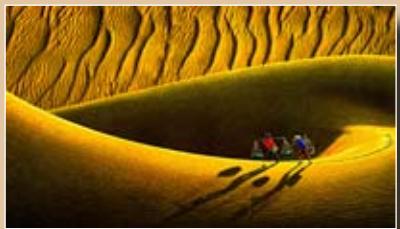


BELGRADE PhOTO AUTUMN 2012

2nd Salon International of Digital Photography



ФОТОГРАМ



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2nd Salon International of Digital Photography

БЕОГРАДСКА ФОТО-ЈЕСЕН 2012

2. Међународни салон дигиталних фотографија



It is carried out in accordance with the rules of:
FIAP (Fédération Internationale de l'Art Photographique,
FIAP Patronage 2012/204);
PSA (Photographic Society of America,
EID Recognition 2012),
UPI (United Photographers International,
License L120058-M1G3S3B and
FSS (Foto savez Srbije = Photo Association of Serbia,
FSS Patronage 2012/035).

The exhibition is supported by
NCF (Nacionalni centar za fotografiju
= National Center of Photography) in Belgrade.

This is an international art event held in Serbia.
The official languages are: FIAP languages
[French and English], and Serbian, Cyrillic.

Organized by:
Fotogram Art Studio,
Belgrade, Serbia

Приређена у складу са правилима:
ФИАП (Међународни савез фотографске уметности,
покровитељство бр. 2012/204);
ПСА (Фотографско друштво Америке,
покровитељство 2012)
УПИ (Међународни савез фотографа,
лиценца L120058-M1G3S3B),
и ФСС (Фото савез Србије,
покровитељство 2012/035).
Изложба је подржана од
НЦФ (Национални центар за фотографију)
у Београду.

Ово је међународна уметничка манифестација и одржава се
у Србији. Службени језици су: језик ФИАП
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Организатор:
Уметнички атеље Фотограм,
Београд, Србија



ФОТОГРАМ

Ce salon a reçu le
Haut Patronage de la FIAP

This salon has received the
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N° 2012/204



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de l'Art Photographique
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are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

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FIAP blue badge of the best authors at the Belgrade Photo Autumn 2012

(accepted 15 photos)

Плава значка FIAP за аутора са највише (15) примљених фотографија

Dao Tien Dat, Viet Nam

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Acceptances received by PSA Members in approved sections of this Exhibition are eligible for Star Ratings, listing in the worldwide Who's Who of Photography and credited towards the PSA Distinctions PPSA, EPSA, MPSA and GMPSA.

PSA is a non profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

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United Photographers International – UPI is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers.

Founded in Goirle, The Netherlands, September 2007, UPI brings together professional and amateur enthusiasts of all ages and levels of achievement. As a non-profit organization, its mission is to promote and enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and digital competitions, study groups via mail and the internet, how-to programs, an annual conference and a raft of other activities and services.

Have look on the site : <http://www.upiphoto.com>

The exhibition is organized under the auspices of
Photo Association of Serbia
2012/035



The Photo Association of Serbia (PAS) was founded in 1946 as a public organization. PAS is an independent, non-governmental, non-partisan organization, which pools organizations associating photographers, as well as individually subscribed photographers, amateurs and professionals for the purpose of organized and professional pursuit of common interests in the art of photography.

President: Branislav Brkic, 11000 Beograd, Timocka 18
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A CRITIC'S/CRITICAL VIEW OF THE EXHIBITION

Young photographers might not know what some older masters remember well: thirty, fifty or more years ago there were great world salons of art photography where only the best authors could display their works. Every art photographer considered it an honour and a recognition of good work when their photographs were selected and exhibited at the Iris Salon in Antwerp, Focus Salon in Amsterdam, Bordeaux Salon (famous organizer Andre Leonard), London Salon (established in 1910, luckily still exists), Lucknow Salon-India, or at equally famous Salons in Edinburgh, Calcutta, Osaka, Buenos Aires... Who still remembers the names of art photographers, winners of prestigious awards at world exhibitions, such as Francis Wu from Hong Kong, Leopold Fischer from Linz, Wellington Lee from New York, then Edward Hartwig from Warsaw, Ferenc Aszmann from Budapest and many others? Who remembers that the best authors used to win titles – or that those titles used to be awarded at all – e.g. Hon. C.R.E.P.S.A., Hon. Focus, Hon., Golden eye...? We wonder: Do current-day exhibitions, and their participants, strive to achieve the ideals of great tradition or – overpowered by commercialization, a large number of awards and easily acquired titles – they give way to transience, superficiality and oblivion? We wonder: What documents of our action are we leaving, what catalogues, invitation cards, posters and what critical reviews are we getting? If we believe that we are organizing art events, why are they so poorly covered in the media? What will history of culture say about us and our exhibitions in ten or fifty years, when our exhibitions have disappeared from the scene?

You must have noticed: the exhibitions organized by Photogram Art Studio try to present themselves as cultural events in all the elements (from the appearance and contents of the catalogues that meet museum standards to a proper place in the media), based on the best practice in the world and former Yugoslav photography. We care about media presentation and critical reception. For we tend to establish traditional events that will make a difference in the history of Serbian and world culture. Without such a high aim, all we are doing would make no sense. That is why all our catalogues come to museums and libraries so that the results of our and your work are preserved, for we want our catalogues to help future researchers who will evaluate this activity of ours – creative photography.

This is the second salon of digital photography named Belgrade Photo Autumn: every year in December your selected photographs are presented to Belgrade audience under 4 themes. This time, too, my duty is to draw your attention to some authors who, besides the awarded ones, in my opinion, deserve to be pointed to. The theme Life of the City ❤, very popular among urban photographers, offered numerous possibilities for photographic expression. The authors understood the city mostly as part of the surroundings they live in or visit (e.g. as tourists). Therefore, their photographs are not just aesthetic facts but

КРИТИЧ(АРС)КИ ПОГЛЕД НА ИЗЛОЖБУ

Млади фотографи вероватно не знају оно што неки старији мајстори добро памте: пре тридесет, педесет или више година постојали су велики светски салони уметничких фотографија на које су доспевали само најбољи аутори. Сваком уметнику фотографије била је част и признање да су његова дела примљена и изложена на Ирис салону у Антверпену, Фокус салону у Амстердаму, Бордо Салону (чувени организатор Андре Леонард), Лондон салону (основан 1910., срећом, још увек постоји), Lucknow Салону, или на једнако чувеним салонима у Единбургу, Калкути, Осаки, Буенос Аиресу... Ко данас још памти имена уметника фотографије, добитника престижних награда на светским изложбама, као што су били Френсис Ву из Хонг Конга, Леополд Фишер из Линца, Велингтон Ли из Њујорка, па Едвард Хартвиг из Варшаве, Ференц Азман из Будимпеште, и многих других? Ко памти да су најбољим ауторима некад додељивана почасна фотографска звања – а и да су та звања уопште постојала – нпр. Hon. C.R.E.P.S.A., Hon. Focus, Hon. Golden eye...? Питамо се: да ли данашње изложбе, и учесници на њима, стреме доистизању узора из велике традиције или се – опрхвани комерцијализацијом, мноштвом награда и лако стеченим титулама – препуштају пролазности, испразности и забораву? Питамо се: какву документацију о свом деловању остављамо, какве каталоге, позивнице, плакате и какве критичке рецензије добијамо у медијима јавног информисања? Ако већ верујемо да правимо уметничке манифестације, зашто се критика тако ретко о њима оглашава? Шта ће историја културе да каже о нама и нашим изложбама за десет или педесет година, кад наших изложба више не буде на сцени?

Сигурно сте већ уочили: изложбе које организује Уметнички сатеље Фотограм свим својим чиниоцима (од изгледа и садржаја музеолошки валидног каталога до места у медијима информисања) настоје да се представе као културни догађаји ослоњени на најбоља искуства светске и некадашње југословенске фотографије. Стало нам је и до мишљења медија па и до критика. Тиме испољавамо нашу тежњу да успоставимо традиционалне манифестације које ће оставити траг у историји српске и светске културе. Кад не бисмо имали тај високи циљ, било би обесмишљено све што данас радимо. Зато сви наши каталоги доспевају у музеје и библиотеке, да би се резултати вашег и нашег рада очували, јер желимо да каталоги послуже истраживачима који ће у неким будућим приликама вредновати ову нашу делатност – креативну фотографију.

Ово је други салон дигиталних фотографија под називом Београдска фото-јесен: сваке године у децембру пред београдском публиком приказујемо ваше одабране фотографије у 4 теме. И овога пута наш задатак је да скренемо пажњу на неке ауторе и дела који, по нашем суду, заслужују да, осим награђених, буду истакнути. Тема Живот града ❤, врло популарна међу урбаним фотографима, понудила је многобројне могућности за фотографско изражавање. Видеће се да су аутори схватили град углавном као део амбијента у коме и сами живе, или у коме се

also evidence of everyday life which implies documentary elements. For **Valentina Stan** the flurry of the city is a good starting point. Although this is the 21st century, there are carriages, gloomy atmosphere and lots of playful human figures – all subordinate to tourism... **Veniero Rubboli** is preoccupied with the liveliness of the city in enclosed spaces. Stairs are a symbol of going upwards, of progress, but his spiral stairs lead downwards... **Antonio Cunico** took a photo of a cosy winter scene dappled with the graphism of everyday street props: billboards, posters, inscriptions, traffic lights... the place is swarming with urban signs. **Can Cetin** showed the indifference of townsmen for the destiny of others quite convincingly by using long exposition and a still figure (a beggar). Everybody goes somewhere, but the beggar stays, noticed only by the photographer. **Dan Nguyen** spotted a villager in front of a sign of a metropolis – a project of a new palace that is so far away from his everyday life. **Angelo Presenza** is interested in couples seen from a bird's eye view: black-and-white graphics and sharp contrast disturb the harmony of the lyricism of the scene. **Bulent Akbas** pointed to a scene in the outskirts: window bars and three young men – static and dynamic at the same time. **Chih Sheng Huang** oriented himself towards children's play in a park. A balloon is in the centre of attention of the playful kids. A nice colour combination: yellow against dark green. **Yau Ming Charles Ho** spotted (or maybe organized) a group of children under street fountains – everything is lively, dynamic, sparkling and, of course, wet. **Istvan Kerekes** shows a scene from India, not really typical for city life. It is about a Hindu holiday, festival, a festival of lights with lots of eager people gathering and going down to the river for ritual bathing. Exciting.

The theme In Free Time  is often ambiguous. Sometimes the participants ask: Does the name of the theme refer to the photographers or the people they are taking photos of. Our answer is: To both. Really, sometimes it is the relaxedness of the photographer who shoots without a predefined task that is crucial for getting a good photo. **Catalin-Petrit Fudulu** noticed some couples separated by a lonely female figure – a good counterpart that increases the expressiveness of the picture. **Joao Taborda** recorded an unusual scene: a furious bull and the spectators seeking salvation by climbing the nearby trees. But one of them is still in danger, which is where the dramatic quality of the picture lies. Some photographers lean on the value of scenes and show a gift for finding the poetics in everyday life, as **Lie Chen**: a lyrical scene, mother and daughter spelling the first letters, the **Junjie Chen**: a baby in a carrier dreaming of its future life, and **Joseph Tam** sees things in a similar way: a grandpa is coming back from the field and a boy is in a basket; all is quiet, poor, humble, but still – life is beautiful. **Sule Baya** is interested in groups: a day in an old city quarter, when many acquaintances are together; an agreeable scene in brown and dark green tones, incredibly relaxing atmosphere. **Feng-Lin Chen** records a children's play at the river, pointing out the dramatic moment – an overhead leap. **Filiz Koc** sticks with children: her young

тренутно (нпр. као туристи) налазе. Зато њихове фотографије нису само естетске чињенице него су и сведочанства свакодневног живота, што подразумева и присуство документарности.

За **Valentinu Stan** градска врева понешто архаичног тона је добро попазиште. Иако је 21. век, ту су кочије, помало тмуран амбијент и мноштво разиграних људских фигура – све је подређено туризму... **Veniero Rubboli** заокупљен је живошћу града у затвореним амбијентима. Степенице су симбол успона, напретка, али његове спирале степенице воде надоле... **Antonio Cunico** снимио је пријатан зимски призор прошаран графизмом свакодневних уличних реквизита: билборда, плаката, натписа, семафора... све врви од урбаних знакова. **Can Cetin** је уз помоћ дуге експозиције и једне непокретне фигуре (просјак) уверљиво показао незаинтересованост градског човека за судбине других. Свако иде својим путем, а просјак остаје, једино примећен од фотографа. **Dan Nguyen** је уочио човека са села, оптерећеног обрамцима и котарицама, пред велеградском најавом – пројектом нове палате, која је тако далеко од његовог свакодневног живота. **Angelo Presenza** се занима за парове виђене погледом птице: графика у црно-белом и снажни контраст помало ремете хармонију лирског садржаја. **Bulent Akbas** издвојио је свој призор са периферије града: решетка прозора и три млада човека: статично и динамично у исти мах. **Chih Sheng Huang** је усмерен на дечју игру у парку. Балон је предмет главне пажње несташих малишана. Леп однос боја: жuto наспрам тамнозеленог. **Yau Ming Charles Ho** је затекао (или можда организовао) групу деце под уличним водоскоцима - све је живо, динамично, искричаво и, наравно, мокро. **Istvan Kerekes** показује једну сцену из Индије, не баш типичну за градски живот. Реч је о хиндуистичком празнику, фестивалу светлости богова, са мноштвом узврелог народа који слизи на реку ради ритуалног купања. Узбудљиво.

Тема У слободно време  често изазива недоумице. Катkad учесници изложбе питају: Да ли се назив теме односи на фотографе или на људе које они фотографишу. Наш одговор је: И на прве и на друге. Одиста, некад је баш необавезност фотографа, који фотографише без унапред одређеног задатка, пресудна за добру фотографију. **Catalin-Petrit Fudulu** уочила је парове које раздваја усамљена женска фигура – врло добар контрапункт који даје слици додатну изражajну снагу. **Joao Taborda** је забележио неосвакидашњи призор: разјареног бика и гледоце који траже спас пењући се на дрвеће. Али један од њих је ипак у опасности, а ту се и крије притајена драматика ове сплике. Неки фотографи се ослањају на вредност прозора и показују дар за поетику свакодневица, као **Lie Chen**: лирска сцена, мајка и ћерка сричу прва слова, затим **Junjie Chen**: дете у носилци снива свој будући живот, а слично гледа и **Joseph Tam**: деда се враћа са рада у пољу а у корпи је дечак, све је тихо, сиромашно, скромно, па ипак живот је леп. **Sule Baya** је заинтересован за групе: један дан у старој градској четврти, када су многи познаници на окупу; пријатна сцена у смеђем и тамнозеленом тону, препуна опуштене атмосфере. **Feng-Lin Chen** бележи дечју игру на реци, са нагласком на драмски тренутак – салто преко главе. И **Filiz Koc** остаје на терену деце: њен млади модел, дечак са лепо

model, a boy with a wheel, is a nicely composed picture, but there is too much of something: markedly dark tone could have been made lighter. **Manfred Kluger** likes film frames: wide space of the walls and a huge door to the house of God seem to swallow the small figure in the distance. The wideness of the walls intensifies its loneliness.

The Free Theme – Colour Photographs ♦ offers a great number of procedures: **Hussain Khalaf** explores the relationship between black and red colours, and at the same time turns to the traditional woman's clothing of his people, **Max van Son** found a fine connection between ochreous-grey walls and three accents of the red painted door. His shooting angle brought the geometrical structure to abstraction. **Maria Vogiatzaki's** photograph personifies loneliness and life uncertainty: a powerful frame of the dark door and a silent and tiny female figure behind it. Convincing. **Dao Tien Dat** (by the way: the most successful author at this exhibition!) achieved an interesting mood using shifted colours: his figures are vague and dark, his sky is almost ink-blue and pink in the distance... there is some surrealist beauty in all this. **Jih-Fa Chiou** showed a children's match with a ball, everything is flickering, lively and – muddy. **Mike Pettett** shot the ambience of an old balcony with a cat, but it is the agreeable warm tone that makes the atmosphere of the picture. **Peter Hadinata Putra's** portrait of a girl is done in similar tone, to which the aesthetic adjective 'charming' is a proper one. **Joe Grabham** singles out one sharp outline from a great number of unsharp, moved and blurred ones – the head of the engine driver. An impressive photograph. **Terry Donnelly** shot a composition, a nude in the theatrical ambience with a conceptual message: a male figure on the floor. It can be read in different ways, the more ways the richer the message of the work.

The Free Theme – Monochromatic Photographs ♣ mostly remains traditional: **Robert Britcher** skillfully records a dynamic rodeo scene, **Cheong Edward Chee Hong** saw a morning prayer of Buddha monks through mist. **Daniel Lybaert** took a portrait of a boy; despite the fact that only one half of the face is visible, the portrait is highly expressive. **Yeow Kwang Yeo** builds his portrait of children with many symbols and in a gloomy atmosphere, **Yau Ming Charles Ho** leans on the noticed scene: children playing beneath the fountains, while **Ming-Hui Cheng** shoots the close of the day at a river, a typical scene form Far-East photographers' repertory. **Henry Ho** builds his picture more on unusual rhythms of light, mist and shadows than on the contents, and **Phu Van** skillfully draws a maritime view with a lighthouse: well composed, calm and beautiful. – In the end, it is fair to say that these remarks do not present a common opinion of the jury members, but a free critical view of the person who signed these lines.

Goran Malich
Gor
rtist, art critic and historian of photography

је компонована слика, али нечега има превише: наглашено таман тон је могао бити ублажен. **Manfred Kluger** воли филмски кадар: широки простор зидова и огромна врата богомолье као да гутај малу фигуру у даљини. Својом ширином још више потенцирајућу усамљеност.

Слободна тема – фотографије у боји ♦ понудила је мноштво поступака: **Hussain Khalaf** истражује однос црне и црвене боје, а у исто време обраћа се традиционалном одевању жена у свом народу, **Max van Son** нашао је лепу везу између окерасто сивих зидова и три акцента, црвено обожених врата. Његов угао снимања је довео геометријску структуру до апстракције. Фотографија **Maria Vogiatzaki** врло лепо персонификује самоћу и живот пун неизвесности: снажан оквир тамних врата а иза њега тиха и нејака женска прилика. Убедљиво, **Dao Tien Dat** (угред: најуспешнији аутор на овој изложби!) постигао је занимљиво расположење помоћу померених боја: његове фигуре су распалинуте и тамне, његово небо је скоро мастиљаво плаво а у даљини ружично... има неке надреалистичне лепоте у свему томе. **Jih-Fa Chiou** приказао је дечју утакмицу с лоптом, све је трепераво, живачно и – калъаво. **Mike Pettett** је снимио амбијент с мачком, али оно што чини атмосферу ове слике је, пре свега, пријатан топли тон. У сличном тону је **Peter Hadinata Putra** снимио портрет девојке, коме одговара естетички пријед: љупко. **Joe Grabham** из мноштва неоштрих, покренутих и замагљених обриса издава једна оштар – главу возача локомотиве. Импресивна фотографија. **Terry Donnelly** снимио је аранжман, акт у театралном амбијенту са концептуалном поруком: мушком фигуrom на поду. Могућа су различита читања, а што их је виše, порука тога дела је богатија.

Слободна тема – монохромне фотографије ♣ углавном остаје на традиционалном погледу: **Robert Britcher** вешто бележи динамичну сцену родеа, **Cheong Edward Chee Hong** је кроз измаглицу видео јутарњу молитву будистичких монаха, **Vincent Scothern** је издвојио један предео на традиционалан или упечатљив начин. **Daniel Lybaert** снимио је портрет дечака; упркос томе што је видљива само половина лица, портрет је врло изражajan. **Yeow Kwang Yeo** гради своје дечје портрете уз много симбола у тумраној атмосфери, **Yau Ming Charles Ho** се ослања на учени призор: игру деце под водоскоцима, док **Ming-Hui Cheng** даје смирај дана на реци, типичан призор из репертоара фотографа са Далеког истока. **Henry Ho** своју слику гради више на необичним ритмовима светlostи, измаглице и сенки него на садржају, а **Phu Van** вешто оцртава један приморски предео са светиоником: добро компоновано, смилено и лепо. – На крају напомињемо да ова запажања не представљају заједничко мишљење чланова жирија, него су изнета по слободном критичарском уверењу потписника ових редова.

Горан Малић
Гор
метник, уметнички критичар и историчар фотографије



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AWARDS НАГРАДЕ

FIAP Blue Badge / DaoTien Dat, Viet Nam (author with the highest number of received photographs)

Theme A CITY LIFE (p. 9-21)

PSA Gold Medal	♥ <i>Chinese policeman of traffic</i>	Valerio Perini, Italy
UPI Gold Medal	♥ <i>Good dog</i>	Alan Dedman, UK
FIAP Silver Medal	♥ <i>Eyes</i>	Godfrey Wong, USA
UPI Silver Medal	♥ <i>In danger</i>	Choi Yin George Chan, Australia
FSS Bronze Medal	♥ <i>Rain</i>	Dao Tien Dat, Viet Nam
UPI Bronze Medal	♥ <i>Getsby in Belgrade</i>	Alex Trbovich, Serbia
UPI Mention	♥ <i>Urban Flood 5</i>	Alexander Kovshun, Ukraine
UPI Mention	♥ <i>Saint Germain</i>	Jacques Hutting, Belgium
UPI Mention	♥ <i>In different directions</i>	Leonid Goldin, Israel
BPhA Mention	♥ <i>Solving a Problem</i>	Matej Peljhan, Slovenia
BPhA Mention	♥ <i>Rainy street</i>	Phong Tran, Viet Nam
BPhA Mention	♥ <i>Manhattan Showers</i>	Terry Donnelly, UK

Theme B IN SPARE TIME (p. 22-33)

PSA Gold Medal	♦ <i>Triathlet 212</i>	Baris Barlas, Turkey
UPI Gold Medal	♦ <i>Malecón</i>	Andre Noguero Cazorla, Spain
FSS Silver Medal	♦ <i>Washing</i>	Tin Sang Chan, Canada
UPI Silver Medal	♦ <i>Happy Time</i>	Phu Van, USA
FSS Bronze Medal	♦ <i>Playing Football</i>	Phong Tran, Viet Nam
UPI Bronze Medal	♦ <i>Real Life</i>	Lie Chen, China
UPI Mention	♦ <i>Massai Youth Football Team</i>	Ge Xiao, China
UPI Mention	♦ <i>Tempo</i>	Imre Levente, Hungary
UPI Mention	♦ <i>Little Messi</i>	Miljenko Marotti, Croatia
BPhA Mention	♦ <i>Handstand</i>	Monika Buchmann, Germany
BPhA Mention	♦ <i>Dominos With Friends</i>	Stuart Crump, UK
BPhA Mention	♦ <i>Padok</i>	Vladimir Djinić, Serbia

Theme C OPEN color (p. 34-47)

FIAP Gold Medal	♦ <i>What Happens Next</i>	David Byrne, UK
PSA Gold Medal	♦ <i>Tradition</i>	Monika Buchmann, Germany
FIAP Silver Medal	♦ <i>Winters tafereel</i>	Daniel Lybaert, Netherlands
UPI Silver Medal	♦ <i>Power Woman</i>	Andreas Kuen, Austria
FIAP Bronze Medal	♦ <i>Sisters</i>	Zhibing Bai, China
UPI Bronze Medal	♦ <i>Mavis Rosebud</i>	Larry Cowles, USA
FIAP Mention	♦ <i>Action Max 1</i>	Alois Bernkopf, Austria
FIAP Mention	♦ <i>Parasol</i>	Kallol Majumdar, India
FIAP Mention	♦ <i>Waiting 2</i>	Majid Alamri, Oman
PSA Mention	♦ <i>Dancing on the Beach</i>	Nicola Esposito, Italy
PSA Mention	♦ <i>Hide</i>	Phong Tran, Viet Nam
PSA Mention	♦ <i>Sunny angel</i>	Yuriy Zilinskyy, Ukraine

Theme D OPEN monochrome (p. 48-60)

FIAP Gold Medal	♣ <i>Shop window 2</i>	Veniero Rubboli, Italy
PSA Gold Medal	♣ <i>My Balloon</i>	Vo Anh Kiet, Viet Nam
UPI Silver Medal	♣ <i>Silia</i>	Achim Koepf, Germany
FSS Silver Medal	♣ <i>Potatoes field</i>	Christian Devers, Belgium
UPI Bronze Medal	♣ <i>Winter in Pobozhie</i>	Cvetan Gavrovski, Macedonia (FYR of)
FSS Bronze Medal	♣ <i>Castaway</i>	Joe Grabham, UK
FIAP Mention	♣ <i>Football game</i>	Branislav Backović, Serbia
FIAP Mention	♣ <i>The silks of candy</i>	Dao Tien Dat, Viet Nam
FIAP Mention	♣ <i>At the Door 3</i>	Erkan Kalenderli, Turkey
BPhA Mention	♣ <i>Traces</i>	Milenko Radovanov, Serbia
BPhA Mention	♣ <i>Touching the Clouds</i>	Pawel Kucharski, Poland
BPhA Mention	♣ <i>El Matador</i>	Roger Michel Fichmann, Switzerland



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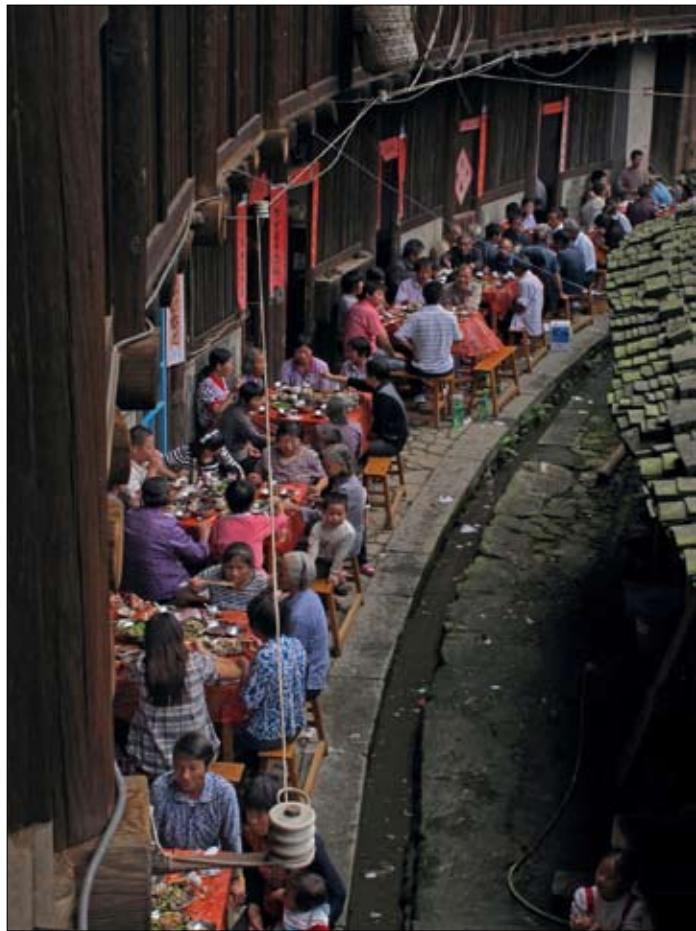




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♦ OPEN color



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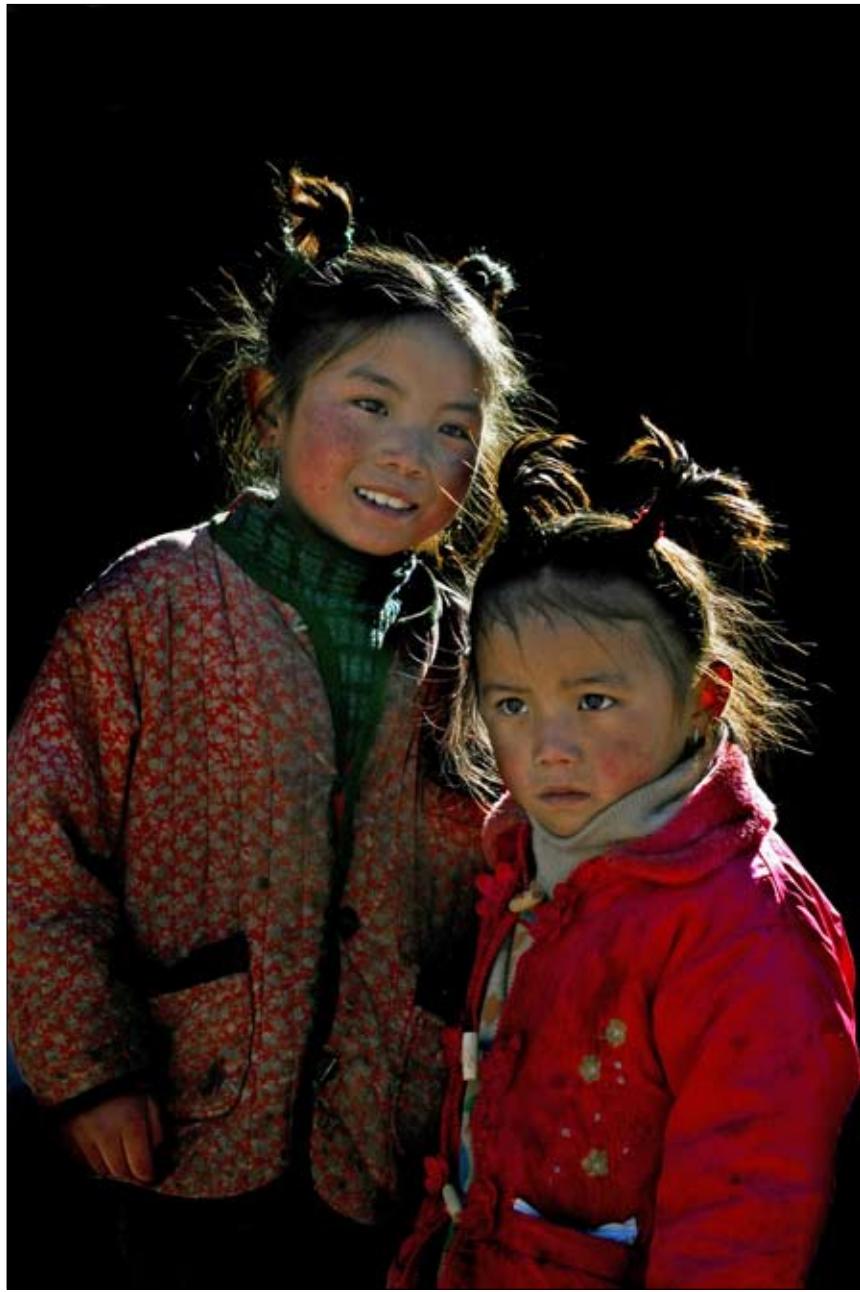
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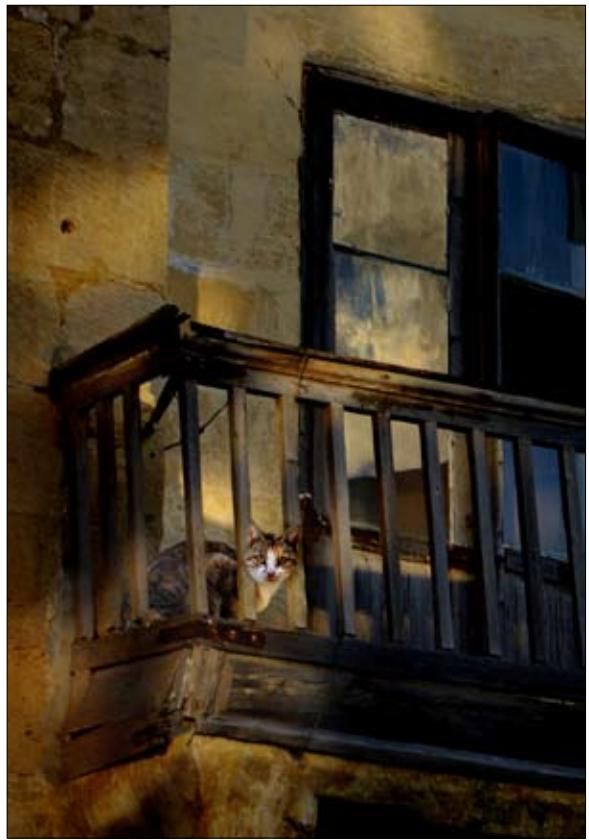
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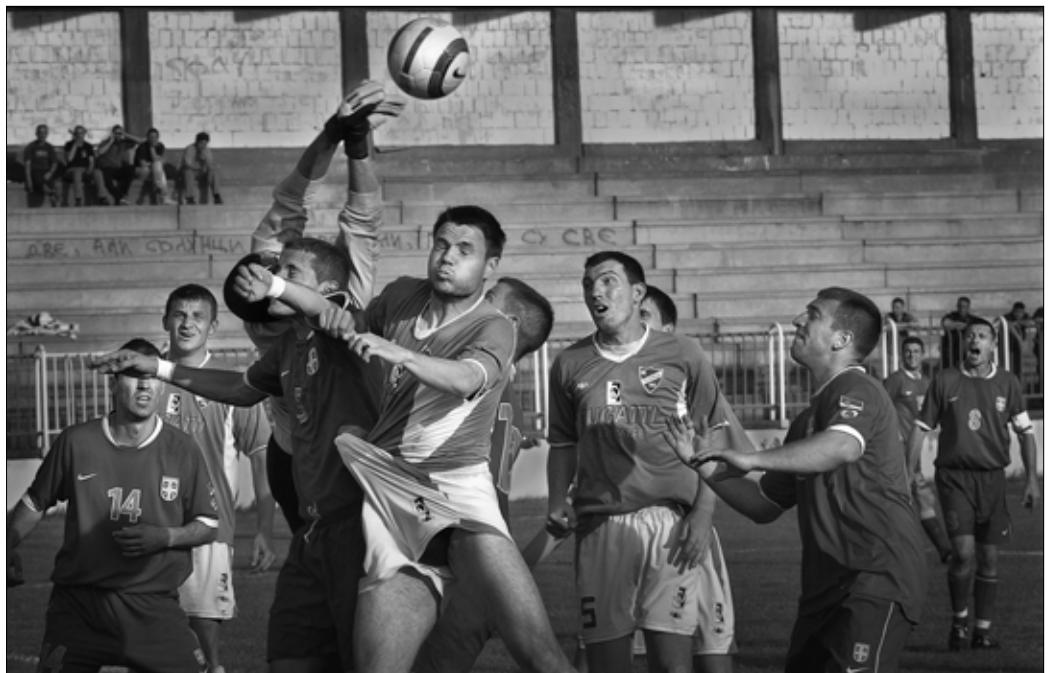
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CATALOGUE OF THE AUTORS AND WORKS / КАТАЛОГ СТВАРАЛАЦА И ИЗЛОЖЕНИХ ДЕЛА

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OMAN

- [157] Ahmed Albusaidi, *In muscat*
- [158] Ahmed Albusaidi, *Look 2*
- [159] Ahmed Albusaidi, *Woman saller*

PORTUGAL

- [160] Joao Taborda, *Soap Bubbles*

ROMANIA

- [161] Catalin-Petrut Fudulu, *Activity morning*
- [162] Valentina Stan, *Talks*
- [163] Valentina Stan, *Vienna*

RUSSIA

- [164] Viktor Silnov, *Cheese*
- [165] Viktor Silnov, *Dangerous area*

SAMOA

- [166] Stuart Chape, *Hive 2*
- [167] Stuart Chape, *Hong Kong hole*

SERBIA

- [168] Branislav Backović, *Icy chocolate milk*
- [169] Branislav Backović, *Morning*
- [170] Branislav Backović, *Snow day*
- [171] Olivera Batajčić Sretenović, *Time*
- [172] Goran Bendelja, *Photo Session*
- [173] Goran Bendelja, *A walk*
- [174] Zoltan Bisak, *Family*
- [175] Zoltan Bisak, *Stairs*
- [176] Srdjan Kiš Bičkei, *Girl in Venice*
- [177] Srdjan Kiš Bičkei, *Girl with the camera*
- [178] Srdjan Kiš Bičkei, *Sweet dreams on sunshine*
- [179] Edo Iglič, *And the big ones*
- [180] Pantelija Ilić, *View*
- [181] Snežana Lukčić, *Life's premium*
- [182] Mihorad Milicević, *Venice*
- [183] Zoran Milutinović, *Sunday Morning*
- [184] Zoran Milutinović, *Their Yard*
- [185] Svetislav Nedić, *City*
- [186] Svetislav Nedić, *Ordinary day*
- [187] Vojislav Pešterac, *On the street*
- [188] Vojislav Pešterac, *Sphere 2582*
- [189] Bojan Petrović, *Bike driver*
- [190] Bojan Petrović, *Waiting*
- [191] Ratomir Radomirović, *Passage*
- [192] Ratomir Radomirović, *Shopping*
- [193] Milenko Radovanov, *Before the exam*
- [194] Dragiša Radulović, *Metro*
- [195] Milenko Randjić, *Motion*
- [196] Milenko Randjić, *The man with a hat*
- [197] Slobodan Simić, *In Karea 2*
- [198] Slobodan Simić, *In Karea 4*
- [199] Zoran Stojiljković, *On the way to the dining table*
- [200] Alex Trbovich, *Bridal Sprint*
- [201] Alex Trbovich ♥ *Getsby in Belgrade*
- [202] Djordje Vukadinović, *809*
- [203] Djordje Vukadinović, *Dont give up on your dreams*
- [204] Djordje Vukadinović, *On the street*

SINGAPORE

- [205] Cheong Edward Chee Hong, *Hurdling*
- [206] Cheong Edward Chee Hong, *NDP3*

SLOVENIA

- [207] Ivo Borko, *Late afternoons walk*
- [208] Ivo Borko, *Lunch break*
- [209] Ivo Borko, *XXI century foot-bridge*
- [210] Matej Peljhan, *Generations*
- [211] Matej Peljhan ♥ *Solving a Problem*
- [212] Matej Peljhan, *Untitled*
- [213] Stefi Praprotnik, *In concrete jungle*
- [214] Stefi Praprotnik, *We live on the street*

SOUTH AFRICA

- [215] Nicci van As, *Flowerseller*
- [216] Gerald Green, *Burnout 101*
- [217] Delme Thomas, *Amusement Park*

SPAIN

- [218] Andreu Noguero Cazorla, *Compras*
- [219] Andreu Noguero Cazorla, *Fotógrafo*
- [220] Andreu Noguero Cazorla, *Ruedas*

TAIWAN

- [221] Tsun-Hsiung Chian, *Husband and Wife #3*
- [222] Rich Chiou, *Big-Buddha 3*
- [223] Chih Sheng Huang, *Chasing*
- [224] Chih Sheng Huang, *Offering to Buddha*
- [225] Min-Sheng Ku, *Amsterdam Canal 1*
- [226] Min-Sheng Ku, *City Girl*

TURKEY

- [227] Bulent Akbas, *Father and Son*
- [228] Bulent Akbas, *Youth*
- [229] Baris Barlas, *Street Musicians 11*
- [230] Can Cetin, *A few seconds*
- [231] Can Cetin, *Beggar [Prosjak]*
- [232] Can Cetin, *Fisherman [Rıbar]*
- [233] H. Bahar Kaleli, *Sebzeci*
- [234] H. Bahar Kaleli, *Yesim*
- [235] Erkan Kalenderli, *Cleaning Green Onion*
- [236] Erkan Kalenderli, *On the Street 3*
- [237] Erkan Kalenderli, *Stuck in Crowded*
- [238] Kemal Kaya, *Busker*
- [239] Filiz Koc, *Barber*
- [240] Filiz Koc, *Shoeshine boy*
- [241] Filiz Koc, *Street of coppersmiths 1*

UKRAINE

- [242] Sergey Buslenko, *Man in black*
- [243] Sergey Buslenko, *Snaps and cigarettes*
- [244] Armen Dolukhanyan, *Extremal Bride*
- [245] Armen Dolukhanyan, *Looks*
- [246] Armen Dolukhanyan, *Love is*
- [247] Alexander Kovshun, *Jumping 2*
- [248] Alexander Kovshun ♥ *Urban Flood 5*
- [249] Alexander Kovshun, *Urban Flood 7*
- [250] Yuriy Zilinsky, *City life*
- [251] Yuriy Zilinsky, *Silence*

UNITED KINGDOM

- [252] Alan Dedman, *Big Brother*
- [253] Alan Dedman ♥ *Good dog*
- [254] Alan Dedman, *So I said to her*
- [255] Terry Donnelly ♥ *Manhattan Showers*
- [256] Terry Donnelly, *New York Dolls*
- [257] Terry Donnelly, *South Bank smooch*
- [258] Roger Ford, *Disapproval*
- [259] Roger Ford, *Going Underground*
- [260] Tony Potter, *New World Old Ways*
- [261] David Southwell, *Ancient and Modern - Tunisia*
- [262] Richard Tickner, *At The Door*
- [263] Richard Tickner, *Emergency Repair*
- [264] Richard Tickner, *Man With Cigar*

UNITED STATES

- [265] Jia An Li, *Alley*
- [266] Jia An Li, *Latin Carnival*
- [267] Kim-Loan Nguyen, *Cleaning Up*
- [268] Kim-Loan Nguyen, *Enjoying Music*
- [269] Mohammad Ali Salim, *Umbrella*
- [270] Phu Van, *Homeless Family*
- [271] Phu Van, *Street Musician in Seattle*
- [272] Godfrey Wong ♥ *Eyes*
- [273] Godfrey Wong, *Street Performer 2*

VIET NAM

- [274] Pham Hung Cuong, *Bread Sellers*
- [275] Dan Nguyen, *View the development project*
- [276] Duy Tuong Nguyen, *Pho Cao village*
- [277] Huyen Thanh, *Guide Traffic*
- [278] Dao Tien Dat, *Hymn*
- [279] Dao Tien Dat ♥ Rainy #2
- [280] Dao Tien Dat, *Street festival*
- [281] Dao Tien Dat, *Street vendors in the Old town*
- [282] Phong Tran ♥ Rainy street

WALES

- [283] Wynne Jones, *Ho Chi Minh City*
- [284] Wynne Jones, *Saigon*

Theme B ♣ IN SPARE TIME**ARGENTINA**

- [285] Luis Alberto Franke, *Cordero patagonico*
- [286] Luis Alberto Franke, *De bueyes perdidos*
- [287] Luis Alberto Franke, *En lo de Bessonart*
- [288] Luis Alberto Franke, *Eulogio*

AUSTRALIA

- [289] Sandra Boles, *Voyager*
- [290] Tina Dial, *I Want It*
- [291] T. P Huynh, *Women Racing*
- [292] Mark Mackojc, *Night swim*
- [293] Mark Mackojc, *Painting*
- [294] Mark Mackojc, *Where we going*
- [295] Val Rees, *Golitha Forest walk*
- [296] John R. Smith, *Life on the street no 1*
- [297] Joseph Tam, *Choppy Sea*
- [298] Joseph Tam, *Happy Moment in Life*
- [299] Joseph Tam, *Life is Beautiful*
- [300] Joseph Tam, *Mighty Trio*
- [301] Margaret Zommers, *Afternoon Nap*

AUSTRIA

- [302] Guenther Breidler, *Bungee Jump*
- [303] Guenther Breidler, *In der Welle*
- [304] Walter Kump, *Foul*
- [305] Theo Streitfelder, *Magic Horoscope*

BAHRAIN

- [306] Hanan Hassan Al Khalifa, *Together*

BANGLADESH

- [307] Rashid un Nabi, *Singers*

BOSNIA AND HERZEGOVINA

- [308] Milorad Kaščelan, *Felicity*

BRAZIL

- [309] Fabio Bernardino, *Dancers*

CANADA

- [310] Tin Sang Chan ♡ Washing
- [311] Phillip Kwan, *Control*

CHINA

- [312] Sule Baya, *A Happy Day in Old Town*

CHINA

- [313] Junjie Chen, *Back shadow*
- [314] Junjie Chen, *Camel City*
- [315] Junjie Chen, *Dream of children*
- [316] Junjie Chen, *Duel*
- [317] Lie Chen, *Reading*
- [318] Lie Chen ♡ *Real Life*
- [319] Xuedong Du, *Desert Camel Bell*
- [320] Xuedong Du, *Toddler*
- [321] Yunsheng He, *Dragon Boat Race*
- [322] Xiaotian Huang, *Walking Camels*
- [323] Peng Li, *Enjoy the Leisure*
- [324] Peng Li, *Happy Lamas*
- [325] Jinming Pan, *Respite on the Marble Boat*
- [326] Dan Qin, *Play*
- [327] Zhiming Tang, *Man and bird*
- [328] Zhiming Tang, *Travel*
- [329] Ge Xiao ♡ *Massai Youth Football Team*
- [330] Ge Xiao, *Three brothers*
- [331] Ge Xiao, *Twilight return*
- [332] Dacai Xie, *Accompany*
- [333] Yi Wan, *Grandpa and Grandson*
- [334] Zeling Wu, *Leisure*
- [335] Jianxiong Zhou, *Whisper*

CROATIA

- [336] Miljenko Marotti ♡ *Little Messi*
- [337] Miljenko Marotti, *Love is in the air*
- [338] Neda Rački, *Freedom*
- [339] Neda Rački, *Ladies*

DENMARK

- [340] Joergen Kristensen, *Mountainbike 3*
- [341] Joergen Kristensen, *Speedway 4BW*
- [342] Finn E. Larsen, *Fishing*
- [343] Finn E. Larsen, *Tour*
- [344] Helle Lorenzen, *A Morning Feeling*
- [345] Helle Lorenzen, *Choice Of Position*
- [346] Ole Suszkiewicz, *Bathing Girls*
- [347] Ole Suszkiewicz, *Street Gym*

FINLAND

- [348] Heikki Arola, *Duel about the ball*
- [349] Tatu Kosonen, *After Sauna*
- [350] Tatu Kosonen, *Bubbles*
- [351] Jukka Myller, *Zorbas*
- [352] Veikko Wallstrom, *Spatter*
- [353] Veikko Wallstrom, *To grandmother*

FRANCE

- [354] Guy B. Samoyault, *Il grupo*

GERMANY

- [355] Monika Buchmann ♡ *Handstand*
- [356] Monika Buchmann, *Painter*
- [357] Monika Buchmann, *Soft sounds*
- [358] Manfred Kluger, *Meditative*
- [359] Manfred Kluger, *Take a rest - 2*
- [360] Thanh Nguyen viet, *Fishing on the sea*
- [361] Thanh Nguyen viet, *Sea Knight*
- [362] Thanh Nguyen viet, *Walking in winter*
- [363] Heiko Roemisch, *Little gentlemen* 6350

GREECE

- [364] Maria Vogiatzaki, *Supervision*
- [365] Maria Vogiatzaki, *Windows*

HONG KONG

- [366] H. W. Chan, *Actress*
- [367] H. W. Chan, *Enjoy*
- [368] Henry Ho, *In Kites We Unite*
- [369] Henry Ho, *Joyful Gallop*
- [370] Henry Ho, *Victory Secured*

HUNGARY

- [371] Istvan Kerekes, *Canter*
- [372] Imre Kiss, *Pony carriage*
- [373] Imre Kiss, *Training*
- [374] Imre Kiss, *Water-rider*
- [375] Istvan Kristof, *Captain*
- [376] Istvan Kristof, *Reds*
- [377] Imre Levente, *Hard Work*
- [378] Imre Levente ♡ *Tempo*
- [379] Zoltan Lokos, *Balcony*
- [380] Zoltan Lokos, *Escapism*

INDIA

- [381] Sharmali Das, *Gossiping 1*
- [382] Sanghamitra Sarkar, *Equal distribution of love*
- [383] Sanghamitra Sarkar, *Exchange of smile*
- [384] Lopamudra Talukdar, *Freedom*
- [385] Lopamudra Talukdar, *With a time to kill*

INDONESIA

- [386] David Somali-Chow, *Peeping time*
- [387] David Somali-Chow, *Relaxing and gazing*
- [388] Angela Muliani Hartojo, *Grandpas Story*
- [389] Angela Muliani Hartojo, *Daily Skin Care*
- [390] Hendro Hioe, *Wondering*

ISRAEL

- [391] Josef Bruhis, *On the exhibition*
- [392] Josef Bruhis, *On the fishing*
- [393] Leonid Goldin, *Bench for the young*
- [394] Leonid Goldin, *Children's Game*
- [395] Leonid Goldin, *Three-minute break*
- [396] Zvi Lahav, *Vacation at the beach*

ITALY

- [397] Antonio Cunico, *All aboard*
- [398] Antonio Cunico, *At the bar*
- [399] Antonio Cunico, *Sea Bath*
- [400] Antonio Cunico, *Umbrellas and tables*
- [401] Nicola Esposito, *Good timing*
- [402] Nicola Esposito, *Osteria del Sole*
- [403] Nicola Esposito, *Osteria del Sole 2*
- [404] Nicola Esposito, *Spare time*
- [405] Marco Garabello, *Harp*
- [406] Andrea Maina, *Mother and son*
- [407] Valerio Perini, *Italian football*
- [408] Valerio Perini, *Stone and chalk*
- [409] Valerio Perini, *Tourist*
- [410] Veniero Rubboli, *Exercises*
- [411] Sergio Vaiani, *Dublin airport*
- [412] Sergio Vaiani, *Ghosts 03*

KUWAIT

- [413] Bahaadeen Al Qazwini, *Bikers*
- [414] Bahaadeen Al Qazwini, *Horse Racing*

LATVIA

- [415] Eiženija Freimane, *Details in red*

MACEDONIA (FYR of)

- [416] Cvetan Gavrovski, *Street Exhibition*
- [417] Cvetan Gavrovski, *The girl with earring*

MALTA

- [418] Joseph Pirotta, *Embroidering*
- [419] Joseph Pirotta, *Tacking*

NETHERLANDS

- [420] Max van Son, *North Sea Kiter*

OMAN

- [421] Ahmed Albusaidi, *Drum*
- [422] Ahmed Albusaidi, *Faster*
- [423] Ahmed Albusaidi, *Malid 2*
- [424] Ahmed Albusaidi, *Man from Marbaat*

POLAND

- [425] Czesław Zdanowicz, *Indian summer*
- [426] Czesław Zdanowicz, *Sprinkler to heat 02*

PORTUGAL

- [427] Joao Taborda, *News*
- [428] Joao Taborda, *The Master*
- [429] Joao Taborda, *Who is the first?*

ROMANIA

- [430] Catalin-Petrut Fudulu, *2 [Two]*
- [431] Catalin-Petrut Fudulu, *In tandem*
- [432] Catalin-Petrut Fudulu, *Rest*
- [433] Valentina Stan, *San Marco Square*

RUSSIA

- [434] Vladimir Proshin, *Night of the wolf*

SAMOA

- [435] Stuart Chape, *Inspection*

SERBIA

- [436] Olivera Batajić Sretenović, *A walk*
- [437] Zoltan Bisak, *Casting the net*
- [438] Zoltan Bisak, *Goatherd*
- [439] Srdjan Kiš Bičkei, *Waiting in Vain*
- [440] Duško Čarnić, *Reading from inside*
- [441] Vladimir Djurić, *Padok*
- [442] Vladimir Djurić, *Regata*
- [443] Edo Iglič, *Street dance*
- [444] Edo Iglič, *Cycling*
- [445] Snežana Lukić, *Ski Jet*
- [446] Snežana Lukić, *Octosyllable*
- [447] Zoran Milutinović, *Pidgeons*
- [448] Nenad Nikolić, *Joyfull*
- [449] Nenad Nikolić, *Portrait Parisien*
- [450] Bojan Petrović, *Memories*
- [451] Bojan Petrović, *My everyday life*

- [452] Vojislav Pešterac, *Benetton*
- [453] Vojislav Pešterac, *Kibitzers 0015*
- [454] Mirenko Radovanov, *Meditation*
- [455] Dragiša Radulović, *Breakfast*
- [456] Slobodan Simić, *Leisure 1*
- [457] Slobodan Simić, *Leisure 2*
- [458] Alex Trbovich, *Meeting Point*
- [459] Djordje Vukadinović, *Fisherman 1*
- [460] Djordje Vukadinović, *Fishermen 2*

SINGAPORE

- [461] Zee Kek Heng, *Sunset at Mandalay*

SLOVENIA

- [462] Stefi Praprotnik, *Admirers*
- [463] Stefi Praprotnik, *Hurry up*
- [464] Andrej Uduč, *Rock Otočec*

SOUTH AFRICA

- [465] June Fincham, *Ladies meeting*
- [466] June Fincham, *Road Runners*
- [467] Delme Thomas, *Getting on the Boat*
- [468] Delme Thomas, *Portrait*

SPAIN

- [469] Andreu Noguero Cazorla, *Malecón*
- [470] Andreu Noguero Cazorla, *Pelota*
- [471] Feng-Lin Chen, *Guitarist*
- [472] Feng-Lin Chen, *Palanquin*
- [473] Feng-Lin Chen, *Play the Dodge Ball*
- [474] Feng-Lin Chen, *Tonle Sap Lake*
- [475] Tsun-Hsiung Chian, *Leisurely*

TURKEY

- [476] Baris Barlas, *Sunset at Kusadası*
- [477] Baris Barlas, *Triathlet 212*
- [478] Erkan Kalenderli, *The Game*
- [479] H. Bahar Kaleli, *Ice cream [Dondurma]*
- [480] H. Bahar Kaleli, *Skateboard [Kaykay]*
- [481] Filiz Koc, *Humanarian donket*
- [482] Filiz Koc, *Riding ring*
- [483] Kemal Kaya, *Lens*
- [484] Kemal Kaya, *Newspaper*
- [485] Kemal Kaya, *Point of view of mutual*
- [486] Kemal Kaya, *Tea time*

UKRAINE

- [487] Andriy Andriyenko, *Old school*
- [488] Andriy Andriyenko, *Pack of cards*
- [489] Sergey Buslenko, *Depth 51*
- [490] Sergey Buslenko, *Nude 122*
- [491] Armen Dolukhanyan, *Walk in the woods*
- [492] Yurii Zilinsky, *Street leisure*

UNITED KINGDOM

- [493] David Byrne, *Roller Fight*
- [494] David Byrne, *The Watchers*
- [495] David Byrne, *Through the Gate*
- [496] Stuart Crump, *Dominoes With Friends*
- [497] Stuart Crump, *The Three Amigos*
- [498] Roger Ford, *Lottery of Life*

KYRGYZSTAN

- [499] Roger Ford, *The Choir*
- [500] Andy Gutteridge, *In the Wings*
- [501] Andy Gutteridge, *Young Elegance*
- [502] Malcolm Jenkin, *Flying High*
- [503] Radojica Jevric, *Summer afternoon II*
- [504] Reginald Poad, *Surfing*
- [505] David Southwell, *Putting on a Brave Face*
- [506] Richard Tickner, *Liquid Force*
- [507] Maureen Toft, *High Spirits*

UNITED STATES

- [508] Jia An Li, *Hot Balloon & Observer*
- [509] Kim-Loan Nguyen, *Best Friends*
- [510] Kim-Loan Nguyen, *Happy Time Together*
- [511] Kim-Loan Nguyen, *Lovers on Cannon Beach*
- [512] Alexander Rasputnis, *Tete-a-tete with Ocean*
- [513] Sharp Todd, *Surfing 7*
- [514] Phu Van, *Happy Time*
- [515] Phu Van, *Riding on the Fence*

VIET NAM

- [516] Duy Tuong Nguyen, *Friendly*
- [517] Dao Tien Dat, *Children #1*
- [518] Dao Tien Dat, *Friends #2*
- [519] Dao Tien Dat, *Smile in Dew*
- [520] Dao Tien Dat, *Waiting #2*
- [521] Phong Tran, *Afternoon at Kontum*
- [522] Phong Tran, *Playing Football*
- [523] Phong Tran, *Pleasure*

Theme C • OPEN color

ARGENTINA

- [524] Luis Alberto Franke, *Fritz*

AUSTRALIA

- [525] Robert Britcher, *Bunya Bush*
- [526] Wally Cannon, *Mongo No. 5*
- [527] Chor Yin George Chan, *Facing the sea*
- [528] Chor Yin George Chan, *Morning breaking*
- [529] T. P Huynh, *Accident*
- [530] T. P Huynh, *Help Me*
- [531] Mark Mackoje, *Going Down*
- [532] Hoang Dao Nguyen, *Orphanage*
- [533] Hoang Dao Nguyen, *Walking home*
- [534] Val Rees, *Forest Dreaming*
- [535] Val Rees, *What's he thinking*
- [536] Val Rees, *Woman on stairs*
- [537] Jan Sharples, *Orange At Ollantayambo*
- [538] Sue Slater, *Jaime 2*
- [539] David C G Smith, *The Hazards*
- [540] Ian Stuart, *Alissa*
- [541] Ian Stuart, *Jemi*
- [542] Joseph Tam, *Braving the Storm*
- [543] Joseph Tam, *Crazy Horse*
- [544] Wai Man Tsim, *Boats In Fishery*
- [545] Wai Man Tsim, *Tall Pillars (1)*
- [546] Graeme Watson, *Rough Ride*
- [547] Graeme Watson, *Young Fisherman*
- [548] Alfred Zommers, *Reflected Clouds*

AUSTRIA

- [549] Alois Bernkopf ♦ Action Max 1
- [550] Alois Bernkopf, *Im Hergottswinkel*
- [551] Andreas Kuen, *Anna*
- [552] Andreas Kuen, *Im Tuerrahmen*
- [553] Andreas Kuen ♦ Power Woman
- [554] Walter Kump, *Stilleben*
- [555] Theo Streiffelder, *Dying Swan*

BAHRAIN

- [556] Hussain Khalaf, *Bahrain HR*
- [557] Hussain Khalaf, *Red*

BANGLADESH

- [558] Momammed Rimon, *Lady in color*
- [559] Mohammed Rimon, *Leisure time*

BELGIUM

- [560] Rene Van Echelpoel, *Rammelende Hazen*
- [561] Jacques Hutting, *Fileuse*
- [562] Stéphane Kaelen, *La collation*
- [563] Beaouraind Marcel, *Lumiere matinale*
- [564] Eugene Ponsaerts, *The Silent City*
- [565] Eugene Ponsaerts, *Venesia Mask 2*

BOSNIA AND HERZEGOVINA

- [566] Milorad Kašćelan, *Better this than that way 1*
- [567] Slobodan Krstić, *Drina S*
- [568] Dragan Prole, *Shadow play 11*
- [569] Dragan Prole, *Step*

CANADA

- [570] Tin Sang Chan, *Anhinga Catch Fish*
- [571] Tin Sang Chan, *Feed Me*
- [572] Phillip Kwan, *Bull in Air*

CHINA

- [573] Zhibing Bai ♦ Sisters
- [574] Zhibing Bai, *Stare at*
- [575] Zhibing Bai, *The Little Girl*
- [576] Sule Baya, *Kids*
- [577] Huanting Chen, *My life in 2000*
- [578] Huanting Chen, *My life in 2012*
- [579] Jincheng Chen, *Foggy Sea*
- [580] Jincheng Chen, *Gold Mountain*
- [581] Jincheng Chen, *Moon in the Sky*
- [582] Jincheng Chen, *Work with Sunrise*
- [583] Junjie Chen, *Fly*
- [584] Lie Chen, *Look Back*
- [585] Lie Chen, *Morning at Sea*
- [586] Lie Chen, *Watching Moment*
- [587] Daduan Deng, *In the Sunlight*
- [588] Daduan Deng, *Miao Girl*
- [589] Xuedong Du, *Curbside*
- [590] Xuedong Du, *Fantastic shadow*
- [591] Yong Gu, *Big cherry of Sichuan*
- [592] Yong Gu, *Look forward to*
- [593] Jing Guo, *Look for*
- [594] Yunsheng He, *Ancient rhyme*
- [595] Yunsheng He, *Golden Home*
- [596] Yunsheng He, *Pickers*
- [597] Yunsheng He, *Sail shade in the morning*

GERMANY

- [598] Peng Li, *Holy Worship*
- [599] Peng Li, *Pray with Snow*
- [600] Guohui Luo, *Morning fishing*
- [601] Guohui Luo, *Out of the window*
- [602] Yue Liu, *The mother river of Tanm River*
- [603] Kun Shu, *Memory*
- [604] Lijuan Sun, *Morning graze*
- [605] Zhiming Tang, *Cottage*
- [606] Zhiming Tang, *The houses in the mountain*
- [607] Yi Wan, *Jiehie*
- [608] Yi Wan, *Stay*
- [609] Li Wang, *Going for Sea*
- [610] Li Wang, *Morning Light*
- [611] Li Wang, *Sunset at Great Wall*
- [612] Zeling Wu, *Green corrugated*
- [613] Qihong Xia, *Embroidered Land*
- [614] Dacai Xie, *Arduous trek*
- [615] Dacai Xie, *Morning worship*
- [616] Dacai Xie, *Praying*
- [617] Hanju Zhu, *Flower in the dream*
- [618] Hanju Zhu, *The lullaby in the air*

CROATIA

- [619] Miljenko Marotti, *Bush parking*
- [620] Miljenko Marotti, *By the road*
- [621] Miljenko Marotti, *Discrete curve*
- [622] Miljenko Marotti, *Mama grocery*
- [623] Neda Rački, *The first visitors*

CYPRUS

- [624] Andreas L Andreou, *Eyes*
- [625] Andreas L Andreou, *Kid expression*
- [626] Christos Pavlides, *Karo Woman Portrait 01*

DENMARK

- [627] Johnny Blaabjerg Dyg, *Lovers in Krakow*
- [628] Johnny Blaabjerg Dyg, *The Clown*
- [629] Johnny Blaabjerg Dyg, *The Streetgirl*
- [630] Joergen Kristensen, *Chili 2*
- [631] Joergen Kristensen, *Lærke 2*
- [632] Finn E. Larsen, *Windows*

FINLAND

- [633] Tatu Kosonen, *River Vuoksi, September 2012*
- [634] Hannu Lehto, *Moon over Fortress*
- [635] Marjatta Sinisalo, *Adios Andalucia*
- [636] Seppo Tuomaala, *Bodies*
- [637] Seppo Tuomaala, *In love*

FRANCE

- [638] Martin Paul, *Evolution*
- [639] Serge Valon, *Croisement vulcania biplan*

GERMANY

- [640] Christina Baumann, *Fillingstation*
- [641] Christina Baumann, *Kunstraum*
- [642] Reinhard Becker, *Akt am Fenster*
- [643] Dirk Block, *Eibsee impression 02*
- [644] Monika Buchmann, *Fischmarkt*
- [645] Monika Buchmann, *Jardim da Estrela*
- [646] Monika Buchmann ♦ *Tradition*
- [647] Wolfgang Kaeding, *The view*

INDONESIA

- [648] Wolfgang Kaeding, *Two elfs*
- [649] Manfred Kluger, *Eyes*
- [650] Achim Koepf, *Denise #29*
- [651] Thanh Nguyen viet, *Forest Impression*
- [652] Gunther Riehle, *Young sea elephant...*
- [653] Heiko Roemisch, *Crane at evening with bank*
- [654] Wolfgang Wiesen, *Poet*

GREECE

- [655] Costas Symiakakis, *At the cafe nb 1*
- [656] Costas Symiakakis, *The potter*
- [657] Maria Vogiatzaki, *Different directions*
- [658] Maria Vogiatzaki, *Etna*
- [659] Maria Vogiatzaki, *Hard times*

HONG KONG

- [660] H. W. Chan, *What matter*
- [661] Henry Ho, *Charging Stallions*
- [662] Henry Ho, *Green Wanderlust*
- [663] Henry Ho, *In The Morning*
- [664] Henry Ho, *Vertical Prostration*
- [665] Shu Cheung Philip Ho, *On the Way*
- [666] Shu Cheung Philip Ho, *Shrimpyard Morning*
- [667] Yau Ming Charles Ho, *Calling for love*
- [668] Yau Ming Charles Ho, *Fishermen Village*
- [669] Yau Ming Charles Ho, *Sailing at sunrise*
- [670] Yau Ming Charles Ho, *Trawling*
- [671] Ngai Leung Ip, *Window*

HUNGARY

- [672] Gyula Bedi, *Varanasi*
- [673] Istvan Kerekes, *Friends*
- [674] Istvan Kerekes, *Mekong child*
- [675] Istvan Kristof, *Network*
- [676] Imre Levente, *Ready to Fly*
- [677] Imre Levente, *The Steel Panther*
- [678] Ferenc Molnar, *Hard-working hands No 2*
- [679] Ferenc Molnar, *Merci no 11*

INDIA

- [680] Mrinal Kumar Bandyopahayay, *Between Concept and Creation*
- [681] Mrinal Kumar Bandyopadhyay, *Serene*
- [682] Kalyan Bhattacharya, *Amazing*
- [683] Kaushik Dolui, *Love in rain*
- [684] Saikat Ganguly, *Snow Falls*
- [685] Shirish Jhaveri, *Flute player*
- [686] Shirish Jhaveri, *Me and my self*
- [687] Kallof Majumdar, *Brick Making*
- [688] Kallof Majumdar, *Morning Duty*
- [689] Kallof Majumdar ♦ *Parasol*
- [690] Vilas Parab, *Towards salvation*
- [691] Vilas Parab, *Unity*
- [692] Sanghamitra Sarkar, *Enjoying the rain together*
- [693] Lopamudra Talukdar, *Being blue*
- [694] Suryaprakas Rao Vaddadi, *Elder Lambadi Lady*
- [695] Suryaprakas Rao Vaddadi, *Mumbai Sea Link*

INDONESIA

- [696] David Somali-Chow, *Mother and Son*
- [697] David Somali-Chow, *Sunrise in Malapasqual*
- [698] Angela Muliani Hartojo, *Landing*

- [699] Angela Muliani Hartojo, *Perfect jump 1*
- [700] Hendro Hioe, *Cow race*
- [701] Hendro Hioe, *Sunday Fishing*
- [702] Peter Hadinata Putra, *Blow up*
- [703] Peter Hadinata Putra, *Cute*
- [704] Peter Hadinata Putra, *Here I am*
- [705] Deddy Suwanda, *Fish Hunter 2*

IRELAND

- [706] Catherine Bushe, *Into the tunnel*
- [707] Inaki Hernandez, *Jay Pritzker Pavilion*
- [708] Andreas Neier, *Crete Senesi II*
- [709] Andreas Neier, *Killua Castle*

ISRAEL

- [710] Leonid Goldin, *They Are so Different*
- [711] Alexander Makarov, *Handcart*
- [712] Zinaida Makarov, *Chairs*

ITALY

- [713] Salvatore Correra, *Dentro la notizia*
- [714] Antonio Cunico, *Max*
- [715] Antonio Cunico, *The balcony*
- [716] Nicola Esposito ♦ *Dancing on the Beach*
- [717] Nicola Esposito, *Giada*
- [718] Andrea Maina, *Beatrice*
- [719] Giovanni Nutti, *Fishing on the patty*
- [720] Valerio Perini, *Orthodox Mass*
- [721] Angelo Presenza, *ItalyLight and matter*
- [722] Angelo Presenza, *Violet*
- [723] Antonio Persano, *Woman*
- [724] Antonio Persano, *Your 2 minutes...*
- [725] Veniero Rubboli, *Beijing New Theatre*
- [726] Sergio Vaiani, *Berlin 089*
- [727] Sergio Vaiani, *Berliner Stairs*

LATVIA

- [728] Eiženija Freimane, *Agne*
- [729] Mārgers Martinsons, *Selfportrait*
- [730] Mārgers Martinsons, *Talisman*

LUXEMBOURG

- [731] Lucien Paulus, *Escalator*

MALAYSIA

- [732] Yap Chun Kuang, *Fitness sport*
- [733] Yap Chun Kuang, *Horse riding*
- [734] Ho Sung Wee, *Life at Kampung*
- [735] Ho Sung Wee, *Speeding Bull Racer*
- [736] Ho Sung Wee, *Training ride Horse*
- [737] Danny Yen Sin Wong, *Morning Pray*

MALTA

- [738] Joseph Pirotta, *The World is His Oyster*

NETHERLANDS

- [739] Tineke Jongewaard, *Emina*
- [740] Daniel Lybaert, *Vuurtoren Marken*
- [741] Daniel Lybaert ♦ *Winters tafereel*
- [742] Berry van Meel, *Museum visitor # 81*
- [743] Berry van Meel, *Red Jack*
- [744] Max van Son, *Gehry Reflections*

- [745] Max van Son, *Triple Red*
- [746] Rob ten Tusscher, *Barcelona - 01*
- [747] Rob ten Tusscher, *Two Hats*

NORWAY

- [748] Trond M. Skaret, *Cee I*
- [749] Trond M. Skaret, *Nude N-06*
- [750] Trond M. Skaret, *Symmy II*

OMAN

- [751] Majid Alami, *Balance*
- [752] Majid Alami, *Child 3*
- [753] Majid Alami, *Lonely*
- [754] Majid Alami ♦ *Waiting 2*
- [755] Ahmed Albusaidi, *Futur look*
- [756] Ahmed Albusaidi, *With you*
- [757] Muhamna Albusaidi, *Omani Girl*
- [758] Muhamna Albusaidi, *Thinking*

POLAND

- [759] Paweł Kucharski, *Epilogue...*
- [760] Paweł Kucharski, *Moravian Ladies...*
- [761] Paweł Kucharski, *The Birds...*
- [762] Paweł Kucharski, *Vineyard painted by autumn...*
- [763] Krzysztof Lorant, *Stones in the Sea*

PORTUGAL

- [764] Joao Taborda, *Departure*
- [765] Joao Taborda, *Frontal*
- [766] Joao Taborda, *The same World*
- [767] Joao Taborda, *Those guys and me*

ROMANIA

- [768] Fulop Jeno, 1 [One]
- [769] Valentina Stan, *Drying Clothes*
- [770] Valentina Stan, *Rainy Day*
- [771] Valentina Stan, *Walk*

RUSSIA

- [772] Konstantin Shamin, *Russian girl*
- [773] Yuri Vorontsov, *Championship race*
- [774] Najla Angawi, *Cant Resist*

SERBIA

- [775] Goran Bendelja, *Storm 1*
- [776] Zoltan Bisak, *Goatherd 1*
- [777] Zoltan Bisak, *Papa, ma and I*
- [778] Ivana Đukčević Budja, *Graffiti*
- [779] Vladimir Đurić, *Footway*
- [780] Isidora Đurić, *Italy*
- [781] Isidora Đurić, *At home*
- [782] Predrag Filipović, *Panorama*
- [783] Edo Iglič, *Ephemerality*
- [784] Snežana Lukić, *Blue*
- [785] Snežana Lukić, *Cleaners*
- [786] Vladimir Miličević, *Memories*
- [787] Vladimir Miličević, *There life*
- [788] Zoran Milutinović, *Joca Lake*
- [789] Svetislav Nedić, *Muppet*
- [790] Svetislav Nedić, *Time*
- [791] Nadežda Obradović, *Time charm*
- [792] Bojan Petrović, *Butterfly*

- [793] Bojan Petrović, *My world*

- [794] Vojislav Pešterac, *Valencia 3382*
- [795] Milenko Radovanov, *Grandmother*
- [796] Milenko Radovanov, *Plowing*
- [797] Dragiša Radulović, *Zdravko Vajagić painter*
- [798] Milenko Randjić, *Night walks*
- [799] Slobodan Simić, *Fog*
- [800] Slobodan Simić, *In lake Skadar*
- [801] Alex Trbovich, *Checkered Day*
- [802] Alex Trbovich, *Euphemia's Hand*
- [803] Djordje Vučićević, *Mask*
- [804] Djordje Vučićević, *Mask 3*
- [805] Anica Zupunski, 4. *An old ship*

SINGAPORE

- [806] Cheong Edward Chee Hong, *Boats*
- [807] Cheong Edward Chee Hong, *My Granny*
- [808] Yong-Kang Teo, *Way to home*
- [809] Beow-Leng Wong, *Grandpapa*
- [810] Beow-Leng Wong, *Lady with black fur*

SLOVENIA

- [811] Ivo Borko, *To the light*
- [812] Matej Peljhan, *Feeling Blue*
- [813] Stefi Praprotnik, *Grandmothers companion*
- [814] Stefi Praprotnik, *Youngsters in mosque*
- [815] Jozica Zafred, *Mildness*

SOUTH AFRICA

- [816] Evelyn Gibson, *The Rainbow and the Stones*
- [817] Carolyn Greathead, *Masai style*
- [818] Delme Thomas, *Early Morning Poplars*
- [819] Delme Thomas, *Zak Attack*

SURINAME

- [820] Borgesius Beckles, *Divine moment*

SWEDEN

- [821] Nils-Erik Jerlemar, *Towards Green Light*

SWITZERLAND

- [822] Roger Michel Fichmann, *Reign of the Lost City*
- [823] Roger Michel Fichmann, *Terracotta Goddess*

TAIWAN

- [824] Feng-Lin Chen, *Conjugal Love*
- [825] Feng-Lin Chen, *Feed Subadult Bird*
- [826] Feng-Lin Chen, *Feeding 5*
- [827] Ming-Hui Cheng, *Farm life - 9*
- [828] Ming-Hui Cheng, *On the river scenery*
- [829] Jih-Fa Chiou, *Fun with mud 2*
- [830] Jih-Fa Chiou, *The race*
- [831] Yu Pei Huang Huang, *Compete*
- [832] Yu Pei Huang Huang, *Return*
- [833] Yu Pei Huang Huang, *Village Life*
- [834] Chih Sheng Huang, *Count My Sheeps*
- [835] Chih Sheng Huang, *Cow Race Rider 07*
- [836] Chih Sheng Huang, *In the Desert*
- [837] Min-Sheng Ku, *Netting 1*
- [838] Min-Sheng Ku, *Tea Collecting*
- [839] Fu-Mei Lai, *Girls prayer*
- [840] Yun Feng Peng, *Capture*

[841] Yun Feng Perng, *Dunes of light and shadow*

TURKEY

- [842] Bulent Akbas, *Alanya*
- [843] Baris Barlas, *Heart 01*
- [844] Baris Barlas, *Kizlar Agasi Hani 1*
- [845] Can Cetin, *Blacksmith*
- [846] H. Bahar Kaleli, *Macha Picchu*
- [847] Filiz Koc, *Belt maker*
- [848] Filiz Koc, *I and my sister*
- [849] Kemal Kaya, *Well*

UKRAINE

- [850] Andriy Andriyenko, *Spectators*
- [851] Mikhail Bodnar, *Assemblers*
- [852] Sergey Buslenko, *Morning mist light*
- [853] Sergey Buslenko, *Nymph in white*
- [854] Alexander Kovshun, *Cossack games*
- [855] Alexander Kovshun, *Autumn scenes*
- [856] Yuriy Zilinskyy, *Awakening*
- [857] Yuriy Zilinskyy, *Incarceration*
- [858] Yuriy Zilinskyy ♦ *Sunny angel*

UNITED KINGDOM

- [859] David Byrne, *Riding His Luck*
- [860] David Byrne ♦ *What Happens Next*
- [861] David Byrne, *White Water*
- [862] Stuart Crump, *Lonely As A Cloud*
- [863] Terry Donnelly, *Off to Work*
- [864] Terry Donnelly, *Over the Sticks*
- [865] Terry Donnelly, *Venom*
- [866] Gavin Forrest, *Heading home*
- [867] Mike Fuller, *Mount Washington Railway*
- [868] Ursula Fuller, *Kakadu Sunset*
- [869] Ursula Fuller, *Puffins on Isle of Lungha*
- [870] Joe Grabham, *Rochester*
- [871] Joe Grabham, *Steam*
- [872] Richard Harper, *Irish Sunset*
- [873] Richard Harper, *Sophia*
- [874] Ian Kippax, *Boiler Man*
- [875] Ian Kippax, *New Brighton Shelter*
- [876] Ramesh Patel, *Nomads*
- [877] Ramesh Patel, *Water Maiden*
- [878] Mike Pettett, *Tabby*
- [879] Mike Pettett, *Times Past*
- [880] Nick Scott, *Egyption Elder*
- [881] Nick Scott, *Who's for the Pot*
- [882] Vincent Scothern, *Eyes on the Ball*
- [883] Vincent Scothern, *Flying Mud*
- [884] Vincent Scothern, *The Boiler House*
- [885] Jim Tarbo, *Gannets prune*
- [886] Richard Tickner, *Bed And Chair*
- [887] Richard Tickner, *Fishermen*
- [888] Maureen Toft, *Caged*

UNITED STATES

- [889] Larry Cowles, *Blue Blue Michelle*
- [890] Larry Cowles, *Kirat Red Scarf and Jewels*
- [891] Larry Cowles ♦ *Mavis Rosebud*
- [892] Larry Cowles, *Tina Green Scarf*
- [893] David Diec, *Autumn Colored*
- [894] Allen Gannaway, *Glass of Wine*

[895] Allen Gannaway, *Honoring the Greatest Generation*

- [896] Allen Gannaway, *The Eyes Say it All*
- [897] Matthew Moses, *Curves*
- [898] Matthew Moses, *Water Nymph*
- [899] Kim-Loan Nguyen, *Toronto by night*
- [900] Kim-Loan Nguyen, *Twisting Freestyle*
- [901] Marie Rakoczy, *Moraine Lake*
- [902] Dewey Schor, 4 (*Four*)
- [903] Phu Van, *Palouse Hill Sunrise*
- [904] David Whitson, *Brittanie*
- [905] David Whitson, *Lady Peacock*
- [906] David Whitson, *Theresa Smiling*
- [907] Godfrey Wong, *Blue Angels 5*
- [908] Godfrey Wong, *Disaster*
- [909] Godfrey Wong, *Help Me*
- [910] Godfrey Wong, *Surfer in Red and Orange*

VIET NAM

- [911] Pham Hung Cuong, *Rice Terrace 01*
- [912] Pham Hung Cuong, *Rice Terrace 02*
- [913] Vo Anh Kiet, *Crossing the Sand Dunes*
- [914] Vo Anh Kiet, *Ignore*
- [915] Duy Tuong Nguyen, *Afternoon in high land 1*
- [916] Dao Tien Dat, *Dependent on each other #2*
- [917] Dao Tien Dat, *Harvesting salt #1*
- [918] Dao Tien Dat, *The Turning - point #3*
- [919] Phong Tran ♦ *Hide*
- [920] Phong Tran, *Working in dust*

WALES

- [921] Rob Dummer, *Determination*
- [922] David L Edwards, *Three Horse race*
- [923] Pamela Lewis, *Bauble Reflection*
- [924] Pamela Lewis, *Legs*

Theme D ♦ OPEN monochr.

ARGENTINA

- [925] Luis Alberto Franke, *Estafeta abandonada*
- [926] Luis Alberto Franke, *Hijo de matrero*

AUSTRALIA

- [927] Robert Britcher, *Ladies Campdraft Windorah 2*
- [928] Robert Britcher, *Out of Control*
- [929] Wally Cannon, *Skjak Kyrkle*
- [930] Chor Yin George Chan, *Furious sea*
- [931] Chor Yin George Chan, *Loving in the rain*
- [932] Tina Dial, *Chair Shadows*
- [933] T. P Huynh, *Help Me 5*
- [934] Roy Killen, *Spoonbill nest builder*
- [935] Mark Mackoje, *Flinders St*
- [936] Hoang Dao Nguyen, *Caring*
- [937] Hoang Dao Nguyen, *Low tide*
- [938] John C North, *Trick Flying*
- [939] Val Rees, *Dad's helping hands*
- [940] Val Rees, *Wild brumby catch*
- [941] Ron Sharples, *Jackson Lake USA*
- [942] David C G Smith, *A Walk in Death Valley*
- [943] David C G Smith, *Kylemore Abbey*
- [944] David C G Smith, *Lough Inagh*
- [945] Joseph Tam, *Lost Control*
- [946] Joseph Tam, *Paying Homage*

[947] Wai Man Tsim, *Foggy Range*

- [948] Wai Man Tsim, *Sailing In Misty River*
- [949] Gary Wallis, *Street kid*
- [950] Alfred Zommers, *Half Dome*
- [951] Margaret Zommers, *Just Leaning*

AUSTRIA

- [952] Alois Bernkopf, *Hans*
- [953] Guenther Breidler, *Staumauer*
- [954] Gernot Hueller, *Sabine Akt*
- [955] Gernot Hueller, *Statue portrait*
- [956] Anita Kovacevic, *Dolls*
- [957] Andreas Kuen, *Erotic 2*
- [958] Andreas Kuen, *Leben*
- [959] Andreas Kuen, *Verdeckt*
- [960] Manfred Wiesinger, *Post Office*

BELARUS

- [961] Basil Titov, *Summer Cafe - 02*

BELGIUM

- [962] Christian Devers, *Chapelle & corbeaux*
- [963] Christian Devers ♦ *Potatoes field*
- [964] Christian Devers, *Vers la chapelle*
- [965] Stephane Kaelen, *La promise*
- [966] Beaaurand Marcel, *La dame des brumes*
- [967] Beaaurand Marcel, *Le pont des reves*
- [968] Eugene Ponsaerts, *Beauty BW*

BOSNIA AND HERZEGOVINA

- [969] Dragan Prole, *Shadow play 6*
- [970] Zenir Šuko, *Chair*

BRAZIL

- [971] Fabio Bernardino, *Dancers #3*

CANADA

- [972] Phillip Kwan, *Crossing*

CHINA

- [973] Zhibing Bai, *Catch Fish*
- [974] Junjie Chen, *Double beautiful shadows*
- [975] Lie Chen, *Rhythm of Sea*
- [976] Yong Gu, *Soul of the desert*
- [977] Yunsheng He, *Dongjiang Yan Yu*
- [978] Yunsheng He, *Inverted Images Of Masts*
- [979] Baoli Lou, *Group of Zebras*
- [980] Guohui Luo, *Return*
- [981] Zhigang Mo, *Broad Sea*
- [982] Zhigang Mo, *Terraces*
- [983] Dan Qin, *Morning fog*
- [984] Zhiming Tang, *Morning over the Plateau*
- [985] Li Wang, *Natural Painting - 1*
- [986] Li Wang, *Snowing*
- [987] Ge Xiao, *Determinance*
- [988] Dacai Xie, *Fashion*
- [989] Dacai Xie, *Water and life*
- [990] Yanchen Xu, *Lijiang Morning to catch*
- [991] Yanchen Xu, *Xiapu movement*
- [992] Huajing Yin, *Double Show 1*
- [993] Huajing Yin, *Xia Xinyu 1*

CROATIA

- [1994] David Makević, *Ballerina*
- [1995] Miljenko Marotti, *Dust*
- [1996] Neda Rački, *Change of the guard*
- [1997] Neda Rački, *Quick steps*
- [1998] Branko Težak, *Mother and son*
- [1999] Ivo Vučetić, *Dancing House*
- [1000] Ivo Vučetić, *Iron construction*

CZECH REPUBLIC

- [1001] František Latal, *John*

DENMARK

- [1002] Johnny Blaabjerg Dyg, *The Girl*
- [1003] Helle Lorenzen, *Goats*
- [1004] Ole Suszkiewicz, *Gondol Girl*
- [1005] Ole Suszkiewicz, *Two Women*

FINLAND

- [1006] Antti Ahomaki, *Winty cemetery*
- [1007] Tommi Hakkarainen, *A Crack in the Earth*
- [1008] Marjatta Sinisalo, *A memory of a house*
- [1009] Veikko Wallstrom, *Escorts*
- [1010] Veikko Wallstrom, *In the rain*

FRANCE

- [1011] Serge Geus, *Studio nude*
- [1012] Martin Paul, *Ascension*
- [1013] Martin Paul, *Perplexité*

GERMANY

- [1014] Christina Baumann, *Catwalk*
- [1015] Reinhard Becker, *Alter Gang 5*
- [1016] Reinhard Becker, *Alter Sessel*
- [1017] Reinhard Becker, *Anne 09*
- [1018] Christiane Börnke, *Fanad Head Lighthouse*
- [1019] Christiane Börnke, *The Dark Hedges*
- [1020] Volker Frenzel, *Waiting*
- [1021] Gunther Riehle, *Swirl ice bw*
- [1022] Gunther Riehle, *Swirls racetrack bw*
- [1023] Heiko Roemisch, *Connecting tracks 1819*
- [1024] Achim Koepf, *Iceland Art #346*
- [1025] Achim Koepf, *Kristin #11*
- [1026] Achim Koepf, *Ninette #2*
- [1027] Achim Koepf, *Silia #6*
- [1028] Klaus Strehlau, *Movement*
- [1029] Wolfgang Wiesen, *Eiffeltower*

HONG KONG

- [1030] Henry Ho, *Herding Symphony*
- [1031] Henry Ho, *Nostalgic Navigation*
- [1032] Henry Ho, *Shades*
- [1033] Yau Ming Charles Ho, *Fun with fountain splash*
- [1034] Yau Ming Charles Ho, *Sailing*
- [1035] Yau Ming Charles Ho, *Shining light at dawn*
- [1036] Shu Cheung Philip Ho, *Shipwreck*
- [1037] Shu Cheung Philip Ho, *Shrimpmen*

HUNGARY

- [1038] Gyula Bedi, *Shepherd*
- [1039] Istvan Kerekes, *Best friends*
- [1040] Istvan Kerekes, *Travellers*

CROATIA

- [1041] Imre Levente, *Welding Light*
 - [1042] Zoltan Lokos, *Dawn*
- ## INDIA
- [1043] Saikat Ganguly, *Feeding Time*
 - [1044] Kalyan Bhattacharyya, *Dance in Motion*
 - [1045] Kalyan Bhattacharyya, *Gossiping*
 - [1046] Kalyan Bhattacharyya, *Struggle*
 - [1047] Sharmali Das, *Misty*
 - [1048] Sanghamitra Sarkar, *Namaste*
 - [1049] Sanghamitra Sarkar, *Water is too far*
 - [1050] Nam Prasad Satsangi, *Holy shower*
 - [1051] Lopamudra Talukdar, *Candy pleasure*
 - [1052] Lopamudra Talukdar, *Model Portrait*

INDONESIA

- [1053] Slamet Adjuwono, *Three friends*
- [1054] David Somali-Chow, *Cow rider BW*
- [1055] Harto Solichin Margo, *Holy Water*
- [1056] Hendro Hioe, *Prekestolen*
- [1057] Peter Hadinata Putra, *The Mall*
- [1058] Deddy Suwanda, *Bicycle Race 2*
- [1059] Deddy Suwanda, *Gotcha 3*
- [1060] Deddy Suwanda, *Making Flours*
- [1061] Deddy Suwanda, *Market*

IRELAND

- [1062] Inaki Hernandez, *Berlin dome*

ISRAEL

- [1063] Josef Bruhis, *Mefistofels a breakfast*
- [1064] Yefim Fefer, *Street photographer*
- [1065] Leonid Goldin, *Black Cat*
- [1066] Leonid Goldin, *Four Portraits*

ITALY

- [1067] Pietro Bugli, *Beach in winter 2*
- [1068] Pietro Bugli, *Checkerboard on the see*
- [1069] Pietro Bugli, *Silence on the beach 3*
- [1070] Pietro Bugli, *Silence on the beach 4*
- [1071] Antonio Cunico, *Tango 2*
- [1072] Salvatore Corrrera, *Direzione obbligata*
- [1073] Salvatore Corrrera, *Grandi e piccoli*
- [1074] Nicola Esposito, *Dino*
- [1075] Giovanni Nuti, *The grandmother*
- [1076] Angelo Presenza, *Maternity*
- [1077] Angelo Presenza, *Out of nothing*
- [1078] Valerio Perini, *A man and a women*
- [1079] Valerio Perini, *Romanian women*
- [1080] Valerio Perini, *Yoko*
- [1081] Veniero Rubboli, *Shop window 1*
- [1082] Veniero Rubboli, *Shop window 2*
- [1083] Veniero Rubboli, *Shop window 3*

LUXEMBOURG

- [1084] Lucien Paulus, *Modern structure*

MACEDONIA (FYR of)

- [1085] Cvetan Gavrovski, *Winter in Amsterdam*
- [1086] Cvetan Gavrovski, *Winter in Pobozhie*

MALAYSIA

- [1087] Yap Chun Kuang, *Fisherman Harvest*
- [1088] Danny Yen Sin Wong, *Ducks Guardian*
- [1089] Danny Yen Sin Wong, *Mangroves*
- [1090] Danny Yen Sin Wong, *One Is Gone*

MALTA

- [1091] Joseph Pirotta, *L'Hemisferie Valenzia 6*
- [1092] Joseph Pirotta, *The Entertainer*
- [1093] Joseph Pirotta, *Tree 12*

NETHERLANDS

- [1094] Tineke Jongewaard, *RoosMarie*
- [1095] Daniel Lybaert, *Krommeweg bewerkt*
- [1096] Daniel Lybaert, *Mono Contpiep*
- [1097] Daniel Lybaert, *Winterlandschap Oranjedijk*
- [1098] Berry van Meel, *Museum visitor #79*
- [1099] Berry van Meel, *Paris, La Defense # 3*
- [1100] Max van Son, *Sculptural Staircase*
- [1101] Corri Venant, *Gerard*
- [1102] Corrie Venant, *My boy*

NORWAY

- [1103] Trond M. Skaret, *Hands NJ*
- [1104] Trond M. Skaret, *Nirmala XI*
- [1105] Trond M. Skaret, *Nirmalas hands*

OMAN

- [1106] Ahmed Albusaidi, *Child look 3*
- [1107] Ahmed Albusaidi, *Cover face*
- [1108] Ahmed Albusaidi, *Cover face 2*
- [1109] Muhanha Albusaidi, *Omani woman*

POLAND

- [1110] Paweł Kucharski, *Fields in grey*
- [1111] Paweł Kucharski, *Stawa Mlyny*
- [1112] Paweł Kucharski, *The Photographer*
- [1113] Paweł Kucharski, *Touching the Clouds*

PORTUGAL

- [1114] Joao Taborda, *Night Fog*

ROMANIA

- [1115] Fulop Jeno, *1 [One]*
- [1116] Fulop Jeno, *2 [Two]*
- [1117] Gelu Stan, *Rain in London*
- [1118] Gelu Stan, *Reflection 1*
- [1119] Valentina Stan, *Stairs in Vatican*

RUSSIA

- [1120] Viktor Kanunnikov, *Serenity*
- [1121] Yuri Vorontsov, *Old acquaintance*

SAMOA

- [1122] Stuart Chape, *Why have you forsaken me?*

SERBIA

- [1123] Dragan Babović, *Lustration of Base*
- [1124] Dragan Babović, *Mission*
- [1125] Branislav Backović, *Duet Sicily*
- [1126] Branislav Backović, *Football game*
- [1127] Branislav Backović, *Katarina*

[1128] Branislav Backović, *Models*

[1129] Isidora Đurić, *Architecture 3*

[1130] Edo Igič, *Workers*

[1131] Snežana Lukić, *Foggy morning*

[1132] Milorad Milićević, *Fog in a winter night*

[1133] Vladimir Milićević, *Dragoslav solitude*

[1134] Vladimir Milićević, *Window*

[1135] Miroslav Mišić, *Dijagonal*

[1136] Miroslav Mišić, *Grandpa Živo*

[1137] Svetislav Nedić, *Requiem for a dreamer*

[1138] Svetislav Nedić, *Sister of mercy*

[1139] Svetislav Nedić, *Hammersmith*

[1140] Svetislav Nedić, *Pressing*

[1141] Vojislav Pesterac, *Ana 317*

[1142] Vojislav Pesterac, *Arena 319*

[1143] Bojan Petrović, *T*

[1144] Bojan Petrović, *MP*

[1145] Bojan Petrović, *Jovana 2*

[1146] Milenko Radovanov *Traces*

[1147] Branimir Radovanović, *Sing no3718*

[1148] Dragiša Radulović, *Mišel Vukanović artist*

[1149] Zoran Stojiljković, *Foga*

[1150] Zoran Stojiljković, *Baba Vida's tower*

[1151] Alex Trbović, *October in Belgrade*

[1152] Alex Trbović, *Careless*

[1153] Jan Valo, *Island rescue*

[1154] Jan Valo, *Departure*

[1155] Djordje Vukadinović, *End of game 2*

[1156] Djordje Vukadinović, *End of game 1*

[1157] Djordje Vukićević, *M*

[1158] Djordje Vukićević, *BW 3*

[1159] Anica Zupunski, *1. In step*

SINGAPORE

[1160] Cheong Edward Chee Hong, *Bathing Time*

[1161] Cheong Edward Chee Hong, *Beautiful Bali*

[1162] Cheong Edward Chee Hong, *Morning Prayer*

[1163] Yong-Kang Teo, *Have a break*

[1164] Yong-Kang Teo, *In line*

[1165] Beow-Leng Wong, *Sweet girl*

[1166] Beow-Leng Wong, *Two fish men*

[1167] Yeow Kwang Yeo, *Bull Racing*

[1168] Yeow Kwang Yeo, *Inside*

SLOVENIA

[1169] Ivo Borko, *Cursed castle 2*

[1170] Ivo Borko, *Cursed castle 9*

[1171] Ivo Borko, *Fisherman with broaken net*

[1172] Ivo Borko, *Stolen memories 4*

[1173] Matej Peljhan, *HCB*

[1174] Matej Peljhan, *Key*

[1175] Matej Peljhan, *Love*

[1176] Stefi Praprotnik, *Time is running out*

SOUTH AFRICA

[1177] Carolyn Greathead, *Elephant dance*

[1178] Gerald Green, *Battle 151*

[1179] Delme Thomas, *Head Shot*

SPAIN

[1180] Luis Ma Barrio, *Hombre Aymara*

[1181] Luis Ma Barrio, *Una vida trabajando la tierra*

SURINAME

[1182] Borgesius Beckles, *Lotus*

SWEDEN

[1183] Nils-Erik Jerlemar, *In the Escalator No 2*

[1184] Nils-Erik Jerlemar, *Motion in Triangles No 10*

SWITZERLAND

[1185] Roger Michel Fichmann, *Cocoon*

[1186] Roger Michel Fichmann *El Matador*

[1187] Roger Michel Fichmann, *The Sofa*

TAIWAN

[1188] Feng-Lin Chen, *Manpower Tills the Fields*

[1189] Feng-Lin Chen, *Plowing*

[1190] Feng-Lin Chen, *Pulsation of Shape 4*

[1191] Ming-Hui Cheng, *On the river scenery - 22*

[1192] Ming-Hui Cheng, *Running in the rain - 1*

[1193] Tsun-Hsiung Chian, *Ferry in the beautiful lake*

[1194] Tsun-Hsiung Chian, *Hometown in the dream*

[1195] Tsun-Hsiung Chian, *Mountaineering Party*

[1196] Yu Pei Huang Huang, *Fishing Net 2b*

[1197] Yu Pei Huang Huang, *Hope for - 2b*

[1198] Yu Pei Huang Huang, *Light and shadow*

[1199] Chi-Lai Huang, *Feeling linkage*

[1200] Chih Sheng Huang, *Nude 09*

[1201] Chih Sheng Huang, *Riding Home 2B*

[1202] Fu-Mei Lai, *Desert Women*

[1203] Yun Feng Perng, *Camel in the desert*

[1204] Yun Feng Perng, *Light and shadow*

[1205] Lou Wei-yi, *Nude*

TURKEY

[1206] Bülent Akbas, *Coal miner man - 1*

[1207] Baris Barlas, *Camby twins*

[1208] Baris Barlas, *Gray twins 01*

[1209] Can Cetin, *Miners [1]*

[1210] Can Cetin, *Miners [2]*

[1211] H. Bahar Kaleli, *Veil [Duvak]*

[1212] H. Bahar Kaleli, *Window Cleaning [Cam Silindir]*

[1213] Erkan Kalenderli *At the Door 3*

[1214] Erkan Kalenderli, *Stairs*

[1215] Filiz Koc, *Mystery - 2*

[1216] Kemal Kaya, *Alara her sisters*

[1217] Kemal Kaya, *I'm reading*

[1218] Kemal Kaya, *Mother love 2*

UKRAINE

[1219] Andriy Andriyenko, *Intrigue*

[1220] Sergey Buslenko, *Morning coming*

[1221] Sergey Buslenko, *Talking about art*

[1222] Yuriy Zilinsky, *Marine illusion*

[1223] Yury Zilinsky, *Potter's Magic*

UNITED KINGDOM

[1224] Brian Baker, *Dawn Eastbourne*

[1225] Mike Bradshaw, *On Ingleborough Scar*

[1226] Mike Bradshaw, *Workshop*

[1227] David Byrne, *Lindisfarne Boats*

[1228] David Byrne, *Wind Torn*

[1229] Christine Couper, *High Tide*

[1230] Christine Couper, *The Slipway*

[1231] Christine Couper, *The Solitary Tree*

[1232] Christine Couper, *Waves On The Outlet*

[1233] Stuart Crump, *Le Mont St-Michel*

[1234] Stuart Crump, *Loch Clair Sunrise*

[1235] Stuart Crump, *Magpie Mine*

[1236] Roger Ford, *Five Alive*

[1237] Roger Ford, *Off Out*

[1238] Gavin Forrest, *At the bus stop*

[1239] John Gilkerson, *Assy Barn*

[1240] Joe Graham *Castaway*

[1241] Joe Graham, *Hypnotic*

[1242] Joe Graham, *See You Soon*

[1243] Andy Gutteridge, *Billy*

[1244] Sheila Haycox, *Despair*

[1245] Sheila Haycox, *Disapproval*

[1246] Sheila Haycox, *Sea Movement*

[1247] Barbara Jenkin, *Chair Legs*

[1248] Ian Kippax, *Appleby Highstreet*

[1249] Howard Tate, *Beyond Salvage*

[1250] Howard Tate, *Joshua Tree*

[1251] Jim Tarbox, *Kenjack*

[1252] Mike Pettett, *Friends*

[1253] Mike Pettett, *Rain*

[1254] Reginald Poad, *Wheel and steam*

[1255] Vincent Scothern, *Contemplation*

[1256] Vincent Scothern, *Finely Balanced*

[1257] Vincent Scothern, *Storm Brewing*

UNITED STATES

[1258] Kyriaki Chatzikyriakidou, *Lines 3*

[1259] Allen Gannaway, *Crystal Tower*

[1260] Linda Hollinger, *Horse & Buggy Lancaster*

[1261] Linda Hollinger, *Tilling The Fields*

[1262] Ross Kaplan, *Ground Zero*

[1263] Ross Kaplan, *Lines*

[1264] Marvin Miller, *His And Hers*

[1265] Marvin Miller, *Remember When*

[1266] Mary Miller, *Abandoned Impala*

[1267] Mary Miller, *Island Dancer*

[1268] Matthew Moses, *Beach Burn*

[1269] Marie Rakoczy, *Canadian Classic*

[1270] Marie Rakoczy, *Rustic Stairway*

[1271] Alexander Rasputnis, *Old Farm Truck*

[1272] Mohammad Ali Salim, *Canon at Fort Totten*

[1273] Mohammad Ali Salim, *Gallery*

[1274] Phu Van, *Lighthouse in Maine*

[1275] Phu Van, *Toronto Tourism*

[1276] David Whitson, *Mila in the Wind*

[1277] Godfrey Wong, *Big Turn*

[1278] Godfrey Wong, *Storm Clouds*

[1279] Don York, *Old Steam Engine I*

VIET NAM

[1280] Pham Hung Cuong, *Landing*

[1281] Pham Hung Cuong, *Women at the Door*

[1282] Vo Anh Kiet *My Balloon*

[1283] Dan Nguyen, *Paddy fields in the Lao Cai*

[1284] Dao Tien Dat, *Catching Gayal #3*

[1285] Dao Tien Dat, *Dusty*

[1286] Dao Tien Dat, *Solitary #2*

[1287] Dao Tien Dat *The silks of candy*

[1288] Phong Tran, *Lovely Child*

STATISTICS / СТАТИСТИКА

Country	Total		A - City Life	B - In Spare Time	C - Open Color	D - Open Monochrome
	Authors entered	Works rec. / acc.	Works received / accepted			
Argentina	1	16/10	4/3	4/4	4/1	4/2
Australia	23	283/74	48/12	61/13	86/24	88/25
Austria	7	100/25	20/4	24/4	28/8	28/9
Bahrain	2	20/3	4/0	4/1	8/2	4/0
Bangladesh	2	16/5	4/2	4/1	4/2	4/0
Belarus	1	16/2	4/1	4/0	4/0	4/1
Belgium	7	68/15	12/2	4/0	28/6	24/7
Bosnia and Herzegovina	4	56/9	16/1	8/1	16/4	16/2
Brazil	2	20/5	8/2	4/1	4/1	4/1
Canada	3	36/12	12/6	8/2	12/3	4/1
China	33	408/109	76/18	84/24	136/46	112/21
Croatia	6	72/28	16/12	12/4	20/5	24/7
Cyprus	3	40/6	12/3	8/0	12/3	8/0
Czech Republic	1	12/1	4/0	-	4/0	4/1
Denmark	5	72/18	16/0	16/8	20/6	20/4
Finland	10	148/23	36/7	32/6	40/5	40/5
France	4	32/6	4/0	4/1	16/2	8/3
Germany	14	145/50	25/10	20/9	56/15	44/16
Greece	2	24/8	4/1	4/2	8/5	8/0
Hong Kong	5	71/34	16/9	12/5	23/12	20/8
Hungary	7	78/33	16/10	20/10	24/8	18/5
India	12	128/34	16/3	24/5	48/16	40/10
Indonesia	7	96/33	24/9	16/5	28/10	28/9
Ireland	3	32/6	7/1	2/0	12/4	11/1
Israel	7	103/19	32/6	20/6	25/3	26/4
Italy	12	176/62	44/14	36/16	48/15	48/17
Kuwait	1	12/2	-	4/2	4/0	4/0
Latvia	2	28/7	8/3	8/1	8/3	4/0
Luxembourg	2	16/6	4/4	-	4/1	4/1
Macedonia (FYR of)	2	20/7	8/3	4/2	4/0	4/2
Malaysia	3	24/13	4/3	-	12/6	8/4
Malta	1	16/7	4/1	4/2	4/1	4/3
Netherlands	7	72/24	8/5	12/1	28/9	24/9
Norway	2	24/7	4/1	4/0	8/3	8/3
Oman	3	32/19	4/3	4/4	12/8	12/4
Poland	3	18/11	-	4/2	10/5	4/4
Portugal	1	16/9	4/1	4/3	4/4	4/1
Romania	4	48/16	12/3	8/4	12/4	16/5
Russia	5	36/7	4/2	4/1	16/2	12/2
Samoa	1	16/4	4/2	4/1	4/0	4/1
Saudi Arabia	1	4/1	-	-	4/1	-
Serbia	35	515/130	123/37	124/25	135/31	133/37
Singapore	5	64/17	12/2	12/1	20/5	20/9
Slovenia	5	72/24	20/8	19/3	16/5	20/8
South Africa	6	83/15	16/3	20/4	24/4	23/4
Spain	2	28/7	8/3	4/2	8/0	8/2
Suriname	1	8/2	-	-	4/1	4/1
Sweden	1	8/3	-	-	4/1	4/2
Swisse	1	8/5	-	-	4/2	4/3
Taiwan	12	125/45	24/6	20/5	40/17	41/17
Turkey	7	78/20	28/15	24/11	28/8	28/13
Ukraine	6	76/30	20/10	20/6	20/9	16/5
United Kingdom	31	321/92	52/13	53/15	116/30	100/34
United States	20	219/61	44/9	36/8	68/22	71/22
Viet Nam	7	89/36	21/9	20/8	24/10	24/9
Wales	4	36/6	4/2	4/0	16/4	12/0
56 countries	Total:	410	4380 / 1263	920 / 284	855 / 330	1376 / 401
						1260 / 363

THE WORK WILL BE JUDGED BY THE EXPERT JURY / РАДОВЕ СУ ИЗАБРАЛИ ЧЛАНОВИ СТРУЧНОГ ЖИРИЈА:

Stevan RISTIĆ, Hon. EFIAP, EFIAP, Hon. NCF, ULUPUDS, Serbia, Jury Chairperson

S. R. (b. 1931), photographer, photographic author (two books), initiator and organizer of photographic activity, researcher and collector of documents and artifacts of the Serbian photograph of the late 20th century. He was secretary of Photo-Association of Yugoslavia since 1954. until 1989, when he retired. For many years acted as vice president of FIAP.



Стеван РИСТИЋ,Hon. EFIAP, EFIAP, Hon. NCF, УЛУПУДС, председник жирија

С. Р. (р. 1931), фотограф, фотографски писац (2 књиге), организатор фотографских активности, сакупљач докумената о српској фотографији друге половине 20. века. Активан у фотографији од 1950. до данас. Био секретар Фото-савеза Југославије од 1954. до 1989, кад је пензионисан. Више година деловао и као потпредседник FIAP.



Aleksandar KELIĆ, MF FSJ, ULUPUDS, Serbia;

A. K. (b. 1964). Film and TV cameraman, photographer-artist. He graduated from the Faculty of Dramatic Arts in Belgrade, a group of film and TV camera. Member of the Photo section of the Association of Applied Artists and Designers of Serbia (ULUPUDS), since 1997. Independent artist (since 2001). Author of several solo exhibitions.

Александар КЕЛИЋ, МФ ФСЈ/ФСС, УЛУПУДС, Србија

А. К. (р. 1964). Филмски и ТВ-сниматељ, фотограф-уметник. Дипломирао је на Факултету драмских уметности у Београду на групи за филмску и ТВ камеру. Члан је Фото секције Удружења ликовних уметника примењених уметности и дизајнера Србије (УЛУПУДС) (од 1997). Самосталан уметник (од 2001). Аутор више самосталних изложба и једне књиге.

Darko ĆIRIĆ, Historian, Serbia

D. Ć. (b. 1956). A senior curator at the Museum of the City of Belgrade. He graduated from the Department of History of the University of Belgrade. Curator of collections of the history of Belgrade since 1918. to 1941. Author of several exhibition catalogs and study of specific topics, periods or authors of photography between the two world wars.



Дарко ЋИРИЋ, историчар, Србија

Д. Ћ. (р. 1956). Виши кустос на Музеју града Београда. Дипломирао на групи за историју Филозофског факултета Београдског универзитета. Кустос збирки Одсека за историју Београда од 1918. до 1941. године. Аутор више изложби и студијских каталога о појединим темама, раздобљима или фотографским ауторима између два светска рата.



Goran MALICH, AFIAP, MF FSJ/FSS, NCF, ULUPUDS, Serbia, Salon Chairman

G. M. (b. 1947) artist, photographer and historian of Serbian Photography. Author of several solo exhibitions of photography, eight books, and more studies and curatorial projects, or problem biographical monograph, general and Serbian photographic history from nineteenth to twenty first century.

Горан МАЛИЋ, АFIAP, МФ ФСЈ/ФСС, НЦФ, УЛУПУДС, Србија, председник салона

Г. М. (р. 1947) фотограф-уметник и историчар српске фотографије. Аутор више самосталних изложба фотографије, осам књига и већег броја студијских и кустоских пројекта, проблемских, монографско-биографских или ревијалних, опште и српске фотографске историје XIX-XXI века.

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Београдска фото-јесен 2012

(Каталог изложбе)

The two projections, presented in December 16, and 23, 2012, in Centre for photo and film culture of Serbs, Belgrade / Две пројекције приказане су у Центру за фото и филмску културу Срба, Београд, 16. и 23. децембра 2012.

The FSS representative to the judging of the exhibition / Представник
Фото-савеза Србије на жирирању изложбе / Božidar Vitas, AFIAP,
Божидар Витас, AFIAP

Salon Secretary and correspondent / Секретар изложбе и кореспондент
/ Lidija Malic / Лидија Малић

All exhibits for the exhibition are made on devices Noritsu 37HD (640dpi) on Fujicolor Professional photographic paper size 30 x 20 cm, and fitted into frames 50 x 40 cm. / Сви експонати су израђени на уређajima Noritsu 37HD (640dpi), на фотопапиру Fujicolor Professional величине 30 x 20 cm, и опремљени у рамове 50 x 40 cm.

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Cover A - cat. (up) 518, 280, 517 / (down) 520, 915, 917

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