

BELGRADE PhOTO AUTUMN 2011

International exhibition of Photography



ФОТОГРАМ



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БЕОГРАДСКА ФОТО-ЈЕСЕН 2011

Међународна изложба фотографија



It is carried out in accordance with the rules of:
FIAP (Fédération Internationale de l'Art Photographique,
FIAP Patronage 2011/136);
PSA (Photographic Society of America,
EID Recognition 2011),
UPI (United Photographers International,
License L11048-M4G), and
FSS (Foto savez Srbije = Photo Association of Serbia,
FSS Patronage 2011/30).

The exhibition is supported by
NCF (Nacionalni centar za fotografiju
= National Center of Photography) in Belgrade.

This is an international art event held in Serbia.
The official languages are: FIAP languages
[French and English], and Serbian, Cyrillic.

Organized by:
Fotogram Art Studio,
Belgrade, Serbia

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ФОТОГРАМ

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N° 2011/136



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The exhibition is organized under the auspices of
Photo Association of Serbia
2011/30



The Photo Association of Serbia (PAS) was founded in 1946 as a public organization. PAS is an independent, non-governmental, non-partisan organization, which pools organizations associating photographers, as well as individually subscribed photographers, amateurs and professionals for the purpose of organized and professional pursuit of common interests in the art of photography.

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A CRITIC'S/CRITICAL VIEW OF THE EXHIBITION

I longed to arrest all the beauty that came before me and at length the longing has been satisfied, wrote Julia Margaret Cameron in 1855. At the second Photogram Art Studio exhibition, titled Belgrade Photo Autumn, in addition to Free Theme, we introduced two new themes: City Life and In Spare Time. A certain progress was noticed: regarding the number of the registered authors, there was a slight growth of 10% compared with the previous exhibition (Photogram Salon). As regards the total number of the accepted works for all three themes, the majority of the participants, who came from 56 countries, were artists from Serbia, Turkey, Great Britain and Finland. The Jury, in whose work we took part this time, too, awarded the best works unanimously (they are printed in the following pages), and, by the right of a freelance critic, we singled out some authors who deserve to receive recognition, besides the awarded ones.

City Life seen from above brings different views: **Guenther Breidler** points his lens at a floating river of people in St. Peter's Square in Rome; **Antonio Cunico** sees the scene as a group of triangles; recording the movements of the sprayed water, **Ho Jan Lin** makes an ordinary city area alive, while **Guacry Aranha** celebrates light: magnificent fireworks at the border between the city and the river. Certainly, the city is also people in their various activities: **Godfrey Wong** meets and records street performers; **Heng Zee Kek** peeps at the stage of a traditional Chinese theatre (extraordinary beautiful arrangement of colours!); **Colin Harrison** is fascinated with street lights of Las Vegas, and **John Newton** with the steam of boats: a photograph full of dynamism. **Shu-cheung Philip Ho** is contrasting a long line of people under umbrellas to a building with richly combined colours, while **Richard Spurdens** in his photograph suggests peace and patience: it shows fishermen in a rhythmical pattern. Colour is not indispensable for creating strong impression: **Ilario Ledda**, with good eye and few visual devices, points to the work of an imaginative builder: the building looks like the back of a prehistoric reptile; **Romain Nero** sees the street as an arabesque with a river of cars; **Paul Davis** addresses to the spirit of the past by his choice of motives (scenes) but also by the way he composes them, and **Antigoni Mataxaki** makes a reference to the history of social photography: a boy, street musician, counts his meager gain on the pavement. There is similar lyrical tension, with the taste of past times, also in the work of **Boris Sontacchi**, he builds his picture primarily on the atmosphere of the suburb; **Dragan Lapčević** leads his little hero through a shady street (reference to the history of photography); **Boris Bajčetić** is good at noticing the connection between the real and the symbolic: two young pedestrians "find" their mate in a traffic sign. **Malcolm Kingswell** shot a well articulated scene: his hero is hiding from the camera as if he says: Leave me alone! **Mohammad Ali Salim** records street scenes skillfully: with not much drama, everything is seemingly ordinary but impressive, like this pair on the bicycle; **Aram Gambaryan** gives evi-

КРИТИЧ(АРС)КИ ПОГЛЕД НА ИЗЛОЖБУ

Чејнула сам да задржим сву лепоту која се појављивала преда мном и напокон је та чежња задовољена, – написала је 1855. Julija Margaret Cameron. – Другом изложбом Уметничког атељеа Фотограм, под називом Београдска фото јесен, поред слободне теме, увели смо две нове теме: Живот града и У слободно време. Приметили смо и благи напредак: поредећи према броју пријављених аутора у односу на претходну изложбу (Фотограм Салон), ова показује благи раст од 10%. Гледано по укупном броју примљених радова у све три теме, од учесника из 56 држава, најприсутнији су уметници из Србије, Турске, Велике Британије и Финске. Жири, у коме смо и овога пута учествовали, једногласно је наградио најбоља дела (она су објављена на наредним страницама), а ми смо, с правом самосталног критичара, издвојили још неке ауторе који, по нашем суду, заслужују да, осим награђених, буду истакнути.

Живот града сагледан с висине доноси различите визуре: **Guenther Breidler** усмерава објектив на живу људску реку на тргу Светог Петра у Риму; **Antonio Cunico** сагледава призор као збир троуглава; бележећи покrete распашне воде **Ho Jan Lin** оживљава један сасвим обичан градски предео, док **Guacry Aranha** слави светлост: раскошан ватромет на границама града и реке. Град су, наравно, и људи у различитим активностима: **Godfrey Wong** среће и бележи уличне забављаче; **Heng Zee Kek** је завирио на сцену традиционалног кинеског позоришта (ванредно леп распоред боја!); **Colin Harrison** је фасциран уличним светлостима Лас Вегаса, а **John Newton** парадом бродова: фотографија препуна динамике. **Shu-cheung Philip Ho** супротставља колону људи под кишобранима грађевини богато сложених боја, док **Richard Spurdens** својом фотографијом сугерише мир и стргљење: на њој су ритмично распоређени пецаши. Боја није нужно потребна да би се изазвало богатство утиска: **Ilario Ledda**, с добрым оком и уз врло мало ликовних средстава, упозорава на дело маштовитог градитеља: његова грађевина је налик на леђа праисториског рептила; **Romain Nero** види улицу као арабеску са реком аутомобила; **Paul Davis** се и одабиром мотива (призора) али и начином компоновања обраћа духу прошлости, а **Antigoni Mataxaki** износи цитат из историје социјалне фотографије: дечак, улични музичар, броји на плочнику своју скромну зараду. Сличан лирски набој, са укусом протеклих времена, даје и **Boris Sontacchi**, он гради своју фотографију пре свега на атмосфери свог града; **Драган Лапчевић** провлачи свог малог јунака кроз сеновиту улицу (цитат из историје фотографије); **Борис Бајчетић** врло добро запажа везу између стварног и симболичног: два млада пешака „налазе“ свог другара у сабраћајном знаку. **Malcolm Kingswell** је снимио врло речит призор: његов јунак се скрива од камере и као да поручује: Оставите ме на миру! **Mohammad Ali Salim** мајсторски бележи уличне сцене: без много драме, све је наизглед обично или упечатљиво, као овај „двојац“ на бицикли; **Aram Gambaryan** сведочи о настанку уличне уметности; **Ufuk Akari** можда и

dence of making street art; **Ufuk Akari** maybe unintentionally keeps the spirit of Byzantine tradition: two men on the top of a pole are like medieval martyrs on pillars, stylites; **Bernd Mai** uses "twisted" angle to shoot a simple interior.

Our idea was to ask the photographers not only what people do in their free time, but what photographers prefer to shoot when they are doing it without commitment (if they are professionals). We were given many interesting answers: **Johann Hoelblinger** shoots water sports as a gifted snapshot photographer; similarly, **Djordje Vukičević** – his surfers create an interesting leap in threes. **Feng-Lin Chen** chose a good way to emphasize not only the leaps but also the bronze tan of the young bathers' bodies against the blue background, and **Lili Jazbec** exposed her scene at the close of the day, among patient fishermen. **Giovanni Nuti** follows motocross with dynamism; **Reginald Poad** is interested in sidecar racing; **Jean Claude Bacle** shoots motorboaters and water skiers, and **Isa Ebrahim** records the efforts of swimmers by means of a telescopic lens. **Tran Phong** used a break in a children's game to make a group picture; **Hamad Saud Albusaidi** records the atmosphere at donkey races; **Antonio Semiglia** reveals to us how free time is spent in Cuba; **Carlos Pablo Silva Amadeo** uses simple devices to suggest a loner at rest, quite convincingly. **Krzysztof Strzoda** introduces an unusual angle of shooting, and it is quite a normal view of the world if you are an Alpinist; **Polichronis Nikiforakis** composed his photo of three sleeping cyclists inventively and symmetrically; **Jan Valo** used the close of the day to get an effective shot of fishermen, and **Wolfgang Wiesen** as if addresses us with a philosophical message: pictures are all around us, we only need frames. **Joao Taborda** with few symbols and details shows the atmosphere of cafés – places for the sociable and lonely; **M. Feyza Berker** applies the tested method – mirror – skillfully, to show what is going on in front of, but also behind the camera; **Bekir Tugcu** knows how to use poor light conditions: he shows workers at rest in the atmosphere of dramatic angled light. **Željko Đurić** knows that monochrome pictures can be as rich as colour ones: he represents his characters, tavern musicians, as bad-dream shadows from a surrealistic thriller film. **Chi-Lai Huang** shows us a tradition from her surroundings, burning of a model of an ancient ship at dawn (probably a special attraction for tourists!); **Krzysztof Browko** is cleverly intervening in a coastal landscape (a highly effective photo!); **Maciej Makowski** relies on realism and reveals what could be found in nature in golden autumn, and **Rafael Podobnik** uses his rich experience to create a convincing visual whole with a few elements and several meager tones.

There are no restrictions in Free Theme: **Aleksandar Tomulić** explores the vivid blue of the scenes at sea, what is called seascapes (or *marina*) in the history of art; **Ildiko Baranyi** is on land, her picture of a blizzard suggests cold, but is immersed in subtle tones of lyrical poetics; **Izidor Gašperlin** reveals a dominant red line in a violet and green field. **Yi-Cheng Chen** found amazingly green tea fields (rhythmically arranged human figures make this sleepy

несвесно чува дух византијске традиције: два човека на врху мотке су попут средњовековних мученика на стубу, столници; **Bernd Mai** користи „померени“ уграо да фотографише једноставан ентеријер.

Nаша идеја је да запитамо фотографе: не само шта људи раде у слободно време, него и шта фотографи најрадије фотографишу кад то раде без обавезе (уколико су у питању професионалци). Добили смо многе занимљиве одговоре: **Johann Hoelblinger** фотографише водене спортиве са даром фотографа тренутка; слично и **Ђорђе Вукичевић** – његови сурфери граде занимљив скок утроје. **Feng-Lin Chen** је изабрао добар начин да на плавој позадини истакне не само скокове него и бакарну боју тела младих купача, а **Lili Jazbec** је открила свој призор у смирају дана, међу стрпљивим пецарошима. **Giovanni Nuti** динамично прати мото-крос; **Reginald Poad** је заинтересован за мото-трке са приколицама; **Jean Claude Bacle** фотографише мото-наутичаре и скијаше по води, а **Isa Ebrahim** телобјективом истражује напоре пливача. **Tran Phong** је искористио предах од дечје игре да начини заједничку фотографију; **Hamad Saud Albusaidi** бележи атмосферу на тркама магараца; **Antonio Semiglia** открива како се проводи слободно време на Куби; **Carlos Pablo Silva Amadeo** сасвим једноставним средствима убедљиво сугерише одмор усамљеника. **Krzysztof Strzoda** уводи необичан уграо снимања, а заправо то је сасвим нормалан поглед на свет кад сте алпиниста; **Polichronis Nikiforakis** је духовито, и симетрично, компоновао своју фотографију три заспала бициклисте; **Јан Вало** је искористио смирај дана за ефектан снимак пецашара, а **Wolfgang Wiesen** као упућује филозофску поруку: сплике су свакуд око нас, само нам недостају оквири. **Joao Taborda** са сасвим мало симбола и детаља показује атмосферу кафића, места за дружељубиве и усамљене; **M. Feyza Berker** вешто користи опробано средство – огледalo – да покаже шта се догађа испред али и иза фотоапарата; **Bekir Tugcu** уме да искористи скромне светлосне услове: приказује одмор радника у атмосferи драматичне косе светлости. **Жељко Ђурић** зна да монохромност може једнако богата колико и боја: своје јунаке, кафанске музичаре, представља као кошмарне сенке из каквог надреалистичког филмског трилера. **Chi-Lai Huang** нам показује обичај из свог окружења, паљење макете старијског брода у рано јутро (вероватно посебна атракција за туристе!); **Krzysztof Browko** вешто уводи интервенцију у приморски пејзаж (врло ефектна фотографија!); **Maciej Makowski** се ослања на реализам и открива оно што се у природи може затећи у златну јесен, а **Rafael Podobnik** користи своје богато искуство да од сасвим мало елемената и неколико скромних тонова, сачини убедљиву ликовну целину.

Услободној теми нема ограничења: **Aleksandar Tomulić** истражује немирно плаветнило морских предела, оно што се у историји уметности назива марина; **Ildiko Baranyi** је на копну, њена слика снажне олује сугерише хладноћу, али је окупана и суптилним тоновима лирске поетике; **Izidor Gašperlin** у љубичастозеленом пољу открива доминанту црвену линију. **Yi-Cheng Chen** наishaо је на запаљујуће зелена поља чаја (ритмично распоређене људске фигуре пријатно оживљавају тај

area agreeably vivid); **Marek Kiedrowski** experienced descending from the hill as a soft slide down the waterfalls; and **Slobodan Krstić** with his shot (probably) from a helicopter reveals a tiny part of cosmic area on the planet Earth: his photograph of extraordinary beauty shows the remains of a former coal mine. **Li Tsung-Liang** likes and shoots birds that pose obediently: his devotion to feather friends is fascinating; **Wynne Jones** laconically named his scene Horse Powers, but his horses are more than that, they seem to be flying out of clouds, at the speed of wind, resembling the mythical Pegasus, and **Godfrey Wong** caught a dramatic moment: a perfect sharpness of the rider, who appears to be floating in the air, is puzzling. What follows is a nice series of exploring the "female principle". **Francisco Pinto** is charmed with the beauty (of a really beautiful!) face and dramatic shadows; **Guacyr Aranha**, by shooting the model set in motion suggests the airiness of the dancing fashion model; **Richard Spurdens** hides her model from light (allusion to the title of his work), but it is the joining of her beautiful body and side light that makes this scene seductive, and **Catherine Bushe's** puts a crown to this little group with her picture of a shell, and a shell is a symbol of fertility, a pearl grows within it, Aphrodite was born from a shell... In the end, there is a series of photographs of children... **Ismi Durmis** took a picture of a boy standing between two dark holes: what future is awaiting this child; **Corrie Venant** shot a red-haired boy with worried face, symbolizing purity and innocence; **Željko Pleše** showed the sensibility to the genuine beauty of youth; **Lan Tu** warns us: his boys know, at the early age, that life is not simple, and **Andreu Noguero** is compassionate: the girl with distrustful eyes with tears on her cheeks ... unfortunately, that is how a child can live!

Among the authors from Serbia, besides the three awarded ones, the greatest attention was drawn to **Dragan Babović**, by his aesthetic sensitivity for transferring an ordinary scene into a piece of art; **Raša Milojević** by the directness of street scenes; **Zoltan Bisak** by his unusual scenes from everyday life, **Boris Bajčetić** by the ability to reveal unusual segments.

Those people live again in print as intensely as when their images were captured on the old dry plates of sixty years ago . . . I am walking in their alleys, standing in their rooms and sheds and workshops, looking in and out of their windows. And they in turn seem to be aware of me. (Ansel Adams, 1974). If, by organizing this exhibition, we have helped the audience to see the ways of other people and to find our own way more easily, then we have accomplished our goal. In the end, we would like to point out that this is not the opinion shared by the members of the jury, but a free, independent conviction of the below signed.

Goran Malich
Gartist, art critic and historian of photography

уснули предео); **Marek Kiedrowski** доживео је силазак с брда као меки спуст низ водене слапове, а **Слободан Крстић** снимком из (вероватно) хеликоптера открива делић светимског предела на планети Земљи: његова фотографија несвакидашње лепоте показује остатке некадашњег рудника. **Li Tsung-Liang** воли и фотографише птице које поспушно позирају: опчињава његова приврженост пернатим пријатељима; **Wynne Jones** је свој призор лаконски назвао Коњске снаге, али његови коњи су више од тога, они као да лете из облака, брзином ветра, наликују на митског Пегаза, а **Godfrey Wong** је представио драматичан тренутак: збуњени смо перфектном оштрином јахача који као да лебди у ваздуху. Следи лепа серија истраживања „женског принципа“: **Francisco Pinto** опчињен је лепотом (заиста лепог!) лица и драматичним сенкама; **Guacyr Aranha** кроз фотографисање покренутог модела сугерише лепшавост зајгране манекенке; **Richard Spurdens** своју манекенку „крије од светlosti“ (алузија на наслов његовог дела), али баш спој лепог тела и бочно усмерене светlostи даје заводљивост овом призору, а **Catherine Bushe** крунише ову малу целину сликом школјке, а школјка је симбол плодности, у њенојнутрини расте бисер, Афродита је рођена из школјке... На крају, серија фотографија деце... **Ismi Durmis** фотографисао је дечака између два тамна отвора: каква ли будућност чека ово дете; **Corrie Venant** снимила је црвенокосог дечака бријног израза лица, симболишући чистоћу и невиност; **Željko Pleše** показао је осетљивост за изворну лепоту младости; **Lan Tu** упозорава: његови дечаци већ одмалена знају да живот није једноставан, а **Andreu Noguero** је саосећајан: девојица неповерљивог погледа са сузама на образима... нажалост, и то је живот неког детета!

Од аутора из Србије, осим тројице награђених, највећу пажњу привукли су нам **Драган Бабовић** естетском осетљивошћу за превођење обичног призора у уметнички исказ; **Раша Милојевић** непосредношћу уличних мотива; **Золтан Бисак** неубичајеним сценама из свакодневног живота и **Борис Бајчетић** способношћу за отварање необичних секвенци.

Фотографски апарат је најпоузданјије помагало за почетак објективногвиђења. Још ивише, фотографска слика помаже и субјективноствиђења. Људи на фотографској копији поново живе истим интензитетом као и онда кад су њихове слике биле ухваћене... Ја ходам њиховим споредним уличицама, стојим у њиховим собама, под стрехама и у радионицама, гледајући кроз прозоре унутра и напоље. А они, са своје стране, делују као да су свесни мене... (Ansel Adams, 1974). – Ако смо организовањем ове изложбе помогли да се виде путеви других људи и да лакше одаберемо сопствени пут, онда смо постигли оно што смо желели. На крају, истичемо да овде не износимо став чланова жирија, него слободно критичарско уверење потписника ових редова.

Goran Malić
Gметник, уметнички критичар и историчар фотографије

City Life



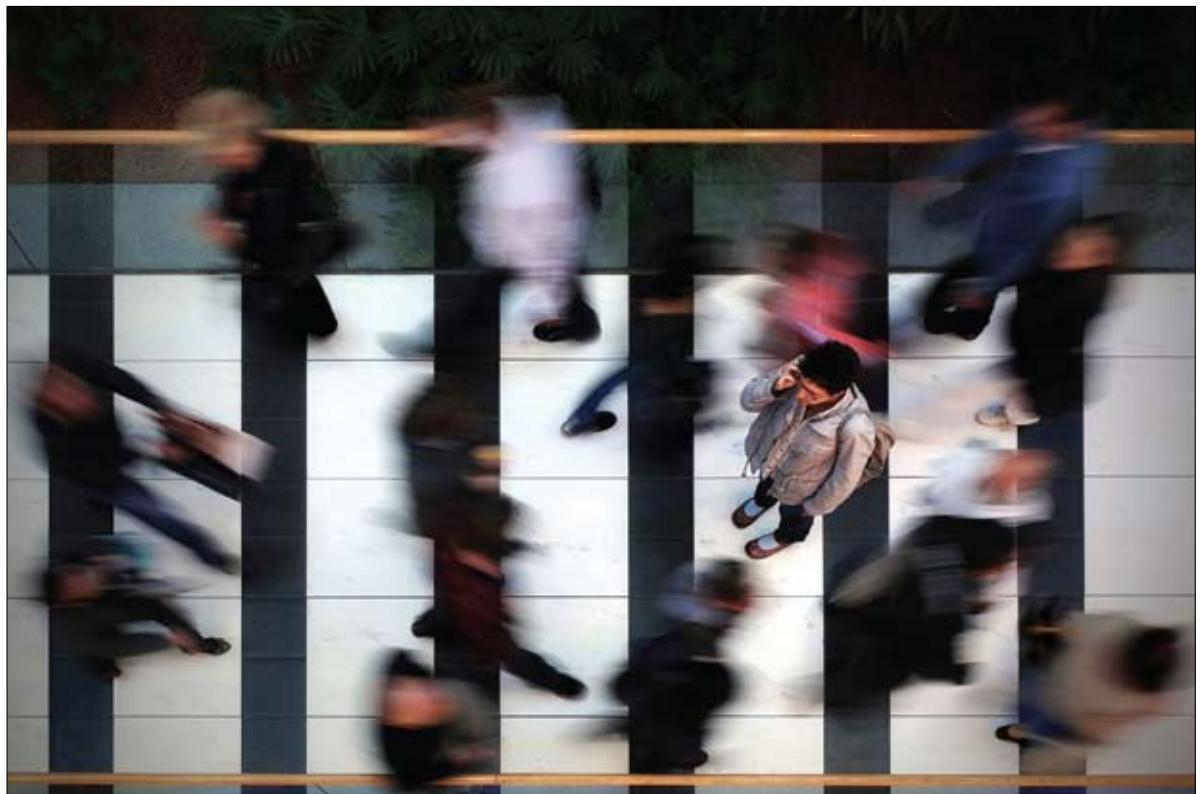
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PSA Gold Medal



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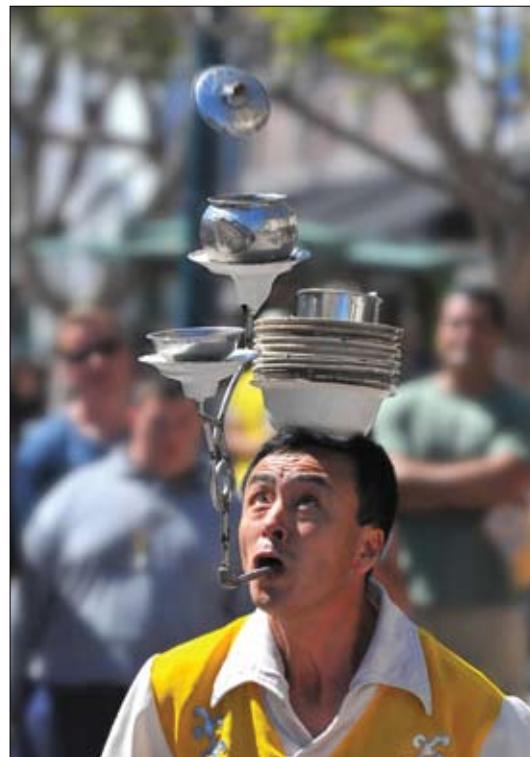


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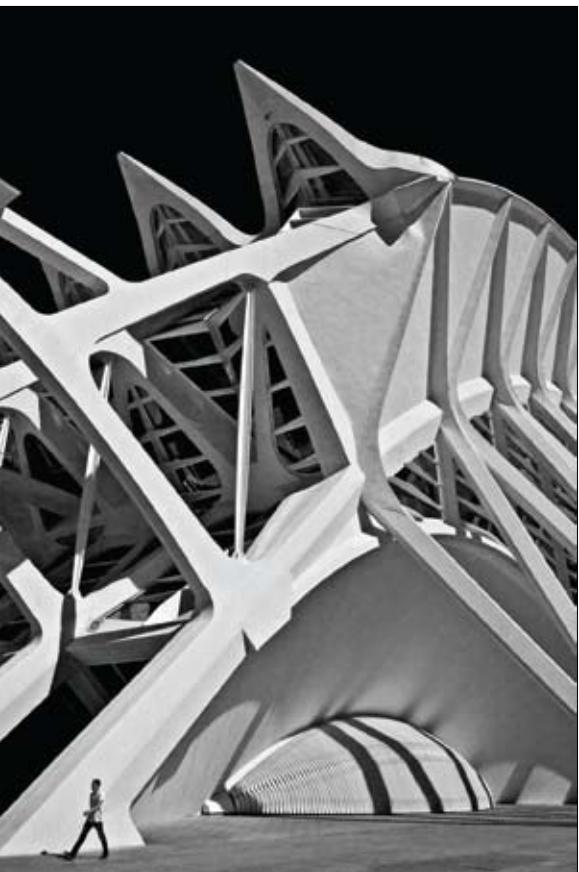


City Life



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City Life

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 FIAP Gold Medal

In spare time



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PSA Gold Medal



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 UPI Gold Medal

In spare time



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 FSS Silver Medal



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 FSS Bronze Medal

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 FIAP Commendation

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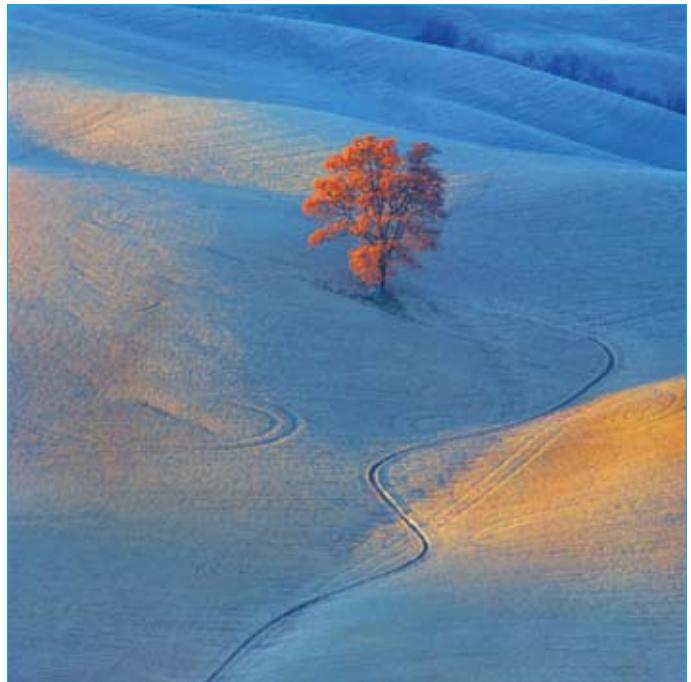
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Free



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 PSA Gold Medal



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 UPI Gold Medal

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 FSS Silver Medal



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 FSS Bronze Medal

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 BPhA Commendation

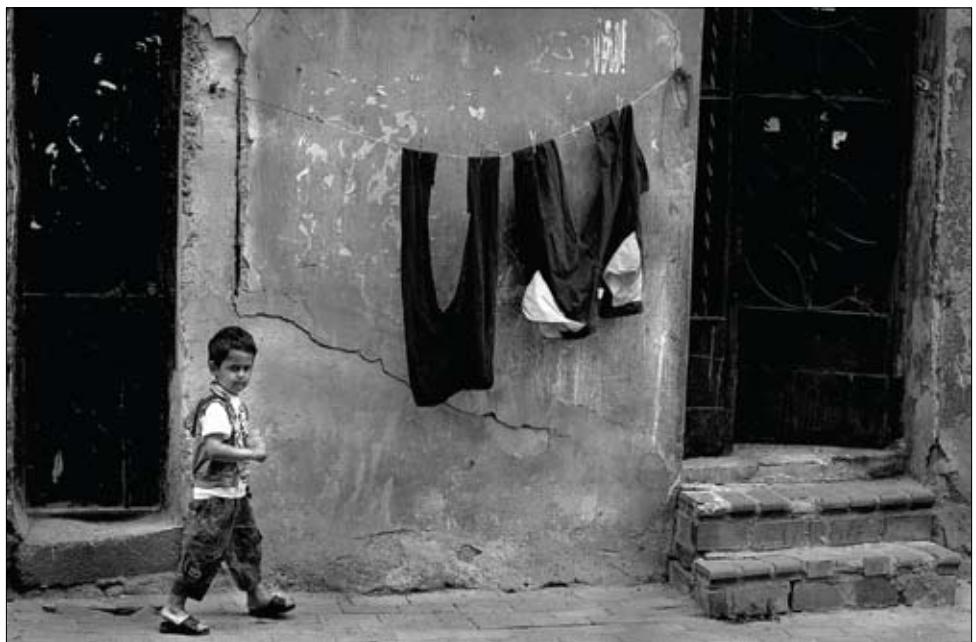


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© Dddy Suwanda, Indonesia, *Playing football*, 2010 (cat. 879)



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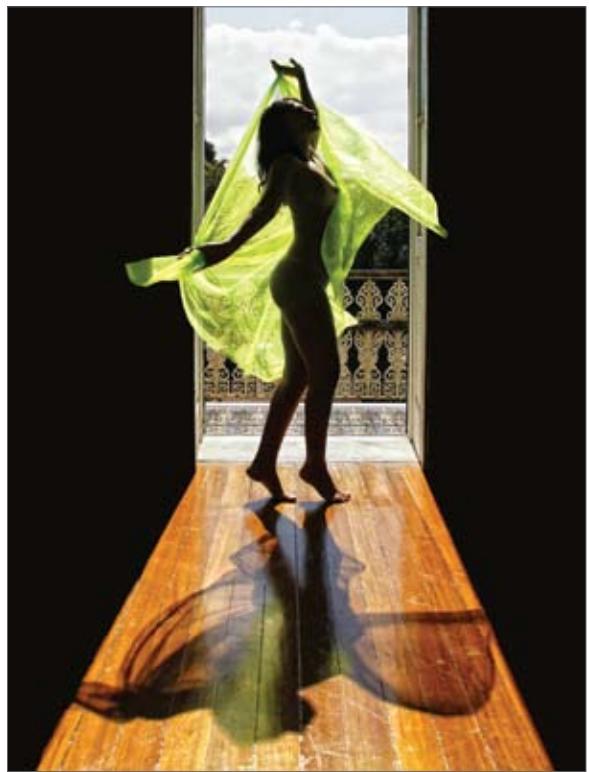
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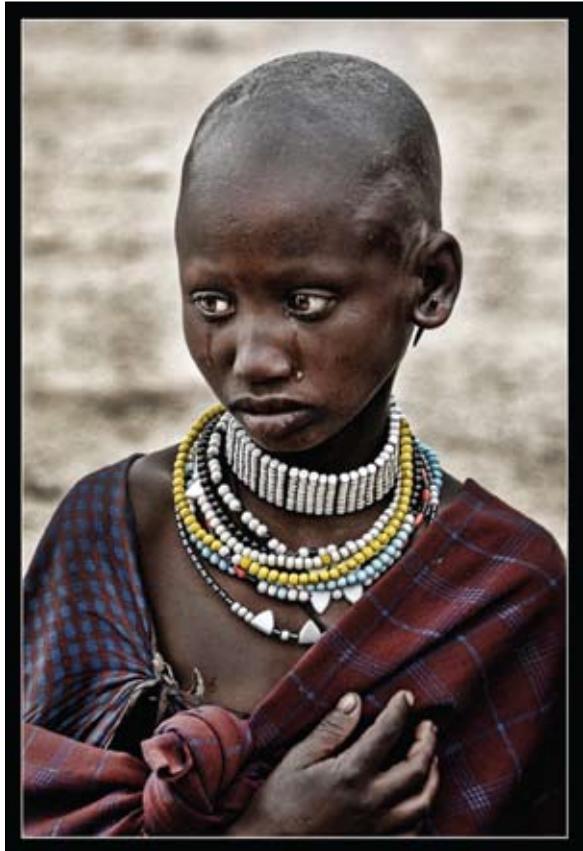


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CATALOGUE OF THE AUTORS AND WORKS / КАТАЛОГ СТВАРАЛАЦА И ИЗЛОЖЕНИХ ДЕЛА

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ARGENTINA

- [001] Jose Jesus Rebert, *Trancion a sangre*
- [002] Jose Luis Urbaitel, EFiAP, EPSA, *Contemplacion*

AUSTRALIA

- [003] Janice Amato, *My life in the city*
- [004] Janice Amato, *Storm rolling in*
- [005] T. H. Huynh, *Task at dusk*
- [006] Mark Mackoje, EFiAP, AAPs, Degraves
- [007] John Newton, *Cheeky chick No 2 2010*
- [008] John Newton, *Communication No1 2010*
- [009] John Newton, *Ferry race 2006*
- [010] Anne O'Connor, *Water fun*
- [011] John R. Smith, EFiAP, *Outdoor concert No 1*

AUSTRIA

- [012] Guenther Breidler, *Petersplatz*
- [013] Guenther Breidler, *In der Wartenhalle*
- [014] Guenther Breidler, *Strassenmusik*
- [015] Guenther Breidler, *Kathedrale*
- [016] Johann Hoelblinger, EFiAP/b, *Quader*
- [017] Johann Hoelblinger, *Urlaub auf balkonien*
- [018] Johann Hoelblinger, *Balkone*

BAHRAIN

- [019] Mohammed Alshaikh, *Taper shadow*
- [020] Mohammed Alshaikh, *Top secret*
- [021] Isa Ebrahim, EFiAP, PSA EID***, *Stairs*
- [022] Isa Ebrahim, *Down ward*

BELGIUM

- [023] Christian Devers, MFIAP, EFiAP/b, *Marché*
- [024] Christian Devers, *Konya's market*
- [025] Christian Devers, *Dad house*
- [026] Christian Devers, *Ravages du temps*
- [027] Chris Discart, EFiAP, PPSA, *Ladies*

BOSNIA AND HERZEGOVINA

- [028] Branko Pejaković, *In the Park*
- [029] Zenir Šuko, *Look in the reflection*

BRAZIL

- [030] Guacyr Aranha, EFiAP, *Fireworks*
- [031] Guacyr Aranha, *Frontage*
- [032] Guacyr Aranha, *49 Street Station*
- [033] Guacyr Aranha, *Venice*
- [034] Marcia Chal, EFiAP, *Urban life*
- [035] Marcia Chal, *Rear window*
- [036] Marcia Chal, *The painter*
- [037] Marcia Chal, *Dangerous craft*
- [038] Eiel Wagner Faber, *Wedding's square*
- [039] Francisco Pinto, EFiAP, *Abandoned*

- [040] Francisco Pinto, Charger
- [041] Francisco Pinto, *Hurry*
- [042] Francisco Pinto, *The bast*

BULGARIA

- [043] Alexander Ivanov, *Rocker's wedding*

CANADA

- [044] Wendi Donaldson, *The commute*

CHINA

- [045] Dacai Xie, *White-collar lunch*
- [046] Dacai Xie, *Attention to the world's woman and children*
- [047] Yunsheng He, *Modern cowboy*
- [048] Yunsheng He, *Back home on Chinese New Year*
- [049] Yunsheng He, *Waiting*
- [050] Yunsheng He, *Weaving dreams*
- [051] Ke Wei, *Kites*

CROATIA

- [052] Čedomil Gros, EFiAP, *What if it rains*
- [053] Biljana Knebl, *Rush hour*
- [054] Željko Krčadinac, EFiAP, *Through my window*
- [055] Željko Krčadinac, *Bikebus*
- [056] Miljenko Marotti, EFiAP, *Subway*
- [057] Neda Rački, *The power of faith*
- [058] Neda Rački, EFiAP, *Stil*
- [059] Boris Sontacchi, *Doggies*
- [060] Boris Sontacchi, *Summer storm*
- [061] Vinko Šebrek, *Belgrade promenade*
- [062] Vinko Šebrek, *The luxury of ambient atmosphere*
- [063] Aleksandar Tomulić, *Green umbrella*
- [064] Aleksandar Tomulić, *Windows*
- [065] Aleksandar Tomulić, *Rainy morning*
- [066] Zdenko Vučelić, *Shadow game*

CYPRUS

- [067] Anthi Alexandrou, EFiAP, *Early in the morning*
- [068] Michalakis Palis, EFiAP, *Naked cowboy*

DENMARK

- [069] Paul Davis, *Forever strangers*
- [070] Paul Davis, *Bleak midwinter*
- [071] Joergen Kristensen, EFiAP, *Carneval 3*
- [072] Joergen Kristensen, *Mejlgade*
- [073] Ole Suszkiewicz, *Three watches*
- [074] Ole Suszkiewicz, *London street*
- [075] Ole Suszkiewicz, *Sun center*

FINLAND

- [076] Niilo Anttonen, *Gate*
- [077] Niilo Anttonen, *Rain*
- [078] Ritta Da Costa, *At the Station*
- [079] Thomas Haapman, *Girl and Crispbread*
- [080] Jussi Helimaki, EFiAP/b, *On the Street*

- [081] Jakko Ilves, *Load*
- [082] Markku Kedrin, *Chicago*
- [083] Markku Kedrin, *Fountains*

- [084] Hannu Kontkanen, EFiAP, *Jump and the City*

- [085] Tuu Kosonen, *Randez-vous at Brussels*

- [086] Vili Kuronen, EFiAP, *Plaza in Warsaw*

- [087] Hannu Lehto, EFiAP, *Noise*

- [088] Kaarina Leppämäki, *Rainy day*

- [089] Seppo Rintala, *Really?*

- [090] Jouko Taukojarvi, *Lets celebrate*

- [091] Jouko Taukojarvi, *Helsinki pride*

- [092] Eero Venhola, EFiAP, *I live here*

- [093] Veikko Wallstrom, EFiAP/b, MPSA, *Watchman*

- [094] Veikko Wallstrom, *Skateboardes*

- [095] Veikko Wallstrom, *Musician*

FRANCE

- [096] Jean Claude Bacle, *Cement workmen*

- [097] Jean Claude Bacle, *Lumières de Paris*

- [098] Thierry Dubois, *Rama-rouge*

- [099] Thierry Dubois, *Regards*

- [100] Thierry Dubois, *Aix-balade*

- [101] Martin Paul, EFiAP, *The busy*

- [102] Martin Paul, *To asphalt*

- [103] Martin Paul, *The schoolgirls*

- [104] Serge Vallon, EFiAP, *Escalator*

GERMANY

- [105] Martin Hankel, *Escalators 2*

- [106] Will Hillmer, *Fingerplays*

- [107] Will Hillmer, *Shoping center*

- [108] Bernd Mai, MFIAP, EFiAP/s, EPSA, *Auf und davon*

- [109] Bernd Mai, *GullyMan*

- [110] Ratomir Radomirović, *Future*

- [111] Ratomir Radomirović, *Motley*

- [112] Natalya Reznik, *Ludmila (from "Virtual meeting")*

- [113] Heiko Roemisch, EFiAP/b, *City passage 3025*

- [114] Heiko Roemisch, *Purchase with dog*

- [115] Heiko Roemisch, *Subway waiting*

- [116] Wolfgang Wiesen, EFiAP/b, *Skyscrapers*

GREECE

- [117] George Baladakis, EFiAP, *Running*

- [118] Ethalia Karafili, *Lady and carpet*

- [119] Antigoni Metaxaki, *Beggar*

- [120] Antigoni Metaxaki, *The count*

- [121] Polichronis Nikiforakis, EFiAP/b, *Close friends*

- [122] Polichronis Nikiforakis, *Fast food*

- [123] Konstantinos Vavekis, *Navy in the city*

- [124] Konstantinos Vavekis, *Indifference*

- [125] Konstantinos Vavekis, *Rowing*

- [126] Dimitris Zografos, *Street story 1*

- [127] Dimitris Zografos, *Street story 2*

HONG KONG

- [128] Ming-fat Fat Chen, *I can fly* (2)
- [129] Henry Ho, *Bargain Hunting*
- [130] Shu-cheung Philip Ho, AFIAP, *Queue*
- [131] Shu-cheung Philip Ho, *A Symphony of Lights*
- [132] Shu-cheung Philip Ho, *To Let*

HUNGARY

- [133] Szilvia Bors, *Step by step*
- [134] Szilvia Bors, *Weekday morning*
- [135] Andras Gal, *Brooklyn bridge*
- [136] Andras Gal, *Manhattan*
- [137] Attila Kelemen, *Waiting for Christmas-Andrássy*
- [138] Istvan Kerekes, EFiAP/g, *Running at home*
- [139] Zsuzsanna Lipták, *The red balloon*
- [140] Elek Papp, MFIAP, *Joy of the music*
- [141] Elek Papp, *Let's go daddy*

INDIA

- [142] Rupak De, *Festivity*
- [143] Dilip Ganguly, EFiAP, *Coachin port*
- [144] Arghya Mitra, AFIAP, *To school with dad*
- [145] Lopamudra Talukdar, *Tea vendior*

INDONESIA

- [146] Ida Bagus Putra Adnyana, *Promo*
- [147] Ida Bagus Putra Adnyana, *Dream*
- [148] Angela Muliani Hartojo, *Busy time*
- [149] Angela Muliani Hartojo, *Shadows*
- [150] Angela Muliani Hartojo, *Going to work*

IRAN

- [151] Ali Samei, AFIAP, *Childhood happiness*
- [152] Mojtaba Abdourahimkhhan, *National unity 2011-5*

ISRAEL

- [153] Aram Gambaryan, *Florentine painting*
- [154] Aram Gambaryan, *Beggar righteous*
- [155] Leonid Goldin, AFIAP, *Indifferent*
- [156] Leonid Goldin, *Different age*
- [157] Leonid Goldin, *Underground kiss*
- [158] Leonid Goldin, *Street artists*
- [159] Zinaida Makarov, *A lady with a dog*
- [160] Alexander Makarov, *On the banch*
- [161] Alexander Makarov, *Taking the air*
- [162] Alexander Makarov, *A glance*

ITALY

- [163] Roberto Baroni, *The Ivo house's No 2*
- [164] Simone Bianchini, *Londra 24*
- [165] Simone Bianchini, *Copenhagen 2*
- [166] Simone Bianchini, *Murales 3*
- [167] Antonio Cunico, *Meetings*
- [168] Antonio Cunico, *City time*
- [169] Antonio Cunico, *Triangulations*
- [170] Antonio Cunico, *Looks*
- [171] Marco Garabello, *Metropolis*
- [172] Ilario Ledda, *Valenzia 20*
- [173] Ilario Ledda, *Valenzia 21*

ITALY

- [174] Ilario Ledda, *Valenzia 22*
- [175] Franco Marchi, *Fish market*
- [176] Franco Marchi, *Dante & friends*
- [177] Giovanni Nuti, *Music bus*
- [178] Antonio Semiglia, *Autobus*
- [179] Antonio Semiglia, *Colori di Cuba*
- [180] Antonio Semiglia, *Cuban street life*
- [181] Vanni Stroppiana, EFiAP, *Airport*
- [182] Vanni Stroppiana, *People*
- [183] Vanni Stroppiana, *Passenger*
- [184] Sergio Vaiani, *A foggy Saturday Morning*

LATVIA

- [185] Eiženija Freimane, *Autumn in city*
- [186] Agnese Taurīna, *Movement*

LUXEMBOURG

- [187] Romain Nero, *Bicycles 1*
- [188] Romain Nero, *Traffic jam*

MALTA

- [189] Aaron Bonnici, *Twannys Doughnuts*
- [190] Joseph Pirotta, *Time to drink*

NETHERLANDS

- [191] Huib Limberg, MFIAP, *Back to the 30th*
- [192] Angelique M.G. van der Loo, AFIAP, *Clock strikes twelve*
- [193] Bart Zandbergen, AFIAP, 292 (*Theme A, phot. No 2*)

NEW ZEALAND

- [194] Lynn Clayton, *Exhausted gallery visitors*
- [195] Lynn Clayton, *Manhattan subway*

POLAND

- [196] Lukasz Grycicha, *The mine slag heap*
- [197] Lukasz Grycicha, *The smoking coking plant*
- [198] Jan Grzegorz Jezierski, *Requiem*
- [199] Jan Grzegorz Jezierski, *Life like movie*
- [200] Maciej Makowski, *Active shopping*
- [201] Maciej Makowski, *Soul of Mr Hitchcock*
- [202] Krzysztof Strzoda, *Woman and circles*
- [203] Krzysztof Strzoda, *The woman on the square (m)*
- [204] Krzysztof Strzoda, *Underground musician*

PORTUGAL

- [205] Joao Taborda, *Young couple*
- [206] Joao Taborda, *Referee*

ROMANIA

- [207] Tordai Ede, *Decline*
- [208] Catalin Fudulu, *Directions controversial*
- [209] Catalin Fudulu, *Love in the afternoon*
- [210] Teodor Radu Pantea, EFiAP/b, PSA***, No. 5
- [211] Teodor Radu Pantea, *Play & Win*

SERBIA

- [212] Dragan Babović, *Beogradski foto kafe*
- [213] Dragan Babović, *Letnje igre, letnji snovi*

SLOVAKIA

- [214] Branislav Backović, AFIAP, *Views passing*

- [215] Branislav Backović, *Workers breakfast*

- [216] Boris Bajčetić, *City colors*

- [217] Boris Bajčetić, *Neighborhood talks*

- [218] Boris Bajčetić, *Three buddies*

- [219] Goran Bendelja, *Street artist*

- [220] Zoltan Bisak, *Street musician*

- [221] Zoltan Bisak, *In the train*

- [222] Duško Čarnić, *No customers*

- [223] Dalibor Čerškov, *A cat and the city*

- [224] Jelena Danilović-Pavlica, *Tavern*

- [225] Petar Djaković, *Hot chestnuts*

- [226] Zoran Djordjević, AFIAP, *Lines - barrières*

- [227] Zoran Djordjević, *Dolac - Zagreb*

- [228] Zoran Djordjević, *Zagreb - Upper town*

- [229] Isidora Djurić, *Friends*

- [230] Isidora Djurić, *Waiting*

- [231] Željko Djurić, EFiAP, *Man and the shadows*

- [232] Željko Djurić, *Somewhere in Thessaloniki*

- [233] Predrag Filipović, AFIAP, *Havana - centre*

- [234] Ferenc Koczó, *Life on the Street*

- [235] Ferenc Koczó, *The masked Woman*

- [236] Bojan Kostadinović, *Beše nekad*

- [237] Bojan Kostadinović, *Živeti život*

- [238] Dragan Lapčević, *They have only three minutes*

- [239] Dragan Lapčević, *Just before the fall*

- [240] Dragan Lapčević, *Looking for the breakfast*

- [241] Hadži Miodrag Miladinović, AFIAP, *Prolaznici*

- [242] Hadži Miodrag Miladinović, *Gradski muzičari*

- [243] Milorad Miličević, *Gradski život 3*

- [244] Raša Milojević, EFiAP, *Street Gorica 2812_B*

- [245] Raša Milojević, *Prosjak 6118*

- [246] Violeta Milutinović, EFiAP, *Workers 2*

- [247] Violeta Milutinović, *Two generations*

- [248] Zoran Milutinović, EFiAP, *Coffee break*

- [249] Zoran Milutinović, *Pets*

- [250] Dragoslav Mirković, 0033 Čačak

- [251] Dragoslav Mirković, 009 Novi Sad

- [252] David Nedeljković, *Aim*

- [253] Budimir Novaković, *Wedding*

- [254] Nadežda Obradović, *Cristal clear*

- [255] Vojislav Pešterac, *Shopwindow 100*

- [256] Vojislav Pešterac, *Shopwindow 103*

- [257] Dragiša Radulović, AFIAP, *Maska*

- [258] Dragiša Radulović, *Dilema*

- [259] Aleksa Stojković, *Old woman*

- [260] Aleksa Stojković, *After washing*

- [261] Goran Švabić, AFIAP, *Joška, Ce, Fidel, Mao...*

- [262] Aleksa M. Trbović, *Green metal*

- [263] Aleksa M. Trbović, *City gate*

- [264] Vladimir Vukadinović, *Beogradizacija*

- [265] Marko Zamurović, *Čivijada*

SINGAPORE

- [266] Zee Kek Heng, *Busy Port Authority of Singapore*

- [267] Zee Kek Heng, *Fan dancer*

SLOVAKIA

- [268] Jozef Geffert, *Gallery on the street*

SLOVENIA

- [269] Izidor Gašperlin, *Life behind the curtains*
- [270] Izidor Gašperlin, *Am I invisible*
- [271] Izidor Gašperlin, *My Neighborhood*
- [272] Primož Hieng, *Love is in the air*
- [273] Tinkara Koleša, *Peeking*
- [274] Miran Krapež, *Window to the world*
- [275] Jelka Mihajlovska, *The rest*
- [276] Matej Peljhan, AFIAP, *Friday*
- [277] Matej Peljhan, *Feeling blue*
- [278] Matej Peljhan, *Phone call*
- [279] Željko Pleše, *Dva svijeta*
- [280] Rafael Podobnik, *Fleeting encounter*
- [281] Andreja Ravnak, *Step by step*
- [282] Andreja Ravnak, *Snakes*
- [283] Valentin Steblovnik, *Speed*
- [284] Anton Tratnik, AFIAP, *Individuals*
- [285] Anton Tratnik, *In a vortex*
- [286] Anton Tratnik, *Between B & W*

SOUTH AFRICA

- [287] Emma Booysen, *Espenade*
- [288] Emma Booysen, *Singapore*
- [289] Donald Brotherston, *Fire fighters silhouette*

SPAIN

- [290] Carlos Balsalobre, *Metropolitan relationship 02*
- [291] Carlos Balsalobre, *Metropolitan relationship 10*
- [292] Andreu Noguero, EFAPI, *Cold in India*
- [293] Andreu Noguero, *Traffic in India*

TAIWAN

- [294] Feng-Lin Chen, *Great joy*
- [295] Feng-Lin Chen, *Urban fashion*
- [296] Chi-Lai Huang, *Jammed bus*
- [297] Hao-Jan Lin, *Blue image wall*
- [298] Hao-Jan Lin, *Water festival*

TURKEY

- [299] Ufuk Akari, *Fishers*
- [300] Ufuk Akari, *Kebab*
- [301] Baris Barlas, *Man on the street*
- [302] M.Feyza Berker, AFIAP, *Fishing*
- [303] M.Feyza Berker, *Street musicians*
- [304] Ismi Durmis, *Linear walks*
- [305] Ismi Durmis, *Living on the streets*
- [306] Nergis Guler, *City's worker_2*
- [307] Erkan Kalenderli, *People and birds*
- [308] Tugba Kirallı, *Girl and street*
- [309] Filiz Koc, *Pitchman*
- [310] Filiz Koc, *Paper-gatherer*
- [311] Zafer Koc, *Flowing time 1*
- [312] Zafer Koc, *Colorful life*
- [313] Utku Mersinli, *Tea time*
- [314] I.Kerem Ozturk, *Autumn in Zonguldak*
- [315] I.Kerem Ozturk, *Windowers*
- [316] Burak Senbak, *Guard*
- [317] Ufuk Teksoy, AFIAP, *Bekleyis*
- [318] Ufuk Teksoy, *Best life*

UKRAINE

- [319] Bekir Tugcu, *Baloons*
- [320] Bekir Tugcu, *Umbrella*
- [321] Elif Yilmaz, *Kid on the street*
- [322] Elif Yilmaz, *Urban life*
- [323] Altun Yuksel, *Sale, sale...*

UNITED KINGDOM

- [330] Peter Bartlett, LRPS, *Making A Point*
- [331] Peter Bartlett, *That Starbucks Moment*
- [332] Tapas Basu, LRPS, *Copenhagen Lonely Guard*
- [333] Shirley Clarke, *Room at the top*
- [334] Paula Davies, EFAPIs, EPSA, FRPS, *Taking a Break*
- [335] Colin Harrison, *Las Vegas lights*
- [336] Colin Harrison, *Oxford shoppers*
- [337] Radojica Jević, *Party at the river*
- [338] Malcolm Kingswell, AWPF, *Malaga storm*
- [339] Malcolm Kingswell, *Chilled to the bone*
- [340] Keith Knight, *City slicker*
- [341] Brian Magor, EFAPI, EPSA, *Buenos Aires Street Corner*
- [342] Diana Magor, *Elevenenses*
- [343] Neil Maugham, *Café Culture*
- [344] Reginald Poad, *City life in Styr*
- [345] Phil Portus, AFIAP, LRPS, *Shoppers*
- [346] Dave Quinn, *Fire eater 2*
- [347] Pam Sherren, EFAIP, ARPS, *Alone in a crowd*
- [348] David Southwell, ARPS, *The sisters Tunisian market*
- [349] Patsy Southwell, AFIAP, *In a Hurray*
- [350] Patsy Southwell, *Don't Look Back*
- [351] Richard Spurdens, DPAGB, *Rushing Home*
- [352] Richard Spurdens, *Ancient and Modern*

USA

- [353] Xin Xin Liang, *Dance girl*
- [354] Xin Xin Liang, *Washing-up*
- [355] Mary Miller, *Boys will be boys*
- [356] Mary Miller, *Topless skater*
- [357] Marvin Miller, *Rainy night*
- [358] Guo Jiang Ou, *Girl with birds*
- [359] Guo Jiang Ou, *US open*
- [360] Mohammad Ali Salim, EFAPIb, EPSA, *Bike for two*
- [361] Mohammad Ali Salim, *Dancing on Promenade*
- [362] Xiao Ying Shi, *Moonlit*
- [363] Godfrey Wong, EPSA, *Funland*
- [364] Godfrey Wong, *Skateboard Paradise 10*
- [365] Godfrey Wong, *Street Performer*

VIETNAM

- [366] Dao Tien Dat, EFAIP, FICS,Hon.FICS,.., *Love nest*
- [367] Dao Tien Dat, *Waiting underground*
- [368] Dao Tien Dat, *Fashion of Elhono*

WALES

- [369] Vu Ngoc Hoang, *Street friends*
- [370] Vo Anh Kiet, *Good Driver*
- [371] Nguyen Van Thuong, *Sapa's street by night*
- [372] Nguyen Van Thuong, *Office cleaner*
- [373] Nguyen Van Thuong, *Color of life 2*
- [374] Nguyen Van Thuong, *Bonzes*

Theme B - IN SPARE TIME

ARGENTINA

- [375] Carlos Pablo Silva Amadeo, *Esperando*
- [378] Carlos Pablo Silva Amadeo, *Relax*
- [379] Jose Luis Urbaitel, *Almuerzo turístico*
- [380] Jose Luis Urbaitel, *Pulperia en Giles*

AUSTRALIA

- [381] T. H. Huynh, *Dragon boat racing*
- [382] T. H. Huynh, *Four riders*
- [383] Mark Mackojc, *Evening meal*
- [384] John Newton, AAPS, *All Crossed Up*
- [385] Anne O'Connor, *Study time*
- [386] John R. Smith, *Down the face*
- [387] John R. Smith, *Extreme moto No 4*
- [388] Trish Taylor, *After 5 I'm sloshed*
- [389] Trish Taylor, *Laid back shoe seller*

AUSTRIA

- [390] Guenther Breidler, *Erzberg rodeo 8*
- [391] Guenther Breidler, *Wakeboarder*
- [392] Johann Hoelbling, *Surfer I*
- [393] Johann Hoelbling, *On trail I*
- [394] Johann Hoelbling, *Sonnenbad*

BAHRAIN

- [395] Mohammed Alshaikh, *Complex issue*
- [396] Mohammed Alshaikh, *Bahrain spring*
- [397] Mohammed Alshaikh, *Childhood victory*
- [398] Isa Ebrahim, *Conflict ball*
- [399] Isa Ebrahim, *Fisherman*
- [400] Isa Ebrahim, *Swimmer*

BELGIUM

- [401] Christian Devers, *Booble shooter*
- [402] Christian Devers, *Pipo*
- [403] Christian Devers, *Smile*
- [404] Chris Discart, *Sleeping*
- [405] Chris Discart, *Soulmates*
- [406] Chris Discart, *Wild thing 4*

BOSNIA AND HERZEGOVINA

- [407] Mirza Hasanefendić, *Madame Pompadur*

BRAZIL

- [408] Guacyr Aranha, *Man and pigeons*
- [409] Guacyr Aranha, *Bus stop*
- [410] Guacyr Aranha, *Come dance with me*
- [411] Francisco Pinto, *Shade and cool water*
- [412] Francisco Pinto, *Expectations*

BULGARIA

- [413] Alexander Ivanov, *Village square*
- [414] Alexander Ivanov, *Nestinars*

CANADA

- [415] Wendi Donaldson, *That's entertainment*

CHINA

- [416] Li Dongping, *Rainy Tieshan temple*
- [417] Chen Junjie, *Watch play*
- [418] Li Zhiping, *Big event in ancient town*

CROATIA

- [419] Željko Krčadinac, *Relaxation*
- [420] Mijenka Marotti, *Runner*
- [421] Željko Novaković, *Longing*
- [422] Neda Rački, *Dancing in the street*
- [423] Neda Rački, *Playing in the red*
- [424] Neda Rački, *Lazy afternoon*
- [425] Bojan Sontacchi, *Biker 1*
- [426] Zdenko Vukelić, *Sick of myself*
- [427] Zdenko Vukelić, *Waiting*

CYPRUS

- [428] Andriana Malekides, *Peeking*
- [429] Michalakis Palis, *Time for fun*
- [430] Voula Savvidou, *Comfort 2*

CZECH REPUBLIC

- [431] Jaroslav Klasek, *Domino*

DENMARK

- [432] Joergen Kristensen, *American football 03*
- [433] Joergen Kristensen, *Carneval 02*
- [434] Ole Suszkiewicz, EFiAPp, MPSA, *Boy on byke*
- [435] Ole Suszkiewicz, *Balerina*

FINLAND

- [436] Jussi Helimaki, *Reading place*
- [437] Vesa Jakkula, *On a pier*
- [438] Vesa Jakkula, *A lonely kayaker*
- [439] Markku Kedrin, *Prekestolen*
- [440] Hannu Kontkanen, *Shooter*
- [441] Tatu Kosonen, *Peaceful sleep*
- [442] Vili Kuronen, *Free time in Pisa*
- [443] Vili Kuronen, *Looking at the city*
- [444] Ari Laine, *Place d'Italy*
- [445] Erik Lauraeus, MFIAP, *Bicycle*
- [446] Seppo Rintala, *Star kukkanlaforsen #3*
- [447] Tuula Roos, *Waiting*
- [448] Jouko Taukojarvi, *Teaching sister*

- [449] Jouko Taukojarvi, *In love with motors*
- [450] Eero Venhola, *Dancing couple*
- [451] Veikko Wallstrom, *Home ground*
- [452] Veikko Wallstrom, *Ballplayers*
- [453] Veikko Wallstrom, *Medal in mind*
- [454] Veikko Wallstrom, *Idle time*

FRANCE

- [455] Jean Claude Bacle, *Sillage*
- [456] Jean Claude Bacle, *Ski figure*
- [457] Jean Claude Bacle, *Red jump ski*
- [458] Jean Claude Bacle, *Start of Axel*

GERMANY

- [459] Manfred Kluger, *Leisure activities*
- [460] Manfred Kluger, *Modern times 1*
- [461] Bernd Mai, *Ab gang*
- [462] Bernd Mai, *Druck Sache*
- [463] Rudolf Mester, EFiAP, *Fisherman 4*
- [464] Ratomir Radomirović, *Life*
- [465] Natalya Reznik, *Sanatorium 2*
- [466] Heiko Roemisch, *Formel XXXS n*
- [467] Heiko Roemisch, *Model shooting 0432*
- [468] Heiko Roemisch, *Paragliding 03*
- [469] Heiko Roemisch, *Riders at beach 0100*
- [470] Werner R. Weigl, EFiAP, *Tanzeinlage*
- [471] Werner R. Weigl, *Hahnenkampf*
- [472] Wolfgang Wiesen, *Happiness*
- [473] Wolfgang Wiesen, *Relaxing*
- [474] Wolfgang Wiesen, *Seaview*
- [475] Tanja Zimmer, *Fight*
- [476] Tanja Zimmer, *Jump*

GREECE

- [477] Elena Ganda, *B4 - Thessaloniki, 2011*
- [478] Polichronis Nikiforakis, *Pantelis*
- [479] Polichronis Nikiforakis, *Siesta*

HONG KONG

- [480] Henry Ho, *Different angles*
- [481] Henry Ho, *Finding neighbours*
- [482] Ming-fat Fat Chen, *Sleeping*
- [483] Ming-fat Fat Chen, *Fisherman*

HUNGARY

- [484] Janos Danis, *Special aspect*
- [485] Istvan Kerekes, *Lone-player*
- [486] Istvan Kerekes, *Canter*
- [487] Istvan Kerekes, *Childhood*
- [488] Istvan Kerekes, *Swinging*
- [489] Zsuzsanna Liptak, *Coffee break*
- [490] Elek Papp, *Breast throw*

INDIA

- [491] Rupak De, *Trio*
- [492] Dilip Ganguly, *Eton centre*
- [493] Kallol Majumdar, *Self portrait*
- [494] Arghya Mitra, *Away from world*
- [495] Arghya Mitra, *At stake*

- [496] Arghya Mitra, *Grandma & grandson*

- [497] Arghya Mitra, *We are six*

- [498] Lopamudra Talukdar, *Boys at play*

- [499] Lopamudra Talukdar, *Kids at play mothers on watch*

INDONESIA

- [500] Ida Bagus Putra Adnyana, *Dust in the wind*
- [501] Angela Muliani Hartojo, *Fisherman*
- [502] Angela Muliani Hartojo, *Making ketupat #2*
- [503] Angela Muliani Hartojo, *Playing with goat*
- [504] Angela Muliani Hartojo, *Playing with splash*
- [505] Deddy Suwanda, *Playing bubble*

IRAN

- [506] Majid Madanchi, *This Hand!*

ISRAEL

- [507] Aram Gambaryan, *Beach holiday*
- [508] Aram Gambaryan, *Beach photo*
- [509] Leonid Goldin, *Lady in red*
- [510] Leonid Goldin, *We are from Sicily*
- [511] Alexander Makarov, *Girls*

ITALY

- [512] Roberto Baroni, *The dog in red*
- [513] Pietro Bugli, AFIAP, *Quiet*
- [514] Pietro Bugli, *Writer*
- [515] Pietro Bugli, *Bicycle ride*
- [516] Antonio Cunico, *Summer readings 1*
- [517] Antonio Cunico, *Summer readings 2*
- [518] Antonio Cunico, *Magic relax*
- [519] Marco Garabello, *Tango*
- [520] Ilario Ledda, *Danzatrici*
- [521] Renzo Mazzola, AFI-BFI, *Passatempo*
- [522] Renzo Mazzola, *Il gioco 1*
- [523] Renzo Mazzola, *Il gioco 2*
- [524] Giovanni Nuti, *Superenduro*
- [525] Antonio Semiglia, *In spare time*
- [526] Antonio Semiglia, *Playing in the market*
- [527] Antonio Semiglia, *The Winner*
- [528] Sergio Vaiani, *Motocross*
- [529] Sergio Vaiani, *The winner*

LATVIA

- [530] Eiženija Freimane, *Autumn afternoon*
- [531] Eiženija Freimane, *Evening stroll*

MALTA

- [532] Aaron Bonnici, *Fisherman*
- [533] Aaron Bonnici, *Small talk*
- [534] Jeffrey Cassar, *Stepping Colors*
- [535] Jeffrey Cassar, *The Big Bang*
- [536] Raymond Muscat, *Swimmer 3*
- [537] David Sant, *Chatting*

NETHERLANDS

- [538] Huib Bink, EFiAP, *Lisboa 11-306*
- [539] Huib Bink, *De Pont 130211-13*
- [540] Huib Limberg, *Autumn Morningwalk*

- [541] Huib Limberg, *Jogging in the snow*
- [542] Huib Limberg, *Watching colleague*
- [543] Angelique M.G. van der Loo, *Horse and Girl (mc)*
- [544] Corrie Venant, AFIAP, *Football*
- [545] Corrie Venant, *Look at TV*
- [546] Bart Zandbergen, *851 Reading*

NEW ZEALAND

- [547] Lynn Clayton, *Relaxating with the Paper*
- [548] Lynn Clayton, *Relaxing road workers B1*

OMAN

- [549] Hamad Saud Albusaidi, AFIAP, *Between goats*
- [550] Hamad Saud Albusaidi, *Donkey race*

POLAND

- [551] Krzysztof Browko, *Passion*
- [552] Krzysztof Browko, *Lake*
- [553] Krzysztof Browko, *Landscape photographer*
- [554] Krzysztof Browko, *Across the fields*
- [555] Marek Kiedrowski, *Cyclists*
- [556] Maciej Makowski, *Fields of gold*
- [557] Maciej Makowski, *Good morning*
- [558] Maciej Makowski, *Lazy afternoon*
- [559] Krzysztof Strzoda, *The dolomites pizes del cier*
- [560] Krzysztof Strzoda, *Up!*

PORTUGAL

- [561] Joao Taborda, *Beer time*
- [562] Joao Taborda, *Cycling*

ROMANIA

- [563] Ildiko Baranyi, *Dream mountains*
- [564] Catalin Fudulu, *Reading autdoor*
- [565] Lajos Nagy, EFAPIB, PPSA, *The Band*
- [566] Eugen Negrea, *Black beach*
- [567] Teodor Radu Pantea, *Prater 4*
- [568] Valentina Stan, *Fun on the water*

SERBIA

- [569] Dragan Babović, *Uživanje*
- [570] Dragan Babović, *Mladi Tesla*
- [571] Branislav Backović, *Atelier 212*
- [572] Goran Bendelja, *Igra*
- [573] Zoltan Bisak, *Walk by river*
- [574] Kornelia Djaković, *Street musician No 2*
- [575] Zoran Djordjević, *Childhood in Zelinska street*
- [576] Željko Djurić, *Prelazak u Banat*
- [577] Željko Djurić, *Krug u Salincu*
- [578] Željko Djurić, *Blues u parku*
- [579] Isidora Djurić, *Akrobata*
- [580] Isidora Djurić, *Ispod Koloseuma*
- [581] Admira Idrizi, *Hard work*
- [582] Laslo Juhas, *Game*
- [583] Bojan Kostadinović, *Do kraja*
- [584] Dragan Lapčević, *Wishfull thinking on the coast*
- [585] Vladimir Mijailović, *Penzioner*
- [586] Hadži Miodrag Miladinović, *U galeriji B2*
- [587] Dragan Miličević, *Danica No1*

- [588] Raša Milojević, *Gypsy luck 1893*
- [589] Raša Milojević, *Pianist 0064*
- [590] Zoran Milutinović, *Sport in yellow*
- [591] Zoran Milutinović, *Knittings 1*
- [592] Violeta Milutinović, *Green light*
- [593] Dragoslav Mirković, *Paracín 2011-080*
- [594] Snežana Mirotić, *No free time 4*
- [595] David Nedeljković, *Parkour*
- [596] Budimir Novaković, *Belgrade on hubs 001*
- [597] Vojislav Pešterac, *Špricar 2*
- [598] Branimir Radovanović, *Tennis players No 800*
- [599] Dragiša Radulović, *Kupanje 021A*
- [600] Dragiša Radulović, *Za album*
- [601] Jozef Rončák, *Winter sport*
- [602] Alekса Stojković, *Relaxation*
- [603] Alekса M. Trbović, *Light - harted in the city*
- [604] Alekса M. Trbović, *Sizing - up*
- [605] Jan Valo, *Ulov*
- [606] Jan Valo, *Pecaroši*
- [607] Djordje Vukičević, *Surf*
- [608] Djordje Vukičević, *Volleyball*

SINGAPORE

- [609] Zee Kek Heng, *Cooking*
- [610] Zee Kek Heng, *Sewing*

SLOVAKIA

- [611] Jozef Geffert, *Gallery on the street*

SLOVENIA

- [612] Izidor Gašperlin, *Head first*
- [613] Izidor Gašperlin, *Wuthering heights*
- [614] Izidor Gašperlin, *Twosome*
- [615] Lili Jazbec, AFIAP, *Fishermans*
- [616] Matej Peljhan, *Smoging*
- [617] Rafael Podobnik, *Ditch*
- [618] Rafael Podobnik, *Rime*
- [619] Andreja Ravnak, *Asil anom*
- [620] Andreja Ravnak, *Internal space*
- [621] Tina Rus, *I (TR)*
- [622] Valentin Steblovník, *Desert riders*
- [623] Anton Tratnik, *Montmartre*

SOUTH AFRICA

- [624] Emma Booyens, *Sunset*
- [625] Emma Booyens, *Sunrise*
- [626] Donald Brotherston, *Out of the tube*
- [627] Carolyn Greathead, *Masai sunday*
- [628] John Grosse, *Talk Mumbai*
- [629] Sarel Naude, *At home*

SPAIN

- [630] Carlos Balsalobre, *Metropolitan relationship 05*
- [631] Carlos Balsalobre, *Father and daughter*
- [632] Andreu Noguero, *Balloons*

SWEDEN

- [633] Thomas Meldert, *Boheme*

SWISSE

- [634] Radojko Živković, *Free time*

TAIWAN

- [635] Feng-Lin Chen, *Enjoying*
- [636] Feng-Lin Chen, *Splendid Leap*
- [637] Feng-Lin Chen, *Diving*
- [638] Chi-Lai Huang, *Happy time*
- [639] Chi-Lai Huang, *Ancient marriage*
- [640] Chi-Lai Huang, *Sending God in the morning*

TURKEY

- [641] Ufuk Akari, *Fishing*
- [642] Ufuk Akari, *Concert*
- [643] M.Feyza Berker, *Floating at the dead sea*
- [644] M.Feyza Berker, *Playing cards*
- [645] Mirza Cenk, *Birds in autumn*
- [646] İsmi Durmis, *Children bicycle*
- [647] İsmi Durmis, *Game*
- [648] İsmi Durmis, *Waiting*
- [649] H. Bahar Kaleli, *Game*
- [650] H. Bahar Kaleli, *Sahilde*
- [651] Erkan Kalenderli, *Ride a horse*
- [652] Erkan Kalenderli, *Ride a bicycle*
- [653] Kemal Kaya, AFIAP, *Family chat*
- [654] Kemal Kaya, *Looking at the window*
- [655] Tugba Kiralli, *Old men*
- [656] Tugba Kiralli, *Prayer*
- [657] Filiz Koc, *Nargile smoker girl*
- [658] Zafer Koc, *Conversation*
- [659] Utku Mersinli, *Magical harran*
- [660] Burak Senbak, *Break*
- [661] Burak Senbak, *Card players*
- [662] Burak Senbak, *Goat keeper*
- [663] Burak Senbak, *Village family*
- [664] Aslan Sultan, *Big family*
- [665] Aslan Sultan, *Funny time*
- [666] Ufuk Teksoy, *Oyun*
- [667] Ufuk Teksoy, *Sokak oyunu*
- [668] Bekir Tugcu, *Dinner*
- [669] Bekir Tugcu, *Break time 1*
- [670] Bekir Tugcu, *Break time 2*
- [671] Elif Yilmaz, *Fishing*
- [672] Altun Yuksel, *Fishing, Galata*

UKRAINE

- [673] Svetlana Borozentseva, *Fishing control*
- [674] Svetlana Borozentseva, *Football 1*
- [675] Svetlana Borozentseva, *Caucasus dance*
- [676] Yuriy Zilinskyy, *Wings of dreams*
- [677] Yuriy Zilinskyy, *Flying in the water*

UNITED ARAB EMIRATES

- [678] Klaithem Al-Shamsi, *Desert safari*
- [679] Klaithem Al-Shamsi, *Enjoy dunes*

UNITED KINGDOM

- [680] Frazer Ashford, ARPS, *Iverk show kilkenny*
- [681] Shirley Clarke, *Not cricket*

- [682] Bob Dennis, AFIAP, CPAGB, *White water*
- [683] Bob Dennis, *Grim determination*
- [684] Colin Harrison, MFIAP, EFiAP/b, *American football*
- [685] Colin Harrison, *Vintage car racing*
- [686] Colin Harrison, *Horse eventing*
- [687] Radojica Jevric, *Fishing*
- [688] Radojica Jevric, *Levitation*
- [689] Malcolm Kingswell, *Awash*
- [690] Malcolm Kingswell, *Morning Catch*
- [691] Ian Kippax, *The artist*
- [692] Ian Kippax, *Pole expression*
- [693] Brian Magor, *Going for the ball*
- [694] Brian Magor, *The climber*
- [695] Neil Maugham, *Steam Engine Rally*
- [696] Neil Maugham, *Chinese chess*
- [697] Reginald Poad, *Hurdlers*
- [698] Reginald Poad, *Scaredy kat*
- [699] Reginald Poad, *Number 30 in the lead*
- [700] Reginald Poad, *Young surfer*
- [701] Tonny Potter, EFiAP/b, MPSA, ARPS, *Climber*
- [702] Tonny Potter, *Wrestling Match*
- [703] Pam Sherren, *The kiss*
- [704] David Southwell, *Rich goats playground*
- [705] Richard Spurdens, *Rainbow Morris*

USA

- [706] Dee Langevin, *Family fun*
- [707] Marvin Miller, *Passing time*
- [708] Guo Jiang Ou, *Cycling No 3*
- [709] Mohammad Ali Salim, *Coffee Time*
- [710] Mohammad Ali Salim, *Play Time*
- [711] Xiao Ying Shi, *Young fisherman*
- [712] Lan Tu, *Against the waves phanthat vn*
- [713] Godfrey Wong, *Cowgirl*
- [714] Godfrey Wong, *Surfer in Black*

VIETNAM

- [715] Dao Tien Dat, *Pray fortune*
- [716] Dao Tien Dat, *Friends*
- [717] Dao Tien Dat, *Sister, my homework is finished*
- [718] Vu Ngoc Hoang, *Highland children*
- [719] Vo Anh Kiet, *Salters*
- [720] Tran Phong, *Playing together*
- [721] Tran Phong, *Wild smile*
- [722] Hoang Ngoc Thach, *Dance*
- [723] Hoang Ngoc Thach, *Discovery*
- [724] Pham Ba Thinh, EFiAP/b, *Cool water 03*
- [725] Pham Ba Thinh, *Crowded market*
- [726] Pham Ba Thinh, *Vendors*

Theme C - FREE

ARGENTINA

- [727] Carlos Pablo Silva Amadeo, *Agobiada*
- [728] Jose Luis Urbaitel, *Desolacion*
- [729] Jose Luis Urbaitel, *Troncos desnudos*

AUSTRALIA

- [730] T. H. Huynh, *Battering wave*
- [731] T. H. Huynh, *Motor three wheel racing*
- [732] John Newton, *Rainbow Valley 2008 No1*
- [733] John Newton, *Rainbow Valley Aglow*
- [734] Anne O' Connor, *The storm*
- [735] John R. Smith, *Fish eye*
- [736] Trish Taylor, *Jim*
- [737] Trish Taylor, *Polka dot platforms*

AUSTRIA

- [738] Guenther Breidler, *Seifenblasen*
- [739] Guenther Breidler, *Shanghai*
- [740] Johann Hoelblinger, *Im regen*

BAHRAIN

- [741] Mohammed Alshaikh, *Mother in black*
- [742] Isa Ebrahim, *Bahrain vs Qatar*
- [743] Isa Ebrahim, *Central black*
- [744] Isa Ebrahim, *Medals*

BELGIUM

- [745] Roland Van Dam, *Nature flower C1*
- [746] Roland Van Dam, *Nature flower C4*
- [747] Monique Jaspers, *In love fantasie*
- [748] Monique Jaspers, *Burning Hands*
- [749] Chris Discart, *Airborne*
- [750] Chris Discart, *Bromo*
- [751] Chris Discart, *Cormorant fishing*
- [752] Chris Discart, *Reflection*
- [753] Marie-Claire Dylst, *Devotion*
- [754] Marie-Claire Dylst, *Abandoned Railway Station*

BOSNIA AND HERZEGOVINA

- [755] Slobodan Krstic, AFIAP, *Pegi*
- [756] Slobodan Krstic, *Portrait 1*
- [757] Slobodan Krstic, *Stanari 2*

BRAZIL

- [758] Guacyr Aranha, *Happy day*
- [759] Guacyr Aranha, *Autumn morning*
- [760] Marcia Chal, *Strong look*
- [761] Marcia Chal, *Indian*
- [762] Brian Decio, AFIAP, *Brasilia*
- [763] Francisco Pinto, *My wife Marcia*
- [764] Francisco Pinto, *Mr. Terto #2*

BULGARIA

- [765] Alexander Ivanov, *At dry*

CHINA

- [766] Tianzhan Chen, *Way home*
- [767] Tianzhan Chen, *Lijiang fire*
- [768] Tianzhan Chen, *People in net*
- [769] Xinghua Cheng, *Light earth*
- [770] Xinghua Cheng, *Journey*
- [771] Dacai Xie, *Rain and snow storms*
- [772] Dacai Xie, *Transitions*
- [773] Li Dongping, *The Tibetan girls bear cow muck*

CHINA

- [774] Li Dongping, *Bride*
- [775] Yao Hangjun, *Who is beautiful*
- [776] Yunsheng He, *Grandmother*
- [777] Yunsheng He, *Siblings*
- [778] Huan Jiangang, *Hometown*
- [779] Huan Jiangang, *Harmony*
- [780] Guo Jing, *Black and white*
- [781] Guo Jing, *Eye contact*
- [782] Chen Junjie, *To the sea*
- [783] Chen Junjie, *Zebra queue*
- [784] Gao Pan, *Fierce battle*
- [785] Gao Pan, *Beach dragon*
- [786] Shihua Cao, *Trek*
- [787] Shihua Cao, *Fog lock terrace*
- [788] Yanchen Xu, *Spring scenery*
- [789] Yanchen Xu, *East river morning mist*
- [790] Gu Yong, *Quiet*
- [791] Gu Yong, *Harvest*
- [792] Guihong Zeng, *Way back*
- [793] Li Zhiping, *Catch sun glow*
- [794] Li Zhiping, *Ferry crossing*

CROATIA

- [795] Biljana Knebl, *Almost Black & White*
- [796] Željko Krčadinac, *Quick kiss*
- [797] Miljenko Marotti, *Varanase birds*
- [798] Miljenko Marotti, *Underwater*
- [799] Miljenko Marotti, *Autoportrait*
- [800] Neda Rački, *Toward the finish line*
- [801] Vinko Šebrek, *The urban vertical*
- [802] Boris Sontacchi, *In time*
- [803] Aleksandar Tomulić, *Storm*
- [804] Aleksandar Tomulić, *Portrait k14*
- [805] Aleksandar Tomulić, *Walker*
- [806] Zdenko Vukelić, *Zen*

CYPRUS

- [807] Lenia Oraton Ioannidou, *The light house*
- [808] Michalakis Palis, *Teen in depression*

DENMARK

- [809] Paul Davis, *Abandoned*
- [810] Paul Davis, *Rubjerg kunde*
- [811] Paul Davis, *Cape Pembroke lighthouse*
- [812] Joergen Kristensen, *Andreas*
- [813] Ole Suszkiewicz, *Walking man*

FINLAND

- [814] Anders Blomqvist, AFIAP, *Windsor Castle*
- [815] Thomas Haapman, *Goldilocks*
- [816] Eero Hauta-aho, *Foggy Pond 4*
- [817] Eero Hauta-aho, *Gentle touch*
- [818] Eero Hauta-aho, *Do not be afraid*
- [819] Jussi Helimaki, *Early in the morning 3*
- [820] Jussi Helimaki, *Foggy coast 5*
- [821] Viljo Karki, EFiAP, *Creation*
- [822] Ari Laine, *Flowers*
- [823] Seppo Tuomala, *Stop*
- [824] Eero Venhola, *No war*

- [825] Veikko Wallstrom, *Fit of laughter*
 [826] Veikko Wallstrom, *Shame on you!*

FRANCE

- [827] Thierry Dubois, *Laetitia 2*
 [828] Thierry Dubois, *Noisette 12*
 [829] Martin Paul, *Tomates grappes*
 [830] Regis Ramponoux, AFIAP, *Nu au paravent*
 [831] Guy B. Samoyault, MFIAP, *Brouillard d'automne*
 [832] Guy B. Samoyault, *Gorge bleue 08*
 [833] Huu Tri Tran, *Casting a finish-net*
 [834] Huu Tri Tran, *Artistic gymnastics*
 [835] Serge Vallon, *Papillon double*
 [836] Serge Vallon, *Lacher de barre*
 [837] Serge Vallon, *Voiles Vulcana*

GERMANY

- [838] Martin Hankel, *Shopping Center 8*
 [839] Manfred Kluger, *Peacock dance 1*
 [840] Rudolf Meister, *Jaguar 218*
 [841] Rudolf Meister, *Wartbergtreppen 1*
 [842] Heiko Roemisch, *Fehmarn impression 10*
 [843] Heiko Roemisch, *Red lady in museum 04*
 [844] Heiko Roemisch, *Seabridge Sellin 01*
 [845] Heiko Roemisch, *Storm over moles 2323*
 [846] Wolfgang Wiesen, *Waggon*
 [847] Wolfgang Wiesen, *Windswept*
 [848] Elmar Zeller, *Marodes Kraftwerk 01*

GREECE

- [849] Elena Ganda, *C1 - Thessaloniki*
 [850] Dimitris Zografos, *The Fisherman's dance*
 [851] George Baladakis, *Portrait #7*
 [852] George Baladakis, *Space portrait #1*

HONG KONG

- [853] Henry Ho, *Ascending the heavenly steps*
 [854] Henry Ho, *Herding in snow*
 [855] Henry Ho, *Dashing to win*
 [856] Henry Ho, *Morning fishing*
 [857] Shu-cheung Philip Ho, *Shrimp-yard & Boat* 
 [858] Shu-cheung Philip Ho, *Fireworks Parade #4*
 [859] Shu-cheung Philip Ho, *Peaches Farm*
 [860] Shu-cheung Philip Ho, *Strand*

HUNGARY

- [861] Istvan Kerekes, *Yelena*
 [862] Istvan Kerekes, *Tearful eyes* 
 [863] Elek Papp, *The ill lamb*
 [864] Elek Papp, *Joseph*
 [865] Elek Papp, *Uncle John*

INDIA

- [866] Dilip Ganguly, *In turmoil*
 [867] Sanghamitra Sarkar, *Little boy of Puskar*
 [868] Sanghamitra Sarkar, *Smiler under the veil*
 [869] Lopamudra Talukdar, *Innocence*
 [870] Lopamudra Talukdar, *Human gods*

- [871] Lopamudra Talukdar, *Expressions*
 [872] Lopamudra Talukdar, *Distraction*
 [873] Suryaprakasaraao Vaddadi, AFIAP, *Naidu*
 [874] Suryaprakasaraao Vaddadi, *Magnetic Look*
 [875] Suryaprakasaraao Vaddadi, *Pensive*
 [876] Suryaprakasaraao Vaddadi, *Punt with passengers*

INDONESIA

- [877] Ida Bagus Putra Adnyana, *World peace gong*
 [878] Angela Muliani Hartojo, *Rainbow net #2*
 [879] Deddy Suwanda, *Playing football* 
 [880] Deddy Suwanda, *Traditional Bull race*

IRELAND

- [881] Catherine Bushe, *Shell at low tide*

ISRAEL

- [882] Leonid Goldin, *Today I am lonely*
 [883] Alexander Makarov, *Old footsteps*
 [884] Zinaida Makarov, *Window*

ITALY

- [885] Roberto Baroni, *Cowboys of the Maremma Tuscany*
 [886] Roberto Baroni, *Tuscany Valley*
 [887] Simone Bianchini, *Boy and umbrella*
 [888] Simone Bianchini, *Girls in the rain*
 [889] Petro Bugli, *At five in the evening 1*
 [890] Petro Bugli, *At five in the evening 2*
 [891] Petro Bugli, *Checkerboard on the sea*
 [892] Petro Bugli, *Beach in winter 2*
 [893] Moreno Ferraro, *Shoeshine*
 [894] Moreno Ferraro, *Lost in thought*
 [895] Marco Garabello, *Desfile*
 [896] Giovanni Nuti, *Banna shepherd*
 [897] Giovanni Nuti, *The daily work*
 [898] Antonio Semiglia, *For rent N.2*
 [899] Antonio Semiglia, *Trinidad*
 [900] Antonio Semiglia, *Ghadames 2010*
 [901] Antonio Semiglia, *Nalut 2010*
 [902] Mario Vannozzi, *Tuscan mountains 2*

LUXEMBOURG

- [903] Romain Nero, *La passante*

MALTA

- [904] Raymond Muscat, *The twins*
 [905] David Sant, *Corinna III*

NETHERLANDS

- [906] Huib Limberg, *Coloneaster*
 [907] Huib Limberg, *Exhibition of John Lommen* 
 [908] Corrie Venant, *Redhaired innocence*
 [909] Bart Zandbergen, *2003 Diana at Kootwijk*
 [910] Bart Zandbergen, *2516 Diana at Kootwijk*

NEW ZEALAND

- [911] Liz Hardley, *Monkey business*

OMAN

- [912] Hamad Saud Albusaidi, *Beginning of escape*
 [913] Hamad Saud Albusaidi, *Collapsing*

POLAND

- [914] Krzysztof Browko, *Ten*
 [915] Krzysztof Browko, *Brothers*
 [916] Krzysztof Browko, *Seven*
 [917] Krzysztof Browko, *Spring time*
 [918] Lukasz Grycicha, *The lost cement plant*
 [919] Marek Kiedrowski, *Moravia*
 [920] Marek Kiedrowski, *Green wave*
 [921] Roman Lipinski, *Frosty autumn morning 1*
 [922] Roman Lipinski, *Frosty autumn morning 2*
 [923] Maciej Makowski, *Above the clouds*
 [924] Maciej Makowski, *Wake up morning!*
 [925] Krzysztof Strzoda, *Herd VII*
 [926] Krzysztof Strzoda, *Rush II*

ROMANIA

- [927] Ildiko Baranyi, *Stream*
 [928] Ildiko Baranyi, *Snowstorm* 
 [929] Ildiko Baranyi, *Charcoal burner 3*
 [930] Tordai Ede, *Be waiting*
 [931] Tordai Ede, *Hope*
 [932] Tordai Ede, *Keeper*
 [933] Lajos Nagy, *Autumn in Carpathians 01*
 [934] Gelu Stan, *Between clouds*

RUSSIA

- [935] Viktor Kanunnikov, *The fish*
 [936] Viktor Kanunnikov, *It begins raining*

SERBIA

- [937] Dragan Babović, *Sve boje pokreta*
 [938] Branislav Backović, *Budo and Lela*
 [939] Branislav Backović, *Musicians*
 [940] Boris Bajčetić, *Face 2*
 [941] Zoltan Bisak, *Misty morning*
 [942] Zoltan Bisak, *Dark side*
 [943] Dalibor Čerškov, *No title No 2*
 [944] Vladimir Djinić, AFIAP, *Footway*
 [945] Zoran Djordjević, *Black babies*
 [946] Zoran Djordjević, *Musician*
 [947] Željko Đurić, *Viseći snovi*
 [948] Mira Dujmović, *Cat Cradle*
 [949] Isidora Gajić, *Self portrait*
 [950] Branko Ignjatović, *Ruka ruci 1*
 [951] Pantelija Ilić, *Ratko frulaš*
 [952] Laslo Juhas, *Step 1*
 [953] Laslo Juhas, *Suzi*
 [954] Ljubomir Kojić, AFIAP, *Moja mala priča*
 [955] Nedra Kovačević, *Hush puppies*
 [956] Dragan Lapčević, *All the colors of the street*
 [957] Dragan Marjanović, *Paris*
 [958] Vukica Mikača, *Maska 1*
 [959] Milorad Milićević, *Magla u zimskoj noći*
 [960] Milorad Milićević, *Magla u zimskoj noći 02*

[961] Raša Milojević, *Portret 8872*

[962] Raša Milojević, *Streets of Hong Kong 7876 A*

[963] Zoran Milutinović, *Mist* 

[964] Violeta Milutinović, *Flight*

[965] Dragoslav Mirković, *Djura iz Gaja*

[966] Dragoslav Mirković, *Mića iz Gaja*

[967] David Nedeljković, *Medvednik 1*

[968] Branimir Radovanović, *Like 027*

[969] Dragiša Radulović, *Matija Bećković*

[970] Dragiša Radulović, *Oči*

[971] Józef Rončák, *Sand and water*

[972] Goran Švabić, *Spajdermen*

[973] Djordje Vukičević, *Dream*

[974] Djordje Vukičević, *Puzzle*

[975] Marko Zamurović, *Poppy*

[976] Marko Zamurović, *Kolo*

SINGAPORE

[977] Zee Kek Heng, *Chasing horses*

[978] Zee Kek Heng, *Waiting*

SLOVENIA

[979] Jernej Bladerman, *Igm*

[980] Izidor Gašperlin, AFIAP, *Twins*

[981] Izidor Gašperlin, *Red line*

[982] Izidor Gašperlin, *Cloud cleaners*

[983] Izidor Gašperlin, *Taste of otherworld*

[984] Primož Hieng, *Reflection of Time 2*

[985] Primož Hieng, *Reflection of Time 3*

[986] Milan Jazbec, *Trajekt za Korčulo*

[987] Lili Jazbec, *Hot*

[988] Tinkara Koleša, *Wind mills*

[989] Katja Krajnc, *Celebration of Living (hand-made)*

[990] Katja Krajnc, *Tree in colours (hand-made)*

[991] Matej Pejhan, *Eccentric*

[992] Matej Pejhan, *From here to eternity*

[993] Matej Pejhan, *Men are from Mars, Woman are...* 

[994] Željko Pleše, *Lepo devojče*

[995] Željko Pleše, *Ima još života*

[996] Rafael Podobnik, *Slovak window*

[997] Andreja Ravnak, AFIAP, *Arabian portraits 4*

[998] Andreja Ravnak, *Bitter sweet symphony*

[999] Andreja Ravnak, *Toskana 3*

SLOVAKIA

[1000] Jozef Geffert, *Roza*

SOUTH AFRICA

[1001] Donald Brotherston, *No hands*

[1002] Eugene Fincham, *Lake Nagin Boatman 0004*

[1003] Eugene Fincham, *Leh Stupa*

[1004] June Fincham, *Ancient and Modern*

[1005] June Fincham, *Hindu Man*

[1006] June Fincham, *Young Buddist Monk*

[1007] Morne Gobler, *At airs how*

[1008] John Read, *Symphony of stripes*

[1009] Deward Tromp, *Crossing the mara*

[1010] Barry Weiss, *Lakeisha*

SPAIN

[1011] Andreu Noguero, *Nen massai*

[1012] Andreu Noguero, *Cosiendo*

SWEDEN

[1013] Erik-Nils Jerlemar, EFiAP/p, *Umbrella on Beach No4*

[1014] Erik-Nils Jerlemar, *Pedestrian crossing No2*

[1015] Mats Jungmyren, *Malina*

[1016] Mats Jungmyren, *The Man without head*

[1017] Jan-Thomas Stake, MFIAP, EFiAP/p, EPSA, *Judy*

[1018] Jan-Thomas Stake, *Newborn*

TAIWAN

[1019] Feng-Lin Chen, *Copulative Jacana*

[1020] Feng-Lin Chen, *Air supply*

[1021] Feng-Lin Chen, *Catching fish 6*

[1022] Feng-Lin Chen, *Cry Piteously for food*

[1023] Yi-Cheng Chen, *Fight 01*

[1024] Yi-Cheng Chen, *Family love 14*

[1025] Yi-Cheng Chen, *Ba-Gua Tea Garden*

[1026] Yi-Cheng Chen, *Gourmet 07*

[1027] Chi-Lai Huang, *Deep feeling*

[1028] Chi-Lai Huang, *Return from pasturing*

[1029] Hao-Jan Lin, *Grazing*

[1030] Hao-Jan Lin, *Playing Goose*

[1031] Li Tsung-Liang, *Love* 

[1032] Li Tsung-Liang, *Roaring*

TURKEY

[1033] Ufuk Akari, *The bazaar*

[1034] Sultan Aslan, *Farming*

[1035] M.Feyza Berker, *Girl with the pink dress*

[1036] Ismi Durmis, *Between*

[1037] Erin Erdem, *Snakes and tourist*

[1038] H. Bahar Kaleli, *Calisma*

[1039] H. Bahar Kaleli, *Dua*

[1040] Kemal Kaya, *Karo tribe 5*

[1041] Kemal Kaya, *Mursi bride*

[1042] Kemal Kaya, *Authentic*

[1043] Tugba Kirali, *Little Buddha*

[1044] Burak Senbak, *Bros*

[1045] Nur Tanrioven, *Son C3*

[1046] Elif Yilmaz, *Fancy Shepard*

UKRAINE

[1047] Yuriy Zilinsky, *Accent* 

[1048] Yuriy Zilinsky, *Dedication*

[1049] Yuriy Zilinsky, *Entertainment*

UNITED ARAB EMIRATES

[1050] Klaithem Al-Shamsi, *Fishermen at sea*

UNITED KINGDOM

[1051] Frazer Asford, *The headland*

[1052] Tapas Basu, *Tea plantations*

[1053] Roger Creber, AFIAP.ARPS, *Maple leaves*

[1054] Paula Davies, *Meeting adjourned*

[1055] Bob Devine, *Mating lions*

[1056] Radojica Jevrić, *Our future it's in our hands!*

[1057] Malcolm Kingswell, *Air Traffic control*

[1058] Malcolm Kingswell, *Black Skimmer feeding*

[1059] Ian Kippax, *The lost chord*

[1060] Ian Kippax, *Dani*

[1061] Keith Knight, *Lamp in the corner*

[1062] Ian Ledgard, EFiAP, EPSA, *Venice blue and gold*

[1063] Ralph Snook, ARPS, *Polar summer*

[1064] Richard Spurdens, *Charlie*

[1065] Richard Spurdens, *Hiding from the Light*

[1066] Richard Spurdens, *Ivory Thoughts*

[1067] Richard Spurdens, *Fredau*

[1068] Andrew Wood, *What lies beneath*

USA

[1069] Larry Cowles, EFiAP, GMPSA, *Julies favorite hat*

[1070] Larry Cowles, *Keanna red jacket*

[1071] Larry Cowles, *White hat looking off*

[1072] C. W. Hayes, *Chattanooga choo choo*

[1073] Dee Langevin, *Enlightening the world*

[1074] Xin Xin Liang, *Fruit and girl*

[1075] Xin Xin Liang, *Dancing Black Swan*

[1076] Marvin Miller, *Mono lake sunset*

[1077] Marvin Miller, *Morning colors*

[1078] Mary Miller, *Sand dunes at dawn*

[1079] Guo Jiang Ou, *High light Peacock*

[1080] Xiao Ying Shi, *Search*

[1081] Xiao Ying Shi, *Lighthouse #11*

[1082] Xiao Ying Shi, *Beach rhythm*

[1083] Lan Tu, *Two boys*

[1084] Godfrey Wong, *Crazy bull*

[1085] Godfrey Wong, *Steer wrestling 3*

[1086] Godfrey Wong, *Go away*

VIETNAM

[1087] Dao Tien Dat, *Fishing before sunrise #1*

[1088] Dao Tien Dat, *The life of hand*

[1089] Dao Tien Dat, *Deeply worry*

[1090] Dao Tien Dat, *The shy*

[1091] Vu Ngoc Hoang, *Hand in hand*

[1092] Vu Ngoc Hoang, *Women's lives*

[1093] Tran Phong, *Innocent children*

[1094] Tran Phong, *Alone*

[1095] Hoang Ngoc Thach, *Pray*

[1096] Pham Ba Thinh, *Drying fish*

[1097] Nguyen Van Thuong, *Hard working*

WALES

[1098] Wynne Jones, *Horse power*

[1099] Wynne Jones, *Real and reflections*

Abbreviations / Скраћенице

Interpretation of abbreviations of honorary titles mentioned in this catalog view can be found at: www.fotogram.in.rs/salon/skracenice.pdf / Тумачења скраћеница почасних звања која се помињу у овом каталогском прегледу могу се наћи на овој адреси: www.fotogram.in.rs/salon/skracenice.pdf

STATISTICS / СТАТИСТИКА

	Држава - Country	City life - Живот града				In spare time - Живот града				Free - Слободна тема			
		Arrived		Accepted		Arrived		Accepted		Arrived		Accepted	
		authors	photos	authors	photos	authors	photos	authors	photos	authors	photos	authors	photos
1	Argentina	3	9	2	2	2	8	2	4	3	12	2	3
2	Australia	6	24	6	9	7	28	6	9	7	28	5	8
3	Austria	2	8	2	7	2	8	2	5	2	8	2	3
4	Bahrain	3	12	2	4	3	12	2	6	3	12	3	4
5	Belarus	2	8	-	-	1	4	-	-	1	4	-	-
6	Belgium	2	8	2	5	2	8	2	6	5	20	4	10
7	Bosnia and Herzegovina	5	19	2	2	5	19	1	1	5	19	1	3
8	Brazil	4	15	4	13	3	12	2	5	5	19	4	7
9	Bulgaria	1	4	1	1	1	4	1	2	1	4	1	1
10	Canada	1	4	1	1	1	4	1	1	1	4	-	-
11	China	4	16	3	7	7	27	3	3	16	63	15	29
12	Croatia	10	40	9	15	11	44	6	9	11	44	8	12
13	Cyprus	4	16	2	2	4	16	3	3	5	20	2	2
14	Czech Republic	1	4	-	-	1	3	1	1	1	4	-	-
15	Denmark	3	12	3	7	3	12	2	4	3	12	3	5
16	Finland	23	92	15	20	22	88	13	19	22	88	9	13
17	France	4	16	4	9	2	8	1	4	7	28	6	11
18	Germany	11	44	7	12	12	48	9	18	12	48	6	11
19	Greece	7	28	6	11	7	28	2	3	7	27	3	4
20	Hong Kong	3	12	3	5	2	8	2	4	3	12	2	8
21	Hungary	8	30	6	9	7	28	4	7	8	32	2	5
22	India	10	38	4	4	7	28	5	9	11	44	4	11
23	Indonesia	2	8	2	5	3	12	3	6	3	12	3	4
24	Iran	3	11	2	2	3	10	1	1	3	12	-	-
25	Ireland	1	2	-	-	1	1	-	-	1	1	1	1
26	Israel	4	16	4	10	4	16	3	5	4	16	3	3
27	Italy	14	56	10	22	14	55	9	18	15	60	8	18
28	Luxembourg	1	4	1	2	1	4	-	-	1	4	1	1
29	Kuwait	2	8	-	-	1	4	-	-	1	4	-	-
30	Latvia	3	12	2	2	3	12	1	2	3	12	-	-
31	Macedonia (FYR of)	2	8	-	-	2	8	-	-	2	8	-	-
32	Malta	3	10	2	2	5	20	4	6	5	20	2	2
33	Netherlands	5	20	3	3	5	20	5	9	5	20	3	5
34	New Zealand	3	12	1	2	1	4	1	2	2	8	1	1
35	Norway	2	8	-	-	1	4	-	-	1	4	-	-
36	Oman	-	-	-	-	1	4	1	2	1	4	1	2
37	Poland	4	15	4	9	5	18	4	10	6	24	6	13
38	Portugal	1	4	1	2	1	4	1	2	1	4	-	-
39	Romania	8	29	3	5	8	28	6	6	8	28	4	8
40	Russia	4	16	-	-	1	4	-	-	2	8	1	2
41	Saudi Arabia	2	7	-	-	1	3	-	-	1	4	-	-
42	Serbia	47	187	32	54	45	177	30	40	54	215	30	40
43	Singapore	1	4	-	-	1	4	1	2	1	4	1	2
44	Slovakia	1	4	1	1	-	-	-	-	1	4	1	1
45	Slovenia	15	59	11	18	12	45	8	12	16	64	11	21
46	South Africa	7	28	2	3	9	35	5	6	11	44	7	10
47	Spain	2	8	2	4	2	8	2	3	2	8	1	2
48	Sweden	1	4	-	-	1	4	1	1	4	16	3	6
49	Taiwan	4	16	3	5	4	16	2	6	5	20	5	14
50	Turkey	20	83	16	25	19	74	17	32	21	84	11	14
51	Ukraine	4	16	4	6	4	14	2	5	4	16	1	3
52	United Arab Emirates	1	4	-	-	1	4	1	2	1	4	1	1
53	United Kingdom	26	101	18	23	21	80	14	26	30	117	13	18
54	USA	10	40	7	13	10	40	7	9	11	44	10	18
55	VietNam	6	24	4	9	7	28	6	12	6	24	6	11
56	Wales	1	2	-	-	1	4	-	-	1	4	1	2
Ukupno / Total:		327	1285	223	376	310	1209	207	350	372	1473	215	373

THE WORK WILL BE JUDGED BY THE EXPERT JURY / РАДОВЕ СУ ИЗАБРАЛИ ЧЛАНОВИ СТРУЧНОГ ЖИРИЈА:

Tomislav PETERNEK, EFIAP, MF FSJ/FSS (Master Photographer - Photo Association of Yugoslavia and Serbia), ULUPUDS, Serbia, Jury Chairperson

T. P. (b. 1933), photo-journalist, photographer-artist. Dealing with the press photography began in the Svetlost (Kragujevac), and continued in Belgrade, in the newspapers Borba publishing house, and so on... From 1970 to 1993, he was the photography editor of the NIN magazine. He has hosted numerous solo exhibitions.



Томислав ПЕТЕРНЕК, EFIAP, МФ ФСЈ/ФСС, УЛУПУДС, Србија, председник жирија

Т. П. (р. 1933), фотограф-журналист, фотограф-уметник. Бављење новинском фотографијом започео у листу Светлост (Крагујевац), а наставио у Београду, у листовима Борба, Спорт и свет, Младост, Југословенска ревија, Економска политика... Од 1970. уредник фотографије НИН-а до 1993. Осим фотографијализмом, бави се и примењеном фотографијом.



Danilo CVETANOVIĆ, AFIAP, MF FSJ/FSS, ULUPUDS, Serbia

D. C. (b. 1942), photo-journalist, photographer-artist. Acted professionally as a photojournalist in the RTS (Belgrade Television) since 1972. Photographs exhibited for the first time the 1964th. The exhibition received over 100 awards. The winner ULUPUDS for Lifetime Achievement. He had solo exhibitions in Belgrade, Valjevo, Novi Sad, Titograd and Tivat.

Данило ЦВЕТАНОВИЋ, AFIAP, МФ ФСЈ/ФСС, УЛУПУДС, Србија

Д. Ц. (р. 1942), фотограф-журналист, фотограф-уметник. Професионално деловао као фотограф-журналист у РТС, Телевизија Београд, од 1972. Први пут излагао фотографије 1964. На изложбама добио преко 100 награда. Добитник награде УЛУПУДС-а за животно дело. Самостално је излагао у Београду, Ваљеву, Новом Саду, Титограду и Тивту.

Aleksandar KELIĆ, MF FSJ, ULUPUDS, Serbia;

A. K. (b. 1964). Film and TV cameraman, photographer-artist. He graduated from the Faculty of Dramatic Arts in Belgrade, a group of film and TV camera. Member of the Photo section of the Association of Applied Artists and Designers of Serbia (ULUPUDS), since 1997. Independent artist (since 2001). Author of several solo exhibitions.



Александар КЕЛИЋ, МФ ФСЈ/ФСС, УЛУПУДС, Србија

А. К. (р. 1964). Филмски и ТВ-сниматељ, фотограф-уметник. Дипломирао је на Факултету драмских уметности у Београду на групи за филмску и ТВ камеру. Члан је Фото секције Удружења ликовних уметника примењених уметности и дизајнера Србије (УЛУПУДС) (од 1997). Самосталан уметник (од 2001). Аутор више самосталних изложаба и једне књиге.



Goran MALICH, AFIAP, MF FSJ/FSS, NCF, ULUPUDS, Serbia, Salon Chairman

G. M. (b. 1947) artist, photographer and historian of Serbian Photography. Author of several solo exhibitions of photography, eight books, and more studies and curatorial projects, or problem biographical monograph, general and Serbian photographic history from nineteenth to twenty first century.

Горан МАЛИЋ, AFIAP, МФ ФСЈ/ФСС, НЦФ, УЛУПУДС, Србија, председник салона

Г. М. (р. 1947) фотограф-уметник и историчар српске фотографије. Аутор више самосталних изложаба фотографије, осам књига и већег броја студијских и кустоских пројеката, проблемских, монографско-биографских или ревијалних, опште и српске фотографске историје XIX-XXI века.

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Београдска фото јесен 2011 међународна изложба фотографија / организатор Уметнички атеље Фотограм ; [одговорни уредник Горан Малић ; превод на енглески Весна Стрика] = Belgrade Photo Autumn 2011 : International exhibition of photography / organized by Fotogram Art Studio ; [editor-in-chief Goran Malich ; translated Vesna Strika]. - Београд : Уметнички атеље Фотограм = Belgrade : Fotogram Art Studio, 2011 (Београд : Академија). - 71 стр. : фотогр. ; 21 см. - (Библиотека Фотографија 21. века ; св. 2 = Edition 21st Century Photography ; vol. 2)

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а) Међународна изложба фотографија Београдска фото јесен (2011) – Изложбени каталоги
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The exhibition and accompanying projections, presented in February, 10-17, 2012, in The Main Railway Station Ceremonial Hall, Belgrade / Изложба и пратећа пројекција приказана су 10-17. фебруара 2012. у Свеченом салону Главне железничке станице у Београду.

Special screenings at the Centre for photo and film culture of Serbs, Belgrade, Dec., 22th and January 13th, 2012 / Посебне пројекције у Центру за фото и филмску културу Срба, Београд, 22. децембра 2011, и 13. јануара 2012.

The FSS representative to the judging of the exhibition / Представник
Фото савеза Србије на жирирању изложбе / Bozidar Vitas, AFIAP /
Божидар Витас, AFIAP, КМФ ФСС

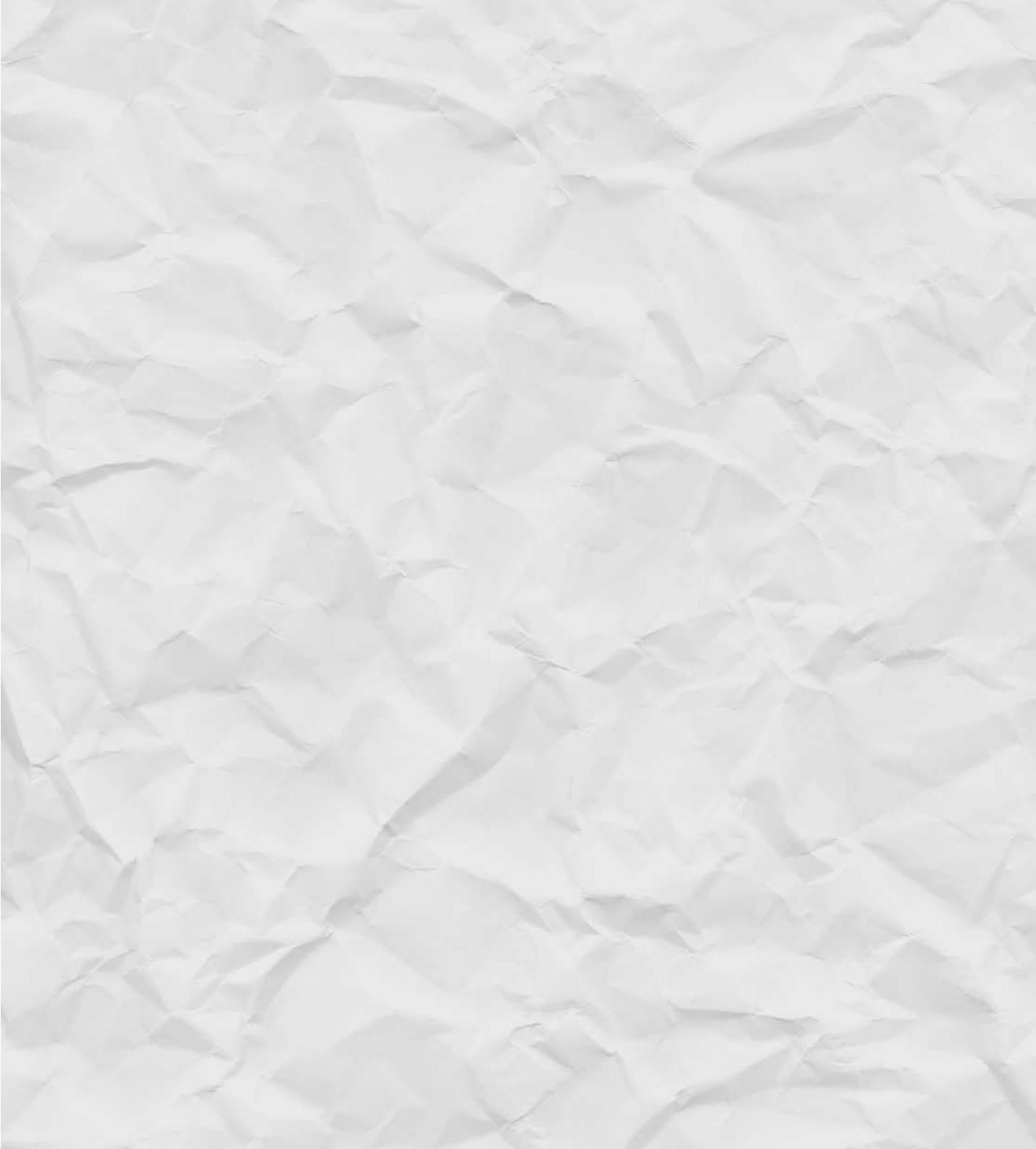
Salon Secretary and correspondent / Секретар изложбе и кореспондент
/ Lidija Malich // Лидија Малић

All exhibits for the exhibition are made on devices Noritsu 37HD (640dpi) on Fujicolor Professional photographic paper size 30 x 20 cm, and fitted into frames 50 x 40 cm. / Дела репродукована у каталогу показана су и на изложби. Сви експонати су израђени на уређајима Noritsu 37HD (640dpi), на фотопапиру Fujicolor Professional величине 30 x 20 cm, и опремљени у рамове 50 x 40 cm.

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Cover A - cat. (up) 469, 468 / (down) 466, 844, 845

Cover B - (up) cat. 113, 842, 114 / (down) cat. 467, 115, 843

