

# NEW PHOTOVISION 2012

## International exhibition of Photography



ФОТОГРАМ



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## НОВА ФОТО-ВИЂЕЊА 2012

Међународна изложба фотографија



It is carried out in accordance with the rules of:  
FIAP (Fédération Internationale de l'Art Photographique,  
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This is an international art event held in Serbia.  
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Belgrade, Serbia

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N° 2012/067



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UNITED PHOTOGRAPHERS  
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## A CRITIC'S/CRITICAL VIEW OF THE EXHIBITION

Our desire to make an exhibition comprising new photographic tendencies was only partially satisfied. To be exact, it was realized to a substantial degree in the first theme, to some degree in the free theme while the theme Women around Us remained untouched by modernism and current views. It gives us a good lesson for next time (at the triennial of New Photovision in two years) to formulate participation rules more precisely. The number of participants in our exhibitions is pretty much the same as at the previous two - it is still around 350. The same applies to the list of the most active countries from which our exhibitors come. This time, among the participant from 56 countries, the most successful were the art photographers from Serbia, Great Britain and Turkey. The only news is that this time Germany joined the list of the most active countries. The Jury, of which I was the member this time, too, although not completely satisfied with the degree of modernity of the received works, made a unanimous decision to award the works they considered the best (published on the following pages). Having agreed with the awards, I would like to fulfill my role and draw your attention to some other authors, who did not get prizes but, in my opinion, deserve to be pointed to.

The title of the theme Creativity + Experiment = Another Reality offers vast possibilities for photographic expression. The authors understood it in different ways, and the result is much of experiment (carried out in a more or less creative way) and little of another (alternative) reality. Based on a simple sight, **Mikael Bengtsson-Lestander** builds a surreal scene by adding clouds, a square and a flock of birds; **Godfrey Wong** plays with distortion, curving of surfaces and colours, like in a smudged, azure watercolour (nice artistic evidence that our planet is really round). **Mikhail Bondar** is a photographer with aspirations towards photorealistic painting, and is quite successful with it; **Eddy De Wilde** revives a metaphysical world of mannequins, and **Liz Hardley** refers to an Old Testament Biblical theme (a paraphrase of the Fall of Man) by her Adam surrounded with a whole bunch of apples. A series of pictures of surrealistic scenes (like dreams come alive) follows: **David Hunt** is an incredible magician, his small model hypnotizes herself and floats in the air, and **Brian Hopper**, with his amazing artistic skills, managed to get a scene of levitation. **Joan Blease** is a subtle poet; through the myth of Ophelia she introduces a citation from the history of pictorial photography (we remember H. P. Robinson, Julie Margaret Cameron...), and **Ivana Karić** uses the ethereal appearance of haze to express a metaphor (the bird is a herald of the sky, a symbol of the state of mind...). **Guacyr Aranha** introduces an imaginary world using surrealistic elements, and **Svetislav Nedić** creates a world of toys-symbols: Through a manifestation of dance he transforms a naked body into a question mark... (dance is a sort of communication with the surroundings). **Fanyu Meng** shows a parallel between mechanical civilization products and animal world forms (crossed cranes that look like an insect), and **Slobodan Krstić** uses suitable tools to make a whirlpool and show the artistic power of the centre. It seems that the

## КРИТИЧ(АРС)КИ ПОГЛЕД НА ИЗЛОЖБУ

Наша тежња да остваримо изложбу нових фотографских усмррења успела је само делимично. Тачније речено, успела је највише у првој теми, и донекле је присутна у слободној теми, док је тема „Жене око нас“ остала недодирнута модернизмом и савременим погледима. Нама је то добра поука да, следећи пут, кроз две године, када ћемо се тријенално вратити изложби Нове фотовизије, прецизније формулишемо правила за учешће. Број излагача на нашим изложбама се, углавном, не мења, у односу на претходне две изложбе - и даље је око бројке 350. Слична томе је и листа најактивних земаља из којих долазе учесници. Овога пута, од учесника из 56 држава, најуспешнији су уметници фотографије из Србије, Велике Британије и Турске. Новост је једино то што се групи најактивнијих пријеузила и Немачка. Жири изложбе, у коме смо и овога пута учествовали, иако не сасвим задовољан недовољном модерношћу пристиглих дела, ипак је једногласно наградио она дела која је сматрао најбољим (она су објављена на наредним страницама). Ми смо сагласни са наградама, али наша улога је и да скренемо пажњу на још неке ауторе који, по нашем суду, заслужују да, осим награђених, буду истакнути.

Назив теме Креативност + експеримент = Друга стварност понудио је многе могућности за фотографску изражавање. Аутори су то схватали на различите начине, при чему је највише експеримента, показаних са мање или више креативности, а најмање друге (алтернативне) стварности. **Mikael Bengtsson-Lestander** на темељу једног обичног призора, додајући облака, уписаног квадрата и јата птица, гради надреалну сцену; **Godfrey Wong** се поиграо дисторзијом, закривљењем површине и бојама, попут размазаног лазурног акварела. (Леп уметнички доказ да је наша планета заиста округла!). **Mikhail Bondar** је фотограф или са претензијама према сликарству фотореализма, и у томе је врло успешан; **Eddy De Wilde** оживљава метафизички свет лутака (mannequin), а **Liz Hardley** својим Адамом окруженим мноштвом јабука (парафраза првог греха) упућује на старозаветну библијску тему. Потом следи серија надреалистичких призора, такарећи оживљених снова: **David Hunt** је невероватан мађионичар, његов мали модел саму себе хипнотише и одржава у ваздуху, а **Brian Hopper** сјајном вештином уметника постигао је сцену левитације (тело уверљиво лебди изнад постеље). **Joan Blease** је суптилни поет; кроз мит о Офелији уводи читат из историје пикторијалне фотографије (присећамо се H. P. Robinsona, па Julije Margart Cameron...), а **Ивана Карић**, користи етеричност измаглице да изрази метафору (птица је небески гласник, симбол духовног стања...). **Guacyr Aranha** кроз елементе надреалности уводи измаштани свет, а свет **Светислава Недића** су играчке-символи: кроз манифестију телесне игре он наго тело претвара се у упитни знак... (игра је и нека врста дијалога са окolinom). **Fanyu Meng** показује паралелу између производа машинске цивилизације и облика из анималног света (укрштене дизалице налик на инсекта), а **Слободан Крстић** погодним алатима гради вртлог и показује ликовну снагу центра. Изгледа нам да се

section of portraits is the least experimented in. Nevertheless, some authors showed their skills there: **George Balidakis** suggests a space portrait through veils and a bluish membrane, **Leonid Goldin** introduces powerful graphic surfaces and strong colour, and there is some Renaissance overtone in his portrait, **Djordje Vučićević** plays with the idea of a carnival mask composed of jigsaw puzzle pieces, and **Pili Garcia Pitarch** uses a similar idea for a metaphor: the world behind the mask is also a form of life. **Iezu Kaeru** transfers his messages by destroying posters, something like 'walls that keep memories', and **Mladen Milanov** looks at female nude through a fragmented shapes filter. **Susan Cowles** created a portrait of rainbow colours, **Hadži Miodrag Miladinović** added floral elements to his self portrait.

The theme Women around Us offered a large range of views: **Omer R. Gencal** shot a girl in a traditional costume with richly composed warm colours. Her posture, gesture and look are personification of patience and anticipation. **Jianhua Lin** gives a portrait of a mother that looks like a stone monument. Through the figure of a woman with wrinkled forehead **Dao Tien Dat** expresses a double worry (a child in her arm and burden on her back). **Junjie Chen** shot a figure of an Indian woman like a caryatid, and **Frans Van Esch** recorded a moment of praying in deep ecstasy. Some scenes are interesting for their traditionalism, some because they are breaking taboos, some are curiosities: **Christian Devers** shows a cheerful game of an eastern woman who is shooting bubbles; **Feng Lin Chen** directs our attention to the women labouring in rice fields; **Kemal Kaya** presents an unusual family; **Godfrey Wong** shows that women can look after cattle just like cowboys and even be horse tamers. Sport is also an unavoidable theme: **Gabriel Grund** is interested in tennis but he is doing it blurred, in slow motion; **Ivo Vučetić** shows an interesting and also dynamic movement in water; **David Byrne** recorded a moment in which a sportswoman expresses her disapproval; **Sergio Vaiani** found a strange angle to show a ballerina's effort. **Joergen Kristensen** made a portrait with hair that looks as if transforming into flames; **Mikhail Bondar** shot an agreeable portrait in the workplace; **Janet Haines** introduces black colour of velvet to stress sensuality and eroticism of her model, and **Dyan Ford** looks to mythology: her Persephone is surrounded by violet colour, water in the hair, butterflies... Then comes a series of female portraits in the 'light grey on white' technique (or High key): **Gabor Kanovits** and **Peter Jung** are focused on dark shrewd eyes; **Eugene Ponsaerts** uses light red to express a warm sensuality of the face; and **Teresa Nel**, unlike the previous ones, shows her model in the 'dark grey on black' technique (or Low key).

The Free Theme enabled even greater possibilities of expression: **Elmar Zeller** is a landscapist, and so is **Jianhua Lin**; both owe much to Ansel Adams' black-and-white experience. **Dee Langevin** finds warm hues in landscapes, and **Stuart Chape** cold ones, and both of them prefer the richness of colour pictures. **Rolf Tore Kjaeran** recorded an interesting scene bathed in water drops, and **Yau Ming Charles Ho** shot some children playing among fountains. **Joseph Tam** has already become well known for his photos of horses running

најмање експериментише у сфери портрета. Неки аутори су и ту показали своје умеће: **George Balidakis** кроз велове и плавичасту мрну сугерише свемирски портрет, **Leonid Goldin** уноси снажне графичке површине и јаке боје, а његов портрет има ренесансни призивак, **Đorđe Vučićević** се игра идејом карневалске маске коју саставља из делова, а **Pili Garcia Pitarch** користи спличну идеју да постигне метафору: Свет иза маске је такође облик живота. **Iezu Kaeru** за своје поруке користи деструкцију плаката, нешто налик „издивима који чувају сећања“, а **Mladen Milanov** упућује свој поглед на женски акт кроз филтер разломљених облика. Susan Cowles саставила је портрет од дугиних боја, **Хаџи Мидраг Миладиновић** је аутопортрет надградио флоралним елементима.

Тема "Жене око нас" понудила је читаву лепезу призора: **Omer R. Gencal** снимио је девојку у традиционалној одећи богато сложених топлих боја. Њен положај, гест и поглед персонификују стрпљења и ишчекивање. **Jianhua Lin** даје портрет мајке, налик на исклесан споменички лик. **Dao Tien Dat** кроз лик жене набораног чела исказује двоструку бригу (дете у руци, товар на леђима). **Junjie Chen** је снимио фигуру Индијке налик на каријатиду, а **Frans Van Esch** је забележио тренутак у дубоком молитвеној заносу. Неки призори су занимљивијер су традиционални, други су разбијање табуа, трећи су куриозитети: **Christian Devers** показује веселу игру источњачке жене која дечјим пиштолјем "испуцава" балоне од сапунице; **Feng Lin Chen** упозорава на тежак рад жена на пиринчаним пользима; **Kemal Kaya** представља једну необичну породицу; **Godfrey Wong** показује да жене могу бити каубоји или чак укротитељи коња. Неизбежна тема је и спорт: **Gabriel Grund** заинтересован је за тенис али он то чини „размазано“, споро; **Ivo Vučetić** показује занимљив, уз то и динамичан покрет у води; **David Byrne** је забележио тренутак кад спортисткиња негодује; **Sergio Vaiani** је нашао необичан угао да покаже напор балерине. **Joergen Kristensen** је свој портрет дао са косом која као да се претвара у пламен; **Mikhail Bondar** снимио је пријатан портрет у радном амбијенту; **Janet Haines** уводи црну боју сомота да нагласи путеност и еротичност свог модела, а **Dyan Ford** се ослања на митологију: његову Персефону окружују љубичаста боја, вода у коси, лептири... Следи серија женских портрета у технички „светлосиво на белом“ (или, како фотографи кажу: хај-ки): **Gabor Kanovits** и **Peter Jung** усмерени су на црне очи и продоран поглед, **Eugene Ponsaerts** користи светлоцрвену боју да изрази топлу путеност лица; а **Teresa Nel**, насупрот претходних, лицо свог модела показује у технички „тамно сиво на црном“ (лоу-ки).

Слободна тема дала је још већу могућност изражавања: **Elmar Zeller** је пејзажиста, као и **Jianhua Lin**; обојица много дuguju црно-белом искуству Ансела Адамса. **Dee Langevin** у пејзажима напази топле тонове, а **Stuart Chape** хладне, а обое дају предност богатству обожене слике. **Rolf Tore Kjaeran** забележио је занимљив призор окупан воденим капљицама, а **Yau Ming Charles Ho** игру деце међу водоскоцима. **Joseph Tam** се већ прославио фотографајама коња у трку кроз облаке црвенкасте прашине; **Luis M<sup>a</sup> Barrio Sáenz** убедљиво показује жуљевите руке радника, а **Ede Tordai** усмерава наш поглед на молитву као на последњу наду.

through clouds of reddish dust; Luis M<sup>a</sup> Barrio Sáenz shows workers callous hands realistically, and Ede Tordai directs our eyes at prayer as the last hope. There are some scenes with children: Filip Filipović shoots a stopped merry-go-round and a disappointed child; Deniz Kőse turns his lens towards laughing children behind the window pane; Vo Anh Kiet shows the enthusiasm of two boys in a rubber wheel race; Susanne Jung takes a photo of her little hero with a lantern and processes it in blue tones (the atmosphere like in Bergman's films); Marko Airismeri shows a boy in the mist and mystical atmosphere. Veniero Rubboli recorded a funny reportage moment: a street vendor selling bits and pieces who, as the title of the photo states, also sings ballads. Two photographs are specific and each is a topic for itself: Łukasz Grycicha gives a series of perfectly seen industrial landscapes (we selected one); Helmut Wachtarczyk revives an old biblical theme of the twelve apostles with much humour. His Christ is cheerful and the apostles are comically surprised. In the end, a group of ornamental views: Haibo Chi shows a scene that resembles Hokusai painting: birds on branches in the first plane and a boat in the background. All is in haze and idyllic spiritual harmony. Then come flower ornaments: Kaeyla McGee (reminds us of photographic tradition and works of the German photographer Karl Blossfeldt), Brian Magor with camellias in ice and an unusual arabesque of blue and green leaves noticed by Wolfgang Wiesen.

The artists from Serbia that attracted much attention, besides the prize winners, were Svetislav Nedić by his complex and ambiguous visual structures open for different interpretations; Branimir Radovanović by his strongly manifested sensibility for urban scenes; Branimir Backović by a wide range of reportage scenes and characters and Đorđe Vukičević with his authentic and professionally consistent approach to a naked body.

There are more and more photo exhibitions here in Serbia. At the same time, a great number of works are exhibited more than once; we can see them at exhibitions again and again within different themes, and sometimes it seems that all we do goes round and round in circles. There have often been remarks that juries are not selective enough and that too many awards at exhibitions can be confusing. It is sometimes heard that such race for points, awards and titles has become an end in itself, and that the aim of creative photographers should be the liberation of individual sensibility, i.e., artistic creativity. Regardless of the validity of the remarks, it is certain that never before did we have so many exhibitions or authors and works of photography. Although quantity sometimes comes before quality, such a vivid activity is undoubtedly useful. And it will be even more obvious once we look back after a lapse of time: what and how much we have done. We tried to make this exhibition a serious contribution to our future history of photography. In the end, let me point out that this is not a common opinion of the Jury but a free critical view of the person who signed these lines.

Goran Malich  
G  
ritist, art critic and historian of photography

Неколико призора са децом: **Филип Филиповић** фотографише заустављени карусел и разочаран дечји лик; **Deniz Kőse** усмрава свој објектив на насмејане дечје ликове иза прозорског окна; **Vo Anh Kiet** показује одушевљење два дечака у трици са гуменим точковима; **Susanne Jung** фотографише, и додатно обрађује у плавом тону, свог малог јунака са фењером (атмосфера налик оној из Бергманових филмова); **Marko Airismeri** упућује поглед на дечака окруженог измаглицом и мистичном атмосфером. **Veniero Rubboli** снимио је духовит репортажни тренутак: уличног трговца сваштаријама који, како наслов фотографије каже, још и пева баладе. Две фотографије су особене и свака за себе је посебна тема: **Łukasz Grycicha** дао је серију врло добро виђених индустријских пејзажа (један смо издвојили); **Helmut Wachtarczyk** са много духовитости оживљава стару библијску тему о дванаест апостола. Његов Христ је весео а његови апостоли су комично зачуђени. На крају, група орнаменталних призора: **Haibo Chi** приказује сцену налик на сликарство Хокусаиа: птице на гранама у првом плану и чамац у позадини. Све је у тону измаглице и идиличне духовне хармоније. Следе цветни орнаменти: **Kaeyla McGee** (подсећа на фотографску традицију и дела немачког фотографа Karla Blossfeldta), затим **Brian Magor** са камелијама у леду и необична арабеска плавозеленог лишћа коју је уочио и издвојио **Wolfgang Wiesen**.

Од аутора из Србије, осим тројице награђених, највећу пажњу привукли су нам **Светислав Недић** сложеним и вишезначним визуелним структурама отвореним за многострука тумачења; **Бранимир Радовановић** наглашеном осетљивошћу за урбане призоре; **Бранимир Бацковић** широком лепезом репортажних сцена и ликова, и **Ђорђе Вукичевић** поуздним и професионално доследним приступом нагом телу.

Фотографске изложбе, овде, у Србији, све су многоbrojniје. У исто време многа дела се понављају, срећемо их, из изложбе у изложбу, у разним темама, па се понекад чини да се све то, што радимо, помало врти у круг. Честа је критика да су жирији недовољно избирају, а и превелики број награда на изложбама изазива недоумице. Понекад се чују гласови да је сва та трка за бодовима, наградама и титулама циљ сам по себи, уместо да је циљ креативних фотографа ослобађање личне осећајности, то јест уметничко стваралаштво. Без обзира на могућу оправданост критика, нешто је сигурно: никада раније није било овога изложбама нити овога изложбама аутора и фотографских дела. Чак и ако се узме у обзир да је, покаткад, квантитет изнад квалитета, корисност од толико велике активности је несумњива. А биће још видљивија кад се, једном, са историјске дистанце погледа уназад: шта смо све и колико радили и урадили. Трудили смо се да и ова изложба буде озбиљан допринос тој нашој, будућој, фотографској историји. На крају, истичемо да се овде не износи заједничко мишљење чланова жирија, него слободно критичарско уверење потписника ових редова.

Горан Малић  
Г  
метник, уметнички критичар и историчар фотографије

Creativity + Experiment = Altered reality



© Marco Garabello, Italy, *Pomodoro*, 2010 (cat. 142)

 FIAP Gold Medal

## AWARDS НАГРАДЕ

FIAP Blue Badge / Veikko Wallstrom, Finland

### Theme A Creativity + Experimental = Altered reality (p. 7-25)

FIAP Gold Medal	• <i>Pomodoro</i> , 2010	Marco Garabello, Italy
PSA Gold Medal	• <i>K016</i> , 2011	Sacha Marcin, Poland
UPI Gold Medal	• <i>In the town</i> , 2009	Mirsad Mujanović, Bosnia and Herzegovina
FSS Silver Medal	• <i>Robinet</i> , 2010	Christian Devers, Belgium
FSS Bronze Medal	• <i>Strappo n1</i> , 2011	Antonio Semiglia, Italy
FIAP Ribbon	• <i>In Wonderland</i> , 2011	George Chan, Australia
FIAP Ribbon	• <i>The earth is rounded 1</i> , 2011	Lili Jazbec, Slovenia
NPhV Commendation	• <i>View of The Future</i> , 2011	Ira Nemeroff, USA
NPhV Commendation	• <i>Vision of dance</i> , 2010	Peter Manchester, Australia
NPhV Commendation	• <i>Eternal Love</i> , 2011	Seppo Tomaala, Finland

### Theme B Women around us (p. 26-43)

FIAP Gold Medal	• <i>Telephone no 2</i> , 2010	Antonio Semiglia, Italy
PSA Gold Medal	• <i>Her longing</i> , 2011	Dariusz Lyzicki, Poland
UPI Gold Medal	• <i>Hairwash</i> , 2011	Zoltan Madacs, Hungary
FSS Silver Medal	• <i>Confidence</i> , 2010	Bulent Akbas, Turkey
FSS Bronze Medal	• <i>Neighbors</i> , 2010	Erkan Kalenderli, Turkey
FIAP Ribbon	• <i>Secret talking</i> , 2011	Joaao Taborda, Portugal
FIAP Ribbon	• <i>Two generation</i> , 2011	Mirsad Mujanović, Bosnia and Herzegovina
NPhV Commendation	• <i>Duty</i> , 2012	Parta Kumar Palit, India
NPhV Commendation	• <i>Lilium candidum</i> , 2009	Svetlan Stefanov, Bulgaria
NPhV Commendation	• <i>Anatolian woman</i> , 2012	Erol Özer, Turkey

### Theme C Free (p. 44-61)

FIAP Gold Medal	• <i>Dedication</i> , 2009	Yuriy Zilinsky, Ukraine
PSA Gold Medal	• <i>Desert</i> , 2010	Arash Karimi, Iran
UPI Gold Medal	• <i>Cloud city</i> , 2011	Imre Levente, Hungary
FSS Silver Medal	• <i>Danni Gypsi Blue Eyes</i> , 2010	Larry Cowles, USA
FSS Bronze Medal	• <i>In a spin</i> , 2006	Dave Robson, UK
FIAP Ribbon	• <i>Road side</i> , 2011	Yeo Yeow Kwang, Singapore
FIAP Ribbon	• <i>Caronte's Landing Place</i> , 2009	Massimo Guerrini, Italy
NPhV Commendation	• <i>Struggle of the gentleman</i> , 2011	Chen Yi-Cheng, Taiwan
NPhV Commendation	• <i>Gleaner</i> , 2010	Christian Devers, Belgium
NPhV Commendation	• <i>Fog around countryside</i> , 2011	Jingen Feng, China

Creativity...



© Sacha Marcin, Poland, K016, 2011 (cat. 167)

PSA Gold Medal



© Mirsad Mujanović, Bosnia and Herzegovina, *In the town*, 2009 (cat. 040)

 UPI Gold Medal

Creativity...



© Christian Devers, Belgium, *Robinet*, 2010 (cat. 027)

 FSS Silver Medal



© Antonio Semiglia, Italy, Strappo n1, 2011 (cat. 143)

 FSS Bronze Medal

Creativity...

© Lili Jazbec, Slovenia, *The earth is rounded 1*, 2011 (cat. 212) FIAP Ribbon



© George Chan, Australia, *In Wonderland*, 2011 (cat. 002) FIAP Ribbon



FIAP Ribbon

Creativity...

NPhV Commendation

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© Peter Manchester, Australia, *Vision of dance*, 2010 (cat. 007) NPhV Comm.



Creativity...

© Mikael Bengtsson-Lestander, *This is my time*, Sweden, 2010 (cat. 231)

© Seppo Tuomaala, Finland, *Eternal Love*, 2011 (cat. 077)

🏆 NPhV Commendation





Creativity...

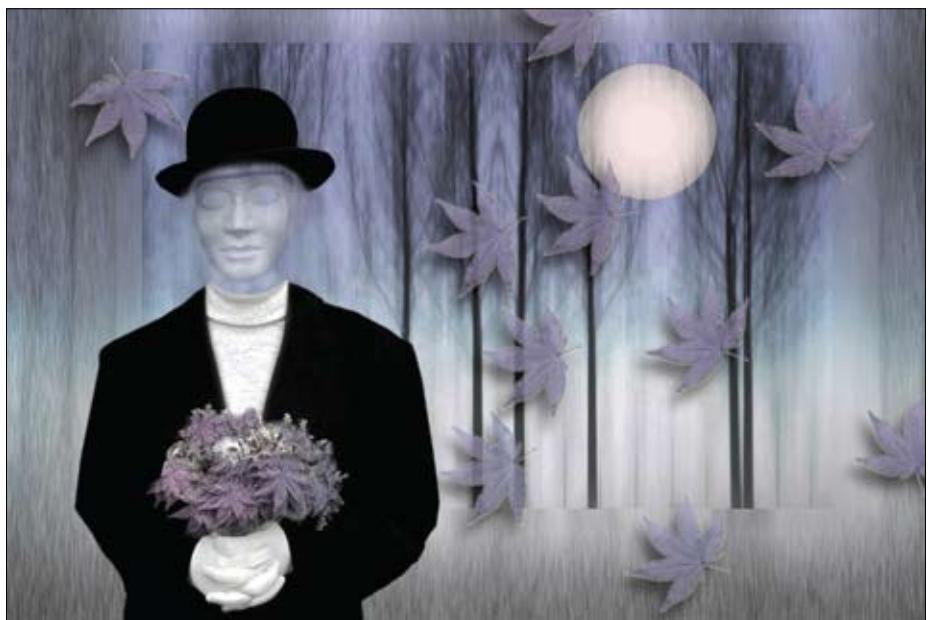
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Creativity...

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Creativity...

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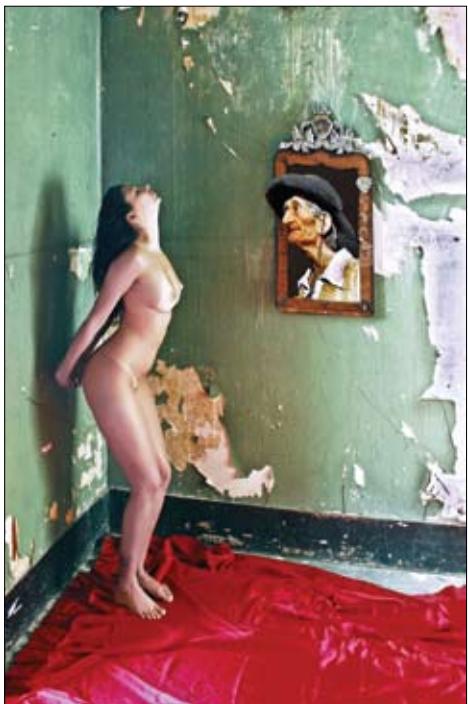
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Creativity...



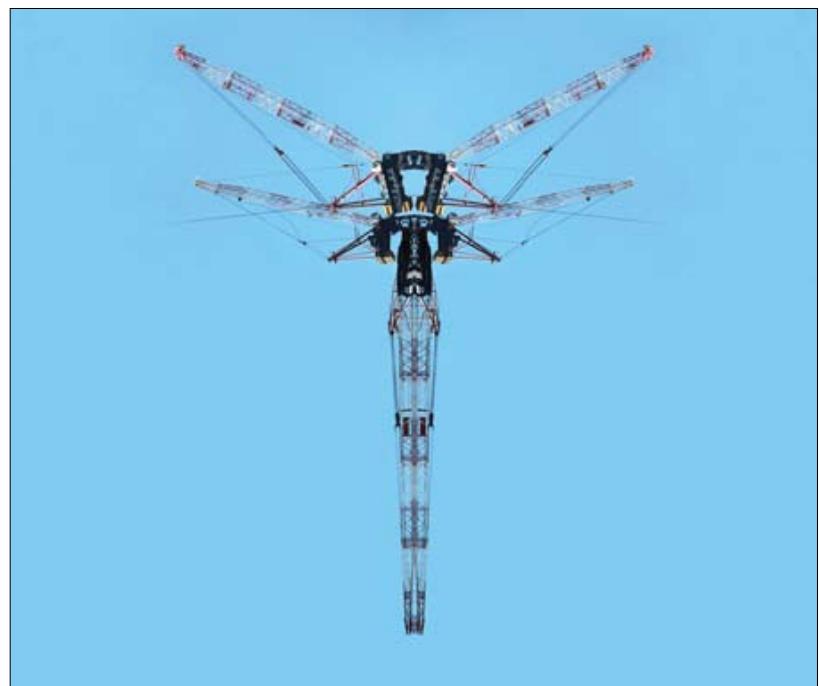
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Creativity...



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Creativity...

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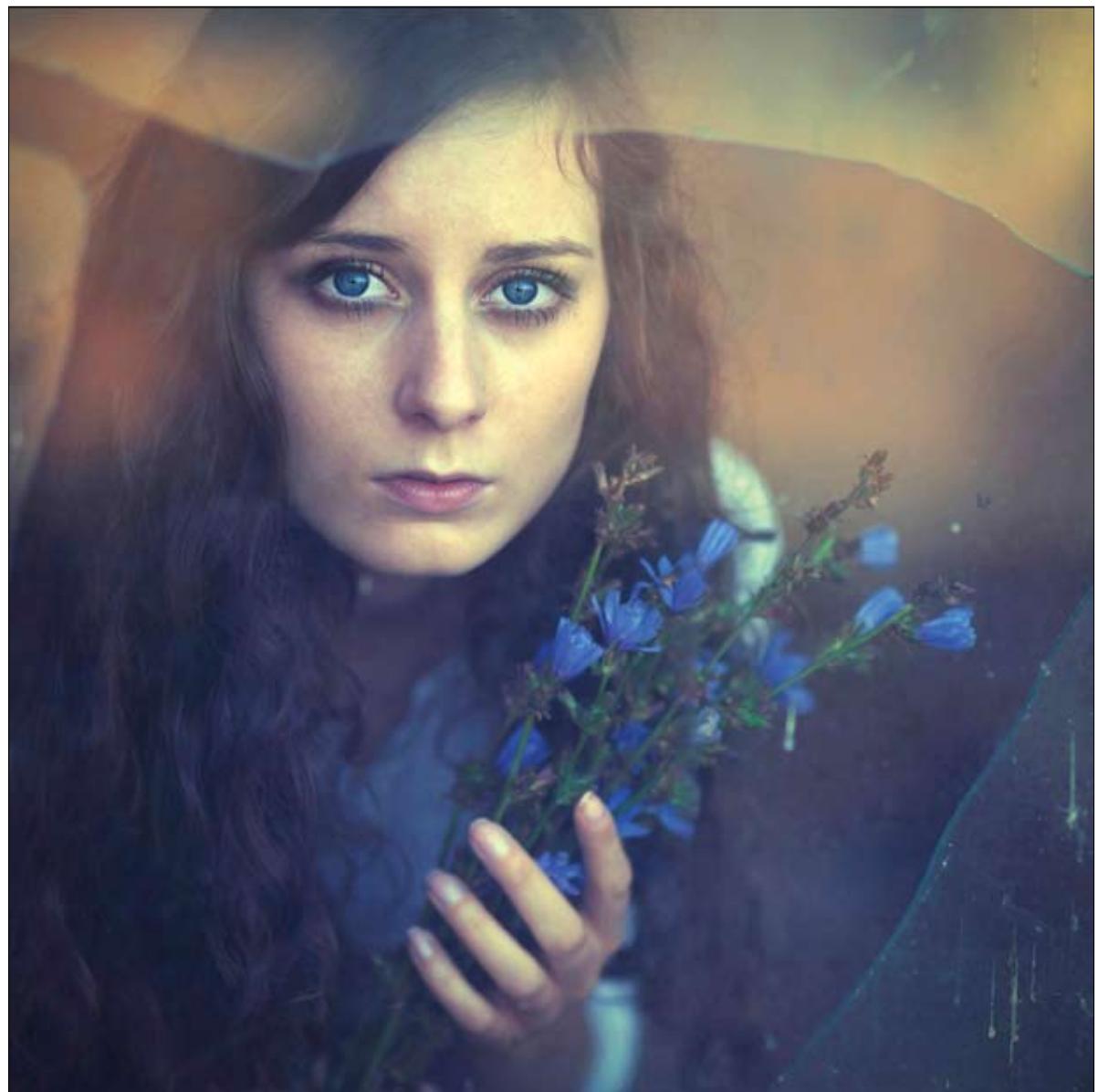
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FIAP Gold Medal



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PSA Gold Medal



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 UPI Gold Medal



© Bülent Akbas, Turkey, *Confidence*, 2010 (cat. 539)

 FSS Silver Medal



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 FSS Bronze Medal

Women around us

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Women around us

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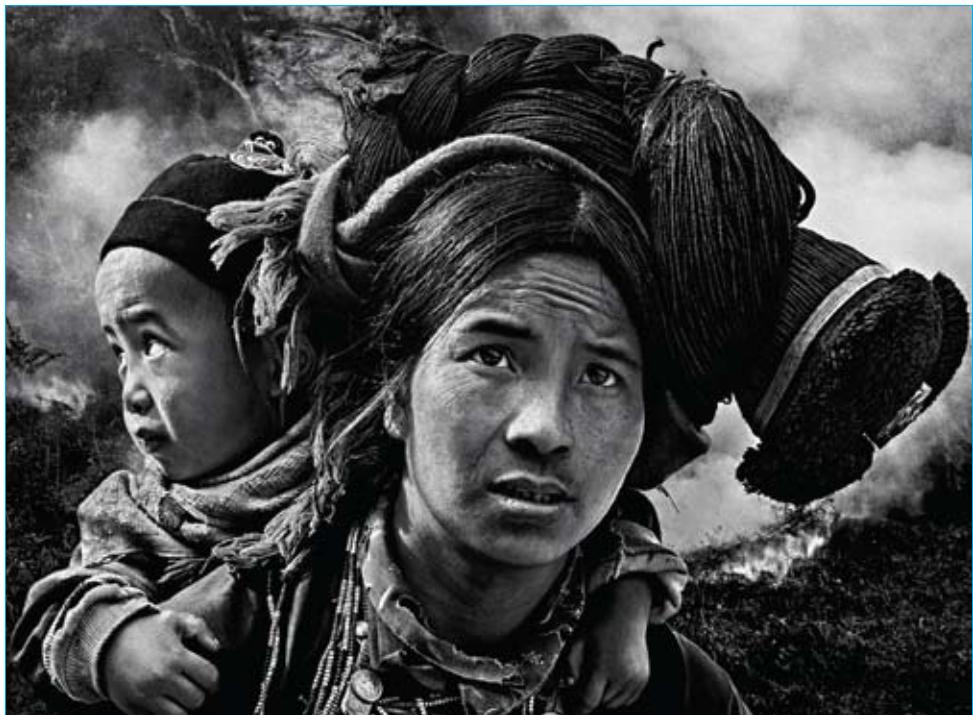
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Women around us

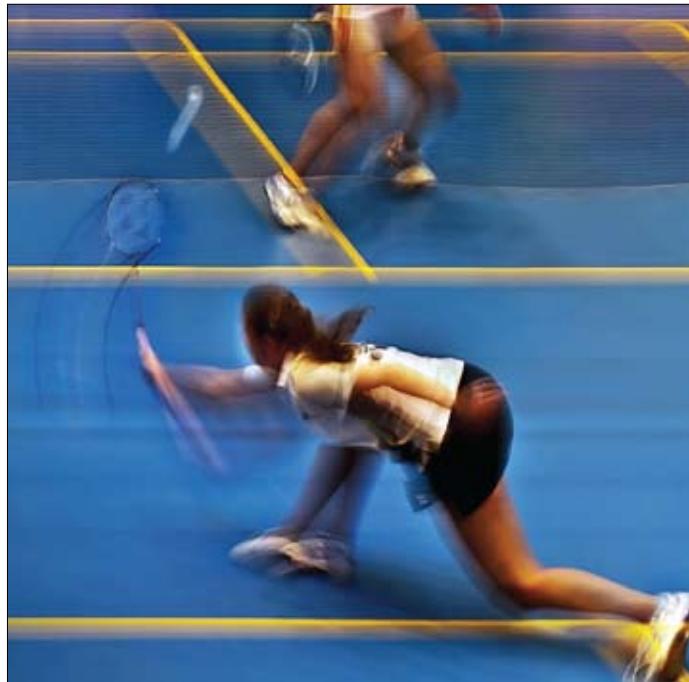
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Women around us



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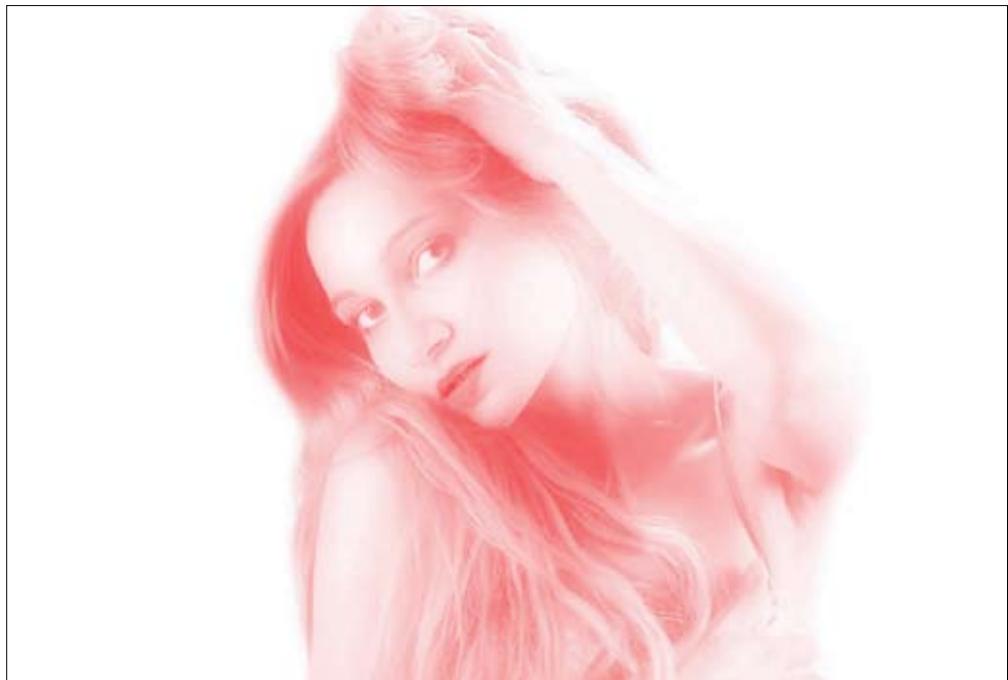
Women around us

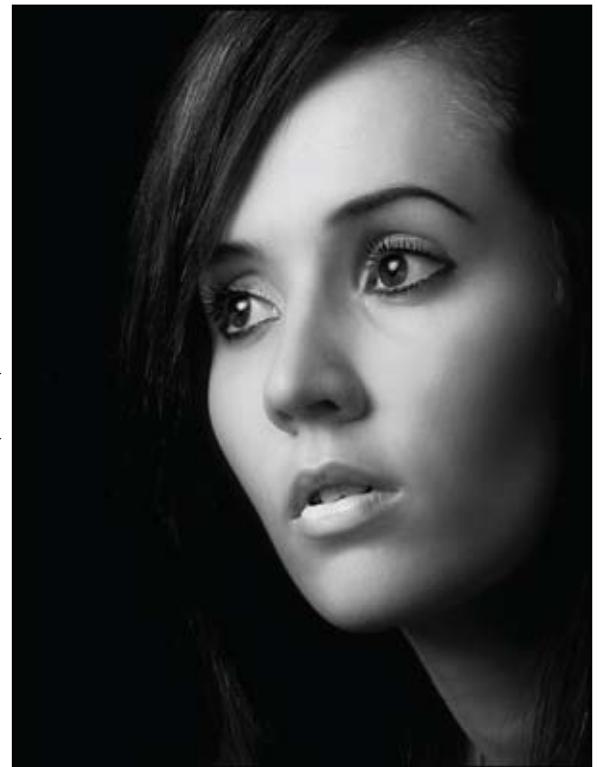
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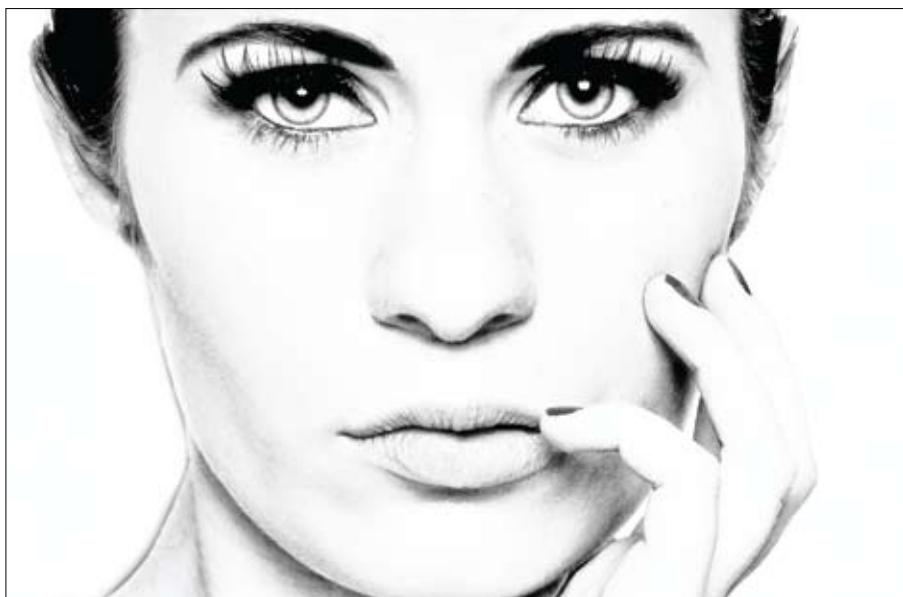
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 FIAP Gold Medal

Free



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 PSA Gold Medal



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🏆 UPI Gold Medal

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 FSS Silver Medal



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FSS Bronze Medal

Free

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FIAP Comm.



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NPhV Comm.  
NPhV Comm.

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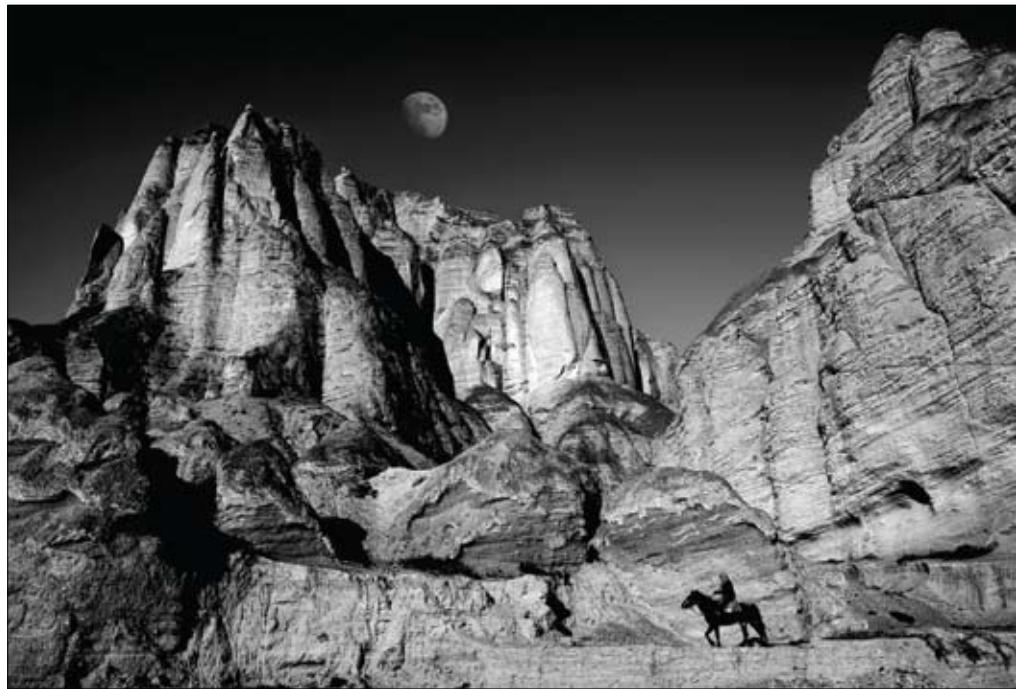
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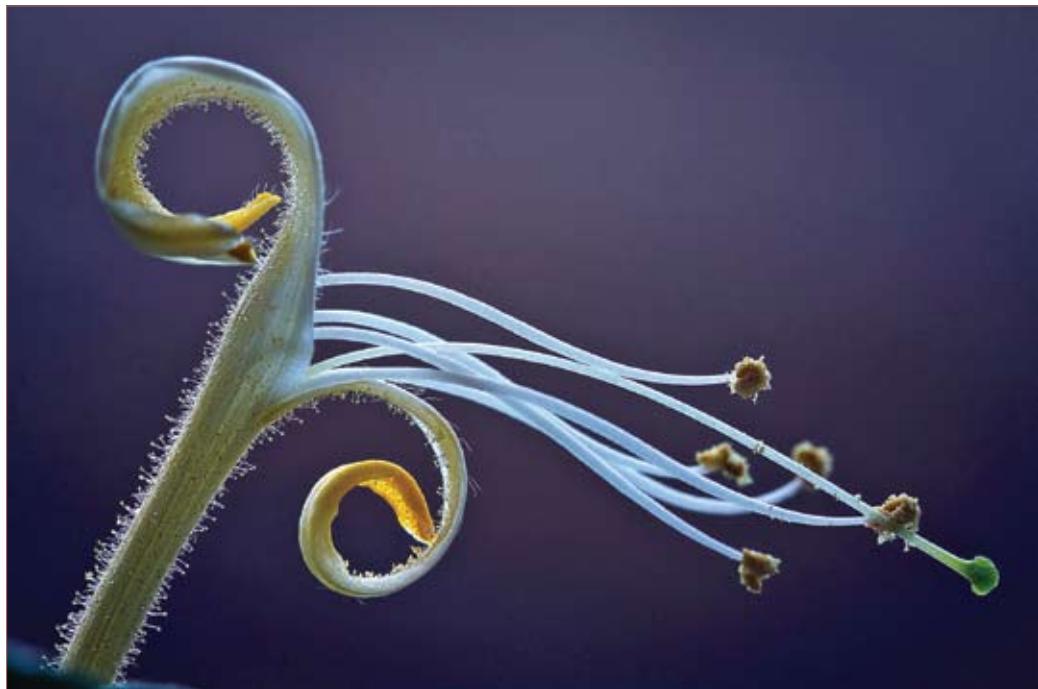


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# CATALOGUE OF THE AUTORS AND WORKS / КАТАЛОГ СТВАРАЛАЦА И ИЗЛОЖЕНИХ ДЕЛА

## Theme A - CREATIVITY...

### AUSTRALIA

- [001] Chor-Yin George Chan, FRPS, *In wonderland*
- [002] Chor-Yin George Chan, *From the black hole*
- [003] T. P. Huynh, *Red Field*
- [004] Roy Killen, *Is that me*
- [005] Peter Manchester, AFIAP, AAPA, *Race Cyclists*
- [006] Peter Manchester, *The Dragon*
- [007] Peter Manchester, *Vision of Dance*
- [008] Jane News, *Disaster*
- [009] Jane News, *Donna in blue*
- [010] John R. Smith, AFIAP, PPSA, *Running Man No 7*
- [011] Wai Man Tsim, MPSA, EFiAP, PSA DIAM., *Enter the wood*
- [012] Wai Man Tsim, *Red dancer alone*

### AUSTRIA

- [013] Andreas Kuen, *Toscana - Landschaft*
- [014] Manfred Lang, EFiAPs, *Waiting for Gasoline*
- [015] Manfred Lang, *Light in the City*
- [016] Viktor Nozicka, EFiAP, *Der Clown*
- [017] Albert Peer, *Burano*
- [018] Albert Peer, *Winter landscape*
- [019] Theo Streitfelder, AFIAP, *Revolte*
- [020] Theo Streitfelder, *Rushhour*

### BAHRAIN

- [021] Al Haddad Nazar, *Hawks and Geese*

### BELGIUM

- [022] Marcel Beaureau, *Le violon*
- [023] Marcel Beaureau, *Symphonie*
- [024] Marcel Beaureau, *Vendange*
- [025] Christian Devers, MFIAP, EFiAPs, *Tayaut*
- [026] Christian Devers, *Exodus*
- [027] Christian Devers, *Robinet*
- [028] Eddy Dewilde, EFiAP/b, *Ambiance carnaval*
- [029] Eddy Dewilde, *Le grand échiquier*
- [030] Eddy Dewilde, *Le prétendant*
- [031] Eddy Dewilde, *Monde étrange*
- [032] Chris Discart, EFiAP, PPSA, *Apple*
- [033] Chris Discart, *Hunting in the forest*
- [034] Eugene Ponsaerts, AFIAP, *Hole on Nature*
- [035] Frans Van Esch, AFIAP, *The Invasion of the Trees*
- [036] Dirk Van Weert, AFIAP, EPSA, *Gelijnd*

### BOSNIA AND HERZEGOVINA

- [037] Slobodan Krstić, AFIAP, [Vrtlog (A3)]
- [038] Mirsad Mujanović, AFIAP, *What is next page*
- [039] Mirsad Mujanović, *It was just dream*
- [040] Mirsad Mujanović, *In the town*

### BRAZIL

- [041] Guacyr Aranha, AFIAP, *Voyeur*

- [042] Fabio Bernardino, *Music to my eyes*
- [043] Fabio Bernardino, *Should I stay or should I go?*
- [044] Marcia Chal, AFIAP, *The embrace of death*
- [045] Izu Kaeru, *Memory of Stone*
- [046] Francisco Pinto, AFIAP, *Gypsy dance*
- [047] Francisco Pinto, *Women of Bahia*
- [048] Francisco Pinto, *Dancing with the stars*

### BULGARIA

- [049] Mladen Milanov, *Nude [Akt] 4*

### CANADA

- [050] Phillip Kwan, MPSA, *Red tree*

### CHINA

- [051] Yunsheng He, *Tunnel*
- [052] Fanyu Meng, *Heaven and spirit 1*
- [053] Fanyu Meng, *Heaven and spirit 3*
- [054] Peijie Xu, *Swimming*

### CROATIA

- [055] Jasmina Gorjanski, *Message in the Bottle*
- [056] Jasmina Gorjanski, *Akvarel*
- [057] Biljana Knebl, *White winter*
- [058] Željko Krčadinac, AFIAP, *Winter day*
- [059] Neda Rački, AFIAP, *A picture with a view*
- [060] Vinko Šebrek, *As in a dream*
- [061] Karmen Stošić, *HDLU*
- [062] Karmen Stošić, *Jutro u Vukovarskoj*
- [063] Goce Vaskov, *The Tram*
- [064] Goce Vaskov, *Zemun*
- [065] Ivo Vučetić, *Cat hole*

### CZECH REPUBLIC

- [066] Jaroslav Klásek, *Marsexplora*

### DENMARK

- [067] Roland Jensen, *Ice Eyes*
- [068] Joergen Kristensen, AFIAP, *Torup Strand 4*
- [069] Helle Lorenzen, *Just a Dream*
- [070] Helle Lorenzen, *A Stranger in the Light*
- [071] Ole Suszkiewicz, EFiAP/b, MPSA, *Gondol Girl*
- [072] Ole Suszkiewicz, *Poetry*

### FINLAND

- [073] Tuu Kosonen, *Happy new year*
- [074] Tuu Kosonen, *Vyborg, april 1939*
- [075] Jarmo Mäntykangas, *Above smoggy*
- [076] Jarmo Mäntykangas, *Dream house*
- [077] Seppo Tuomaala, *Eternal Love*
- [078] Seppo Tuomaala, *Secret*
- [079] Veikko Wallstrom, EFiAP/b, MPSA, *Blue shirt*
- [080] Veikko Wallstrom, *Suzuki start*
- [081] Veikko Wallstrom, *Wedding church*
- [082] Veikko Wallstrom, *With boots on*

### FRANCE

- [083] Jean Claude Bacle, MFIAP, GMPSA, *Dragon*
- [084] Jean Claude Bacle, *Bonne aventure*
- [085] Jean Claude Bacle, *Prise de becs*
- [086] Jean Claude Bacle, *Corner street*
- [087] Yvette Marechal, AFIAP, *Miroir aux lezards*
- [088] Yvette Marechal, *La femme au chien*
- [089] Serge Vallon, EFiAP, *Trop de galoches*

### GERMANY

- [090] Alexander Dedek, *After 1000 hours*
- [091] Alexander Dedek, *Enough*
- [092] Alexander Dedek, *Sparkler*
- [093] Alexander Hochhaus, *Magic*
- [094] Alexander Hochhaus, *Pisces*
- [095] Peter Jung, *Zur Käseglocke*
- [096] Susanne Jung, *Temptation*
- [097] Bernd Mai, *Art of Everglades*
- [098] Rudolf Mester, *Cleaning red*
- [099] Rudolf Mester, *Hularinge*
- [100] Ratimir Radomirović, *Water*
- [101] Ratimir Radomirović, *Fresh*
- [102] Ratimir Radomirović, *Fruit*
- [103] Heiko Roemisch, *Fairy tale forrest fairy*
- [104] Heiko Roemisch, *Morbide leaves 180*
- [105] Heiko Roemisch, *Who is the first*
- [106] Peter Stollmann, *One Slipper*
- [107] Peter Stollmann, *Spiegelung # 1*
- [108] Peter Stollmann, *Ausschnitt # 1*
- [109] Helmut Wachtarczyk, *Dangerous in the night*
- [110] Werner R. Weigl, *Taucher*
- [111] Wolfgang Wiesen, *People*
- [112] Elmar Zeller, *Memory of race*

### GREECE

- [113] George Baladakis, *Space portrait #1*
- [114] Konstantinos Vavekis, *Ballet*

### HONG KONG

- [115] Ming-fat, Fat Chen, *Blowing*
- [116] Ming-fat, Fat Chen, *Thundering*
- [117] Yau Ming Charles Ho, *Water melody*
- [118] Henry Ho, *Formation Keeping*
- [119] Henry Ho, *Country Courier*

### HUNGARY

- [120] Gabor Bakos, *Vigna*
- [121] Imre Levente, *Steam*
- [122] Zoltan Madacs, *Freaky Encounters II*

### INDIA

- [123] Shirish Jhaveri, *Me & My self*
- [124] Talukdar Lopamudra, *Childhood Joy*
- [125] Kalol Majumdar, *Alone in the forest path*
- [126] Kalol Majumdar, *Trap*

- [127] Nafe Ram Yadav, *Bicycle race*
- [128] Nafe Ram Yadav, *Jump in water fall*

## IRAN

- [129] Ali Samei, *Colours*

## IRELAND

- [130] Brian Hopper, *Sweet dreams*
- [131] David Hunt, *Stressed Out*
- [132] David Hunt, *Uncertain Magician*

## ISRAEL

- [133] Leonid Goldin, *The forgotten Atlantida*
- [134] Leonid Goldin, *What's your name*
- [135] Leonid Goldin, *World News*

## ITALY

- [136] Roberto Baroni, *Inwardness*
- [137] Luigi Carrieri, *Space visions 01*
- [138] Luigi Carrieri, *Space visions 04*
- [139] Luigi Carrieri, *Space visions 08*
- [140] Antonio Cunico, *Digital glass*
- [141] Antonio Cunico, *Oil in the pot 2*
- [142] Marco Garabello, *Pomodoro*
- [143] Antonio Semiglia, *Strappo No 1*
- [144] Antonio Semiglia, *Strappo No 2*
- [145] Antonio Semiglia, *Strappo No 3*
- [146] Antonio Semiglia, *Strappo No 4*
- [147] Emanuele Zuffo, *I colori di Varigotti*

## MALTA

- [148] Louis Agius, *Purple umbrella*
- [149] Raymond Muscat, *Għajnej Tuffieha puzzle*

## NETHERLANDS

- [150] Huub Bink, *Five blue bottles*
- [151] Raul Neijhorst, *The Eye*
- [152] Max Van Son, *Remembering the Building*
- [153] Corrie Venant, *Tunnel of music*

## NEW ZEALAND

- [154] Lynn Clayton, *Stadium seating*
- [155] Lynn Clayton, *The Pool*
- [156] Liz Hardley, *Hommage to Leonardo*
- [157] Liz Hardley, *Adams apples*
- [158] Aliah Jan, *Train Stop*

## POLAND

- [159] Krzysztof Browko, *Boat*
- [160] Krzysztof Browko, *Lonely*
- [161] Krzysztof Browko, *Line*
- [162] Krzysztof Browko, *Boat 2*
- [163] Łukasz Grycicha, *Castle*
- [164] Łukasz Grycicha, *The bottom*
- [165] Łukasz Grycicha, *The mountaines castle*
- [166] Łukasz Grycicha, *Help*
- [167] Sacha Marcin, *K016*
- [168] Sacha Marcin, *K023*

- [169] Sacha Marcin, *K024*
- [170] Sacha Marcin, *K025*

## ROMANIA

- [171] Lajos Nagy, *Wintergraphic 05*
- [172] Gelu Stan, *Endless time*
- [173] Valentina Stan, *Between waters*
- [174] Ede Tordai, *Sprint*
- [175] Ede Tordai, *Baby*

## SAMOA

- [176] Stuart Chape, *Boat harbour*

## SERBIA

- [177] Dragan Babović, *Que sera sera*
- [178] Branislav Backović, *Čardak bb*
- [179] Branislav Backović, *Ranoranioci (Early risers)*
- [180] Branislav Backović, *Slikar Stojan Aničić*
- [181] Goran Bendelja, *Stari grad no 2*
- [182] Zoltan Bisák, *Motning by river*
- [183] Vladimir Ćurić, *Game of light 2*
- [184] Jelena Danilović-Pavlica, *Constellations*
- [185] Jana Ilić, *Come walk*
- [186] Ivana Karić, *Resnik*
- [187] Ivana Karić, *Bird*
- [188] Ljubomir Kojić, *Photo-manipulation 2*
- [189] Hadži Miodrag Miladinović, *Self-portrait*
- [190] Violeta Milutinović, *Flight*
- [191] Ana Momirović, *Opposites*
- [192] Svetislav Nedić, *Muppet*
- [193] Svetislav Nedić, *Stone age*
- [194] Svetislav Nedić, *Paravane*
- [195] Dejana Nikolić, *Minijatura 1*
- [196] Branimir Radovanović, *Billboard-801*
- [197] Branimir Radovanović, *Street-1623*
- [198] Milenko Savović, *Motion*
- [199] Djordje Vukičević, *Puzzle 3*
- [200] Milan Vukičević, *Nude 128*

## SINGAPORE

- [201] Edward Cheong, *Aim Radial*
- [202] Edward Cheong, *Special Orton*

## SLOVAKIA

- [203] Leonard Banas, *Brothers*
- [204] Leonard Banas, *Dance*
- [205] Gabriel Grund, *White chaos II*
- [206] Ferdinand Hažlinský, *Behind Victory*
- [207] Ferdinand Hažlinský, *Mysterious Country*
- [208] Karel Vogl, *Water polo*

## SLOVENIA

- [209] Izidor Gašperlin, *Crazy eye*
- [210] Izidor Gašperlin, *ADHD*
- [211] Izidor Gašperlin, *Juncture*
- [212] Lili Jazbec, *Earth is rounded 1*
- [213] Anton Tratnik, *Where*

## SOUTH AFRICA

- [214] Emma Boysen, *Anel*
- [215] Ruby Braumann, *The passing of summer*
- [216] Heidi Brosch, *Pumpkin shake*
- [217] June Fincham, *Indus Valley*
- [218] June Fincham, *Lake Reflections*
- [219] Dyan Ford, *Lampshade*
- [220] Gerald Green, *Gerry's world inter*
- [221] Teresa Nel, *Lady*
- [222] Colyn Serfontein, *Phantom*
- [223] Colyn Serfontein, *Skaterboy*

## SPAIN

- [224] Pili Garcia Pitarch, *Lady musik in Venise*
- [225] Pili Garcia Pitarch, *Dans la cour du Roi Soleil*
- [226] Andreu Noguero, *Bany*

## SRI LANKA

- [227] Henry Rajakaruna, *Wild*
- [228] Henry Rajakaruna, *Struggle*
- [229] Gayan Wickramage, *Graves*
- [230] Gayan Wickramage, *Confused*

## SWEDEN

- [231] Mikael Bengtsson-Lestander, *This is my time*
- [232] Mikael Bengtsson-Lestander, *Two weather*

## TAIWAN

- [233] Feng-Lin Chen, *Lion dance*
- [234] Tsun Hsiung Chian, *Golden earth*
- [235] Tsun Hsiung Chian, *Modern girl*
- [236] Tsun Hsiung Chian, *On the way to school*
- [237] Shu Kua Ho, *Be in Heaven*
- [238] Shu Kua Ho, *Dancing 8*
- [239] Chi-Lai Huang, *Dead Valley*
- [240] Min-Sheng Ku, *Born Free*
- [241] Min-Sheng Ku, *Heroes*

## TURKEY

- [242] M. Feyza Berker, *Inside out*
- [243] Erkan Kalenderli, *Don't smoke*
- [244] Filiz Koc, *Freedom*
- [245] Ufuk Teksoy, *Kahvehane*
- [246] Mehmet Yasa, *Mirror*

## UKRAINE

- [247] Mikhail Bondar, *Attachment to the Sea 3*
- [248] Mikhail Bondar, *Attachment to the Sea 10*
- [249] Mikhail Bondar, *Attachment to the Sea 12*
- [250] Mikhail Bondar, *Attachment to the Sea 13*
- [251] Valeriy Tretyakov, *To bubble*
- [252] Yuriy Zilinsky, *Awakening*

## UNITED KINGDOM

- [253] Joan Blease, *Liverpool Waterfront*
- [254] Joan Blease, *Ophelia*
- [255] Joan Blease, *Grand Canal Venice*
- [256] Shirley Clarke, *Aged holly 2*

- [257] Young Gillian, *The field*
- [258] Colin Harrison, *Aspen-wood*
- [259] Diana Keane, *Mermaid*
- [260] Brian Magor, *Sprite in thermal area*
- [261] Neil Maughan, *Surveillance TV*
- [262] Neil Maughan, *2..4..6..8.*
- [263] Barry Mead, *The future of Warfare*
- [264] Rees Peter, *Silla*
- [265] Dave Robson, *Wet feet*
- [266] Brian Svinyard, *Morgan HF57*
- [267] Brian Svinyard, *Tulips*

## **USA**

- [268] Dorothy Beller, *Magical tree*
- [269] Larry Beller, *Autumn snow*
- [270] Susan Cowles, *Aubrey Rainbow Rain*
- [271] Cauley Hayes, *Fun house*
- [272] Cauley Hayes, *Ghostrider*
- [273] Norman Johnson, *Colorful mountains*
- [274] Ira Nemeroff, *Reflections of The Past and Future*
- [275] Ira Nemeroff, *View of the Future*
- [276] Mohammad Ali Salim, *Dancing City*
- [277] Lan Tu, *The monks 02*
- [278] Godfrey Wong, *Color water*

## **VIETNAM**

- [279] Dao Tien Dat, *Strength of beautiful Girl*
- [280] Dao Tien Dat, *Four eyes*
- [281] Chau Dao Le, *Look 4*
- [282] Ngoc Hoang Vu, *In the afternoon sunshine*
- [283] Tran Phong, *Peril*
- [284] Tran Phong, *Forest in the evening*
- [285] Tran Phong, *In the salt field*

## Theme B - WOMEN AROUND US

### **AUSTRALIA**

- [286] Phillipa Alexander, *Gymnast*
- [287] George Chan, *Happy together*
- [288] George Chan, *Sisters gathering*
- [289] Terry Gooley, *Camera girl*
- [290] Bert Hoveling, *Golden girl*
- [291] T. P. Huynh, *Women racing*
- [292] T. P. Huynh, *Laught*
- [293] Roy Killen, *Looking back*
- [294] Janie News, *Katey and Fred 2*
- [295] Janie News, *Toddlers*
- [296] Anne O' Connor, *Mum & bub*
- [297] Joseph Tam, *Out of the wood*
- [298] Wai Man Tsim, *Drinking trio*

### **AUSTRIA**

- [299] Manfred Lang, *The feminine dream*
- [300] Manfred Lang, *Make up*
- [301] Theo Streitfelder, *Good News*

### **BAHRAIN**

- [302] Mohammed Alshaikh, *Mother in black*

### **BELGIUM**

- [303] Jos Cuppens, *Looking*
- [304] Christian Devers, *Back wall*
- [305] Christian Devers, *Bubble shooter*
- [306] Christian Devers, *In the dark*
- [307] Chris Discart, *The look*
- [308] Chris Discart, *Young Himba girl*
- [309] Jean Pierre Heusling, *Candy*
- [310] Jean Pierre Heusling, *Reflet*
- [311] Jacqueline Meertens, *Pas toucher*
- [312] Eugene Ponsaerts, *High key 1*
- [313] Eugene Ponsaerts, *High key 4*
- [314] Frans Van Esch, *Ecstasy*
- [315] Frans Van Esch, *Mother and child*

### **BOSNIA AND HERZEGOVINA**

- [316] Mirsad Mujanović, *Two generations*
- [317] Mirsad Mujanović, *Something mist is in the air*

### **BRAZIL**

- [318] Guacyr Aranha, *Carnival #7*
- [319] Marcia Chal, *Pierrot and Colombina #4*
- [320] Iezu Kaeru, *Fantasy*
- [321] Francisco Pinto, *Glamour*
- [322] Francisco Pinto, *Fabiola*
- [323] Francisco Pinto, *A girl hat*
- [324] Joao Tajra, *Tibet 2007*
- [325] Rafa Zart, *In the night*

### **BULGARIA**

- [326] Mladen Milanov, *Nude [Akt] 2*
- [327] Svetlan Stefanov, *Lilium candidum*

### **CHINA**

- [328] Jianyuan Chen, *Watch lantern show*
- [329] Junjie Chen, *Mother and son*
- [330] Junjie Chen, *Indian woman*
- [331] Junjie Chen, *The childhood dream*
- [332] Haibo Chi, *Compose home*
- [333] Xiaolin Fan, *Women such as porcelain*
- [334] Xiaolin Fan, *The summer angles*
- [335] Jing Guo, *Pray*
- [336] Jing Guo, *Autumn thought*
- [337] Yunsheng He, *Heard*
- [338] Jianhua Lin, *Mother*
- [339] Tianming Zhang, *The East girl 1*
- [340] Tianming Zhang, *The East girl 3*
- [341] Tianming Zhang, *The East girl 4*

### **CROATIA**

- [342] Paolo Canosa, *Women 4*
- [343] Biljana Knebl, *Smile*
- [344] Željko Krčadinac, *Exit*
- [345] Miljenko Marotti, *Underwater*
- [346] Miljenko Marotti, *Water act*
- [347] Željko Novaković, *The Bag*
- [348] Nika Petković, *She*
- [349] Neda Rački, *Empathy*
- [350] Neda Rački, *Going away*
- [351] Ivo Vučetić, *Redhead*

### **CZECH REPUBLIC**

- [352] Jaroslav Klasek, *Dialogue*

### **DENMARK**

- [353] Joergen Kristensen, *Chili 2*
- [354] Ole Suszkiewicz, *Walking Man*

### **ESTONIA**

- [355] Rein Pärpel, *Railway*
- [356] Rein Pärpel, *Harmony*
- [357] Rein Pärpel, *Flower*

### **FINLAND**

- [358] Osmo Kyttala, *Haloween lady*
- [359] Seppo Rintala, *Really*
- [360] Seppo Tuomaala, *Finishing-Line*
- [361] Veikko Wallstrom, *Comfort*
- [362] Veikko Wallstrom, *Chinese hat*
- [363] Veikko Wallstrom, *Crofter's Anna*
- [364] Veikko Wallstrom, *Make up*

### **FRANCE**

- [365] Jean Claude Bacle, *Slalom féminin*
- [366] Yvette Marechal, *Pause*
- [367] Yvette Marechal, *Portable et guitare*
- [368] Guy B. Samoyault, *Dipa N° 1*
- [369] Guy B. Samoyault, *Fosbury flop*
- [370] Guy B. Samoyault, *Indian old woman*
- [371] Huu Tri Tran, *Salt makers 2*
- [372] Huu Tri Tran, *School time*
- [373] Serge Vallon, *Cer - saut*

## GERMANY

- [374] Alexander Dedeck, *Ramona*
- [375] Alexander Hochhaus, *Gentle woman*
- [376] Alexander Hochhaus, *Orient queen*
- [377] Peter Jung, *Jeune femme*
- [378] Peter Jung, *MC*
- [379] Susanne Jung, *Lonely*
- [380] Juergen Krief, *Relaxed*
- [381] Heiko Roemisch, *Model 5 LA 27 reflection*
- [382] Heiko Roemisch, *Nadine 03*
- [383] Peter Stollmann, *Geschmeidig 2*
- [384] Peter Stollmann, *Erwarten SW*
- [385] Peter Stollmann, *Engelstöne SW*
- [386] Helmut Wachtarczyk, *Surprise*
- [387] Werner R. Weigl, *Massaifrauen*
- [388] Wolfgang Wiesen, *Christina*
- [389] Wolfgang Wiesen, *Sasakwoman*
- [390] Wolfgang Wiesen, *Muslima*
- [391] Elmar Zeller, *Womenpower*

## GREECE

- [392] Konstantinos Vavekis, *Mother and daughter*

## HONG KONG

- [393] H. W. Chan, *Enjoy*
- [394] Wai Chung Chan, *Fantasy dance*
- [395] Yau Ming Charles Ho, *Hardworking Mother*
- [396] Yau Ming Charles Ho, *Cheerful Girl*
- [397] Yau Ming Charles Ho, *A good wish*
- [398] Henry Ho, *Finding-neighbors*
- [399] Shu-Cheung Philip Ho, *Splash*
- [400] Shu-Cheung Philip Ho, *Peaches Lady*

## HUNGARY

- [401] Istvan Kerekes, *Praying for life*
- [402] Istvan Kerekes, *Road to home*
- [403] Zoltan Madacsi, *Hairwash*

## INDIA

- [404] M. K. Bandyopadhyay, *Melancholy*
- [405] Lopamudra Talukdar, *Off to work*
- [406] Kalloj Majumdar, *Parasol*
- [407] Partha Kumar Palit, *Village Woman*
- [408] Partha Kumar Palit, *Duty*
- [409] Sanghamitra Sarkar, *Quest for water*

## INDONESIA

- [410] Deddy Suwanda, *Pottery craftsmen*

## IRAN

- [411] Mostafa Amini, *Akas mahali*
- [412] Mostafa Amini, *Entezar*
- [413] Mostafa Amini, *Zendegi ba mordegan*
- [414] Ali Samei, *In Mourning*

## IRELAND

- [415] Brian Hopper, *In the Bedroom*
- [416] Brian Hopper, *Matching Lipstick*
- [417] David Hunt, *Alanagh by window*

## ISRAEL

- [418] Leonid Goldin, *Hand in Hand*
- [419] Leonid Goldin, *Coffee and Cigarettes*
- [420] Alex Makarov, *Don't take a photograph*
- [421] Zina Makarov, *A girl in the gateway*

## ITALY

- [422] Roberto Baroni, *L'attesa*
- [423] Luigi Carrieri, *Beyond the wall 01*
- [424] Fabrizio Costa, *Fabrizio costa*
- [425] Antonio Cunico, *Max*
- [426] Marco Garabello, *Carnaval*
- [427] Marco Garabello, *Grace*
- [428] Tony Persano, *Alone*
- [429] Veniero Rubboli, *Dream*
- [430] Antonio Semiglia, *Telephone n2*
- [431] Sergio Vaiani, *Aterballetto 186*
- [432] Sergio Vaiani, *Photoshow*
- [433] Emanuele Zuffo, *Lago di Garda*

## MALAYSIA

- [434] Lim Chee Keong, *On the way home*

## MALTA

- [435] Louis Agius, *Disheartened*
- [436] Raymond Muscat, *Woman 1*
- [437] Raymond Muscat, *Mysterious look*
- [438] Joseph Pirotta, *Pigeonholed*
- [439] Joseph Pirotta, *The vendor*
- [440] David Sant, *Corinna II*

## NETHERLANDS

- [441] Huub Bink, *Karljin broken glass*
- [442] Raul Neijhorst, *Ballet*
- [443] Raul Neijhorst, *The apple*
- [444] Theo Van der Heijdt, *Old woman*
- [445] Corrie Venant, *Old music*

## NORWAY

- [446] Rolf Tore Kjaeraan, *Ingrid swimming*

## OMAN

- [447] Ahmed Albusaidi, *Cover 4*
- [448] Ahmed Albusaidi, *Old look 2*
- [449] Ahmed Albusaidi, *Old look 3*

## POLAND

- [450] Roman Lipinski, *Motherhood*
- [451] Roman Lipinski, *Relaxation*
- [452] Roman Lipinski, *Found in drawer*
- [453] Dariusz Lyzicki, *Her longing*
- [454] Dariusz Lyzicki, *Lost in the garden*
- [455] Dariusz Lyzicki, *Everyone loves autumn*
- [456] Dariusz Lyzicki, *Femininity*
- [457] Sacha Marcin, *K026*
- [458] Sacha Marcin, *K027*
- [459] Sacha Marcin, *K028*
- [460] Sacha Marcin, *K029*

## PORTUGAL

- [461] Joao Taborda, *Velocity*
- [462] Joao Taborda, *Woman & Mother*
- [463] Joao Taborda, *Secret talking*

## ROMANIA

- [464] Lajos Nagy, *Singing together*
- [465] Gelu Stan, *Cheers*
- [466] Ede Tordai, *Mysterious women #1*
- [467] Ede Tordai, *To strike aut*

## RUSSIA

- [468] Alexander Kamakaev, *Mimicry*
- [469] Alexander Kamakaev, *Pantyhose*
- [470] Viktor Kanunnikov, *Ingenuousness*
- [471] Viktor Kanunnikov, *Two-Ladies*
- [472] Kirill Medvedev, *Rendezvous*
- [473] Vitaliy Podgurcenko, *Rain 2*
- [474] Vitaliy Podgurcenko, *Fieriya*

## SERBIA

- [475] Dragan Babović, *True love*
- [476] Dragan Babović, *Tired woman*
- [477] Branislav Backović, *The steps of the old mothers*
- [478] Branislav Backović, *The first snow*
- [479] Goran Bendelja, *Women*
- [480] Zoltan Bisak, *To be alone*
- [481] Ivana Dukčević Budja, *This is my home*
- [482] Zoran Knežević, *Emotion*
- [483] Hadži Miodrag Miladinović, *In the Patriarchate of Peć*
- [484] Hadži Miodrag Miladinović, *Strict view*
- [485] Violeta Milutinović, *[Two] Generations*
- [486] Svetislav Nedić, *Time*
- [487] Ivana Perić, *Purple lady*
- [488] Bojan Petrović, *Water*
- [489] Olivera Petrović, *Abundance*
- [490] Branimir Radovanović, *Billboard 310*
- [491] Branimir Radovanović, *Billboard 309*
- [492] Jovana Rakezić, *Untitled (B3)*
- [493] Milica Stojković, *Gold is eternally*
- [494] Aleksa M. Trbović, *60th*
- [495] Djordje Vukićević, *Eye*
- [496] Milan Vukićević, *Nude 64*

## SINGAPORE

- [497] Edward Cheong, *Fellowship*
- [498] Zee Kek Heng, *Trading*
- [499] Yeow-Kwang Yeo, *Motherhood*
- [500] Yeow-Kwang Yeo, *Construction work*
- [501] Yeow-Kwang Yeo, *Housewives*

## SLOVAKIA

- [502] Leonard Banas, *Dance*
- [503] Gabriel Grund, *Duel I*
- [504] Gabriel Grund, *Duel II*
- [505] Gabriel Grund, *Duo I*
- [506] Ferdinand Hažinský, *Glutton*
- [507] Jan Holly, *City at the time - Bratislava 2*
- [508] Jan Holly, *Visitors*

- [509] Gabor Kanovits, *Desire*
- [510] Gabor Kanovits, *Look*
- [511] Vladimir Savcinsky, *Trio 1*

## SLOVENIA

- [512] Izidor Gašperlin, *Shy*
- [513] Izidor Gašperlin, *Rush*
- [514] Anuška Vončina, *Veiled life*

## SOUTH AFRICA

- [515] Emma Boysen, *Pilgrims*
- [516] June Fincham, *Wood Chipper*
- [517] Eugene Fincham, *Faces of Eve*
- [518] Dyan Ford, *Persephones journey*
- [519] Gerald Green, *Desert women*
- [520] Carolyn Greathead, *Out of the dark*
- [521] Carolyn Greathead, *Masai women recreation*
- [522] Willem Kruger, *Side ways*
- [523] Willem Kruger, *Faces*
- [524] Teresa Nel, *Simone*

## SPAIN

- [525] Salvador Atance, *At the mirror 55*
- [526] Luis M<sup>a</sup> Barrio, *Floating market*
- [527] Pili Garcia Pitarch, *Women*
- [528] Andreu Noguero, *Procesión*
- [529] Andreu Noguero, *Machismo*

## SRI LANKA

- [530] Henry Rajakaruna, *Rhythm of woman*

## SWEDEN

- [531] Mikael Bengtsson-Lestander, *Resting girls*

## TAIWAN

- [532] Feng-Lin Chen, *Manpower tills the fields*
- [533] Tsun Hsiung Chian, *Washing*
- [534] Huang Chih Sheng, *Fetching water*
- [535] Chi-Lai Huang, *Group native weaving*
- [536] Min-Sheng Ku, *Grandma #1*

## TURKEY

- [537] Yuksel Altun, *Women 1*
- [538] Baris Barlas, *Mother and kid*
- [539] Akbas Bulet, *Confidence*
- [540] Akbas Bulet, *Coal workers*
- [541] Akbas Bulet, *Coalworkers 2*
- [542] Akbas Bulet, *I was young*
- [543] Aysegul Celik Soysal, *Pretty woman*
- [544] Aysegul Celik Soysal, *Street porter*
- [545] Nurullah Genc, *Interesting*
- [546] Nurullah Genc, *Vivid*
- [547] Omer Gencal, *Village - Beauty*
- [548] Omer Gencal, *Traditional costume*
- [549] Omer Gencal, *Waiting*
- [550] Erkan Kalenderli, *Neighbors*
- [551] Erkan Kalenderli, *Cooking*
- [552] Kemal Kaya, *The whole family*
- [553] Kemal Kaya, *Mursi woman*

- [554] Kemal Kaya, *Massai Mara*
- [555] Kemal Kaya, *Horn*
- [556] Filiz Koc, *Paper - gatherer*
- [547] Deniz Köse, *Grandmother*
- [558] Erol Özer, *Anatolianwoman*
- [559] Erol Özer, *Game*
- [560] Erol Özer, *Nomad life*
- [561] Ufuk Teksoy, *Patates guzeli*
- [562] Cemal Yamalioglu, *Estate*
- [563] Cemal Yamalioglu, *Leyla 3*
- [564] Mehmet Yasa, *Virtual happiness*
- [565] Elif Yilmaz, *Friends*

## UKRAINE

- [566] Mikhail Bondar, *Lady L*
- [567] Mikhail Bondar, *Lady O*
- [568] Mikhail Bondar, *Seamstress*
- [569] Svetlana Borozentseva, *Street life 3*
- [570] Valeriy Tretyakov, *Soul mirror*
- [571] Yuriy Zilinskyy, *Greatness*

## UNITED KINGDOM

- [572] Brian Baker, *Sara*
- [573] Brian Baker, *Retro Sara*
- [574] Brian Baker, *Self portrait*
- [575] Joan Blease, *Miranda*
- [576] Joan Blease, *The Yearning*
- [577] David Byrne, *What The?*
- [578] Andy Gutteridge, *Beauty and the Bowler*
- [579] Janet Haines, *Black velvet*
- [580] Janet Haines, *Studio work*
- [581] Colin Harrison, *Waiting for departure*
- [582] Radojica Jevric, *Freedom*
- [583] Radojica Jevric, *Do not worry dear I am here for you*
- [584] Brian Magor, *Rebecca - 3*
- [585] Neil Maughan, *Home at last*
- [586] Vincent Scorthern, *Angela*
- [587] Jim Tarbox, *Woman wildlife photographer*
- [588] Jim Tarbox, *Women athlete*

## USA

- [589] Norman Johnson, *Salute to Michael Jackson*
- [590] Thomas Lang, *Waiting the bus*
- [591] Thomas Lang, *Reading the news*
- [592] Thomas Lang, *After the show*
- [593] Dee Langevin, *Ice Maiden*
- [594] Marvin Miller, *Banana Skirt*
- [595] Mary Miller, *Skating the street*
- [596] Sharp Todd, *Izamal Convent & Girl*
- [597] Sharp Todd, *Kids & Dog at the Store*
- [598] Godfrey Wong, *Cowgirl*

## VIETNAM

- [599] Le Chau Dao, *Wayhome*
- [600] Le Chau Dao, *Lam muoi*
- [601] Dao Tien Dat, *Hair of red Dao ethnic people*
- [602] Dao Tien Dat, *Deeply worry*
- [603] Tien Ho-Anh, *The cool stream*
- [604] Vo Anh Kiet, *Headwind*

## Theme C - FREE

### AUSTRALIA

- [612] Phillipa Alexander, *Dusk at bridport*
- [613] George Chan, *Horse drivers*
- [614] Bert Hoveling, *Red, white and blue*
- [615] T. P. Huynh, *Crazy horse*
- [616] T. P. Huynh, *Crazy horse 2*
- [617] Roy Killen, *Retrieving the ball 2*
- [618] Peter Manchester, *Dance sports*
- [619] Janie News, *Window onto Turrimetta*
- [620] Anne O' Connor, *The cowboy*
- [621] John Smith, *Sky Flyer no 5*
- [622] Joseph Tam, *Crazy horse*
- [623] Joseph Tam, *Gotcha*
- [624] Joseph Tam, *No bull*
- [625] Wai Man Tsim, *Moment to wait*
- [626] Wai Man Tsim, *Misty*

### AUSTRIA

- [627] Andreas Kuen, Anna
- [628] Andreas Kuen, Moni
- [629] Manfred Lang, *Museo Vaticano*
- [630] Manfred Lang, *Crossing arms*
- [631] Viktor Nozicka, *Salto*
- [632] Albert Peer, *Carnevale di Venezia*
- [633] Albert Peer, *Huskeys*
- [634] Theo Streitfelder, *Top*

### BAHRAIN

- [635] Nazar Al Haddad, *Suking thumb child*
- [636] Mohammed Alshaikh, *Girl in black*
- [637] Mohammed Alshaikh, *Eyes of Hawra*
- [638] Mohammed Alshaikh, *The Knight 02*

### BELGIUM

- [639] Christian Devers, *Accordionist*
- [640] Christian Devers, *Gleaner*
- [641] Christian Devers, *Tobacco harvest*
- [642] Eddy Dewilde, *Ambiance hivernale*
- [643] Eddy Dewilde, *Vieille mesure*
- [644] Chris Discart, *I love my Taj Mahal*
- [645] Chris Discart, *Yangshuo*
- [646] Jean Pierre Heusling, *Nadia*
- [647] Jacky Hutting, *Ponchos*
- [648] Jacky Hutting, *Peruvienne*
- [649] Frédéric Lejeune, *Blues*
- [650] Jacqueline Meertens, *Graphisme*
- [651] Eugene Ponsaerts, *Pêche aux Crevettes 6*
- [652] Eugene Ponsaerts, *Pêche aux Crevettes*
- [653] Tomasz Rudka, *Bowl*
- [654] Tomasz Rudka, *Ambition*
- [655] René Van Echelpoel, *Gray goose*
- [656] René Van Echelpoel, *Partridges*
- [657] Frans Van Esch, *Icelandic landscape*
- [658] Frans Van Esch, *Weaver bird*
- [659] Dirk Van Weert, *Zacht licht*

### BOSNIA AND HERZEGOVINA

- [660] Slobodan Krstić, *View of a bird 1*
- [661] Slobodan Krstić, *View of a bird 2*
- [662] Slobodan Krstić, *View of a bird 4*
- [663] Mirsad Mujanović, *White horses*
- [664] Mirsad Mujanović, *Morning in Bosnia village*

### BRAZIL

- [665] Guacyr Aranha, *Reflections #2*
- [666] Fabio Bernardino, *There she goes*
- [667] Carlos Castilho, *Raindrops*
- [668] Carlos Castilho, *The Raindance*
- [669] Marcia Chal, *Painting*
- [670] Iezu Kaeru, *Mom*
- [671] Joao Tajra, *Kashmir*
- [672] Joao Tajra, *Vietnam*

### BULGARIA

- [673] Mladen Milanov, *Esen [Autumn]*
- [674] Svetlan Stefanov, *Fish*

### CANADA

- [675] Phillip Kwan, *Lay up*
- [676] Phillip Kwan, *Bald eagle catching fish*

### CHINA

- [677] Junjie Chen, *Fighting*
- [678] Junjie Chen, *Winter rhyme*
- [679] Haibo Chi, *The voice of harmony*
- [680] Haibo Chi, *Ecological and harmonious*
- [681] Jingen Feng, *Fog around countryside*
- [682] Jingen Feng, *Fishing village*
- [683] Yong Gu, *Hide*
- [684] Yusheng Li, *Deer*
- [685] Jianhua Lin, *Soul with canyon*
- [686] Fanyu Meng, *Harvest under the sun*
- [687] Peijie Xu, *Manor*
- [688] Jian You, *Mountain village girl*
- [689] Ming Zhong, *Butterfly*
- [690] Ming Zhong, *Blossom*

### CROATIA

- [691] Paolo Canosa, *Stairs of life*
- [692] Željko Ferencić, *Kiss*
- [693] Jasmina Gorjanski, *Last station*
- [694] Jasmina Gorjanski, *Track in snow*
- [695] Biljana Knebl, *Coffee time*
- [696] Miljenko Marotti, *Early morning birds*
- [697] Željko Novaković, *Lounge*
- [698] Neda Rački, *Morning mist*
- [699] Neda Rački, *Online*
- [700] Vinko Šebrek, *Over coffee*
- [701] Vinko Šebrek, *In passing*
- [702] Ivo Vučetić, *Monumentis in lapidem 3*

### CYPRUS

- [703] Anthi Alexandrou, *Green field*
- [704] Yiorgos Georgiou, *Peace gate*

- [705] Lenia Oratou Ioannidou, *Reflection*

- [706] Agis Taramides, *Sunrise*

### DENMARK

- [707] Roland Jensen, *Wild horses*
- [708] Helle Lorenzen, *Café enjoyment*
- [709] Ole Suszkiewicz, *Cat on Place*
- [710] Ole Suszkiewicz, *Gondols Diffuse*

### FINLAND

- [711] Marko Airismeri, *A little prayer*
- [712] Marko Airismeri, *Highlanders*
- [713] Osmo Kyttala, *Drummer*
- [714] Seppo Rintala, *Red Swans*
- [715] Seppo Tuomaala, *Stop 2*
- [716] Seppo Tuomaala, *Looking after*
- [717] Seppo Tuomaala, *Winter music*
- [718] Veikko Wallstrom, *Dissident*
- [719] Veikko Wallstrom, *Mutual trust*
- [720] Veikko Wallstrom, *Shaving*
- [721] Veikko Wallstrom, *Trot*

### FRANCE

- [722] Yvette Marechal, *Les pinces a linge*
- [723] Huu Tri Tran, *Drying the palm*
- [724] Huu Tri Tran, *Casting a fishing-net*
- [725] Huu Tri Tran, *Crossing the dune 6*
- [726] Serge Vallon, *Salto barre fixe 2*
- [727] Serge Vallon, *Rialto plumes blanches*

### GERMANY

- [728] Alexander Hochhaus, *Bog*
- [729] Alexander Hochhaus, *Night factory*
- [730] Peter Jung, *Nordschacht*
- [731] Susanne Jung, *Still*
- [732] Susanne Jung, *Memories*
- [733] Juergen Knief, *Agriculture*
- [734] Juergen Knief, *La casa 3*
- [735] Juergen Knief, *La casa 5*
- [736] Juergen Knief, *La casa 6*
- [737] Bernd Mai, *HolzLauf*
- [738] Bernd Mai, *Living with Mondrian*
- [739] Bernd Mai, *Rot-weiss*
- [740] Rudolf Mester, *Sanaa SW 1*
- [741] Heiko Roemisch, *Beach sea box houses 4361*
- [742] Heiko Roemisch, *Unreal beach 4679*
- [743] Peter Stollmann, *Neugierig*
- [744] Helmut Wachtarczyk, *The break*
- [745] Helmut Wachtarczyk, *The twelve disciples*
- [746] Wolfgang Wiesen, *Funkia*
- [747] Wolfgang Wiesen, *Autumn*
- [748] Elmar Zeller, *Matterhorn 04*

### GREECE

- [749] George Balidakis, *Portrait #7*

### HONG KONG

- [750] H. W. Chan, *Politician*
- [751] Wai Chung Chan, *Leisure*

- [752] Wai Chung Chan, *Home sheep home*
- [753] Ming-fat, Fat Chen, *Sudden*
- [754] Ming-fat, Fat Chen, *Working in misty morning*
- [755] Yau Ming Charles Ho, *Water Dance*
- [756] Henry Ho, *Team spirit*
- [757] Henry Ho, *Winning Partners*
- [758] Shu-Cheung Philip Ho, *An Early Morning*
- [759] Shu-Cheung Philip Ho, *Shrimpyards Morning*

## HUNGARY

- [760] Gabor Bakos, *In flight*
- [761] Janos Danis, *Old couple*
- [762] Janos Danis, *Resting*
- [763] Istvan Kerekes, *Best friends*
- [764] Imre Levente, *Cloud city*
- [765] Imre Levente, *Down at the lake*
- [766] Zoltan Madacs, *Teenagers*
- [767] Zoltan Madacs, *Affection*

## INDIA

- [768] M. K. Bandyopadhyay, *Rhythm*
- [769] Rupak De, *To Till the land ploughman*
- [770] Rupak De, *Clean Sweep*
- [771] Saikat Ganguly, *Vailed with snow*
- [772] Shirish Jhaveri, *Flute Player*
- [773] Partha Kumar Palit, *Destitute*
- [774] Sanghamitra Sarkar, *Smile from heart*
- [775] Lopamudra Talukdar, *Soulful eyes*
- [776] Lopamudra Talukdar, *Suspicious look*
- [777] Suryaprakash Rao Vaddadi, *For daily labour*
- [778] Suryaprakash Rao Vaddadi, *Punt with passengers*

## INDONESIA

- [779] Hendro Hioe, *Moskenses stave*
- [780] Hendro Hioe, *Working together*
- [781] Hendro Hioe, *Four-Fisherman*
- [782] Deddy Suwanda, *Ballerina 2*
- [783] Deddy Suwanda, *Bull-Race 1*

## IRAN

- [784] Arash Karimi, *Desert*
- [785] Arash Karimi, *Old*
- [786] Arash Karimi, *Way*
- [787] Arash Karimi, *Desert 2*
- [788] Ali Samei, *Sougvær*

## IRELAND

- [789] Catherine Bushe, *Gannets in flight*
- [790] Catherine Bushe, *Vineyard in winter*
- [791] David Hunt, *Volcanic sunset*

## ISRAEL

- [792] Alex Makarov, *A girl on the bench*
- [793] Zina Makarov, *Mannequins*

## ITALY

- [794] Roberto Baroni, *The Red Valley*
- [795] Pietro Bugli, *Checkerboard*

- [796] Pietro Bugli, *Beach in winter 3*
- [797] Pietro Bugli, *Silence on the beach 4*
- [798] Pietro Bugli, *Beach in winter 2*
- [799] Luigi Carrieri, *Sunset at Marina di Pisa*
- [800] Fabrizio Costa, *Mental hospital 2*
- [801] Massimo Guerini, *Caronte's Landing Place*
- [802] Massimo Guerini, *Twilight On The Sea*
- [803] Massimo Guerini, *Silent Enigma*
- [804] Tony Persano, *Moonlight shadow*
- [805] Veniero Rubboli, *Ballad singer*
- [806] Veniero Rubboli, *Man & work*
- [807] Veniero Rubboli, *Chinese seller*
- [808] Antonio Semiglia, *Nalut 2010*
- [809] Vanni Stroppiana, *Golden skate 097*
- [810] Vanni Stroppiana, *Capodanno on ice 062*
- [811] Vanni Stroppiana, *Capodanno on ice 072*
- [812] Sergio Vaiani, *Amarcord*
- [813] Emanuele Zuffo, *La spugna*

## MACEDONIA (FYR of)

- [814] Filip Filipović, *Path to wonder*
- [815] Filip Filipović, *Carousel*
- [816] Filip Filipović, *Balance*

## MALAYSIA

- [817] Lim Chee Keong, *Going home*

## MALTA

- [818] Louis Agius, *Soul searching*
- [819] Louis Agius, *Runner #149*
- [820] David Sant, *Village man*

## NETHERLANDS

- [821] Huub Bink, *MV 102*
- [822] Huub Bink, *De Pont 130211-13*
- [823] Raul Neijhorst, *Waiting*
- [824] Raul Neijhorst, *Silhouette*
- [825] Theo Van der Heijdt, *Meisje met schrift*
- [826] Max Van Son, *Dog's eye view*

## NEW ZEALAND

- [827] Liz Hardley, *French Polynesian blues*
- [828] Liz Hardley, *Monkey business*
- [829] Aliah Jan, *Prayers*

## NORWEY

- [830] Rolf Tore Kjaeran, *Norseman XTRI*
- [831] Rolf Tore Kjaeran, *Girl in snowweather*

## OMAN

- [832] Ahmed Albusaidi, *Malid*
- [833] Ahmed Albusaidi, *Child*
- [834] Ahmed Albusaidi, *Man from marbat*
- [835] Ahmed Albusaidi, *Futur look*

## POLAND

- [836] Krzysztof Browko, *Baltic summer*
- [837] Krzysztof Browko, *Moravian road*

- [838] Krzysztof Browko, *Autumn*
- [839] Krzysztof Browko, *Cypress*
- [840] Łukasz Grycicha, *The coke plant 1*
- [841] Łukasz Grycicha, *The coke plant 2*
- [842] Łukasz Grycicha, *The coke plant 3*
- [843] Łukasz Grycicha, *The coke plant 4*
- [844] Roman Lipinski, *Waiting for*
- [845] Roman Lipinski, *Heavenly pasture*
- [846] Roman Lipinski, *Milky way*
- [847] Dariusz Lyzbicki, *Somewhere close to heaven*
- [848] Dariusz Lyzbicki, *Miss Carolina*
- [849] Dariusz Lyzbicki, *Lady in blue*

## PORTUGAL

- [850] Joao Taborda, *Morning bath*

## ROMANIA

- [851] Lajos Nagy, *With my son*
- [852] Valentina Stan, *Ducal palace*
- [853] Ede Tordai, *The keeper*
- [854] Ede Tordai, *The last hope*

## RUSSIA

- [855] Alexander Kamakaev, *Snow*
- [856] Alexander Kamakaev, *Dreams*
- [857] Viktor Kanunnikov, *Rest*
- [858] Viktor Kanunnikov, *Profile*
- [859] Kirill Medvedev, *Silver lines*
- [860] Vitaliy Podgurensko, *Parade*

## SAMOA

- [861] Stuart Chape, *Golgotha 1*
- [862] Stuart Chape, *Mount Kinabalu*

## SERBIA

- [863] Dragan Babović, *Futura 1*
- [864] Branislav Backović, *Mysterious knot*
- [865] Branislav Backović, *Memories*
- [866] Branislav Backović, *Seller of cabbage*
- [867] Zoltan Bisak, *Between us*
- [868] Zoltan Bisak, *Getting ready*
- [869] Staša Bukumirović, *Past and pending*
- [870] Dusko Čarnić, *Mirror 2*
- [871] Ivana Dukčević Budja, *Minaret (C4)*
- [872] Duško Gogić, *City of the Dead*
- [873] Duško Gogić, *Policeman*
- [874] Jelena Janković, *Cats*
- [875] Jelena Janković, *Jenan is the boss*
- [876] Ana Kondić, *Time*
- [877] Saša Malezić, *Belgrade morning*
- [878] Marko Miladinović, *Two brothers and a horse*
- [879] Vladimir Milićević, *Stara klacevica 1*
- [880] Violeta Milutinović, *Workers 2*
- [881] Zoran Milutinović, *Misty city*
- [882] Svetislav Nedić, *Broken memories*
- [883] Svetislav Nedić, *Time 1*
- [884] Vojislav Pešterac, *Izloži 103*
- [885] Bojan Petrović, *Nude 22*

- [886] Milenko Savović, *After civilization*
- [887] Alekса M. Trbović, *Transparent materialism*
- [888] Djordje Vukičević, *Guitar 9*
- [889] Milan Vukičević, *Nude 69*
- [890] Rina Vukobratović, *In the circle*
- [891] Rina Vukobratović, *In the mirror*

#### **SINGAPORE**

- [892] Zee Kek Heng, *Conversation*
- [893] Zee Kek Heng, *Meet*
- [894] Zee Kek Heng, *Senior and novice*
- [895] Yeow-Kwang Yeo, *Boy and cat*
- [896] Yeow-Kwang Yeo, *RoadSide*
- [897] Yeow-Kwang Yeo, *Race winner*

#### **SLOVAKIA**

- [898] Gabriel Grund, *In curve II*
- [899] Gabriel Grund, *Pass*
- [900] Gabriel Grund, *Quo wadis*

#### **SLOVENIA**

- [901] Mateja Absec, *Adventure*
- [902] Jernej Biderman, *Izola 3*
- [903] Jernej Biderman, *Izola 4*
- [904] Izidor Gašperlin, *Challenge*
- [905] Izidor Gašperlin, *Wise man*
- [906] Anton Tratnik, *Where*
- [907] Anuška Vončina, *Wet clouds*

#### **SOUTH AFRICA**

- [908] Eugene Fincham, *Siringar Boatman*
- [909] Marilou Manning, *Spider rider*
- [910] Kaeyla McGee, *Curls*
- [911] Kaeyla McGee, *Curves*
- [912] Andre Serfontein, *Yellowfoot landing*
- [913] Jenny Stilwell, *Standing Up*

#### **SPAIN**

- [914] Salvador Atance, *Colored window*
- [915] Luis Mº Barrio, *A life working the land*
- [916] Luis Mº Barrio, *Tenderness*
- [917] Andreu Noguero, *Café*

#### **SRI LANKA**

- [918] Henry Rajakaruna, *Beach melody*

#### **TAIWAN**

- [919] Feng-Lin Chen, *Feeding 2*
- [920] Yi-Cheng Chen, *Struggle of the gentleman*
- [921] Tsun Hsiung Chian, *Lonely tree*
- [922] Tsun Hsiung Chian, *The Tea Garden #2*
- [923] Huang Chih Sheng, *Festival 2B*
- [924] Huang Chih Sheng, *Let go fishing*
- [925] Rich Chiou, *Courageously 1*
- [926] Shu-Kuo Ho, *Crossing Mara River 8*
- [927] Chi-Lai Huang, *Sailing early*
- [928] Min-sheng Ku, *Fishing in The Morning*
- [929] Min-sheng Ku, *Time of Joy #3*

- [930] Yun Feng Pern, *Beauty Mt. Huangshan*
- [931] Yun Feng Pern, *Yuanayang terraced field*

#### **TURKEY**

- [932] Yuksel Altun, *Free 4*
- [933] Baris Barlas, *Father and son 01*
- [934] M. Feyza Berker, *Storm*
- [935] Erim Erdem, *Alone*
- [936] Zafer Gulman, *Ballonseller*
- [937] Erkan Kalenderli, *Stairs*
- [938] Kemal Kaya, *Pink*
- [939] Kemal Kaya, *Pomegranate blossom*
- [940] Kemal Kaya, *Free-song of eternity*
- [941] Kemal Kaya, *Venezia 30*
- [942] Filiz Koc, *Life experience*
- [943] Filiz Koc, *Autumn*
- [944] Denis Köse, *Longed life*
- [945] Denis Köse, *Longing to the game*
- [946] Erol Özer, *Light path*
- [947] Erol Özer, *Peak photographer*
- [948] Ufuk Teksoy, *Ortahopacami*
- [949] Murat Unal, *Bakkal*
- [950] Murat Unal, *Under the rain*
- [951] Murat Unal, *Sunset at Phewa lake*
- [952] Zeren Yasa, *Reflection*
- [953] Zeren Yasa, *Into the dark*

#### **UKRAINE**

- [954] Sveta Borozentseva, *Friends*
- [955] Sveta Borozentseva, *Volcano of Bulganak 1*
- [956] Valeriy Tretyakov, *Playgroun*
- [957] Yuriy Zilinsky, *Dedication*
- [958] Yuriy Zilinsky, *Entertainment*

#### **UNITED KINGDOM**

- [959] Joan Blease, *Transfixed*
- [960] David Byrne, *Boat Hut*
- [961] David Byrne, *Dunstanburgh Castle*
- [962] David Byrne, *Forgotten*
- [963] David Byrne, *Lindisfarne Castle*
- [964] Shirley Clarke, *Blue tit pursuit*
- [965] John Gilkerson, *Loch Na Craigie*
- [966] John Gilkerson, *Elgol*
- [967] Andy Gutteridge, *Do not cross the line*
- [968] Janet Haines, *Gone to the beach*
- [969] Philip Howe, *Djemaa el fna*
- [970] Philip Howe, *Transport*
- [971] Radojica Jevric, *Our future*
- [972] Diana Keane, *Hello mr Snake*
- [973] Brian Magor, *Camellias in Ice*
- [974] Diana Magor, *Threatening ice berg*
- [975] Diana Magor, *Milford Sound*
- [976] Barry Mead, *Gentoo surfer*
- [977] Peter Rees, *Beamish tram*
- [978] Dave Robson, *In a spin*
- [979] Vincent Scorthern, *Finely balanced*
- [980] Brian Svinyard, *Monster truck*
- [981] Gillian Young, *Taps*

#### **USA**

- [982] Dorothy Beller, *Hungarian Parliament*
- [983] Larry Beller, *Mountain Farmstead*
- [984] Larry Cowles, *Danni Gypsi Blue Eyes*
- [985] Larry Cowles, *Cherelle Black Floppy Hat*
- [986] Susan Cowles, *Kim Tempts With Apple*
- [987] Susan Cowles, *Linda In Green Praying*
- [988] Susan Cowles, *Michelle In Deep Thought*
- [989] Cauley Hayes, *City at dusk*
- [990] Cauley Hayes, *White water*
- [991] Thomas Lang, *Herding light*
- [992] Thomas Lang, *Journey in the desert*
- [993] Dee Langevin, *Other Worldly*
- [994] Dee Langevin, *Hazy Morn*
- [995] Marvin Miller, *Caught In The Wave*
- [996] Marvin Miller, *Evening On The Beach*
- [997] Marvin Miller, *Fort Point View*
- [998] Mary Miller, *Sea Foam*
- [999] Mary Miller, *Sunset at The Pier*
- [1000] Ira Nemeroff, *Sea Dance 1*
- [1001] Mohammad Ali Salim, *Beach Fence with Cloud*
- [1002] Mohammad Ali Salim, *Brooklyn Bridge*
- [1003] Mohammad Ali Salim, *Yale University*
- [1004] Lan Tu, *Beautiful smile*
- [1005] Godfrey Wong, *Crazy bull*
- [1006] Godfrey Wong, *Steer wrestling 3*

#### **VIETNAM**

- [1007] Nghia Huynh Cong, *Tram Tu*
- [1008] Dao Tien Dat, *Children #1*
- [1009] Dao Tien Dat, *Cathing gayals # 1*
- [1010] Tien Ho, *Pleiku's eyes*
- [1011] Tien Ho, *Country band*
- [1012] Vo Anh Kiet, *Winner*
- [1013] Vo Anh Kiet, *Keeping the fire going*
- [1014] Chau Dao Le, *Fishing net*
- [1015] Chau Dao Le, *Amorning on the River*
- [1016] Vu Ngoc Hoang, *Rural life*
- [1017] Trung Nguyen Tan, *A glimpse of La Nga*
- [1018] Trung Nguyen Tan, *Nam Cuong Sand Hills*
- [1019] Tran Phong, *New Bricks*

#### **Abbreviations / Скраћенице**

Interpretation of abbreviations of honorary titles mentioned in this catalog view can be found at: [www.fotogram.in.rs/salon/skracenice.pdf](http://www.fotogram.in.rs/salon/skracenice.pdf) / Тумачења скраћеница почасних звања која се помињу у овом каталогском прегледу могу се наћи на овој адреси: [www.fotogram.in.rs/salon/skracenice.pdf](http://www.fotogram.in.rs/salon/skracenice.pdf)

## STATISTICS / СТАТИСТИКА

	Country - Држава	Creativity - Креативност				Women around us - Жене око нас				Free - Слободна тема			
		Arrived		Accepted		Arrived		Accepted		Arrived		Accepted	
		authors	photos	authors	photos	authors	photos	authors	photos	authors	photos	authors	photos
1	Australia	8	32	7	12	12	48	10	13	12	48	11	15
2	Austria	5	20	5	8	3	12	2	3	5	20	5	8
3	Bahrain	1	4	1	1	2	8	1	1	2	8	2	4
4	Bangladesh	1	4	-	-	1	4	-	-	1	4	-	-
5	Belgium	9	36	7	15	9	36	7	13	13	52	12	21
6	Bosnia and Herzegovina	2	8	2	4	2	8	1	2	2	8	2	5
7	Brazil	7	28	5	8	7	27	6	8	7	27	6	8
8	Bulgaria	2	6	1	1	2	6	2	2	2	6	2	2
9	Canada	2	8	1	1	2	8	-	-	2	8	1	2
10	China	5	17	3	4	11	44	8	14	14	53	10	14
11	Croatia	12	45	8	11	13	52	8	10	13	50	9	12
12	Cyprus	1	4	-	-	4	15	-	-	4	15	4	4
13	Czech Republic	1	4	1	1	1	4	1	1	1	4	-	-
14	Denmark	4	16	4	6	4	16	2	2	4	16	3	4
15	Estonia	1	1	-	-	1	4	1	3	-	-	-	-
16	Finland	7	28	4	17	7	28	4	7	7	28	5	11
17	France	3	12	3	7	5	20	5	9	5	20	3	6
18	Germany	14	55	12	23	13	52	10	18	14	56	11	21
19	Greece	2	8	2	2	2	8	1	1	2	8	1	1
20	Hong Kong	4	16	4	5	7	28	5	8	7	28	6	10
21	Hungary	5	19	3	3	5	20	2	3	5	20	5	8
22	India	9	36	4	6	11	43	5	6	12	48	8	11
23	Indonesia	2	8	-	-	2	8	1	1	2	8	2	5
24	Iran	1	4	1	1	2	8	2	4	3	12	2	5
25	Ireland	2	8	2	3	2	8	2	3	3	12	2	3
26	Israel	1	4	1	3	3	12	2	4	3	12	2	2
27	Italy	10	39	6	12	12	47	10	12	13	51	11	20
28	Kuwait	-	-	-	-	1	4	-	-	1	4	-	-
29	Latvia	1	4	-	-	-	-	-	-	1	4	-	-
30	Macedonia (FYR of)	-	-	-	-	1	4	-	-	1	4	1	3
31	Malaysia	-	-	-	-	1	4	1	1	1	4	1	1
32	Malta	2	8	2	2	4	16	4	6	4	16	2	3
33	Netherlands	4	16	4	4	4	16	4	5	5	20	4	6
34	New Zealand	3	12	3	5	1	4	-	-	2	8	2	3
35	Norway	1	4	-	-	1	4	1	1	1	4	1	2
36	Oman	-	-	-	-	1	4	1	3	1	4	1	4
37	Poland	3	12	3	12	4	16	3	11	4	16	4	14
38	Portugal	1	4	-	-	1	4	1	3	1	4	1	1
39	Romania	4	16	3	5	5	17	3	4	5	19	3	4
40	Russia	1	4	-	-	4	16	4	7	4	16	4	6
41	Samoa	1	4	1	1	-	-	-	-	1	4	1	2
42	Saudi Arabia	1	4	-	-	1	4	-	-	1	4	-	-
43	Serbia	33	112	17	24	31	118	18	22	38	149	21	29
44	Singapore	3	12	1	2	3	12	3	5	3	12	2	6
45	Slovakia	6	23	4	6	7	28	6	10	6	24	1	3
46	Slovenia	5	20	3	5	6	22	2	3	6	24	5	7
47	South Africa	13	52	8	10	15	57	8	10	16	64	5	6
48	Spain	4	16	2	3	4	16	4	5	4	16	3	4
49	Sri Lanka	2	8	2	4	2	8	1	1	2	8	1	1
50	Sweden	1	4	1	2	1	4	1	1	1	4	-	-
51	Taiwan	5	20	5	9	7	28	5	5	9	36	9	13
52	Turkey	14	51	5	5	20	80	15	29	20	80	13	22
53	Ukraine	4	16	3	6	4	16	4	6	4	16	3	5
54	United Kingdom	19	70	11	15	19	73	11	17	21	81	17	23
55	USA	14	56	9	11	12	48	6	10	15	60	13	25
56	VietNam	7	28	4	7	8	31	8	13	9	36	8	13
	Total / Укупно:	273	1046	178	286	313	1228	212	326	345	1363	251	408

THE WORK WILL BE JUDGED BY THE EXPERT JURY / РАДОВЕ СУ ИЗАБРАЛИ ЧЛАНОВИ СТРУЧНОГ ЖИРИЈА:

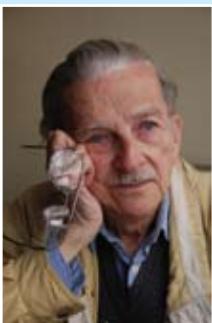
Dragiša RADULOVIĆ, AFIAP, MF FSJ/FSS (Master Photographer - Photo Association of Yugoslavia and Serbia), Serbia, Jury Chairperson.

D. R. (b. 1936), Electrical engineer. Photographer artist. Committed to the portrait and nudes. He works as an independent photographer. Author of several solo exhibitions of portraits of Serbian artists.



**Драгиша РАДУЛОВИЋ, АФИАР, МФ ФСЈ/ФСС, Србија, председник жирија**

Д. Р. (р. 1936), Електро-инжењер, фотограф-уметник. Опредељен за портрете и актова. Ради као независан фотограф. Учествује на групним изложбама. Аутор више самосталних изложбала, претежно са портретима српских уметника.



**Miodrag JOVANOVIĆ, Art historian, Serbia;**

M. J. (b. 1932), Ph. D., professor at the Faculty of Philosophy in Belgrade. Lecturer for the subject National history of art 18th to early 20th century. Reliable expert photo, left a remarkable legacy as a photographic chronicler and critic. He is an honorary member of the National Center for Photography in Serbia.

**Миодраг ЈОВАНОВИЋ, историчар уметности, Србија**

М. Ј. (р. 1932), професор Филозофског факултета, групе за историју уметности (ужа специјалност: Национална историја уметности 18, 19. и почетка 20. века). Деловао и као критичар и хроничар фотографије. Почасни члан Националног центра за фотографију.

**Zoran Purger, MF FSJ/FSS, ULUPUDS, Serbia;**

Z. P. (b. 1954) Photographer artist. Member of the Photo section of the Association of Applied Artists and Designers of Serbia (ULUPUDS). He works as an independent artist. Author of seven solo exhibitions.



**Зоран ПУРГЕР, МФ ФСЈ/ФСС, УЛУПУДС, Србија**

З. П. (р. 1954). Фотограф-уметник. Члан је Фото секције Удружења ликовних уметника примењених уметности и дизајнера Србије (УЛУПУДС) (од 1994). Самосталан уметник. Аутор седам самосталних изложбала.



**Goran MALICH, AFIAP, MF FSJ/FSS, NCF, ULUPUDS, Serbia, Salon Chairman**

G. M. (b. 1947) artist, photographer and historian of Serbian Photography. Author of several solo exhibitions of photography, eight books, and more studies and curatorial projects, or problem biographical monograph, general and Serbian photographic history from nineteenth to twenty first century.

**Горан МАЛИЋ, АФИАР, МФ ФСЈ/ФСС, НЦФ, УЛУПУДС, Србија, председник салона**

Г. М. (р. 1947) фотограф-уметник и историчар српске фотографије. Аутор више самосталних изложбала фотографије, осам књига и већег броја студијских и кустоских пројекта, проблемских, монографско-биографских или ревијалних, опште и српске фотографске историје XIX-XXI века.

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The two projections, presented in April 26, and May 16, 2012, in Centre for photo and film culture of Serbs, Belgrade / Две пројекције приказане су у Центру за фото и филмску културу Срба, Београд, 26. априла и 16. маја 2012.

The FSS representative to the judging of the exhibition / Представник  
Фото-савеза Србије на жирирању изложбе / Stevan Ristić, Hon.EFIAP /  
Стеван Ристић, Hon.EFIAP

Salon Secretary and correspondent / Секретар изложбе и кореспондент  
/ Lidija Malic / Лидија Малић

All exhibits for the exhibition are made on devices Noritsu 37HD (640dpi) on Fujicolor Professional photographic paper size 30 x 20 cm, and fitted into frames 50 x 40 cm. / Сви експонати су израђени на уређajima Noritsu 37HD (640dpi), на фотопапиру Fujicolor Professional величине 30 x 20 cm, и опремљени у рамове 50 x 40 cm.

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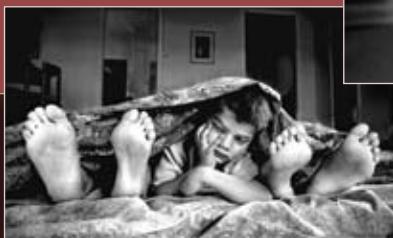
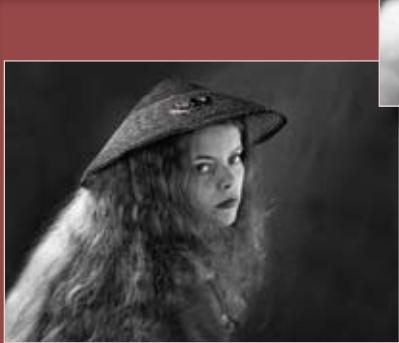
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