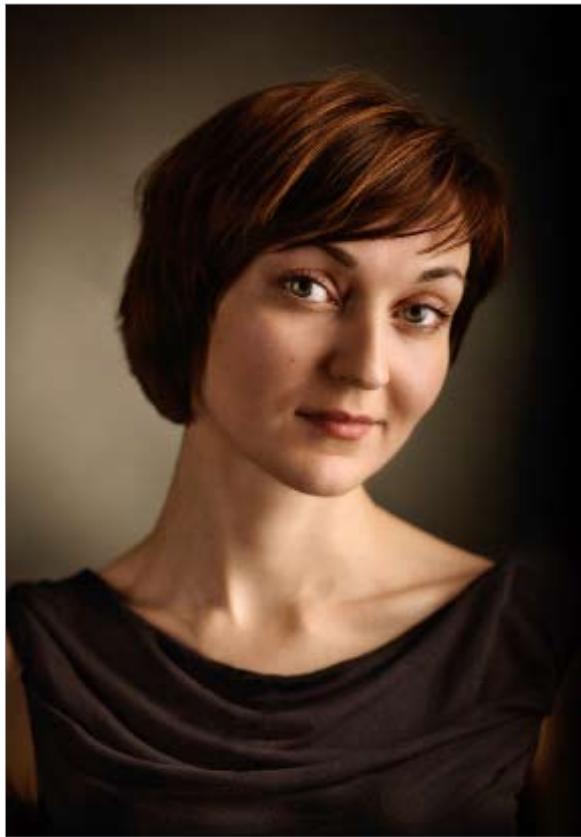




© Kue-Eit Pua, Singapore, *Flowery face*, 20__ (cat. 425)



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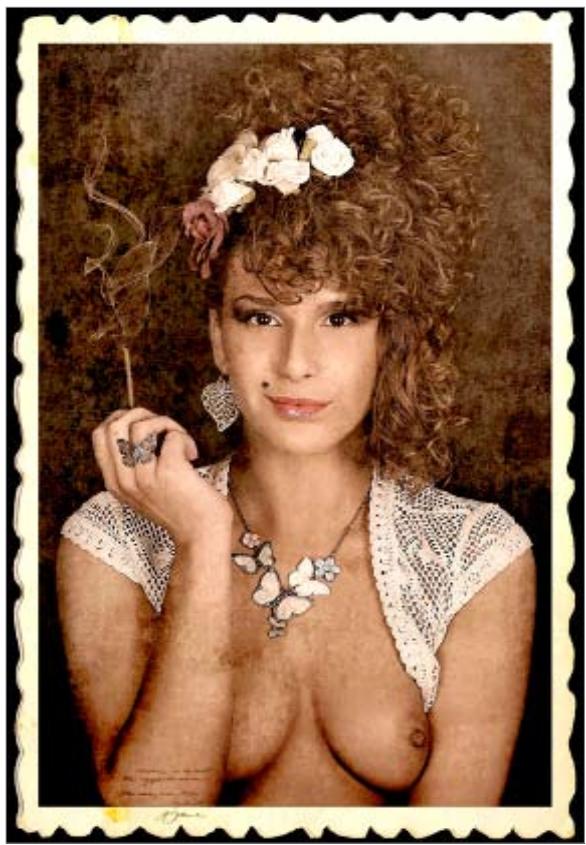
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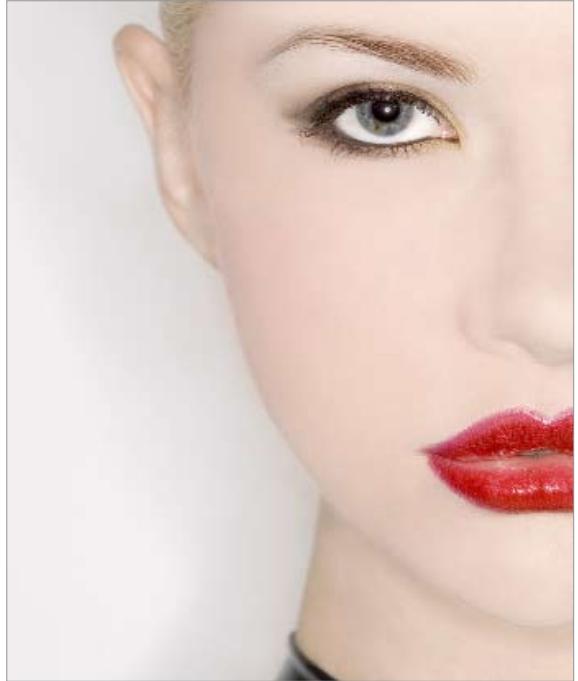


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♦ FREE color



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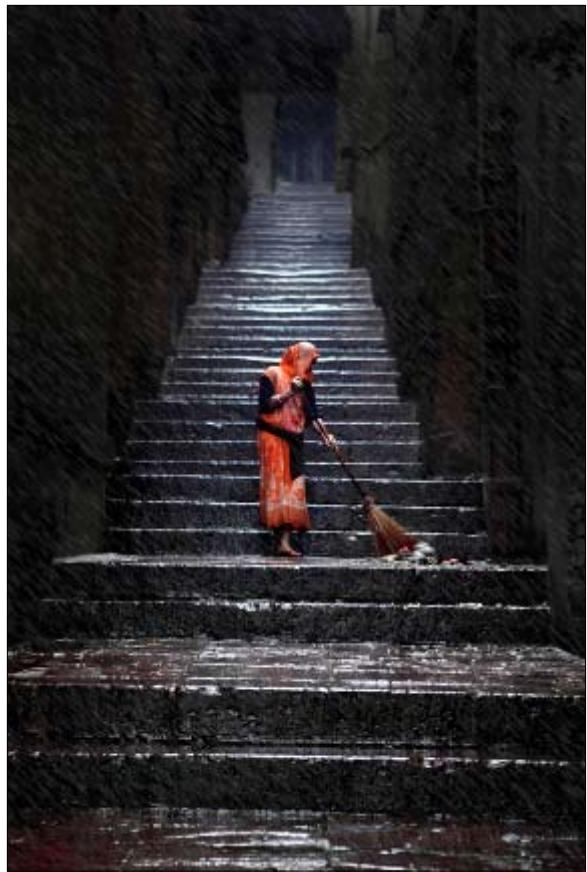
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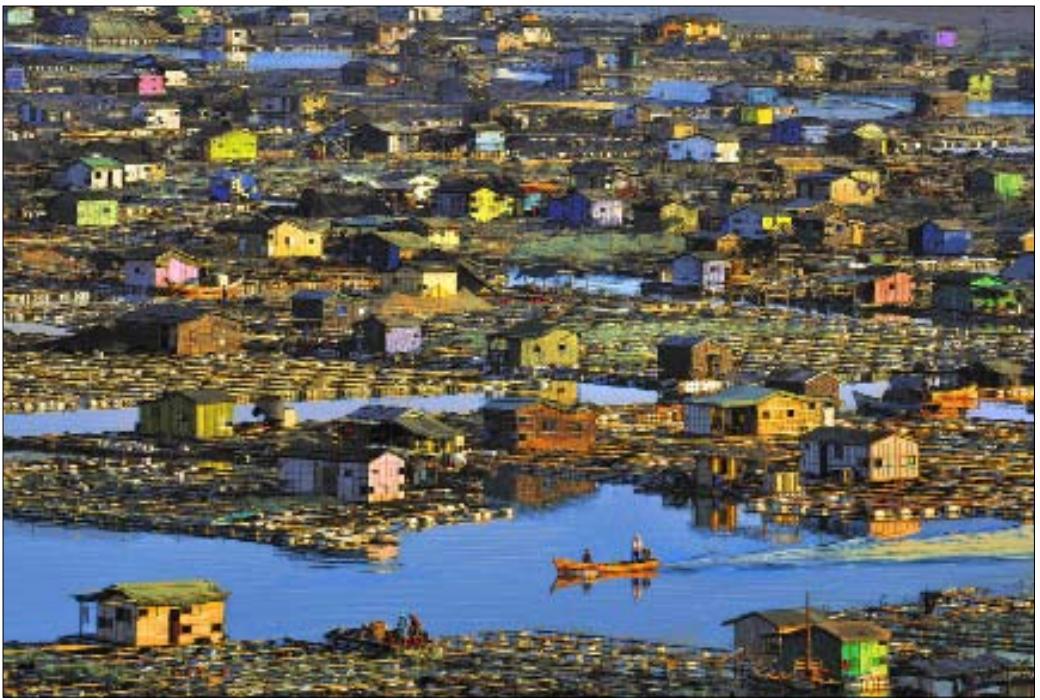


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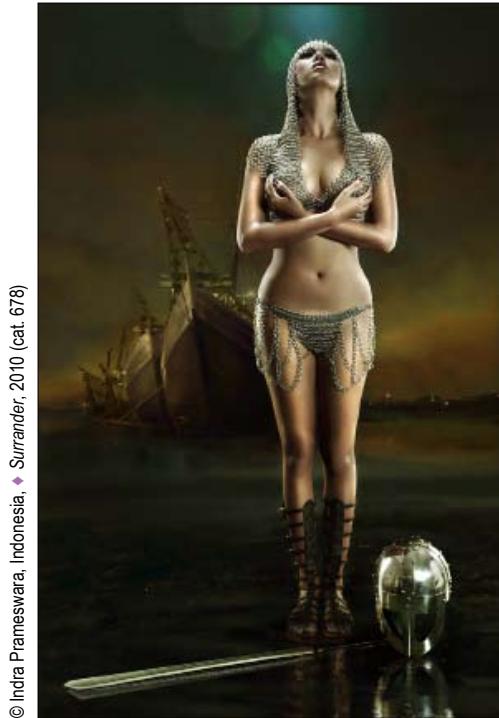
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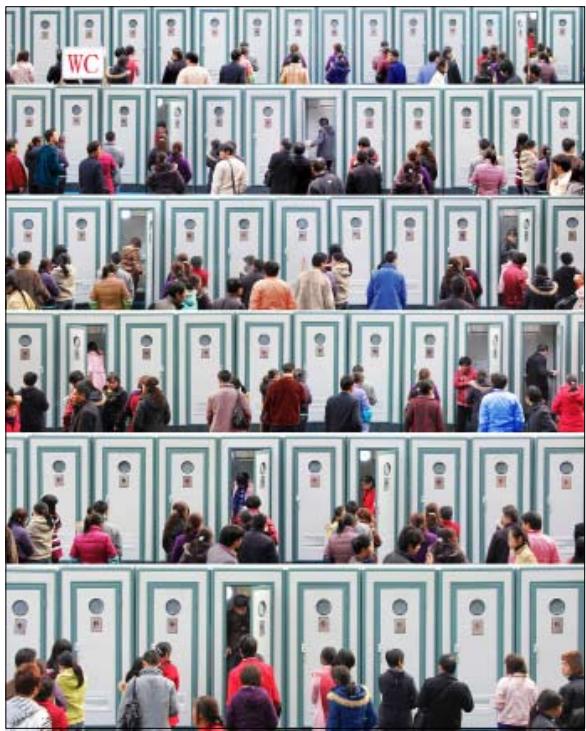


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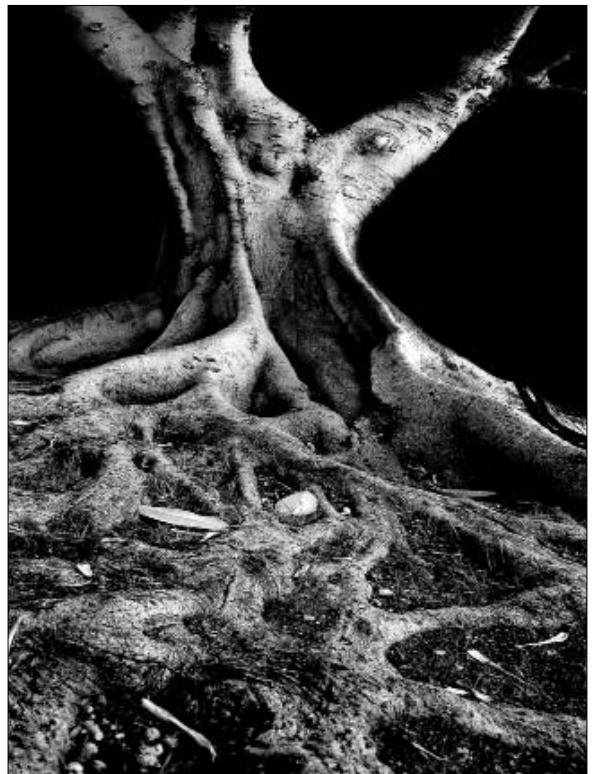
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CATALOGUE OF THE AUTORS AND WORKS / КАТАЛОГ СТВАРАЛАЦА И ИЗЛОЖЕНИХ ДЕЛА

Theme A - NUDE

ARGENTINA

- [001] Raul Villalba, *Angels*
- [002] Raul Villalba, *Meditation*
- [003] Raul Villalba, *Alone in forest*
- [004] Raul Villalba, *Farie of water*

AUSTRALIA

- [05] Chor Yin George Chan, *Oriental beauty*
- [06] Ian Stuart, *Jari*
- [07] Ian Stuart, *Jemmi*
- [08] Bert Hoveling, *Lizzi on high bar*

AUSTRIA

- [09] Andreas Kuen, *Posing 3*
- [10] Andreas Kuen, *Leben*
- [11] Josef Obertscheider, *Tanja Vienna*
- [12] Thomas Radislovich, *Backwards*

BELGIUM

- [013] Nicoll Francis, *Pieta*
- [014] Jean-Pierre Heusling, *Nadia*
- [015] Jean-Pierre Heusling, *Nadia 2*
- [016] Stephane Kaelen, *Diagonale*
- [017] Eugene Ponsaerts, *Mon Rêve*

BRASIL

- [018] Fabio Bernardino, *The girl from Ipanema*
- [019] Marcia Chal, *The observer*
- [020] Francisco Pinto, *Two women*

BULGARIA

- [021] Radoslin Dimitrov, *Boxes*
- [022] Nadezhda Tsvetkova, *Venus*
- [023] Nadezhda Tsvetkova, *Waves*
- [024] Nadezhda Tsvetkova, *♥ Saturnalia*

CHINA

- [025] Wenjie Duan, *Daydream*
- [026] Xingshui He, *Dancer*
- [027] Xingshui He, *Fly*
- [028] Dacai Xie, *Birth*
- [029] Dong Yang, *Providential Yao Chi*
- [030] Changxi Zhang, *Force interpretation*
- [031] Changxi Zhang, *Small house and angle*
- [032] Hanju Zhu, *Charm back shadow*
- [033] Hanju Zhu, *Dancing body*
- [034] Hanju Zhu, *Beautiful girl body*

CROATIA

- [035] Miljenko Marotti, *Underwater*
- [036] Petar Sabol, *Playing*

CYPRUS

- [037] Georgia Pitsiakkou, *Marina 1*

DANMARK

- [038] Danne Johansen, *Body*
- [039] Joergen Kristensen, *Yvonne*

FINLAND

- [040] Tuu Kosonen, *Sauna mirror*
- [041] Veikko Wallstrom, *In eager expectation*

GERMANY

- [042] Reinhard Becker, *Anne 04*
- [043] Reinhard Becker, *2 x 4*
- [044] Reinhard Becker, *Anne 10*
- [045] Reinhard Becker, *Anne 11*
- [046] Wolfgang Gilges, *Monika*
- [047] Wolfgang Gilges, *Rassamee I*
- [048] Wolfgang Gilges, *♥ Table Act 2*
- [049] Achim Koepf, *Kristin #19*
- [050] Thomas Ley, *Zlata 7*
- [051] Wolfgang Loke, *Girl with cigarette*
- [052] Heiko Roemisch, *KWB 6966 r*
- [053] Heiko Roemisch, *KWB 10 7244*
- [054] Isolde Stein Leibold, *♥ Spirit of the Moment*
- [055] Isolde Stein Leibold, *Sculptural*
- [056] Isolde Stein Leibold, *Curves*

GREECE

- [057] Maria Vogiatzaki, *Blue temptation 1*

HONG KONG

- [058] Henry Ho, *Bathing In Sun Rays*
- [059] Henry Ho, *Recepting Radiance*
- [060] Yau Ming Charles Ho, *Cool*

HUNGARY

- [061] Imre Horvath, *Light relief*
- [062] Ferenc Molnar, *Merci No11*
- [063] Gy. Antal Niksz, *Pore*
- [064] Ildiko Szakacs, *Fairy of smoke*
- [065] Ildiko Szakacs, *Ecstasy*
- [066] Ildiko Szakacs, *Sunbath*
- [067] Adam Szathmary-Kiraly, *In The Boat No 2*

INDONESIA

- [068] Angela Muliani Hartojo, *Alone*
- [069] Angela Muliani Hartojo, *Eve*
- [070] Hendro Hioe, *Feel Naked*
- [071] Hendro Hioe, *ZIE*
- [072] Indra Prameswara, *Simetry*
- [073] Indra Prameswara, *Village girl 1*
- [074] Indra Prameswara, *Streching BW*
- [075] David Somali Chow, *Posing*
- [076] David Somali Chow, *True Beauty*
- [077] Sandy Wijaya, *Scarlet*
- [078] Sandy Wijaya, *The Aphrodite*

IRELAND

- [079] Brian Hopper, *Voiled Nude*
- [080] Brian Hopper, *Nude at Window*
- [081] Brian Hopper, *Nude at Staircase*
- [082] Ciaran Whyte, *Stranded*
- [083] Ciaran Whyte, *Jen*
- [084] Ciaran Whyte, *♥ Red Kayt*
- [085] Ciaran Whyte, *Fredau*

ISRAEL

- [086] Arik Kaneh, *Dancing*

ITALY

- [087] Antonio Persano, *Memories*
- [088] Antonio Semiglia, *Chiara N. 3*
- [089] Antonio Semiglia, *Chiara N. 4*

LUXEMBOURG

- [090] Michel Pierson, *Back to the roots*

MACEDONIA (FYR of)

- [091] Filip Filipovic, *Lust*

NETHERLANDS

- [092] Tineke Jongewaard, *Pamela*
- [093] Bart Zandbergen, *Frozen moments VI*
- [094] Bart Zandbergen, *Diana at Kootwijk*

NEW ZEALAND

- [095] Liz Hardley, *Homage to Leonardo*

NORWAY

- [096] Trond M. Skaret, *Audery iPm IX*
- [097] Trond M. Skaret, *Blind fold II*
- [098] Trond M. Skaret, *Cee II*
- [099] Trond M. Skaret, *♥ Jersey girl V*

POLAND

- [100] Jola Dziubinska, *Nude 1*
- [101] Jola Dziubinska, *Nude 2*
- [102] Jola Dziubinska, *♥ Nude 4*
- [103] Dariusz Lyzicki, *Femininity*
- [104] Dariusz Lyzicki, *Red emotions*
- [105] Dariusz Lyzicki, *The shape of the woman*

PORTUGAL

- [106] Jovelinho Matos Almeida, *New York Hotel Wake Up*
- [107] Jovelinho Matos Almeida, *Seduction*

ROMANIA

- [108] Monica Butnaru, *Fallen angel*
- [109] Monica Butnaru, *Dreamer*
- [110] Monica Butnaru, *Outline*
- [111] Monica Butnaru, *Outline 2*
- [112] Tibor Jakab, *Nude 51*
- [113] Daniela Rogobete, *Disclosure*

- [114] Daniela Rogobete, *In tune*
- [115] Ede Tordai, *To strike out*
- [116] Ede Tordai, *Eva #2*
- [117] Ede Tordai, *Mysterious women #1*

RUSSIA

- [118] Stas Ignatov, *Look*
- [119] Boris Kosov, *Julia*
- [120] Boris Kosov, *Former days*
- [121] Boris Kosov, *Alina*
- [122] Ivan Kulikov, *Orange queen*
- [123] Vladimir Proshin, *Nude*
- [124] Nikolai Sednin, *Honeycomb*
- [125] Nikolai Sednin, *Star*
- [126] Nikolai Sednin, *Pyramid*
- [127] Nikolai Sednin, *Prism*

SERBIA

- [128] Marina Lovrić, *Nude (A2)*
- [129] Svetislav Nedić, *Pressing*
- [130] Svetislav Nedić, *Hammersmith*
- [131] Svetislav Nedić, *Muppet*
- [132] Bojan Petrović, *Cabin*
- [133] Bojan Petrović, *White*
- [134] Bojan Petrović, *Lily 1*
- [135] Bojan Petrović, *Tami*
- [136] Branimir Radovanović, *Relaxation 1*
- [137] Dragiša Radulović, *Forms 4*
- [138] Alex Trbovich, *Dune*
- [139] Alex Trbovich, *Diva*
- [140] Djordje Vukićević, *S*
- [141] Djordje Vukićević, *M*
- [142] Djordje Vukićević, *Gorgeous*

SLOVENIA

- [143] Ivo Borko, *Cursed castle 1*
- [144] Ivo Borko, *Cursed castle 3*

SOUTH AFRICA

- [145] Peter Hardcastle, *Cuddle me*

SWEDEN

- [146] Jan-Thomas Stake, *Pregnant Kajsa*
- [147] Jan-Thomas Stake, *See through No 2*
- [148] Jan-Thomas Stake, *♥ 7th month*

SWITZERLAND

- [149] Urs Luethi, *Poesie Nicole*
- [150] Martin Zurmuehle, *Butterfly*
- [151] Martin Zurmuehle, *Peaceful Place*
- [152] Martin Zurmuehle, *Softwater*
- [153] Martin Zurmuehle, *♥ Rockland*

TAIWAN

- [154] Feng-Lin Chen, *Nude on the Seaside 8*
- [155] Feng-Lin Chen, *Hesitant*
- [156] Feng-Lin Chen, *Nude on the Seaside 7*
- [157] Tsun-Hsiung Chian, *Nude #3*
- [158] Chih Sheng Huang, *1 [one]*
- [159] Lou Wei-Yi, *Nude 2*

TURKEY

- [160] Baris Barlas, *Victor 02*
- [161] Mustafa Ipek, *Arima*
- [162] Mustafa Ipek, *Model 2*

UKRAINE

- [163] Sergey Buslenko, *Nudes-48*
- [164] Sergey Buslenko, *Nudes-56*
- [165] Sergey Buslenko, *Nudes-73*
- [166] Dmytro Petryna, *NU2*
- [167] Dmytro Petryna, *Trembling*
- [168] Yuriy Zilinskyy, *Accent*
- [169] Yuriy Zilinskyy, *Conversation is with loneliness*
- [170] Yuriy Zilinskyy, *Pearl of sadness*
- [171] Yuriy Zilinskyy, *Sunny angel*

UNITED KINGDOM

- [172] Ian Kippax, *♥ Fallen Angel*
- [173] Maxwell Knowles, *♥ Ivory Flame*
- [174] Maxwell Knowles, *Soft and Strong*
- [175] John McNairn, *Forest Spirit*
- [176] John McNairn, *Rope Work*
- [177] John McNairn, *The Staff*
- [178] Tim Pile, *♥ En Pointe*
- [179] Tim Pile, *Splits*
- [180] Tim Pile, *The Dam*
- [181] Tim Pile, *The Oasis*
- [182] Richard Spurdens, *♥ Classical pose*
- [183] Richard Spurdens, *Emotion*
- [184] Richard Spurdens, *Lady and the lamp*
- [185] Richard Spurdens, *One the Curve*

UNITED STATES

- [186] Xin Xin Liang, *Recumbent*
- [187] Xin Xin Liang, *Casey in the darkness*
- [188] Hung Nguyen, *Waiting*
- [189] David Whitson, *Wrapped Up 12*

WALES

- [190] Brian Coleman, *Body building*

Theme B - PORTRAIT

ARGENTINA

- [191] Raul Villalba, *The butcher*
- [192] Raul Villalba, *The cry*
- [193] Raul Villalba, *The meeting*
- [194] Raul Villalba, *Toxic world*

AUSTRALIA

- [195] Terry Gooley, *Pensive*
- [196] T. P. Huynh, *Alone*
- [197] T. P. Huynh, *I Love My Mum*
- [198] T. P. Huynh, *Laugh*
- [199] Roy Killen, *Lily Anne*

AUSTRIA

- [200] Thomas Radislovich, *Edith*

BAHRAIN

- [201] Isa Ibrahim, *Hindu*
- [202] Isa Ibrahim, *Red and yellow*
- [203] Isa Ibrahim, *Shame*

BELGIUM

- [204] Marcel Beauregard, *Magnolia*
- [205] Warin Christian, *Portrait Samantha*
- [206] Philippe Draux, *Boa 2*
- [207] Jean-Pierre Heusling, *Nelly*
- [208] Jacky Hutting, *Fakir*
- [209] Jean Luc Legrand, *Joke au château*
- [210] Jean-Pierre Locht, *Rêverie*
- [211] Claude Simon, *Luna in black*
- [212] Claude Simon, *Adorable Wibet*

BULGARIA

- [213] Radostin Dimitrov, *Seller of Apples*
- [214] Nadezhda Tsvetkova, *On the road*
- [215] Nadezhda Tsvetkova, *Rosa*

CHINA

- [216] Junjie Chen, *Read*
- [217] Jing Guo, *The old portrait*
- [218] Yunsheng He, *Granny*
- [219] Jianhua Lin, *Liangshan mountain children*
- [220] Jianhua Lin, *Take care of brother*
- [221] Dacai Xie, *Staring at*
- [222] Hanju Zhu, *Golden hair girl*
- [223] Hanju Zhu, *Shy flower*

CROATIA

- [224] Željko Krčadinac, *Make-up*

CYPRUS

- [225] Anthi Alexandrou, *With a cup of coffee*
- [226] Yiannos Eerotkritou, *At the coffee shop*
- [227] Voula Savvidou, *Cambodian young man*
- [228] Steven Stavri, *Marianna*

DENMARK

- [229] Finn Jacobsen, *Carina*
- [230] Finn Jacobsen, *Maria in blue*
- [231] Joergen Kristensen, *Benjamin*
- [232] Joergen Kristensen, *Laerke 2*
- [233] Helle Lorenzen, *Computer Teens*
- [234] Ole Susziewicz, *A Hard Guy*

FINLAND

- [235] Jarmo Jauhainen, *For man*
- [236] Hannu Kontkanen, *Salla 2*
- [237] Jukka Myller, *Catherine*
- [238] Pekka Nisula, *Ettore*
- [239] Jouko Tauko Järvi, *Lulu*
- [240] Eero Venhola, *Father's yawning*
- [241] Eero Venhola, *Jolly face*
- [242] Eero Venhola, *Workman*
- [243] Elias Viljanmaa, *Fisherman lecasy*
- [244] Elias Viljanmaa, *Good life*
- [245] Elias Viljanmaa, *Hope*

- [246] Veikko Wallstrom, *In the rain*
- [247] Veikko Wallstrom, *Lenamaria*
- [248] Veikko Wallstrom, *Rainy Weather*

FRANCE

- [249] Ekaterina Bykhovskaya, *Martina with a Book*
- [250] Guy B. Samoyault, *Narayan*

GERMANY

- [251] Reinhard Becker, *Mandy Pola*
- [252] Reinhard Becker, *Steampunk*
- [253] Wolfgang Gilges, *Helmut*
- [254] Wolfgang Gilges, *Paula*
- [255] Marek Habryka, *Maske 4*
- [256] Marek Habryka, *Moment 2*
- [257] Achim Koepf, *Denise #29*
- [258] Achim Koepf, *Tasha #17*
- [259] Achim Koepf, *Tasha #6*
- [260] Thomas Ley, *Beauty Flowers 8*
- [261] Thomas Ley, *Latex 3*
- [262] Thomas Ley, *Zlata 9*
- [263] Wolfgang Loke, *▲ Rusty Girl No. 2*
- [264] Wolfgang Loke, *Rusty Girl No.1*
- [265] Wolfgang Loke, *Suzanne No.10*
- [266] Rainer Mueller, *Lara*
- [267] Heiko Roemisch, *Face and hair 5309*
- [268] Heiko Roemisch, *Hoodmen 6234*
- [269] Isolde Stein Leibold, *The Fighter*
- [270] Isolde Stein Leibold, *Wet Girl*

GREECE

- [271] Maria Vogiatzaki, *Aging beauty*

HONG KONG

- [272] Henry Ho, *Earthquake Survival*
- [273] Henry Ho, *Find Me*
- [274] Ip Ngai Leung, *The Old Man*

HUNGARY

- [275] Imre Horvath, *Transylvanian portrait*
- [276] Levente Imre, *Coffee*
- [277] Zoltan Lokos, *Judie*
- [278] Istvan Kerekes, *Galina*
- [279] Istvan Kerekes, *Irina*
- [280] Istvan Kerekes, *Yelena*
- [281] Ferenc Molnar, *Distrust*
- [282] Ferenc Molnar, *In gate*
- [283] Ildiko Szakacs, *Zoe II*
- [284] Adam Szathmary-Kiraly, *Old Age*
- [285] Adam Szathmary-Kiraly, *Old Times*
- [286] Adam Szathmary-Kiraly, *Scream No 4*

INDIA

- [287] Kaushik Dolui, *Old man's dream*
- [288] Saikat Ganguly, *Apatani Queen*
- [289] Saikat Ganguly, *Boju*
- [290] Saikat Ganguly, *Smart Boju*
- [291] Sanghamitra Sarkar, *Portrait-Piercing eyes*
- [292] Lopamudra Talukdar, *My model Polly*
- [293] Lopamudra Talukdar, *Prickly look*

- [294] Lopamudra Talukdar, *Suspicious look*
- [295] Suryaprakasharao Vaddadi, *Magnetic look*
- [296] Suryaprakasharao Vaddadi, *Pensive*

INDONESIA

- [297] Slamet Adjuwono, *Staring deeply*
- [298] Angela Muliani Hartojo, *Old Lady*
- [299] Angela Muliani Hartojo, *Papua Woman*
- [300] Angela Muliani Hartojo, *To Freshen*
- [301] Hendro Hioe, *Made in Bali*
- [302] Hendro Hioe, *The Death Alive*
- [303] Hendro Hioe, *▲ Wondering*
- [304] Indra Prameswara, *Beauty in Lagoon*
- [305] Indra Prameswara, *Beauty Swimmer*
- [306] Sandy Wijaya, *Lady Behind The Mask*
- [307] Sandy Wijaya, *Sweet Smile*

IRELAND

- [308] Brian Hopper, *Prize Fighting Cocks*
- [309] Brian Hopper, *The Celtic Cowboy*
- [310] Ciaran Whyte, *Chloe Jasmine*
- [311] Ciaran Whyte, *Holly*

ISRAEL

- [312] Leonid Goldin, *Hand in Hand*
- [313] Leonid Goldin, *So sings the Sea*
- [314] Galina Kantor, *Man from Nazareth*
- [315] George Stolyarov, *Portrait in the street*

ITALY

- [316] Nicola Esposito, *▲ Dino*
- [317] Nicola Esposito, *Final touch*
- [318] Nicola Esposito, *Giada*
- [319] Marco Garabello, *Life*
- [320] Marco Garabello, *Riverbero*
- [321] Andrea Maina, *Blond girl*
- [322] Giovanni Nuti, *The Grandmother*
- [323] Antonio Semiglia, *Car repair*
- [324] Antonio Semiglia, *Red dune*
- [325] Antonio Semiglia, *Suleiman*

KAZAKHSTAN

- [326] Valery Korenchuk, *Portrait of painter*
- [327] Valery Korenchuk, *Twins*

LATVIA

- [328] Margers Martinsons, *Selfportrait*

LUXEMBOURG

- [329] Michel Pierson, *Black is beautyfull*

MACEDONIA (FYR of)

- [330] Filip Filipović, *Window to My Soul*
- [331] Filip Filipović, *Curiosity*
- [332] Filip Filipović, *Abandoned*
- [333] Cvetan Gavrovski, *Children from Shutka*
- [334] Vladimir Jovanovski, *Galicnik Shepard*

MALAYSIA

- [335] Sung Wee Ho, *Diligent kid monk*

MALTA

- [336] Joseph Pirotta, *Macho 1*
- [337] Joseph Pirotta, *The World is his Oyster 1*

NETHERLANDS

- [338] Max van Son, *Lesley*
- [339] Corrie Venant, *Nice face*
- [340] Bart Zandbergen, *4646 Efi*

NEW ZEALAND

- [341] Scott Fowler, *Nangi*
- [342] Scott Fowler, *Slightly Wild*
- [343] Scott Fowler, *Wet and Curly*
- [344] Liz Hardley, *Portrait of a Young Boy*

NORWAY

- [345] Widar Olsen, *Kornelie*
- [346] Widar Olsen, *Tears*
- [347] Widar Olsen, *Tobine II*
- [348] Trond M. Skaret, *Barrira IX*
- [349] Trond M. Skaret, *Hairs the sun*
- [350] Trond M. Skaret, *Hands NJ*
- [351] Trond M. Skaret, *Ivory Flame II*

POLAND

- [352] Jola Dziubinska, *Portrait 3*
- [353] Jola Dziubinska, *Portrait 4*
- [354] Dariusz Lyzicki, *Glass portrait of a woman*
- [355] Dariusz Lyzicki, *Her longing*
- [356] Dariusz Lyzicki, *▲ Reflections*

PORUGAL

- [357] Jovelino Matos Almeida, *Inquisite boy*
- [358] Joao Taborda, *Astute*

ROMANIA

- [359] Monica Butnaru, *Precious*
- [360] Monica Butnaru, *Purple dream*
- [361] Lajos Nagy, *Charcoal burner*
- [362] Lajos Nagy, *The smile*
- [363] Lajos Nagy, *With my son*
- [364] Daniela Rogobete, *Innocence*
- [365] Daniela Rogobete, *Unuttered questions*
- [366] Valentina Stan, *Man of Clay*
- [367] Valentina Stan, *White Man*
- [368] Ede Tordai, *Gipsy*
- [369] Ede Tordai, *Grandma memories*
- [370] Ede Tordai, *▲ The last Player*
- [371] Ede Tordai, *With grandma*

RUSSIA

- [372] Sergey Borisov, *Charm*
- [373] Sergey Borisov, *▲ Girl in a hat*
- [374] Sergey Borisov, *Male portrait*
- [375] Viktor Kanunnikov, *Chinese actress 2*
- [376] Ivan Kulikov, *Alice*
- [377] Ivan Kulikov, *▲ Daria*
- [378] Sergey Majorov, *Laughter through tears*
- [379] Vladimir Myagkov, *Impression*
- [380] Vitaliy Podgurchenko, *Liza*
- [381] Vladimir Proshin, *Coquette*

- [382] Vladimir Proshin, *Look-19*
 [383] Vladimir Proshin, *Mother and the child*

SAUDI ARABIA

- [384] Najla Angawi, *Attractive*

SERBIA

- [385] Branislav Backović, *Heroes of the snowy slopes*
 [386] Branislav Backović, *Memories*
 [387] Branislav Backović, *Petar Petrović*
 [388] Djordjina Čirić, *Ana*
 [389] Duško Čarnić, *Hrista*
 [390] Vladimir Djinić, *Felix*
 [391] Vladimir Djinić, *Radoje*
 [392] Vladimir Djinić, *Smoker*
 [393] Željko Džurić, *End of game*
 [394] Željko Džurić, *Eva from Orešac*
 [395] Željko Džurić, *Solo drinker*
 [396] Željko Džurić, *Strait 2*
 [397] Predrag Filipović, *Cuban 3*
 [398] Pantelija Ilić, *Man with a pipe*
 [399] Vukica Mikača, *Jasminka*
 [400] Vladimir Miličević, *2 [two]*
 [401] Vladimir Miličević, *3 [three]*
 [402] Vladimir Miličević, *4 [four]*
 [403] Zoran Milutinović, *Expression*
 [404] Zoran Milutinović, *Glasses*
 [405] Svetislav Nedić, *Portrait of photographer*
 [406] Svetislav Nedić, *Sofia*
 [407] Svetislav Nedić, *Xandra*
 [408] Bojan Petrović, *Black portret*
 [409] Bojan Petrović, *BWR portret 1*
 [410] Vojislav Pešterac, *Ana 317*
 [411] Vojislav Pešterac, *Djurđa 825*
 [412] Vojislav Pešterac, *Mišo*
 [413] Dragiša Radulović, *Miodrag Vartabedian*
 [414] Stefan Stojanović, *Old woman*
 [415] Stefan Stojanović, *Tenderness*
 [416] Alex Trbovich, *Almond Eyes*
 [417] Alex Trbovich, *Eyes Color Sadness*
 [418] Alex Trbovich, *Father's Hope*
 [419] Alex Trbovich, *Pigtails*
 [420] Djordje Vukićević, *Lace*
 [421] Djordje Vukićević, *Lace and lips*
 [422] Djordje Vukićević, *Portrait 5*
 [423] Djordje Vukićević, *Smoke*

SINGAPORE

- [424] Zee Kek Heng, *Emotional*
 [425] Kue-Eit Pua, *Flowery face*
 [426] Kue-Eit Pua, *Girl with purple hat*
 [427] Yong-Kang Teo, *Deep thought*
 [428] Yong-Kang Teo, *Sharp eyes*
 [429] Yong-Kang Teo, *Take a break*
 [430] Yeo-Kwang Yeo, *Hot*
 [431] Yeo-Kwang Yeo, *Playing With Mud*
 [432] Yeo-Kwang Yeo, *Stare*
 [433] Beow-Leng Wong, *Amy with green scarf*
 [434] Beow-Leng Wong, *Sweet girl*

SLOVENIA

- [435] Ivo Borko, *Old farmer with fork*
 [436] Ivo Borko, *Portrait with cat*
 [437] Primož Hieng, *Sculptor*
 [438] Lili Jazbec, *Widow tree time*
 [439] Milan Jazbec, *Old man*
 [440] Stefi Praprotnik, *Masaic look*
 [441] Jasmin Suljanović, *View*
 [442] Damjan Voglar, *Nomad Girl*
 [443] Damjan Voglar, *She Nomad*
 [444] Damjan Voglar, *Waiting*

SPAIN

- [445] Salvador Atance, *Window 756*
 [446] Luis M^a Barrio, *El chico de la bici*
 [447] Luis M^a Barrio, *El Conde*
 [448] Luis M^a Barrio, *Tsachila*
 [449] Andreu Noguero Cazorla, *Sombrero*

SWEDEN

- [450] Jan-Thomas Stake, *Judy*
 [451] Jan-Thomas Stake, *Marie in red*
 [452] Jan-Thomas Stake, *Red lips*
 [453] Allan Wallberg, *Happy*
 [454] Allan Wallberg, *Kevin 2*

SWITZERLAND

- [455] Martin Zurmuehle, *Anuschka 1*
 [456] Martin Zurmuehle, *Anuschka 2*
 [457] Martin Zurmuehle, *Anuschka 3*
 [458] Martin Zurmuehle, *Anuschka 4*

TAIWAN

- [459] Feng-Lin Chen, *A Child in the Market*
 [460] Chih Sheng Huang, *Mother and Child*

TURKEY

- [461] Baris Barlas, *Gray twins 01*
 [462] Mustafa İpek, *The old man*
 [463] Murat Unal, *Cennet nine*
 [464] Murat Unal, *Mahcup Nine*
 [465] Murat Unal, *Shepard girl*
 [466] Cemal Yamalioglu, *Estate*
 [467] Mehmet Yasa, *The old man*
 [468] Zeren Yasa, *My Youth*

UKRAINE

- [469] Andriy Andriyenko, *Sunshine for two*
 [470] Sergey Buslenko, *Dream 7*
 [471] Sergey Buslenko, *Liz 1*
 [472] Sergey Buslenko, *Liz 2*
 [473] Sergey Buslenko, *Nastya 1*
 [474] Dmytro Petryna, *Girl with sunflowers*
 [475] Dmytro Petryna, *Impression*
 [476] Dmytro Petryna, *Tata*
 [477] Dmytro Petryna, *Viktoria*
 [478] Yuriy Zilinsky, *Dream*
 [479] Yuriy Zilinsky, *Incarceration*
 [480] Yuriy Zilinsky, *Offensively*

UNITED KINGDOM

- [481] David F. Cooke, *The Man on the Bus*
 [482] David F. Cooke, *The Woman in Gold*
 [483] Malcolm Jenkin, *Through the Curtain*
 [484] Ian Kippax, *Battle Fatigue*
 [485] Ian Kippax, *Danielle*
 [486] Maxwell Knowles, *The Eyes have it*
 [487] Brian Magor, *Hiram*
 [488] Diana Magor, *Fraser*
 [489] John McNairn, *In the Mirror*
 [490] John McNairn, *Shyness*
 [491] Tim Pile, *Camelia*
 [492] Tim Pile, *Natural Beauty*
 [493] Tim Pile, *The Sofa*
 [494] Mike Sharples, *Pete The Tattoo*
 [495] Richard Spurdens, *Blue Eyes*
 [496] Richard Spurdens, *Kayt in profile*
 [497] Richard Spurdens, *Laura Lou*
 [498] Jim Tarbox, *Lilly*
 [499] Maureen Toft, *Boxed In 2012*
 [500] Maureen Toft, *Red Earing*

UNITED STATES

- [501] Susan Cowles, *Latrice Curls & Fur*
 [502] Susan Cowles, *Linda In Green Praying*
 [503] Eric Frey, *Vulnerability*
 [504] Mohammad Ali Salim, *N Looking Up*
 [505] Sharp Todd, *Indian Stare Down*
 [506] David Whitson, *Sarah Close up*
 [507] Godfrey Wong, *I Am The Best*

VIET NAM

- [508] Tho Dao, *Recollection*
 [509] Tho Dao, *Smile*
 [510] Tho Dao, *Tears*
 [511] Vo Anh Kiet, *Hmong Lady*
 [512] Dan Nguyen, *Emotion-at Lai Chau*
 [513] Phong Tran, *Go Fishing*
 [514] Phong Tran, *Passing Time*
 [515] Phong Tran, *Time Feature*

WALES

- [516] Brian Coleman, *Carl*
 [517] Brian Coleman, *Half face*
 [518] Wynne Jones, *Masai Child And Goats*

Theme C - F R E E color

ARGENTINA

- [519] Raul Villalba, *Alone in the room*
 [520] Raul Villalba, *Dance*
 [521] Raul Villalba, *The last train*

AUSTRALIA

- [522] Phillipa Alexander, *Beach Rock*
 [523] Phillipa Alexander, *Sunday Sunrise*
 [524] Phillipa Alexander, *Weir*
 [525] Chor Yin George Chan, *Big cat and prey*

- [526] Chor Yin George Chan, *Facing the sea*
- [527] Chor Yin George Chan, *Yawning Mandrill*
- [528] Terry Gooley, *Evil FJ*
- [529] T.P Huynh, *Help me*
- [530] T.P Huynh, *Raining Day*
- [531] T.P Huynh, *Six Riders*
- [532] John R. Smith, *In A Swirl No 1*
- [533] Joseph Tam, *Braving the Storm*
- [534] Joseph Tam, *Crazy Horse*
- [535] Joseph Tam, *Gotcha !*

AUSTRIA

- [536] Josef Obertscheider, *Blond*
- [537] Josef Obertscheider, *Orakel*
- [538] Theo Streitfelder, *Top*
- [539] Theo Streitfelder, *Zebras*

BAHRAIN

- [540] Isa Ebrahim, *Central black*
- [541] Isa Ebrahim, *Swimmer*
- [542] Isa Ebrahim, *Welding small*

BELGIUM

- [543] Daniel Debrail, *Amritsar*
- [544] Daniel Debrail, *Masai dance*
- [545] Daniel Debrail, *Westerlo*
- [546] Jacky Hutting, *Ballons*
- [547] Rene Van Echelpoel, *Jonge vuurlibel*
- [548] Stephane Kaelen, *Jessica Rabitt*
- [549] Eugene Ponaerts, *Venise 1*
- [550] Claude Simon, *Petite fille sérieuse*

BOSNIA AND HERZEGOVINA

- [551] Slobodan Krstić, *Landscape 2*
- [552] Slobodan Krstić, *Landscape 3*

BRAZIL

- [553] Gabriel Castaldini, *Dye*

BULGARIA

- [554] Radostin Dimitrov, *Obscura Reporta 1*
- [555] Nadezhda Tsvetkova, *Blown Mind 1*
- [556] Nadezhda Tsvetkova, *Marionette*

CANADA

- [557] Phillip Kwan, *White-Tailed Eagle and Crane*

CHINA

- [558] Fanchuan Chen, *Yijia mother*
- [559] Tianzhan Chen, *Kim beach stroll*
- [560] Jing Guo, *Wish*
- [561] Xingshui He, ♦ *Busy beach*
- [562] Xingshui He, *Run in beach*
- [563] Xingshui He, *Touch dream*
- [564] Yunsheng He, *Village boy*
- [565] Yunsheng He, ♦ *Waiting*
- [566] Guangfei Ji, *Leave in home alone*
- [567] Guohui Luo, *Desert Camel*
- [568] Guohui Luo, *Morning fishing*
- [569] Lijuan Sun, *Chen Mu flute*

- [570] Youqi Sun, *Autumn rhythm*
- [571] Honghong Wang, *Show*
- [572] Zhiqin Wu, *Romantic swing*
- [573] Zhiqin Wu, *Spring eve*
- [574] Xiaofeng Xia, *Mountain village*
- [575] Dacai Xie, *Big stage*
- [576] Dacai Xie, *Lijiang morning fishing*
- [577] Dacai Xie, *Morning grazing*
- [578] Danghua Xu, *Arduous trek*
- [579] Danghua Xu, *Back late*
- [580] Danghua Xu, *The Rhine*
- [581] Dong Yang, *Rain in March*
- [582] Dong Yang, *Surging tea*
- [583] Changxi Zhang, ♦ *Bring clean to others*
- [584] Guirong Zhan, *Desert Camel*
- [585] Guirong Zhan, *Lijiang fishing fire*

CROATIA

- [586] Neda Rački, *Blue day*
- [587] Neda Rački, *Red circle*
- [588] Petar Sabol, *Natural abstract*

CYPRUS

- [589] Anthi Alexandrou, *At the city square*
- [590] Agis Taramides, *The Hat*

DENMARK

- [591] Roland Jensen, *Autumn morning*
- [592] Joergen Kristensen, *Andreas*
- [593] Helle Lorenzen, *Behind the Hill*
- [594] Helle Lorenzen, *On the Edge*
- [595] Ole Suszkiewicz, *Lady in Tunnel*

FINLAND

- [596] Niilo Anttonen, *Harbour*
- [597] Eero Hauta-aho, *Inseparable*
- [598] Viljo Karki, *Smog*
- [599] Hannu Kontkanen, *Aythya ferina*
- [600] Hannu Kontkanen, *Brawl*
- [601] Hannu Lehto, *Landscape*
- [602] Pekka Niisula, *Craftsman*
- [603] Raimo Toikka, *Small Hunter*
- [604] Raimo Toikka, *Woodpeckers*
- [605] Seppo Tuomaala, *Reaching high*
- [606] Seppo Tuomaala, *Red flagged*
- [607] Seppo Tuomaala, *Stop*
- [608] Veijo Vänskä, *Fall of snow*
- [609] Eero Venhola, *I live here*
- [610] Eero Venhola, ♦ *No war*
- [611] Elias Viljanmaa, *Goldilocks*
- [612] Elias Viljanmaa, *Old friends*
- [613] Elias Viljanmaa, *Storm*
- [614] Veikko Wallstrom, *Parachutist*

FRANCE

- [615] Roger Jourdain, *Free Wheels 2011 No 01*
- [616] Guy B. Samoyault, *Death valley sunrise*

GERMANY

- [617] Reinhard Becker, *Starfire*

- [618] Reinhard Boemke, *Giants Causeway 2*

- [619] Wolfgang Gilges, *Baderbaum*
- [620] Wolfgang Gilges, *Esther 2*
- [621] Marek Habryka, *I and my car*
- [622] Marek Habryka, *Pavillion 21*
- [623] Achim Koepf, *Antarctic Art #49*
- [624] Achim Koepf, *Antarctica #769*
- [625] Ute Krämer, *Red chair*
- [626] Thomas Ley, *Latex 14*
- [627] Wolfgang Loke, *Golden beauties*
- [628] Wolfgang Loke, *Skogarfoss*
- [629] Rainer Mueller, *Heart Attack*
- [630] Theresia Mueller, *Antriebswelle*
- [631] Theresia Mueller, *Traumwelt*
- [632] Heiko Roemisch, *Beach winter 6690*
- [633] Georg Schediwy, *Jung und Alt*
- [634] Isolde Stein Leibold, ♦ *Am Fenster*
- [635] Isolde Stein Leibold, *Memories*
- [636] Isolde Stein Leibold, *What's going on*
- [637] Klaus Strehlke, *Alt und Jung*
- [638] Klaus Strehlke, *Frankfurt*
- [639] Klaus Strehlke, *Kreuzweg*
- [640] Elmar Zeller, *Auf dem Autofriedhof 02*

HONG KONG

- [641] Ming-fat, Fat Chen, *Boating couple*
- [642] Ming-fat, Fat Chen, *Cleaning your heart*
- [643] Ming-fat, Fat Chen, *Sudden*
- [644] Ming-fat, Fat Chen, *Working in misty morning*
- [645] Henry Ho, *Holi Holi*
- [646] Henry Ho, *Sparkling Inferno*
- [647] Shu Cheung Philip Ho, *On the Way*
- [648] Shu Cheung Philip Ho, *Peaches Ladies*
- [649] Shu Cheung Philip Ho, *Shrimpyard's Morning*
- [650] Yau Ming Charles Ho, *Co-operation*
- [651] Yau Ming Charles Ho, *Fishermen Village*
- [652] Yau Ming Charles Ho, *Trawling*
- [653] Yau Ming Charles Ho, *Water Melody*
- [654] Ip Ngai Leung, *Begin the day*
- [655] Ip Ngai Leung, *Brother*
- [656] Ip Ngai Leung, *Red dancing*
- [657] Ip Ngai Leung, *Window*

HUNGARY

- [658] Imre Horvath, *Love*
- [659] Istvan Kerekes, *Ashan*
- [660] Istvan Kerekes, *Fragment from the liturgy*
- [661] Istvan Kerekes, *Kasi*
- [662] Istvan Kerekes, *Tearful eyes*
- [663] Ferenc Molnar, *Remembrance*
- [664] Gy. Antal Niksz, *Tokaj*

INDIA

- [665] Shirish Jhaveri, *Tathagat*
- [666] Sanghamitra Sarkar, *Exchange of smile*
- [667] Sanghamitra Sarkar, *The silent spectator*
- [668] Lopamudra Talukdar, *Catch me if you can*

INDONESIA

- [669] Slamet Adjuwono, *Across the river*

- [670] Slamet Adijuwono, *Quiet*
- [671] Angela Muliani Hartojo, *Beautiful Ballerina*
- [672] Angela Muliani Hartojo, *Making Gong 3*
- [673] Angela Muliani Hartojo, *Playing With Friend 2*
- [674] Hendro Hioe, *Noodle Makers*
- [675] Hendro Hioe, *Three Fisherman*
- [676] Indra Prameswara, *Bali Dancer 2*
- [677] Indra Prameswara, *Glide with style*
- [678] Indra Prameswara, ♦ *Surrender*
- [679] Toni Siscus, *In Motion*
- [680] Sandy Wijaya, *Bamboo Lifter*
- [681] Sandy Wijaya, *Brave*

IRELAND

- [682] Catherine Bushe, *Field of Gold*
- [683] Brian Hopper, *Boat at Bellurian Point*
- [684] Brian Hopper, *Cas Salesman*
- [685] Brian Hopper, ♦ *Dunluce Castle*
- [686] Ciaran Whyte, *Iveta On The Stairwell*
- [687] Ciaran Whyte, *Voyeur*

ISRAEL

- [688] Boris Aron, *Dead Sea #1*
- [689] Leonid Goldin, *Different Age*
- [690] Leonid Goldin, *Indifferent*
- [691] Arik Kaneh, *Hold the Horse*
- [692] Galina Kantor, *Azure Window, Malta*
- [693] Zinaida Makarov, *Interior*
- [694] Vladimir Vitkov, *Paparazzi*
- [695] Vladimir Vitkov, *Preference*

ITALY

- [696] Leonardo Casadei, 3 [*three*]
- [697] Nicola Esposito, *Dancing on the beach*
- [698] Nicola Esposito, *Lipstick*
- [699] Antonio Semiglia, *Allegria cubana*
- [700] Sergio Vaiani, *Mother and daughter*

KOREA

- [701] Il Tae Lim, *Beautiful Story*
- [702] Il Tae Lim, *Chorus*
- [703] Il Tae Lim, *Love of father*

LATVIA

- [704] Eiženīja Freimane, *Javelin thrower*
- [705] Margers Martinsons, *Talisman*

MACEDONIA (FYR of)

- [706] Filip Filipovic, *Flicker*
- [707] Filip Filipovic, *Guardian Angel*

MALAYSIA

- [708] Sung Wee Ho, *Brown view of Bull racing*
- [709] Sung Wee Ho, *Bull rider*
- [710] Sung Wee Ho, *Funwith water*
- [711] Sung Wee Ho, ♦ *Speed up*

MALTA

- [712] Joseph Pirotta, *Pigeonholed*

NETHERLANDS

- [713] Max van Son, *Triple Red*

NEW ZEALAND

- [714] Scott Fowler, *Christchurch Basilica 2*
- [715] Scott Fowler, *Love you*
- [716] Liz Hardley, *Coffee Quartet*

NORWAY

- [717] Widar Olsen, *Boathouse*
- [718] Widar Olsen, *Home alone*
- [719] Widar Olsen, *Sjøsprøyt*
- [720] Trond M. Skaret, *NYC Dancer I*
- [721] Trond M. Skaret, *NYC Dancers VII*
- [722] Trond M. Skaret, *Women power*

POLAND

- [723] Dariusz Lyzicki, *I miss you*

PORTUGAL

- [724] Jovelinha Matos Almeida, *Campinos of Portugal*
- [725] Jovelinha Matos Almeida, *Sand Storm*
- [726] Joao Taborda, *Secret Talking*
- [727] Joao Taborda, *The Tea*

ROMANIA

- [728] Monica Butnaru, *Forever autumn*
- [729] Tibor Jakab, *Nude 8300*
- [730] Lajos Nagy, *Morning mood*
- [731] Daniela Rogobete, *Daydreaming*

RUSSIA

- [732] Sergey Borisov, *Monk*
- [733] Sergey Borisov, *Time*
- [734] Ivan Kulikov, *Dzhaylyk*
- [735] Ivan Kulikov, *Silence*
- [736] Sergey Majorov, *Dostoevski*
- [737] Sergey Majorov, *Summer rain*
- [738] Vladimir Proshin, *Mask 54*
- [739] Vladimir Proshin, ♦ *Promenade*
- [740] Vladimir Proshin, *Venice 31*
- [741] Nikolai Sednin, *EleFantasy*

SAUDI ARABIA

- [742] Ahmed Angawi, *Together*

SERBIA

- [743] Branislav Backović, *Old milkmaid*
- [744] Branislav Backović, *Helpless*
- [745] Pantelija Ilić, *The abandoned*
- [746] Vladimir Miličević, 1 [*one*]
- [747] Vladimir Miličević, 2 [*two*]
- [748] Svetislav Nedić, *Acro*
- [749] Svetislav Nedić, *Lilit*
- [750] Svetislav Nedić, *Time*
- [751] Svetislav Nedić, *Time 1*
- [752] Bojan Petrović, *W R akt*
- [753] Bojan Petrović, *W Silver*
- [754] Bojan Petrović, *Water*
- [755] Branimir Radovanović, *Jetty No 3311*

SWITZERLAND

- [756] Nebojša Stanković, *Diferent*
- [757] Stefan Stojanović, *Girl*
- [758] Alex Trbovich, *Pilgrimage*
- [759] Djordje Vukičević, *Eye*
- [760] Djordje Vukičević, *Mask*
- [761] Djordje Vukičević, *Puzzle 3*

SINGAPORE

- [762] Zee Kek Heng, *Sand curves*
- [763] Edward Cheong Chee Hong, *Sun Setting*
- [764] Ngée Ming Ong, *Mongolian Horses*
- [765] Kue-Eit Pua, *Sharp eyes*
- [766] Kue-Eit Pua, *Yellow leaves*
- [767] Yong-Kang Teo, *Hello*
- [768] Yong-Kang Teo, *Sharp teeth*
- [769] Yeo-Kwang Yeo, *River Side*

SLOVENIA

- [770] Ivo Borko, *Cursed castle 4*
- [771] Ivo Borko, *Emeralds eye*
- [772] Ivo Borko, *Late afternoons walk*
- [773] Ivo Borko, *The Fates 1*
- [774] Primož Hieng, *Reflection of time 01*
- [775] Primož Hieng, *Reflection of time 02*
- [776] Primož Hieng, *Reflection of time 03*
- [777] Primož Hieng, *Reflection of time 04*
- [778] Lili Jazbec, *Hungry*
- [779] Milan Jazbec, *Green guard*
- [780] Stefi Praprotnik, *Grandmothers companion*
- [781] Stefi Praprotnik, *Morning in Namib*
- [782] Damjan Voglar, *Chameleon*
- [783] Damjan Voglar, *Nipple*
- [784] Damjan Voglar, *Parallels 02*
- [785] Damjan Voglar, *The Dune*

SOUTH AFRICA

- [786] Dyan Ford, *Mermaid*

SPAIN

- [787] Salvador Atance, *Jump from a chair*
- [788] Luis Mª Barrio, *Azul*
- [789] Luis Mª Barrio, ♦ *Muerte o gloria*
- [790] Andreu Noguero Cazorla, *Leona*

SRI LANKA

- [791] Henry Rajakaruna, *Strome*

SWEDEN

- [792] Marcus Jerlemar, *Bridge in Rain*
- [793] Jan-Thomas Stake, *Brown necklace*
- [794] Jan-Thomas Stake, *Newborn*
- [795] Allan Wallberg, *Goodbye*
- [796] Allan Wallberg, *Pigeons*

SWITZERLAND

- [797] Martin Zurmuehle, *Ingres*
- [798] Martin Zurmuehle, *Waves*
- [799] Martin Zurmuehle, *Swarovski*
- [800] Martin Zurmuehle, *Sparkling*

TAIWAN

- [801] Feng-Lin Chen, *Catching Fish* 9
- [802] Feng-Lin Chen, *Ready to Mate*
- [803] Feng-Lin Chen, *Walking in the Rain*
- [804] Tsun-Hsiung Chian, *Light and Shadow* #4
- [805] Tsun-Hsiung Chian, *Rush into the village*
- [806] Tsun-Hsiung Chian, *Sailing at the canyon*
- [807] Jih-Fa Chiou, *Pink Girl*
- [808] Chih Sheng Huang, *Terrace Field Morning*
- [809] Chih Sheng Huang, *Watch Out*
- [810] Yu Pei Huang, *Terraced fields*
- [811] Yu Pei Huang, *Village Life*

TURKEY

- [812] Mustafa Ipek, *Fishing*
- [813] Mustafa Ipek, *Looking*
- [814] Murat Unal, *Balat renkleri*
- [815] Murat Unal, *Colors of Balat*
- [816] Mehmet Yasa, *Baths*

UKRAINE

- [817] Sergey Buslenko, *UW105*
- [818] Sergey Buslenko, ♦ *UW89*
- [819] Dmytro Petryna, *Breakfast*
- [820] Dmytro Petryna, *Impression 2*
- [821] Dmytro Petryna, *Invitation*
- [822] Yuriy Zilinskyy, *Awakening*
- [823] Yuriy Zilinskyy, *Entertainment*
- [824] Yuriy Zilinskyy, *Leaving Love*

UNITED KINGDOM

- [825] Peter Bartlett, *Wall of Death*
- [826] David Byrne, *Approaching Tide*
- [827] David Byrne, *Riding his Luck*
- [828] David Byrne, *Scottish Volcano*
- [829] David F. Cooke, *Waiting for the Underground*
- [830] Barbara Jenkin, *Forgotten*
- [831] Radojica Jevric, *Before the rains*
- [832] Radojica Jevric, *The morning mood*
- [833] Ian Kippax, *Sunbeam Talbot*
- [834] Ian Kippax, *The Lost Chord*
- [835] Ian Kippax, *Walberswick Weimarner*
- [836] John McNairn, *Angelic Journey*
- [837] John McNairn, *The Dryad Queen*
- [838] John McNairn, *The Waiting*
- [839] Barry Mead, *Cat dance*
- [840] Barry Mead, *Memories*
- [841] Tim Pile, *Cityscape*
- [842] Tim Pile, *Simply Red*
- [843] Dave Robson, *Reds Alive*
- [844] Mike Sharples, *Broken Dreams*
- [845] Mike Sharples, *Mrs Li Sofa*
- [846] Richard Spurdens, *Run like Hell !*
- [847] Jim Tarbox, *Lanyon Quoit and Mine*
- [848] Maureen Toft, *Fantasy*

UNITED STATES

- [849] Eric Frey, *She Waits for Winter*
- [850] Carol Kane, *View Through the Curtains*
- [851] Chau Le, *Motocross 1*

- [852] Chau Le, *Motocross 2*
- [853] Chau Le, *Racing*
- [854] Xin Xin Liang, *Joy Fire*
- [855] Guo Jiang Ou, *Fishman*
- [856] Guo Jiang Ou, *Terrace No4*
- [857] Marvin Miller, *Horseshoe Bend*
- [858] Marvin Miller, *Night Reflections*
- [859] Mary Miller, *Oceanside Sunset*
- [860] Ira Nemerooff, *Museum As Art*
- [861] Gary Potts, *Carved by Centuries*
- [862] Marie Rakoczy, *Perce Rock*
- [863] Sharp Todd, *Mommoth Hot Springs #2*
- [864] Godfrey Wong, *Blue Angels 5*
- [865] Godfrey Wong, *Steer Wrestling 38*

Viet Nam

- [866] Dan Nguyen, *Field plated in Dong Anh*
- [867] Phong Tran, *Alone 2*
- [868] Phong Tran, *The rive in Flood*
- [869] Phong Tran, *Working in dust*
- [870] Tho Dao, *Fish Pierin the Moning*
- [871] Tho Dao, *Mu Cah Chai*
- [872] Vo Anh Kiet, *Against The Wind*

WALES

- [873] Brian Coleman, *Pier at twilight*
- [874] Wynne Jones, *The Mohican Haired Bird*
- [875] Wynne Jones, *Galloping In The Surf*

Theme D - F R E E monochr.

ARGENTINA

- [876] Raul Villalba, *Chicago 1930*
- [877] Raul Villalba, ♣ *Dark City*
- [878] Raul Villalba, *Dark melodie*

AUSTRALIA

- [879] Bert Hovingel, *Curves*
- [880] T.P Huynh, *Crazy Bull*
- [881] T.P Huynh, *Help Me 5*
- [882] T.P Huynh, *Hungry*
- [883] Felix Staub, *Bicheno Coast*
- [884] Joseph Tam, *Life is Beautiful*
- [885] Joseph Tam, *Lost Control*
- [886] Joseph Tam, *Mighty Trio*
- [886] Wai Man Tsim, *Misty Farm*
- [886] Wai Man Tsim, *River In Morning*
- [889] Graeme Watson, *On His Back*

AUSTRIA

- [890] Anita Kovacevic, *Doll*
- [891] Manfred Lang, *Water*
- [892] Josef Obertscheider, *Lichtkanal*
- [893] Thomas Radislovich, *Body No. 3*

BAHRAIN

- [893] Isa Ibrahim, *Child and darkness*

BELGIUM

- [894] Nicoll Francis, *Legs*
- [895] Nicoll Francis, *Shadow 02*
- [896] Jean Luc Legrand, *MA turbine*
- [897] Jean-Pierre Heusling, *Nadia*
- [898] Claude Simon, *Petite vendeeuse*
- [899] Claude Simon, *Verdeuse Dorze*
- [900] Dirk Van Weert, *Zeer Ernstig*

BRAZIL

- [901] Fabio Bernardino, *Splash !*

BULGARIA

- [902] Nadezhda Tsvetkova, *Human Stain*

CHINA

- [903] Junjie Chen, *Cross*
- [904] Junjie Chen, ♣ *Hard practice*
- [905] Tianzhan Chen, *Lijiang fishing boat*
- [906] Tianzhan Chen, *Sitter*
- [907] Yong Gu, *Nature work*
- [908] Jing Guo, *Black and white*
- [909] Yunsheng He, *Generation Gap*
- [910] Yunsheng He, *Old house*
- [911] Jianhua Lin, *The children in countryside*
- [912] Guohui Luo, *Return*
- [913] Honghong Wang, *Performance*
- [914] Honghong Wang, *Scare*
- [915] Dacai Xie, *Go home*
- [916] Dacai Xie, *Water and life*
- [917] Danghua Xu, *Morning fishing in East river*
- [918] Dong Yang, *Grazing in forest*
- [919] Guirong Zhan, *Lost road*
- [920] Guirong Zhan, *Way back*
- [921] Hanju Zhu, *Beautiful dream*
- [922] Hanju Zhu, *Fashion girl*

CROATIA

- [923] Neda Rački, *A big one and a small one*
- [924] Petar Sabol, *Anger*
- [925] Petar Sabol, *Chimney sweeper*
- [926] Petar Sabol, *The look*
- [927] Željko Krčadinac, *Winter graphic*
- [928] Željko Krčadinac, *Women glances*

CYPRUS

- [929] Argyro Papatryfonos, *Mass MMXII*

CZECH REPUBLIC

- [930] Jaroslav Klasek, *Old craft 03*
- [931] Petr Kleiner, *Circle II*

DENMARK

- [932] Roland Jensen, *Crazy Horses 1*
- [933] Roland Jensen, *Who*
- [934] Danne Johansen, *The Tower*
- [935] Joergen Kristensen, *Bent Ove 2*
- [936] Helle Lorenzen, *Café enjoyment*
- [937] Helle Lorenzen, *Goats*
- [938] Helle Lorenzen, *Roundtower Ghosts*

[939] Ole Suszkiewicz, Bathing Girls

[940] Ole Suszkiewicz, Children

[941] Ole Suszkiewicz, Watches

FINLAND

[942] Antti Ahomaki, Discard

[943] Eero Hauta-aho, Snack

[944] Seppo Tuomaala, Family ride

[945] Seppo Tuomaala, Flirting

[946] Seppo Tuomaala, Two cowboys

[947] Eero Venhola, Dancing couple

[948] Elias Viljanmaa, For life

[949] Veikko Wallstrom, Situation

FRANCE

[950] Ekaterina Bykhovskaya, Sand Drawings

[951] Serge Geus, A good pipe #2

[952] Serge Geus, Regard #1

[953] Roger Jourdain, Freedom On Horseback

[954] Roger Jourdain, Young Mother In Thar

GERMANY

[955] Christina Baumann, Solitär 1

[956] Reinhard Becker, Alter Gang 1

[957] Reinhard Becker, Treppenhaus 5

[958] Reinhard Becker, Treppenhaus 6

[959] Wolfgang Gilges, Philharmonie, 12

[960] Achim Koepf, Jessy #5

[961] Ute Krämer, Stairs

[962] Wolfgang Loke, Mel in the corner

[963] Rainer Mueller, November Morning

[964] Heiko Roemisch, Spiral step TUHH

[965] Heiko Roemisch, Storm over moles 2325

[966] Isolde Stein Leibold, Bono

[967] Klaus Strehlke, Stairwell

GREECE

[968] Maria Vogiatzaki, Companionship

HONG KONG

[969] H.W. Chan, Brooder

[970] Ming-fat, Fat Chen, Fisherman

[971] Henry Ho, A Long Day Ahead

[972] Henry Ho, Ben Hur

[973] Henry Ho, Indigenous Valley Ball

[974] Henry Ho, Perfect Dye

[975] Shu Cheung Philip Ho, Fishing at Dawn

[976] Shu Cheung Philip Ho, Shipwreck

[977] Shu Cheung Philip Ho, Shrimpman

[978] Yau Ming Charles Ho, Confusion

[979] Yau Ming Charles Ho, Feeding

[980] Yau Ming Charles Ho, Sailing

HUNGARY

[981] Istvan Kerekes, Best friends

[982] Istvan Kerekes, The Ganges child

[983] Istvan Kerekes, Travellers

[984] Levente Imre, Black and Whites

[985] Ferenc Molnar, In morning light No3

[986] Ferenc Molnar, Safely No 2

[987] Gy. Antal Niksz, Brader

[988] Ildiko Szakacs, Sweet dream

[989] Ildiko Szakacs, Wind

[990] Adam Szathmary-Kiraly, Cry out

INDIA

[991] Mrinal Kumar Bandyopadhyay, Reminiscence

[992] Saikat Ganguly, People at Work

[993] Shirish Jhaveri, Bright future

[994] Shirish Jhaveri, Thinker

[995] Sanat Kumar Karmakar, Fun of bathing

[996] Sanat Kumar Karmakar, Turmoil 3

[997] Sanghamitra Sarkar, Monochrome-Dependency

[998] Lopamudra Talukdar, Eyes mirror of the soul

[999] Lopamudra Talukdar, Freedom

[1000] Lopamudra Talukdar, Sibling love

[1001] Lopamudra Talukdar, Soul searching

[1002] Sutayaprakasarao Vaddadi, Punt with passengers

INDONESIA

[1003] David Somali Chow, Happy Papuan kids

[1004] David Somali Chow, Tibet Lady with hat BW

[1005] Angela Muliani Hartojo, Cow Race 2

[1006] Angela Muliani Hartojo, Helping Father

[1007] Djoko Joedatmadja, Boring

[1008] Hendro Hioe, Golden Gate Warrior

[1009] Hendro Hioe, Hanging on

[1010] Hendro Hioe, Prekestolen

[1011] Hendro Hioe, Young Beggar

[1012] Indra Prameswara, Beauty and Umbrella

[1013] Indra Prameswara, Gesture

[1014] Indra Prameswara, Lonely

[1015] Toni Siscus, Making Claypot

[1016] Sandy Wijaya, Mystical Journey

[1017] Sandy Wijaya, The Waterfall

IRELAND

[1018] Brian Hopper, 3 [three]

[1019] Brian Hopper, Barber to The Famous

[1020] Ciaran Whyte, Beauty And The Beast

[1021] Ciaran Whyte, Corridor

[1022] Ciaran Whyte, Rehearsal

ISRAEL

[1023] Alexander Makarov, Sitting Girl

[1024] Zinaida Makarov, Trees 12

ITALY

[1025] Antonio Persano, Atonement

[1026] Veniero Rubboli, Shop windows 2

[1027] Antonio Semiglia, Atmosfera Bretone

[1028] Antonio Semiglia, Cuban car

[1029] Antonio Semiglia, Guajiro

KAZAKHSTAN

[1030] Valery Korenchuk, Offence

KOREA

[1031] Il Tae Lim, Fisherman

LATVIA

[1032] Eiženija Freimane, Peacetime

MACEDONIA (FYR of)

[1033] Cvetan Gavroški, Time 1

[1034] Filip Filipović, Carousel

[1035] Filip Filipović, Exposed

[1036] Filip Filipović, Untold Story

MALAYSIA

[1037] Sung Wee Ho, Awesome Konsana Sport

[1038] Sung Wee Ho, Swimming train

MALTA

[1039] Joseph Pirotta, The Entertainer

[1040] Joseph Pirotta, Tree 12

NETHERLANDS

[1041] Corrie Venant, Just me

[1042] Corrie Venant, Moody sky

[1043] Tineke Jongewaard, Indy

NEW ZEALAND

[1044] Scott Fowler, Boy with the curly hair too

[1045] Liz Hardley, Hard Race

[1046] Liz Hardley, Last Man Home

[1047] Liz Hardley, Number 304

NORWAY

[1048] Trond M. Skaret, A quiet moment

[1049] Trond M. Skaret, Nirmala XI

[1050] Trond M. Skaret, Out to dry, Venezia

[1051] Widar Olsen, Bleik

[1052] Widar Olsen, Home alone II

[1053] Widar Olsen, Time stands still

POLAND

[1054] Jola Dziubinska, Monochrome Mantis

[1055] Jola Dziubinska, Monochrome Nude

[1056] Dariusz Lyzicki, Summer lady

ROMANIA

[1057] Monica Butnaru, The look

[1058] Tibor Jakab, Nude 040

[1059] Tibor Jakab, Nude 11

[1060] Lajos Nagy, Carpathian landscape 08

[1061] Lajos Nagy, Highlander

[1062] Ede Tordai, Be waiting

[1063] Ede Tordai, Gipsy life

[1064] Ede Tordai, Keeper

[1065] Ede Tordai, The last hope

RUSSIA

[1066] Sergey Borisov, Capt

[1067] Sergey Borisov, Lady

[1068] Sergey Borisov, Look

[1069] Sergey Borisov, Swept away by

[1070] Boris Kosov, Irina

[1071] Ivan Kulikov, Anna

[1072] Sergey Majorov, In a temply

- [1073] Vladimir Myagkov, *Silver light*
- [1074] Vitaliy Podgurchenko, *Geometry*
- [1075] Vitaliy Podgurchenko, *Geometry of Love*
- [1076] Vladimir Proshin, *Bonnet*
- [1077] Sergey Trushin, *A faithful friend*

SAUDI ARABIA

- [1077] Najla Angawi, *Very high*

SERBIA

- [1078] Branislav Backović, *Impact holes*
- [1079] Branislav Backović, *International train SK-BG 336*
- [1080] Branislav Backović, *People without a smile*
- [1081] Branislav Backović, *Portrait of an old car Fića*
- [1082] Željko Durić, *Football game in Old Kostolac*
- [1083] Željko Durić, *Passers 2*
- [1084] Željko Durić, *Traces of Autumn*
- [1085] Pantelija Ilić, *Ratko piper*
- [1086] Edo Iglič, *Joy*
- [1087] Vladimir Milićević, *1 [one]*
- [1088] Vladimir Milićević, *3 [three]*
- [1089] Vladimir Milićević, *4 [four]*
- [1090] Violeta Milutinović, *Park lights*
- [1091] Violeta Milutinović, *Generations*
- [1092] Svetislav Nedić, *Dream about freedom*
- [1093] Svetislav Nedić, *Requiem for a dreamer*
- [1094] Vojislav Pešterac, *Arena 319*
- [1095] Bojan Petrović, *In the window*
- [1096] Bojan Petrović, *Silhouette*
- [1097] Stefan Stojanović, *Izolation*
- [1098] Djordje Vukičević, *Body 1*
- [1099] Djordje Vukičević, *Twins*

SINGAPORE

- [1100] Zee Kek Heng, *Temple on island*
- [1101] Edward Cheong Chee Hong, *Casting Net*
- [1102] Edward Cheong Chee Hong, *Morning Fun Time*
- [1103] Ngee Ming Ong, *Sunset*
- [1104] Ngee Ming Ong, *The Splash*
- [1105] Tek Yau Tee, *Face Mask*
- [1106] Yong-Kang Teo, *Old grandma*
- [1107] Yong-Kang Teo, *Run faster*
- [1108] Yeo-Kwang Yeo, *Keep Running*
- [1109] Beow-Leng Wong, *Awful*
- [1110] Beow-Leng Wong, *Fierce look*

SLOVENIA

- [1111] Ivo Borko, *Fisherman with broken net*
- [1112] Primož Hieng, *Church on the field*
- [1113] Primož Hieng, *Fields*
- [1114] Stefi Praprotnik, *Time is running out*
- [1115] Stefi Praprotnik, *Vineyard in winter*
- [1116] Jasmin Suljanović, *On the lake*
- [1117] Damjan Voglar, *Dunes 04*
- [1118] Damjan Voglar, *Stairway to Heaven*
- [1119] Damjan Voglar, *The Dunes*

SOUTH AFRICA

- [1120] Dyan Ford, *Muscle*

SPAIN

- [1121] Salvador Atance, *A pair of shadows*
- [1122] Salvador Atance, *Gymnastics*
- [1123] Luis M^a Barrio, *Una vida trabajando la tierra*
- [1124] Andreu Noguero Cazorla, *Amamantando*
- [1125] Andreu Noguero Cazorla, *Llansol nu*
- [1126] Andreu Noguero Cazorla, *Mimo*

SRI LANKA

- [1127] Henry Rajakaruna, *Rhythm of woman*

SWEDEN

- [1128] Nils-Erik Jerlemar, *Motion in Triangles No 12*
- [1129] Nils-Erik Jerlemar, *Motion in Triangles No 9*
- [1130] Marcus Jerlemar, *Solitude No 2*
- [1131] Jan-Thomas Stake, *Draped Frida*
- [1132] Jan-Thomas Stake, *My boy no 2*
- [1133] Allan Wallberg, *Agriculture*

SWITZERLAND

- [1134] Martin Zurmuehle, *Island*
- [1135] Martin Zurmuehle, *Lava 1*
- [1136] Martin Zurmuehle, *Lava 2*
- [1137] Martin Zurmuehle, *Calm Moment*

TAIWAN

- [1138] Feng-Lin Chen, *Candle Rock 2*
- [1139] Feng-Lin Chen, *Elegant*
- [1140] Feng-Lin Chen, *Go Back*
- [1141] Tsun-Hsiung Chian, *Ferry in the beautiful lake*
- [1142] Tsun-Hsiung Chian, *Fishing in spring river #6*
- [1143] Tsun-Hsiung Chian, *Imprint on the sand #3*
- [1144] Tsun-Hsiung Chian, *Mountaineering Party*
- [1145] Jih-Fa Chiou, *Fly together*
- [1146] Chi Lai Huang, *Babies over feet*
- [1147] Chi Lai Huang, *High Foot Bird Family*
- [1148] Chi Lai Huang, *Pass iceberg hole*
- [1149] Chih Sheng Huang, *Morning Has Broken 2B*
- [1150] Chih Sheng Huang, *Sheep on The Way Home*
- [1151] Yu Pei Huang, *Fishing Net 2b*
- [1152] Yu Pei Huang, *Joyful Moment - 2b*

TURKEY

- [1153] Ali Osman Aydin, *Kristyna*
- [1154] Baris Barlas, *Camby twins*
- [1155] Mustafa İpek, *Fisherman*
- [1156] Murat Unal, *Tarla*

UKRAINE

- [1157] Sergey Buslenko, *Reflection 082*
- [1158] Sergey Buslenko, *Spelbound*
- [1159] Yuriy Zilinsky, *Dedication*
- [1160] Yuriy Zilinsky, *Keep!*
- [1161] Yuriy Zilinsky, *Prologue*

UNITED KINGDOM

- [1162] Brian Baker, *No swimming today*
- [1163] Peter Bartlett, *Splash of Sunlight*
- [1164] Barbara Jenkin, *Through the Railings*
- [1165] Malcolm Jenkin, *Final Resting Place*

YUGOSLAVIA

- [1166] Radojica Jevrić, *Our future*
- [1167] Ian Kippax, *Perch Rock Lighthouse*
- [1168] Maxwell Knowles, *Boudoir*
- [1169] Maxwell Knowles, *Deep in Thought*
- [1170] Maxwell Knowles, *Rebecca*
- [1171] Maxwell Knowles, *Speedway Riders*
- [1172] Diana Magor, *Antiquity*
- [1173] Diana Magor, *Stokesay gatehouse*
- [1174] Dave Robson, *Dancing In the Rain*
- [1175] Tim Pile, *Balance*
- [1176] Tim Pile, *Morning Light*
- [1177] Tim Pile, *The Ballerina*
- [1178] Tim Pile, *The Statue*
- [1179] Mike Sharples, *Help to Hand*
- [1180] Richard Spurdens, *Interior Leed Corn Exchange*
- [1181] Richard Spurdens, *Leaping with a smile*
- [1182] Jim Tarbox, *Boardwalk through the dunes*
- [1183] Maureen Toft, *Blowing Sand*
- [1184] Maureen Toft, *Rhino Pair*

UNITED STATES

- [1185] Susan Cowles, *In My Honey Fur*
- [1186] Susan Cowles, *Linda Wrapped With Hands Up*
- [1187] Carol Kane, *New York City Dock*
- [1188] Chau Le, *Sand dunes*
- [1189] Xin Xin Liang, *Piscator*
- [1190] Marvin Miller, *Looking Up*
- [1191] Mary Miller, *Morning Shadows DV*
- [1192] Guo Jiang Ou, *Rowing on the Shoal BayBW*
- [1193] Gary Potts, *Death Valley Dunes*
- [1194] Gary Potts, *Memories Along Route 66*
- [1195] Gary Potts, *Zabreskie Point, 2011*
- [1196] Sharp Todd, *Old Tugboat and Pilot*
- [1197] David Whitson, *Ashley Leopard*
- [1198] Godfrey Wong, *Big Turn*
- [1199] Godfrey Wong, *Cowgirl 11*
- [1200] Godfrey Wong, *Heron with Fish*
- [1201] Godfrey Wong, *Playing 6*

VIET NAM

- [1202] Tho Dao, *Passing the Sand Hill*
- [1203] Tho Dao, *Traditional buul racing*
- [1204] Vo Anh Kiet, *Harsvest*
- [1205] Vo Anh Kiet, *My Ballon*
- [1206] Dan Nguyen, *The soldiers*
- [1207] Phong Tran, *Hide*
- [1208] Phong Tran, *Pleasure*

WALES

- [1209] Wynne Jones, *White Horse Power*

YUGOSLAVIA

- Interpretation of abbreviations of honorary titles mentioned in this catalog view can be found at: www.fotogram.in.rs/salon/skracenice.pdf
- Тумачења скраћеница почасних звања која се помињу у овом каталогском прегледу могу се наћи на овој адреси: www.fotogram.in.rs/salon/skracenice.pdf

STATISTICS / СТАТИСТИКА

Country	Total		A - Nude	B - Portrait	C - Free Color	D - Free Monochr.
	Authors entered	Works rec. / acc.	Works received / accepted	Works received / accepted	Works received / accepted	Works received / accepted
Argentina	1	16/14	4/4	4/4	4/3	4/3
Australia	12	164/34	20/4	48/5	48/14	48/11
Austria	5	87/13	20/4	20/1	19/4	28/4
Bahrain	1	12/7	0/0	4/3	4/3	4/1
Belgium	13	185/29	37/5	52/9	52/8	44/7
Bosnia and Herzegovina	2	16/2	4/0	4/0	4/2	4/0
Brazil	4	64/5	16/3	16/0	16/1	16/1
Bulgaria	1	16/11	4/4	4/3	4/3	4/1
Canada	1	12/1	0/0	4/0	4/1	4/0
China	24	244/66	32/10	57/8	87/28	68/20
Croatia	4	53/12	10/2	15/1	16/3	12/6
Cyprus	7	90/8	12/1	26/4	28/2	24/1
Czech Republic	2	28/2	4/0	8/0	8/0	8/2
Denmark	6	92/23	20/2	24/6	24/5	24/10
Finland	21	238/43	28/2	64/14	72/19	74/8
France	4	51/9	8/0	15/2	16/2	12/5
Germany	16	215/72	40/15	51/20	64/24	60/13
Greece	1	16/3	4/1	4/1	4/0	4/1
Hong Kong	7	92/35	12/3	28/3	28/17	24/12
Hungary	8	122/36	28/7	30/12	32/7	32/10
India	8	96/26	8/0	32/10	28/4	28/12
Indonesia	8	115/50	20/11	32/11	32/13	31/15
Ireland	4	42/22	8/7	8/4	14/6	12/5
Israel	8	103/15	15/1	28/4	32/8	28/2
Italy	9	109/23	9/3	32/10	36/5	32/5
Kazakhstan	1	16/3	4/0	4/2	4/0	4/1
Korea	1	12/4	4/0	0/0	4/3	4/1
Latvia	2	24/4	0/0	8/1	8/2	8/1
Luxembourg	1	15/2	4/1	4/1	3/0	4/0
Macedonia (FYR of)	3	44/12	8/1	12/5	12/2	12/4
Malaysia	1	12/7	0/0	4/1	4/4	4/2
Malta	1	12/5	0/0	4/2	4/1	4/2
Netherlands	4	60/10	12/3	16/3	16/1	16/3
New Zealand	2	30/12	6/1	8/4	8/3	8/4
Norway	2	28/23	4/4	8/7	8/6	8/6
Poland	2	31/15	8/6	8/5	8/1	7/3
Portugal	2	24/8	4/2	8/2	8/4	4/0
Romania	6	84/36	16/10	20/13	24/4	24/9
Russia	9	142/44	28/10	37/12	41/10	36/12
Saudi Arabia	2	24/3	0/0	8/1	8/1	8/1
Serbia	21	290/95	46/15	83/39	81/19	80/22
Singapore	8	107/30	20/0	28/11	31/8	28/11
Slovenia	7	91/37	7/2	28/10	28/16	28/9
South Africa	2	24/3	4/1	4/0	8/1	8/1
Spain	3	44/15	8/0	12/5	12/4	12/6
Sri Lanka	1	16/2	4/0	4/0	4/1	4/1
Sweden	4	44/19	4/3	8/5	16/5	16/6
Swisse	2	20/17	8/5	4/4	4/4	4/4
Taiwan	7	92/34	17/6	19/2	28/11	28/15
Turkey	6	78/20	6/3	24/8	24/5	24/4
Ukraine	4	62/34	14/9	16/12	16/8	16/5
United Kingdom	18	224/81	24/14	64/20	72/24	64/23
United States	16	203/45	31/4	48/7	60/17	64/17
Viet Nam	4	50/22	2/0	16/8	16/7	16/7
Wales	2	28/8	4/1	8/3	8/3	8/1
55 countries	Total:	321	4164 / 1211	656 / 190	1112 / 328	1232 / 358
						1164 / 335

THE WORK WILL BE JUDGED BY THE EXPERT JURY / РАДОВЕ СУ ИЗАБРАЛИ ЧЛАНОВИ СТРУЧНОГ ЖИРИЈА:

Danilo CVETANOVIĆ, AFIAP, MF FSJ/FSS (Master Photographer - Photo Association of Yugoslavia and Serbia), ULUPUDS, Serbia, Jury Chairperson

D. C. (b. 1942), Photographer-artist. Committed to the nudes, portraits and photojournalism. He works as an independent photographer. Author of several solo exhibitions, mainly on the theme of the act- and portrait photography.



Данило ЦВЕТАНОВИЋ, АФИАР, МФ ФСЈ/ФСС, УЛУПУДС, Србија, председник жирија

Д. Ц. (р. 1942), Фотограф-уметник. Опредељен за акт, портрет и лајф-фотографију. Ради као независан фотограф. Учествује на групним изложбама. Аутор више самосталних изложаба, претежно са тематиком акта и портретне фотографије.



Miroslav PREDOJEVIĆ, MF FSS, ULUPUDS, Serbia;

M. P. (b. 1955). Photographer-artist. Member of the Photo Section of the Association of Applied Arts Artists and Designers of Serbia (ULUPUDS). He has held several solo exhibitions, mostly on the theme portrait and life-photography. The author of a photographic book.

Мирослав ПРЕДОЈЕВИЋ, МФ ФСС, УЛУПУДС, Србија

М. П. (р. 1955). Фотограф-уметник. Члан је Фото секције Удружења ликовних уметника примењених уметности и дизајнера Србије (УЛУПУДС). Одржао више самосталних изложаба, претежно са тематиком портретне и лајф-фотографије. Аутор једне књиге.

Zoran DJORDJEVIĆ, AFIAP, MF FSJ/FSS, Serbia;

Z. Dj. (b. 1959) Photographer-artist. He has exhibited in Argentina, Austria, Belgium, Italy, Israel, France, Hungary, Portugal, Spain, Switzerland, Slovenia, Croatia... He received more than 60 international and national awards. Author of several solo exhibitions of photographs.



Зоран ЂОРЂЕВИЋ, АФИАР, МФ ФСЈ/ФСС, Србија

З. Ђ. (р. 1959). Фотограф-уметник. Излагао је у Аргентини, Аустрији, Белгији, Италији, Израелу, Француској, Мађарској, Португалији, Шпанији, Швајцарској, Словенији, Хрватској... Добио преко 60 међународних и домаћих награда. Аутор више самосталних изложаба фотографија.



Goran MALICH, AFIAP, MF FSJ/FSS, NCF, ULUPUDS, Serbia, Salon Chairman

G. M. (b. 1947) artist, photographer and historian of Serbian Photography. Author of several solo exhibitions of photography, eight books, and more studies and curatorial projects, or problem biographical monograph, general and Serbian photographic history from nineteenth to twenty first century.

Горан МАЛИЋ, АФИАР, МФ ФСЈ/ФСС, НЦФ, УЛУПУДС, Србија, председник салона

Г. М. (р. 1947) фотограф-уметник и историчар српске фотографије. Аутор више самосталних изложаба фотографије, осам књига и већег броја студијских и кустоских пројекта, проблемских, монографско-биографских или ревијалних, опште и српске фотографске историје XIX-XXI века.

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Лепота лица и тела : међународна изложба фотографија / организатор Уметнички атеље Fotogram ; [одговорни уредник Горан Малић ; превод на енглески Весна Стрика] = Beauty of Face / Body : international exhibition of photography / organized by Fotogram Art Studio ; [editor-in-chief Goran Malich ; translated Vesna Strika]. - Београд : Уметнички атеље Fotogram = Belgrade : Fotogram Art Studio, 2012 (Београд : Академија). - 70 стр. : фотогр. ; 21 см. - (Библиотека Фотографија 21. века ; св. 4 = Edition 21st Century Photography ; vol. 4)

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COBISS SR-ID 192681228

Лепота лица и тела 2012

(Каталог изложбе)

The two projections, presented in September 6, and 13, 2012, in Centre for photo and film culture of Serbs, Belgrade / Две пројекције приказане су у Центру за фото и филмску културу Срба, Београд, 6. и 13. септембра 2012.

The FSS representative to the judging of the exhibition / Представник
Фото-савеза Србије на жирирању изложбе / Dragoslav Mirković,
EFIAP/b Драгослав Мирковић, EFIAP/b

Salon Secretary and correspondent / Секретар изложбе и кореспондент
/ Lidija Malic / Лидија Малић

All exhibits for the exhibition are made on devices Noritsu 37HD (640dpi) on Fujicolor Professional photographic paper size 30 x 20 cm, and fitted into frames 50 x 40 cm. / Сви експонати су израђени на уређајима Noritsu 37HD (640dpi), на фотопапиру Fujicolor Professional величине 30 x 20 cm, и опремљени у рамове 50 x 40 cm.

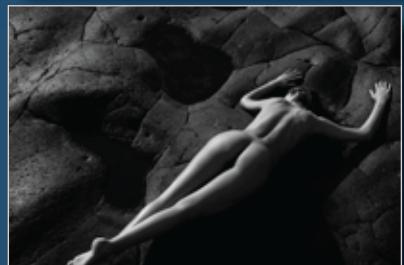
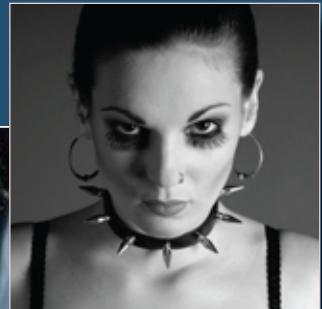
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