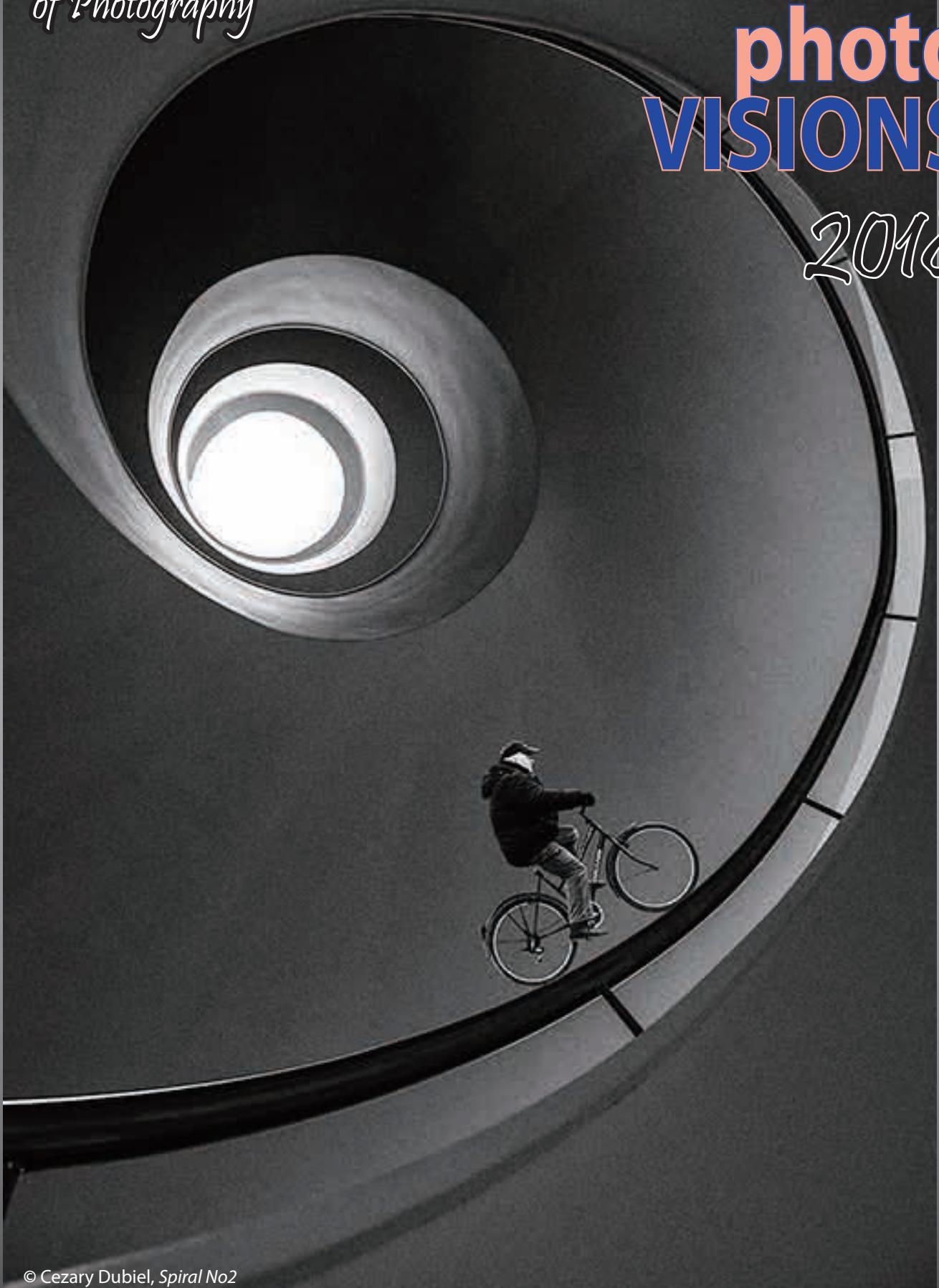


Vive la Photographie!

*3rd International Triennial
of Photography*

**NEW
photo
VISIONS**

2018



© Cezary Dubiel, *Spiral No2*

FOTOGRAF ART STUDIO

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NEW photoVISIONS 2018

Нове фотоВИЗИЈЕ 2018

3rd International Triennial of Photography / 3. Међународни тријенале фотографије

With patronate / под покровительством



It is carried out in accordance with the rules of: FIAP (Fédération Internationale de l'Art Photographique, FIAP Patronage 2018/155); PSA (Photographic Society of America, PID Recognition 2018-147), GPU (Global Photographers Union - former UPI - License L180077) and FSS (Foto savez Srbije = Photo Association of Serbia, FSS Patronage 2018/27).

The exhibition is supported by NCF (Nacionalni centar za fotografiju = National Center of Photography) in Belgrade.

This is an international art event held in Serbia. The official languages are: FIAP languages [French and English], and Serbian Cyrillic.

Приређен у складу са правилима: ФИАП (Међународни савез фотографске уметности, покровитељство бр.

2018/155); ПСА (Фотографско друштво Америке, покровитељство PID-2018-147), ГПУ (Глобална фотографска унија - раније УПИ - лиценца L180077) и ФСС (Фото савез Србије, покровитељство 2018/27). Изложба је подржана од НЦФ

(Национални центар за фотографију) у Београду.

Ово је међународна уметничка манифестација и одржава се у Србији. Службени језици су: језик ФИАП [француски или енглески], и српски, Ћирилица.

Organized by:
Fotogram Art Studio,
Belgrade, Serbia



Организатор:
Уметнички атеље Fotogram,
Београд, Србија



FIAP Blue Badge (bb)
of the best authors at the **New PhotoVisions 2018**
(accepted 16 photos)

Плава значка FIAP за аутора са највише (16) примљених фотографија

Paul REIDY, Ireland

PATRONATES / RECOGNITIONS / LICENSES

Ce salon a reçu le
Haut Patronage de la FIAP

This salon has received the
High Patronage of FIAP

2018/155



**Fédération Internationale
de l'Art Photographique**
**The International Federation
of Photographic Art**

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.

National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grece - Greece)

www.fiap.net

PATRONATES / RECOGNITIONS / LICENSES

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA
8241 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>

PID 2018-147

L180077

The GPU logo is circular with a globe icon in the center, surrounded by the text "TO ALLOW AND ENCOURAGE CULTURAL EXCHANGE" and "GPU GLOBAL PHOTOGRAPHIC UNION EST. MMVII". Below the logo is a teal box containing the following text:

GLOBAL PHOTOGRAPHIC UNION - GPU (former UP) is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers. Founded in Goirle, The Netherlands, September 2007, GPU brings together professional and amateur enthusiasts of all ages and levels of achievement. As a nonprofit organization, its mission is to promote and enhance the art and science of photography in all its phases. Individual members are offered a wide variety of activities: photo and digital competitions, photo exhibitions in different countries, study groups via mail, web site access, photo books, magazines, Photo festivals, distinctions, titles, and a raft of other activities. Have look on the site: www.gpuphoto.com

The exhibition is organized under the auspices of
Photo Association of Serbia

2018/27



The Photo Association of Serbia (PAS) was founded in 1946 as a public organization. PAS is an independent, non-governmental, non-partisan organization, which pools organizations associating photographers, as well as individually subscribed photographers, amateurs and professionals for the purpose of organized and professional pursuit of common interests in the art of photography.

President: Branislav Brkic, 11000 Beograd, Timocka 18
www.fotoss.org



FIAP Gold Medal *Beautiful Falloff*, Hansa Tangmanpoowadol, Thailand

PSA Gold Medal *In the Fishing Pond*, Chun Yip Chau, Hong Kong

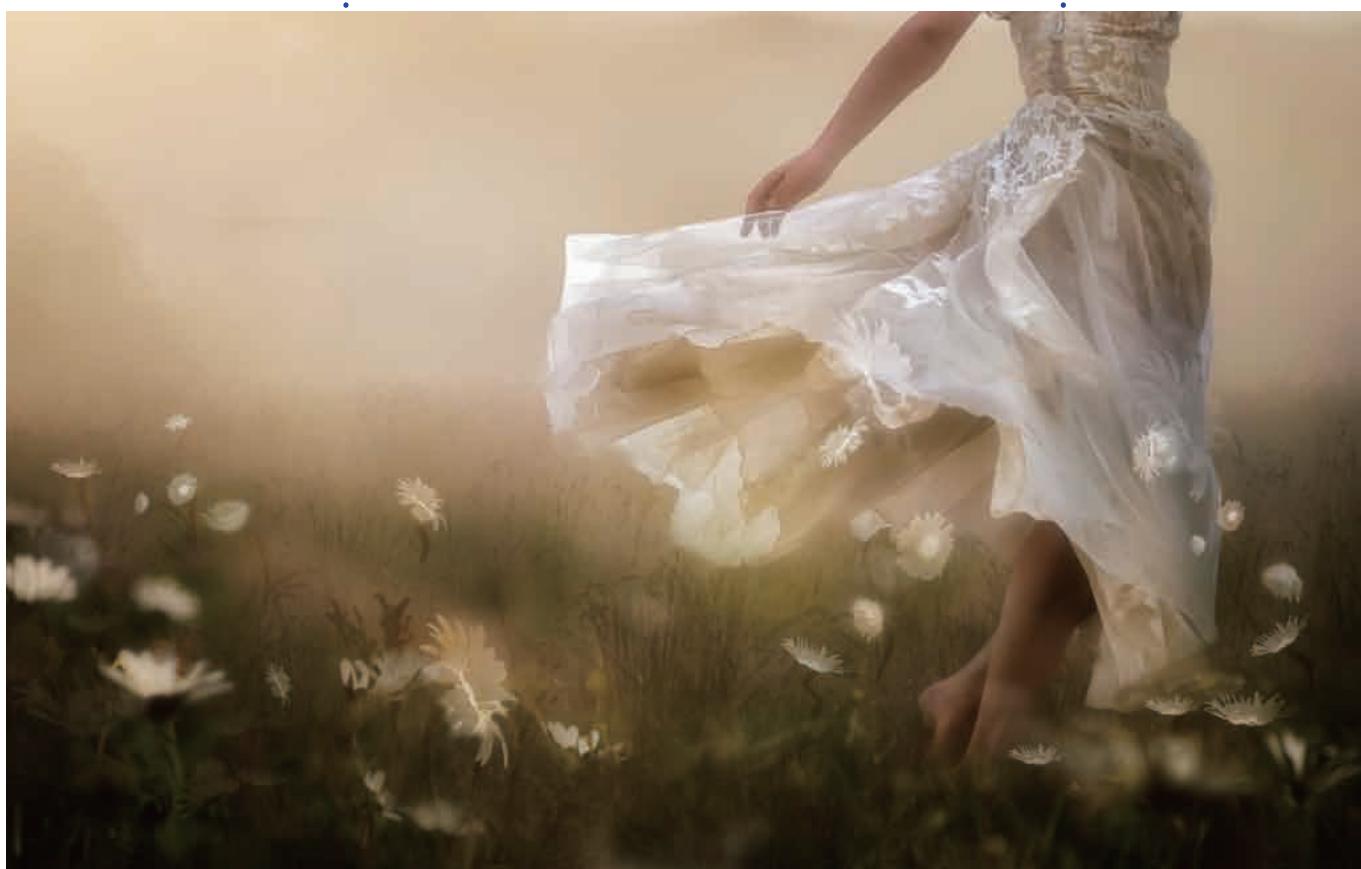




GPU Gold Medal

Gentle on my Mind

Bill Power, Ireland



FAS Gold Medal, *Dawn is a feeling*

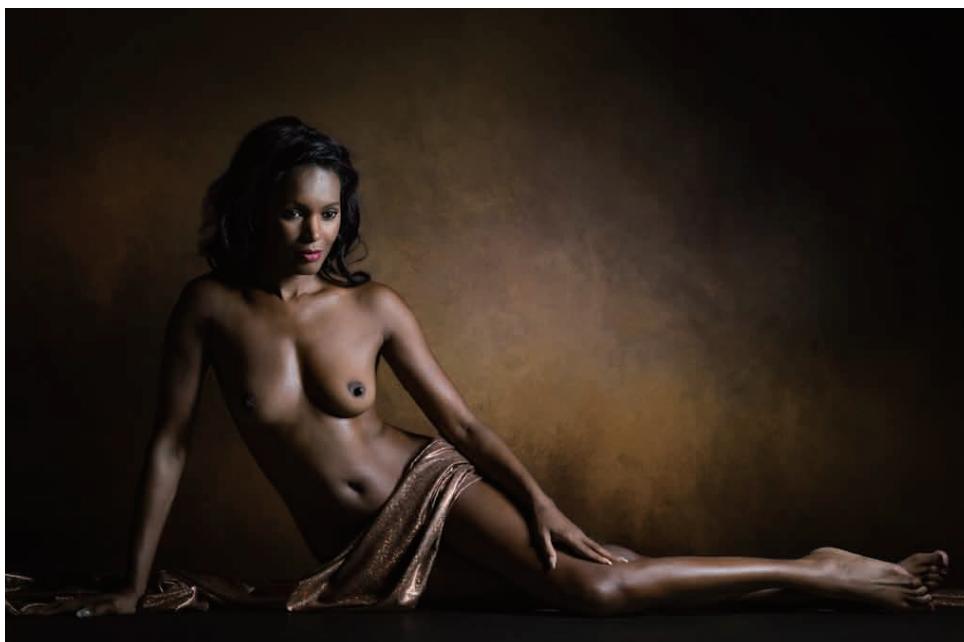
Charlaine Gerber, South Africa



PSA Silver Medal
Val d'Orcia nr 1
Giuseppe Tomelleri, Italy



NPhV Silver Medal
Turn study 40
Nandor Emil Dudas, Hungary



FSS Bronze Medal
Aphrodite Melaina
Luc Stalmans, Belgium



NPhV Bronze Medal
Under the Silvery Moon
Paul Reidy, Ireland



FIAP Hon. Mention
The Pool
Ole Suszkiewicz,
Denmark



FIAP Hon. Mention
Mysterious Spiral
Max von Son,
Netherlands



PSA Hon. Mention,
Senja Aurora 1
Kah-Vai Lin,
United States

PSA Hon. Mention,
The Laird
Eileen Murray,
United Kingdom



GPU Hon. Mention
Focus
Csaba Tokoly,
Hungary

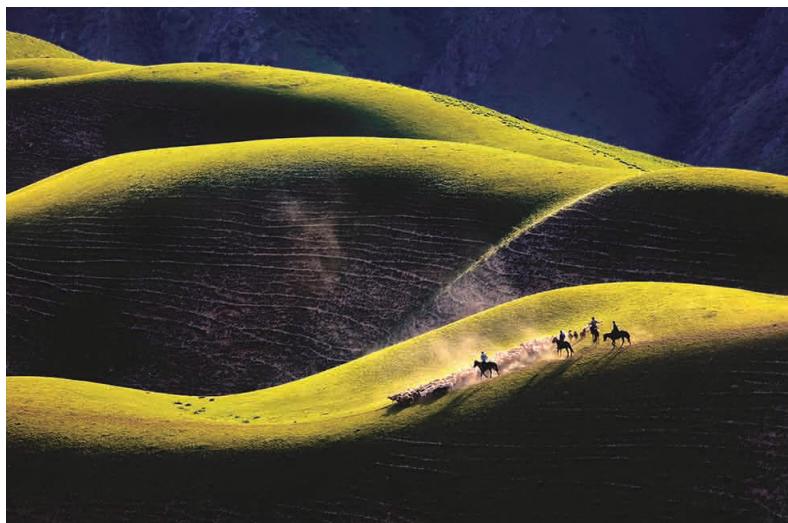


GPU Hon. Mention

Sorrow from the youth

Edo Iglic

Serbia



NPhV Hon. Mention

Grazing 2

Xiping An,
China



NPhV Hon. Mention

One Foggy Morning

Fion Wong

United States

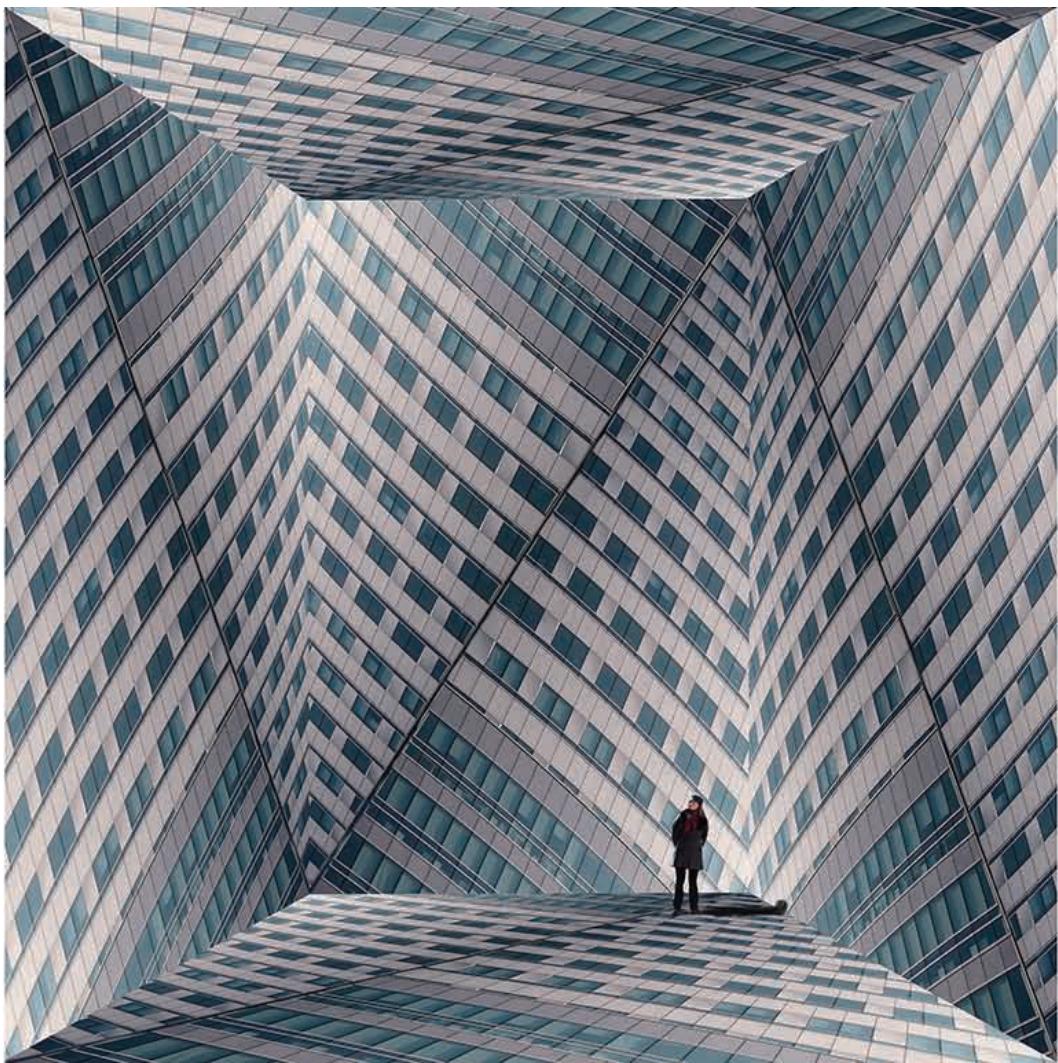
Section B



FIAP Gold Medal, *Icice*, Levent Meric, Turkey



PSA Gold Medal
Rebom
Andreja Ravnak,
Slovenia



GPU Gold Medal
Architect Dream 1
Cezary Dubiel,
Poland

FAS Gold Medal, *Imagination*, Urs Albrecht, Switzerland





PSA Silver Medal

Fly

Peter Teuschel,

Germany

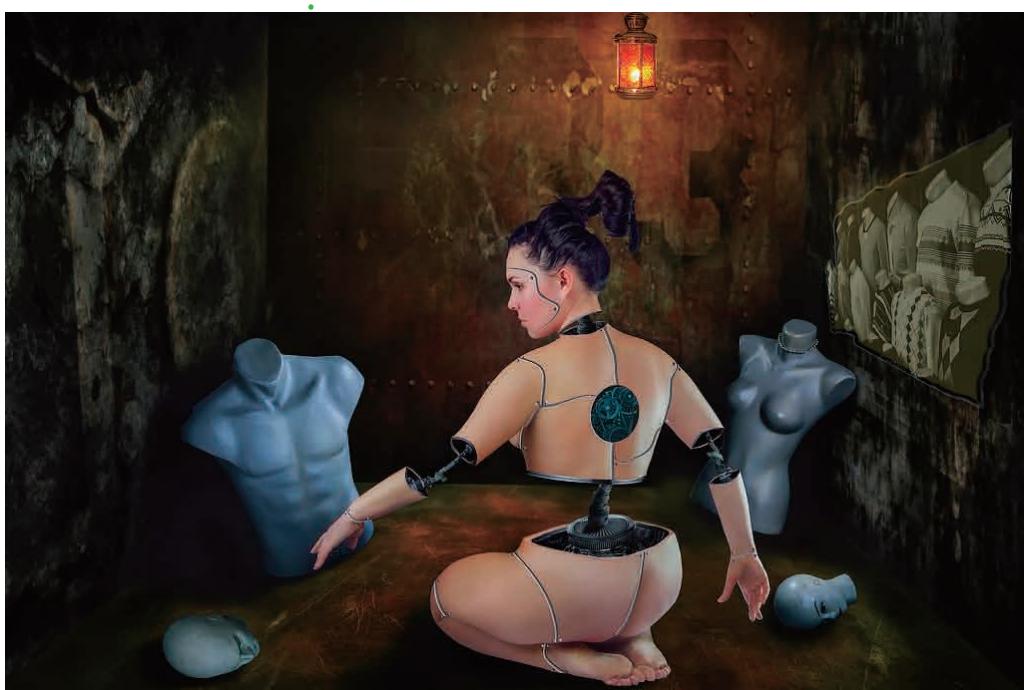


NPhV Silver Medal

Long Journey Home

Joe Graham,

United Kingdom



FAS Bronze Medal

Secret room

Vladimir Maltsev,

Ukraine



NPhV Bronze Medal

Redscape

Marcel van Balken,
Netherlands

FIAP Hon. Mention
Peace of the world
Harry Buenger,
Germany



FIAP Hon. Mention
Spirit of Water
Hansa Tangmanpoowadol,
Thailand

Section B



PSA Hon. Mention
Bidache
Alain Moriata,
France



PSA Hon. Mention
A secret place
Bill Power,
Ireland



GPU Hon. Mention
Marysville cottage
Vicki Moritz,
Australia



GPU Hon. Mention

Seeking Sanctuary

Eileen Murray,

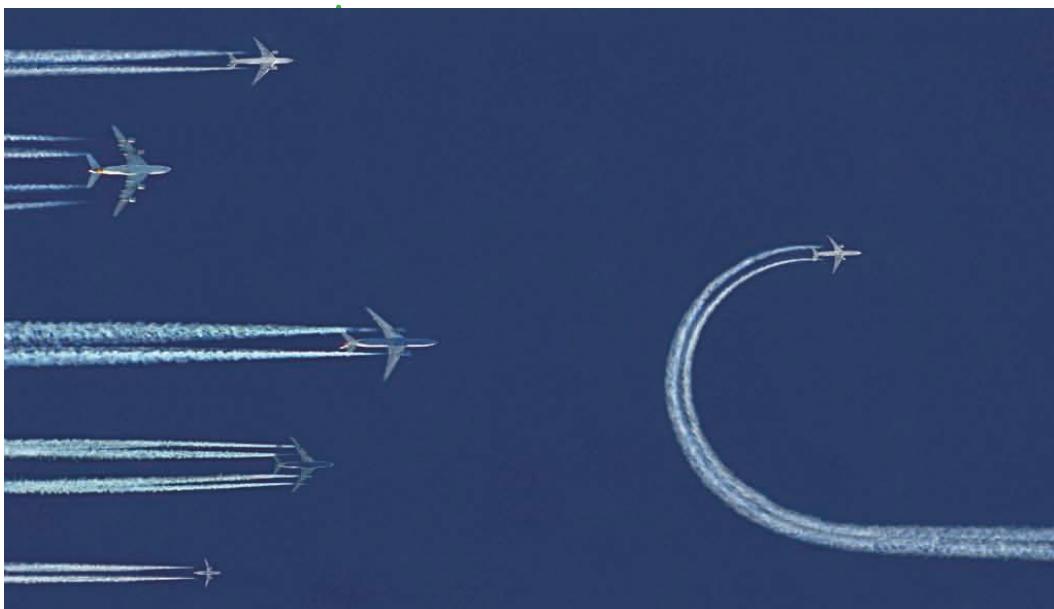
United Kingdom



NPhV Hon Mention

My son its hard to let you go
Charlaine Gerber,

South Africa



HPhV Hon. Mention

Gecorrigeerde vlucht

Daniel Lybaert,

Netherlands



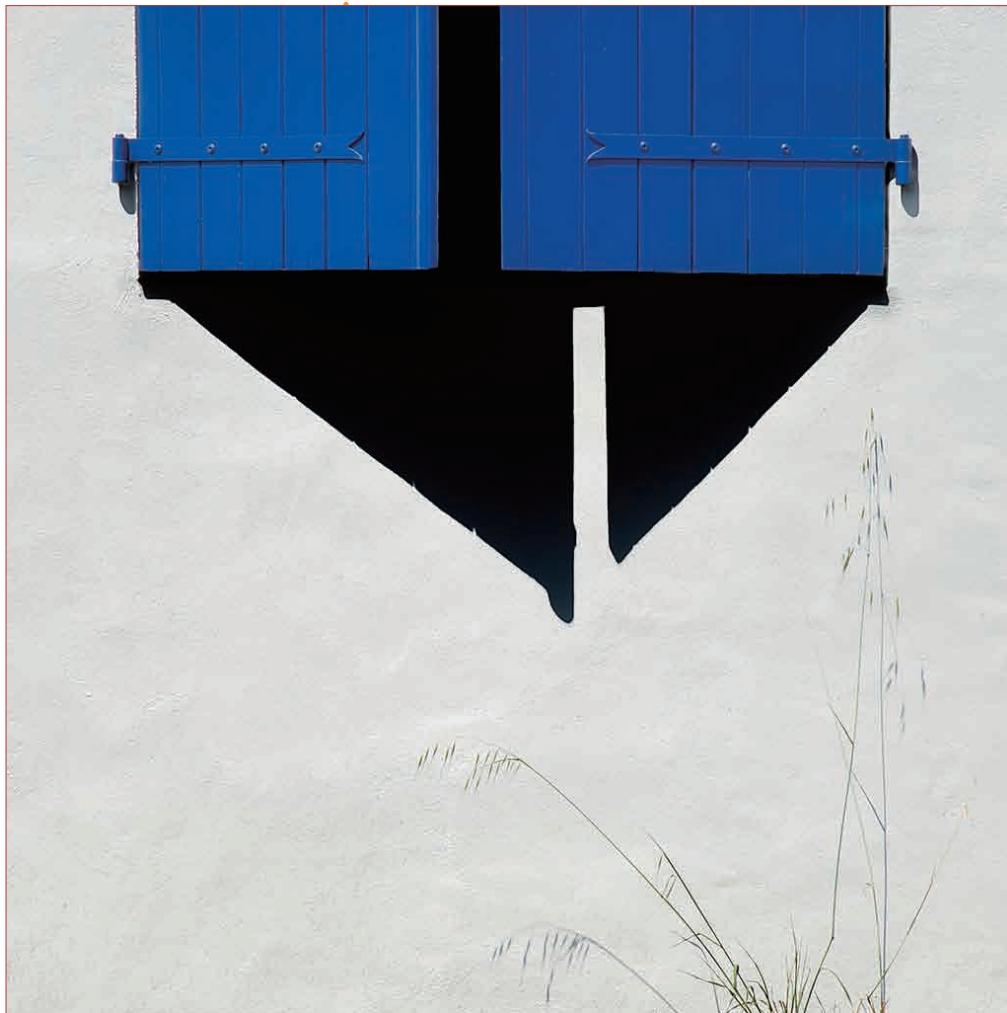
FIAP Gold Medal , Forms, Elisa Putti, Finland

PSA Gold Medal , Kiklades nr 3, Giuseppe Tomelleri, Italy





GPU Gold Medal , Runner, Marcel van Balken, Netherlands



**FAS Gold Medal, Blue shadow
Bill Power, Ireland**



PSA Silver Medal,
Light geometry
Vesna Mamula,
Serbia



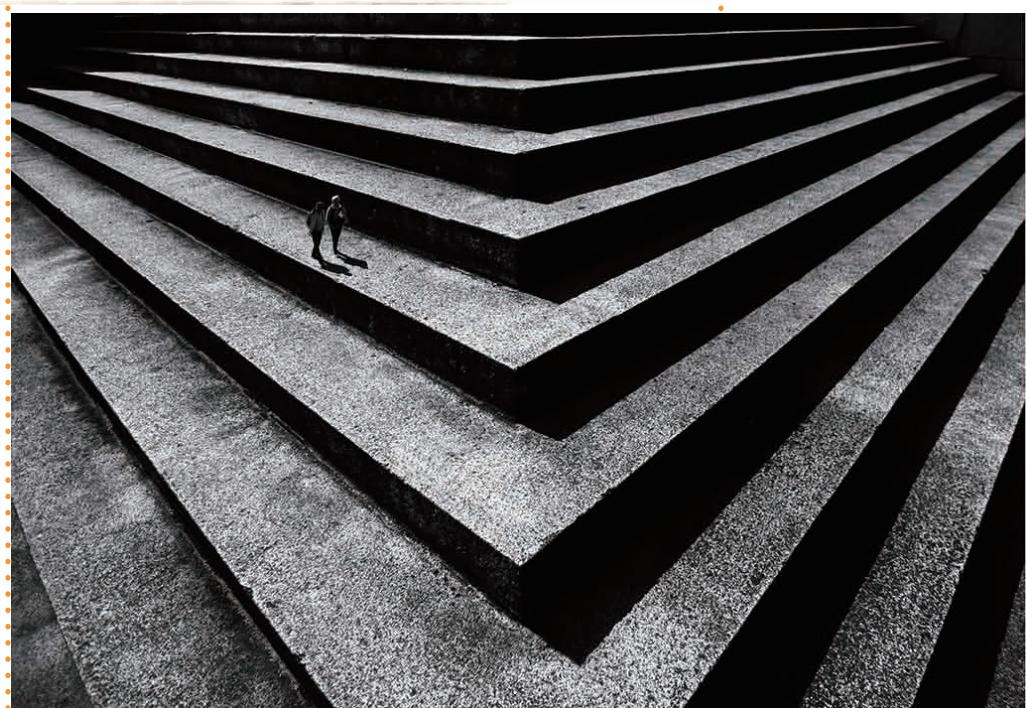
NPhV Silver Medal,
Long Way
Abdulla Al-Mushaifri,
Qatar



FSS Bronze Medal,
Different Windows
Leonid Goldin,
Israel



NPhV Bronze Medal,
Arc Runners
Max van Son,
Netherlands



FIAP Hon. Mention,
Shadows and stairs
Cezary Dubiel,
Poland



FIAP Hon. Mention,
Splash
Joe Graham,
United Kingdom



PSA Hon. Mention,
Links
Xiaomei Xu,
China



PSA Hon. Mention,
Man in Window
Nils-Erik Jerlemar,
Sweden

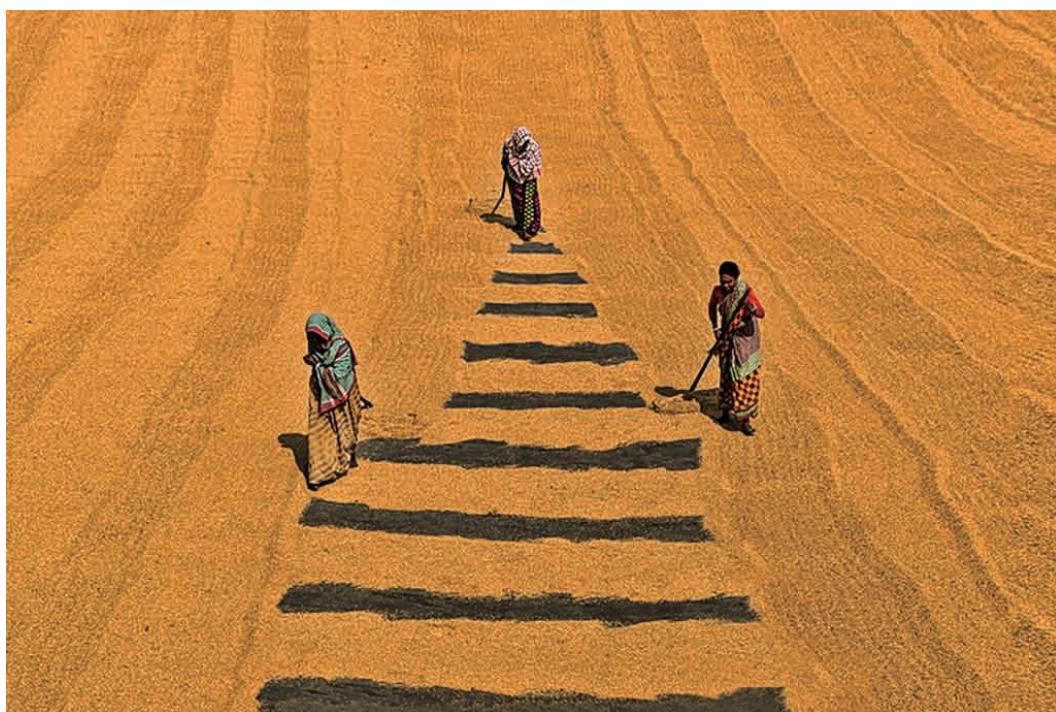


GPU Hon. Mention,
Keyhole
Liviu Pascalau,
Romania



GPU Hon. Mention,
Dancing in the moon
Kam Chiu Tam,
Canada

NPhV Hon. Mention,
In the geometry of life
Ilgar Jafarov,
Azerbaijan



NPhV Hon. Mention,
Trio
Rahul Saha,
India



FIAP Gold Medal, Triathlet 685, Baris Barlas, Turkey

PSA Gold Medal, Retrieval, Liviu Pascalau, Romania





GPU Gold Medal, *Tarsus, Onur*, Yalcin Saral, Turkey

FAS Gold Medal, *My boy*, Jan-Thomas Stake, Sweden





PSA Silver Medal,
Rain for happiness
Leonid Goldin,
Israel



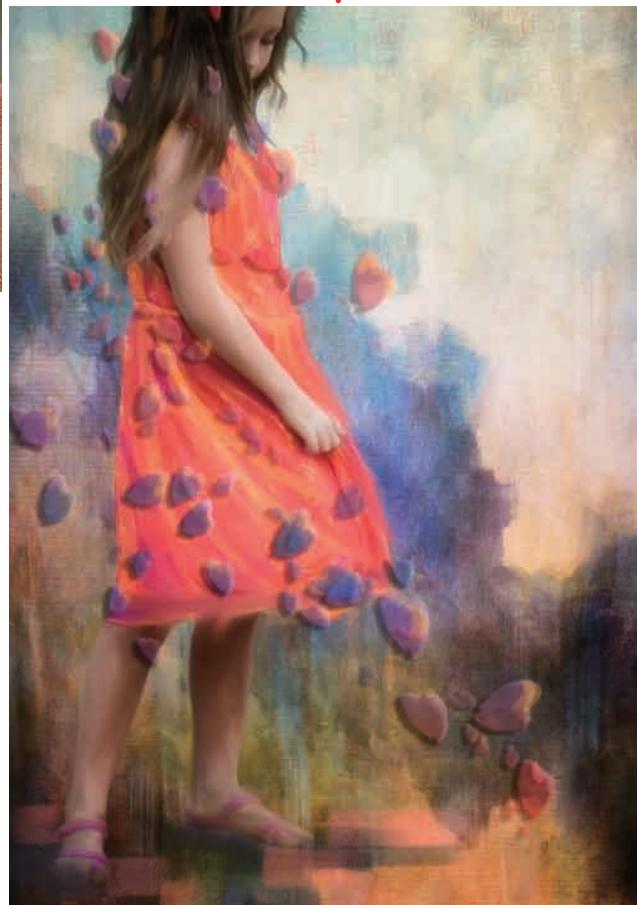
NPhV Silver Medal,
Splash
Max von Son,
Netherlands



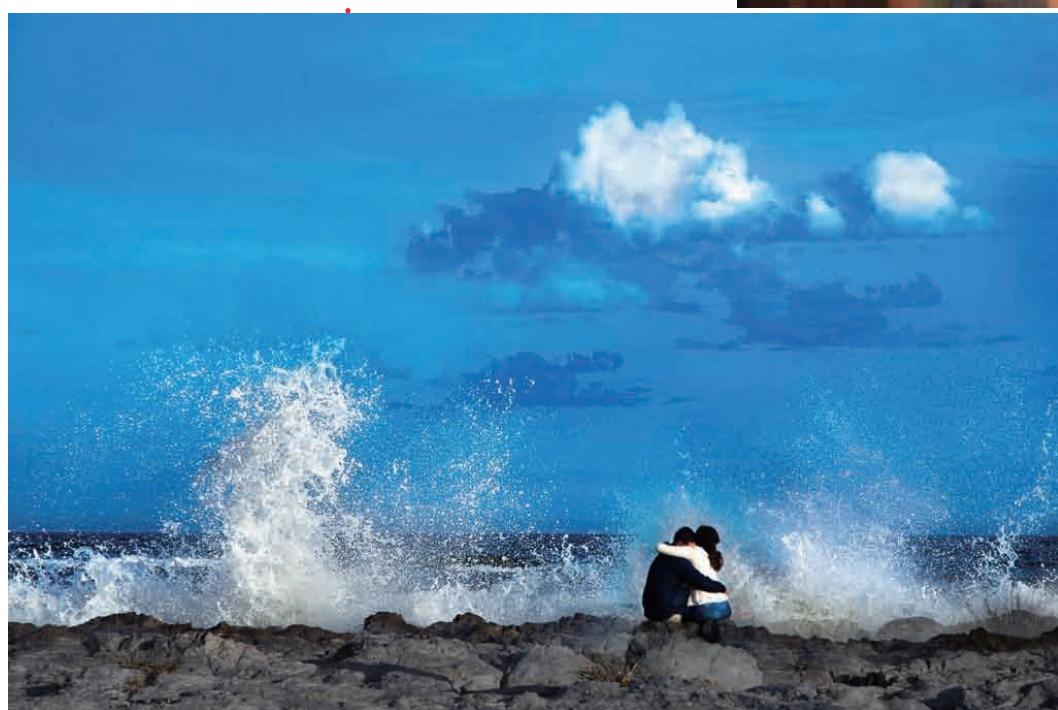
FAS Bronze Medal,
One heart
Abdulla Al-Mushaifri
Qatar



NPhV Bronze Medal,
Liefkozing
Daniel Lybaert
Netherlands



FIAP Hon. Mention,
She lost her hearts
Charlainde Gerber,
South Africa



FIAP Hon. Mention,
Vagues éphémères
Louis Van Calsteren,
Belgium



PSA Hon. Mention,
Dedication
Ilgar Jafarov,
Azerbaijan



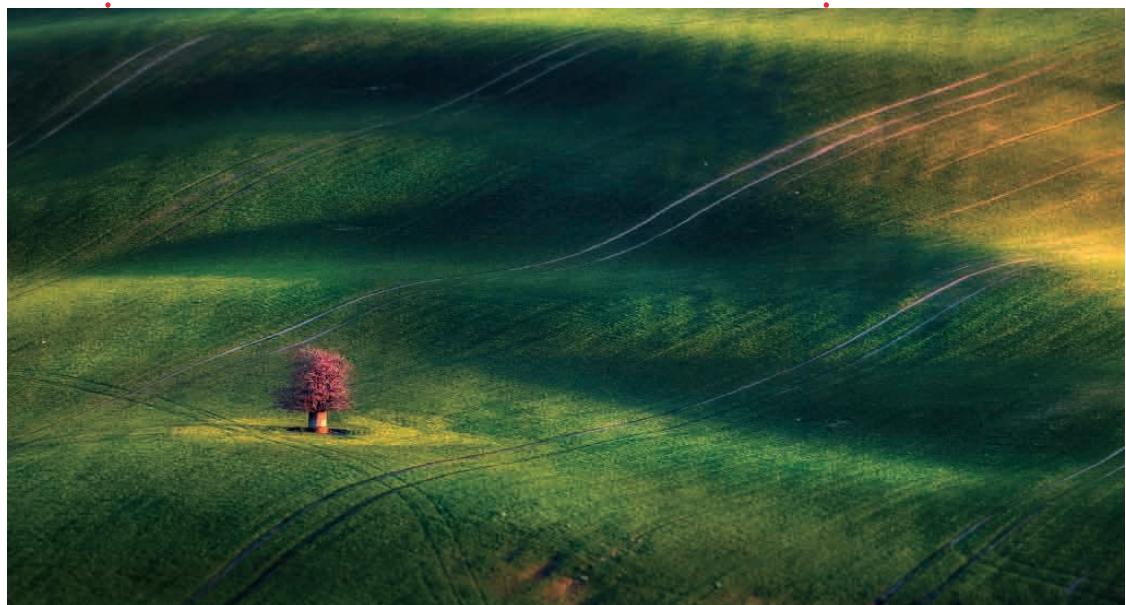
PSA Hon. Mention,
Flyers
Urs Albrecht,
Switzerland



GPU Hon. Mention,
Happy childhood
Hansa Tangmanpoowadol,
Thailand



GPU Hon. Mention,
Balloons
Vesna Mamula,
Serbia



NPhV Hon. Mention,
Queen
Andreja Ravnak,
Slovenia



NPhV Hon. Mention,
Plastic and recycle
Thi Ha Maung,
Myanmar

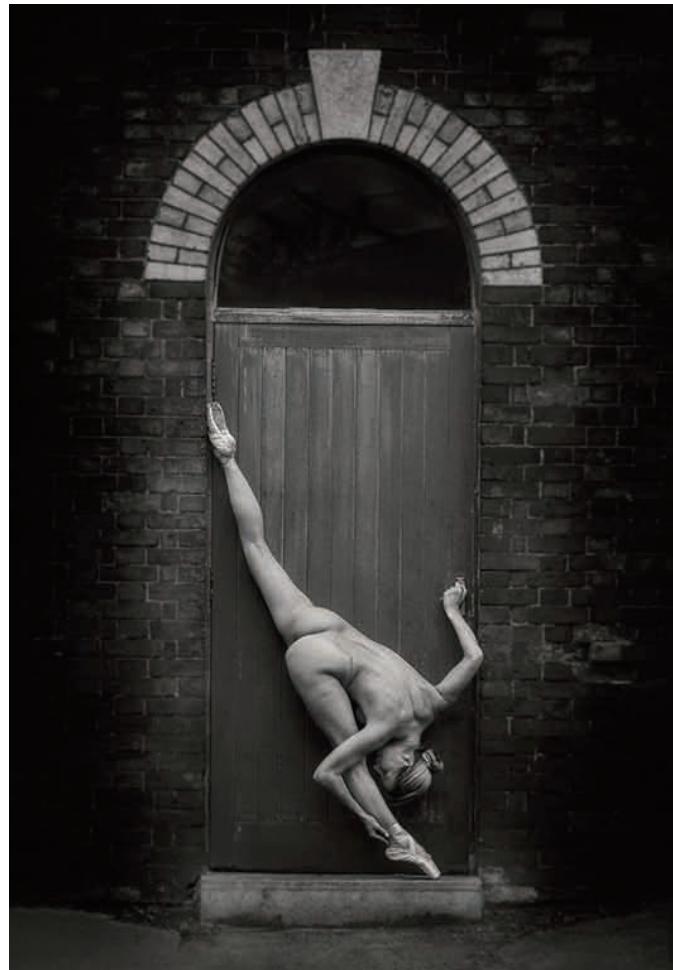
FIAP Gold Medal,
Bella Donna
Luc Stalmans,
Belgium



PSA Gold Medal,
Way upward
Vladimir Maltsev,
Ukraina



GPU Gold Medal,
Shapes in a Doorway
Paul Reidy,
Ireland



FAS Gold Medal,
Gaze
Erik-Nils Jerlema,
Sweden



PSA Silver Medal,
Body Dream
Hanju Zhu,
China



NPhV Silver Medal,
1960 vol V
Andreja Ravnak,
Slovenia



FSS Bonze Medal,
Fishy eyes
Sanjib Basak,
India



NPhV Bronze Medal,
Mercedes
Xiping An,
China

FIAP Hon. Mention,
Dendelion Seeds 214
Sa Kim Tran,
United States



FIAP Hon. Mention,
Periplexite
Paul Martin,
France



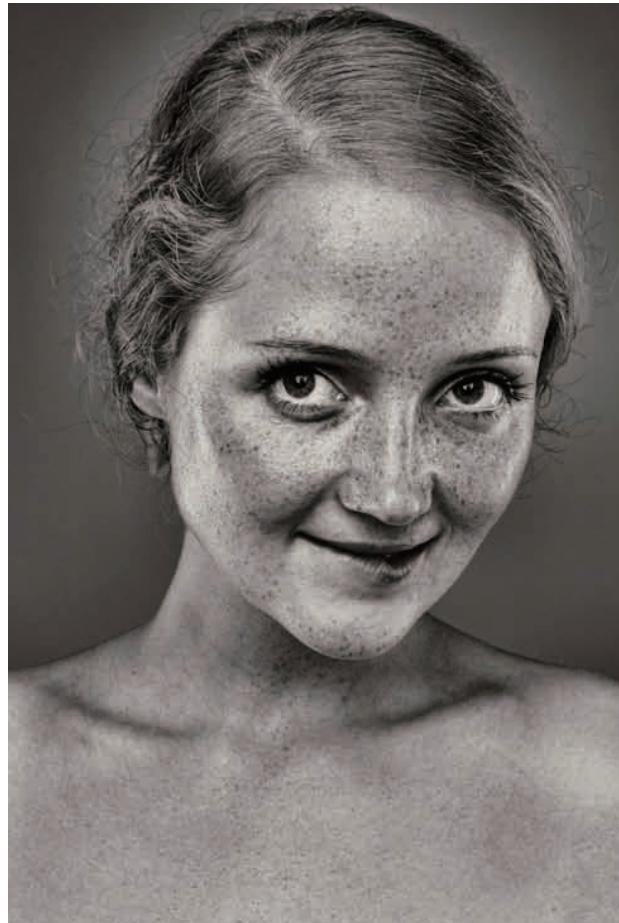
OPEN MONOCHROME - AWARDED PHOTOS



PSA Hon. Mention,
Early morning nr 1
Giuseppe Tomelleri,
Italy



PSA Hon. Mention,
Dhaligari South Face
John Chapman,
Australia



GPU Hon. Mention,
Christin Portrait 1
Helmut Resch,
Austria



GPU Hon. Mention,
Cuba 37-m
Jiajun Chai,
China



NPhV Hon. Mention,
Final chance
Kam Chiu Tam,
Canada



NPhV Hon. Mention,
Swan 2-m
Lung-Tsai Wang,
Taiwan

SPECIAL AWARDS OF THE SALON

BEST PHOTOGRAPHY SERIES medal:

in Section A (Open Color) **Giuseppe Tomelleri, Italy**, for:



Misty sunrise nr 1



Misty sunrise nr 3



Val d'Orcia nr 1



Early morning

SPECIAL AWARDS OF THE SALON

BEST PHOTOGRAPHY SERIES medal:

in Section B (Creativity...) **Harry Buenger, Germany**, for:



The belief



The flow of being



Peace of the world

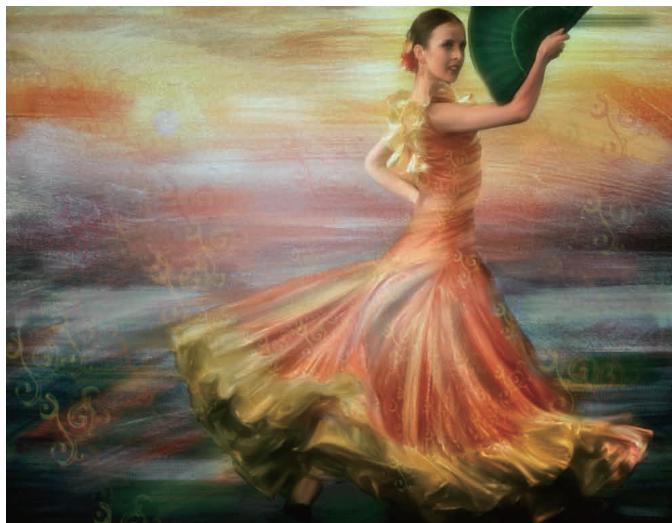


Broken time

SPECIAL AWARDS OF THE SALON

BEST PHOTOGRAPHY SERIES medal:

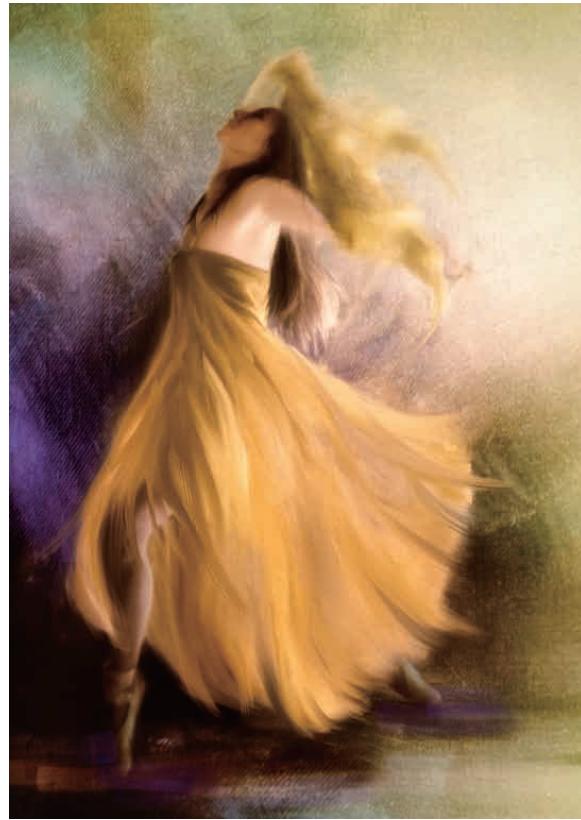
in Section D (Poetry of Life...) **Charlaine Gerber**, South Africa, for:



The were stars in her eyes



She lost her hearts



She danced with the yellow dress



If you werw the sun

SPECIAL AWARDS OF THE SALON

BEST PHOTOGRAPHY SERIES medal:

in Section E (Open Monochr.) **Cezary Dubiel, Poland**, for:



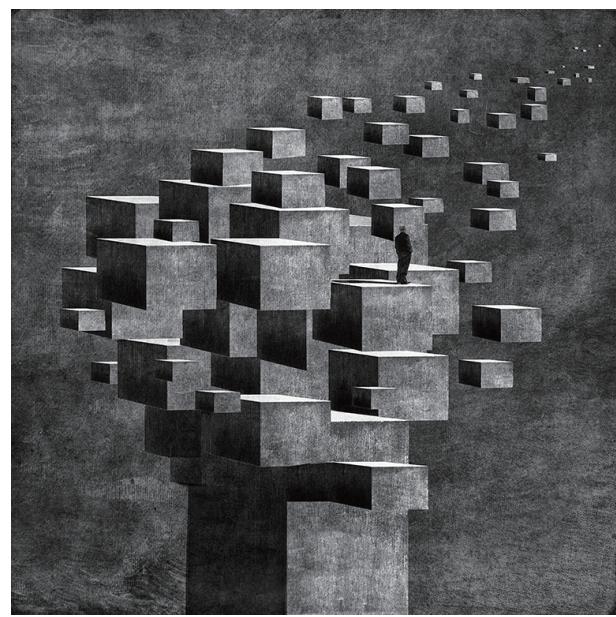
Spiral No 2



Dream catchers



My dendrology



Emigration

Note: In section C was not adequate photography series. Prize was not awarded.

**Country, Artists,
and Photographic works accepted on the NPhV-2018 Exhibition**
 [These symbols ♠♣♥♦ ... indicate that a work awarded]

| Section A [♠] Open, color | | | 465/137=29,46% |
|----------------------------------|---------------|--------------|----------------------------|
| Australia | Chapman | John | Hamed Elas Terraces |
| Australia | Chapman | John | Ice Mushrooms |
| Australia | Douglas | Kym | Liquid Art Xmas Tree |
| Austria | Resch | Helmut | Masha Portrait 4 |
| Austria | Resch | Helmut | Osato 1 |
| Austria | Resch | Helmut | Schatten |
| Bangladesh | Haque | Sohel Parvez | A Prayer for relief |
| Bangladesh | Haque | Sohel Parvez | Colorful World |
| Bangladesh | Haque | Sohel Parvez | Fishing net |
| Bangladesh | Haque | Sohel Parvez | Prayer on Fire |
| Belgium | Stalmans | Luc | ♠ Aphrodite Melaina |
| Belgium | Stalmans | Luc | Dwain |
| Belgium | Stalmans | Luc | Hopefull Waiting |
| Belgium | Van Calsteren | Louis | Balcere |
| Canada | Tam | Kam Chiu | Cowboy falling |
| China | An | Xiping | Autumn |
| China | An | Xiping | ♠ Grazing 2 |
| China | An | Xiping | Green Yearn |
| China | Wan | Yi | Hanging net 9 |
| China | Wan | Yi | Mudflat aquaculture 11 |
| China | Wan | Yi | Window 41 |
| China | Xu | Xiaomei | Future destination |
| China | Xu | Xiaomei | Villages in deep mountains |
| China | Yu | Jurong | Traditional industry17 |
| China | Zhu | Hanju | Flowers in Snow 1 |
| Cyprus | Andreou | Andreas L | Quadrant |
| Cyprus | Andreou | Andreas L | White Harmony |
| Denmark | Suszkiewicz | Ole | Naima Portrait |
| Denmark | Suszkiewicz | Ole | ♠ The Pool |
| Denmark | Suszkiewicz | Ole | Evening Runner |
| Denmark | Suszkiewicz | Ole | Storm |
| France | Martin | Paul | Lectrice |
| France | Morata | Alain | Nav 6 Chaume |
| Germany | Hochhaus | Alexander | Shoetime |
| Germany | Peks | Heinz | Priester |
| Germany | Teuschel | Peter | Pulsatilla |
| Hong Kong | Chau | Chun Yip | Golden Seashore |
| Hong Kong | Chau | Chun Yip | ♠ In the Fishing Pond |
| Hong Kong | Chau | Chun Yip | Under the Big Tree |
| Hong Kong | Chau | Chun Yip | Village Girls |
| Hungary | Dudas | Nandor Emil | Night dance study 13 |
| Hungary | Dudas | Nandor Emil | ♠ Turn study 40 |
| Hungary | Lokos | Zoltan | Room 3 |
| Hungary | Lokos | Zoltan | Transverse |
| Hungary | Tokolyi | Csaba | ♠ Focus |

| | | | |
|-------------|--------------|---------------|---|
| Hungary | Tokolyi | Csaba | <i>Sable on the frozen Baikal</i> |
| Hungary | Tokolyi | Csaba | <i>Vesturhorn</i> |
| India | Basak | Sanjib | <i>Call of the Mountain</i> |
| India | Basak | Sanjib | <i>Krishnakali</i> |
| India | Basak | Sanjib | <i>The Holy Man of Vrindavan</i> |
| India | Basak | Sanjib | <i>The Look</i> |
| India | Dolui | Kaushik | <i>Different moods</i> |
| India | Dolui | Kaushik | <i>The walker</i> |
| Ireland | Power | Bill | <i>Blue Mood</i> |
| Ireland | Power | Bill | ▲ <i>Gentle on my Mind</i> |
| Ireland | Reidy | Paul | <i>fiap bb Garden Nymph</i> |
| Ireland | Reidy | Paul | <i>fiap bb Under the Masterpiece</i> |
| Ireland | Reidy | Paul | <i>fiap bb ♠ Under the Silvery Moon</i> |
| Israel | Goldin | Leonid | <i>In a month of sundays</i> |
| Israel | Goldin | Leonid | <i>Pink rain</i> |
| Israel | Goldin | Leonid | <i>Tram for dreams</i> |
| Israel | Segev | Hanoch Noki | <i>A look</i> |
| Italy | Mugnai | Paolo | <i>Future Young Champions</i> |
| Italy | Mugnai | Paolo | <i>Sunset Spring of Siena</i> |
| Italy | Paolucci | Miriano | <i>At the end of the game</i> |
| Italy | Paolucci | Miriano | <i>Female kick-boxing</i> |
| Italy | Simaz | Dario Mario | <i>Bird on the lake 2</i> |
| Italy | Tomelleri | Giuseppe | <i>Early morning</i> |
| Italy | Tomelleri | Giuseppe | <i>Misty sunrise nr 3</i> |
| Italy | Tomelleri | Giuseppe | <i>Misty sunrise Nr 1</i> |
| Italy | Tomelleri | Giuseppe | ▲ <i>Val d Orcia Nr 1</i> |
| Myanmar | Maung | Thi Ha | <i>Three Novice in Ancient Cave</i> |
| Netherlands | Lybaert | Daniel | <i>Piepeke duik</i> |
| Netherlands | Lybaert | Daniel | <i>Verveling</i> |
| Netherlands | van Son | Max | <i>Folded 03</i> |
| Netherlands | van Son | Max | <i>Museum Visitor</i> |
| Netherlands | van Son | Max | ▲ <i>Mysterious Spiral</i> |
| Netherlands | Verheesen | Will | <i>Checking the Phone</i> |
| Netherlands | Verheesen | Will | <i>IRS Office</i> |
| Netherlands | Verheesen | Will | <i>Observing Cat</i> |
| Portugal | Taborda | Joao | <i>Like a Rainbow</i> |
| Qatar | Al-Mushaifri | Abdulla | <i>Golden Path</i> |
| Qatar | Hassan | Ahmed Mohamed | <i>Special Look</i> |
| Qatar | Hassan | Ahmed Mohamed | <i>Training</i> |
| Romania | Pascalau | Liviu | <i>Singraf</i> |
| Russia | Podgurchenko | Vitaliy | <i>Alisa</i> |
| Russia | Podgurchenko | Vitaliy | <i>Vera</i> |
| Russia | Pustovoy | Yury | <i>Ireland</i> |
| Russia | Pustovoy | Yury | <i>Seascape</i> |
| Russia | Pustovoy | Yury | <i>Seascape I</i> |
| Russia | Suloev | Alexey | <i>Chat up at the Chum-Yamal</i> |
| Russia | Suloev | Alexey | <i>Fog in the Grove</i> |
| Serbia | Iglic | Edo | ▲ <i>Sorrow from the youth</i> |
| Serbia | Mamula | Vesna | <i>Sensa bar</i> |
| Serbia | Milentijevic | Jelica | <i>Freckles</i> |
| Serbia | Milentijevic | Jelica | <i>Natural beauty</i> |
| Serbia | Virag | Istvan | <i>Colors and forms</i> |
| Serbia | Virag | Istvan | <i>Ermanita</i> |
| Serbia | Virag | Istvan | <i>Shadow</i> |
| Serbia | Zupunski | Anica | <i>Blue Acords</i> |
| Serbia | Zupunski | Anica | <i>Stateliness</i> |

| | | | |
|----------------|-----------------|-------------|----------------------------------|
| Singapore | Tan | Lee Eng | Huian Play with Beans |
| Singapore | Tan | Lee Eng | Huian Salt Farming |
| Slovenia | Ravnak | Andreja | Evening in Toscana |
| Slovenia | Ravnak | Andreja | Morning rhapsody |
| Slovenia | Ravnak | Andreja | Poetry in green 1 |
| South Africa | Gerber | Charlaine | ♠ Dawn is a feeling |
| South Africa | Gerber | Charlaine | I've been searching for my dream |
| South Africa | Gerber | Charlaine | With time the child draws in |
| Sweden | Ekman | Lennart | The red staircase |
| Sweden | Jerlemar | Nils-Erik | Mine Worker No 6 |
| Thailand | Tangmanpoowadol | Hansa | ♣ Beautiful Falloff |
| Turkey | Er | Fikriye | Eight boats |
| Turkey | Er | Fikriye | Praying to God |
| Turkey | Er | Fikriye | Sunset in lake |
| Turkey | Er | Fikriye | Tekerlekci |
| Turkey | Meric | Levent | Endiseli cocuklar |
| Turkey | Meric | Levent | Tanburda deri kurutma |
| Turkey | Saral | Onur Yalcin | Kafaci |
| Turkey | Urel | Cigdem | Yol |
| Ukraine | Maltsev | Vladimir | On a cemetery |
| United Kingdom | Grabham | Joe | Big Brother |
| United Kingdom | Grabham | Joe | Family Gathering |
| United Kingdom | Murray | Eileen | Bubbles and Ballet |
| United Kingdom | Murray | Eileen | Enchantment |
| United Kingdom | Murray | Eileen | ♠ The Laird 2 |
| United Kingdom | Woolgar | Christine | Luskentyre Dream 2 |
| United Kingdom | Woolgar | Christine | One Missing |
| United Kingdom | Woolgar | Christine | Seashore Dream |
| United States | Chan | Yiu Kwong | Horse looping no. 2 |
| United States | Lin | Kah-Wai | ♣ Senja Aurora 1 |
| United States | Lin | Kah-Wai | Senja Aurora 2 |
| United States | Tran | Sa Kim | Wild Flowers 130 |
| United States | Tran | Sa Kim | Wild Flowers 438 |
| United States | Wong | Fion | Fish is mine! |
| United States | Wong | Fion | ♣ One Foggy Morning |
| United States | Wong | Fion | Where is my dinner |

| Section B [♣] Creativity – Altered reality | | | | 368/109=29,62 |
|--|---------------|-----------|-------------------------|---------------|
| Australia | Moritz | Vicki | Around Hong Kong | |
| Australia | Moritz | Vicki | Kyoto herons composite. | |
| Australia | Moritz | Vicki | ♣ Marysville cottage | |
| Austria | Resch | Helmut | Musikerin | |
| Austria | Schrittwieser | Johann | The yellow head | |
| Azerbaijan | Jafarov | Ilgar | Four in a jump 1 | |
| Canada | Kwan | Phillip | 8 Nets | |
| Canada | Kwan | Phillip | Swan in Motion 82 | |
| China | Wan | Yi | Constitute | |
| China | Wan | Yi | Mark series 36 | |
| China | Wan | Yi | Mark series 68 | |
| Cyprus | Anastasis | Despina | Butterfly kiss | |
| Cyprus | Andreou | Andreas L | His Memories | |
| Denmark | Suszkiewicz | Ole | Two Bikes | |
| Denmark | Suszkiewicz | Ole | Blue Hour | |
| Finland | Korhonen | Marjut | Change of scenery | |

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|-------------|--------------|---------------|------------------------------------|
| France | Martin | Paul | <i>Esquisse</i> |
| France | Morata | Alain | ♣ <i>Bidache</i> |
| Germany | Boettcher Dr | Michael E | <i>Hamm 86</i> |
| Germany | Buenger | Harry | <i>Broken time</i> |
| Germany | Buenger | Harry | ♣ <i>Peace of the world</i> |
| Germany | Buenger | Harry | <i>The belief</i> |
| Germany | Buenger | Harry | <i>The flow of being</i> |
| Germany | Hochhaus | Alexander | <i>Windblown</i> |
| Germany | Teuschel | Peter | <i>Flowers in motion</i> |
| Germany | Teuschel | Peter | ♣ <i>Fly</i> |
| Germany | Teuschel | Peter | <i>The boss</i> |
| Hungary | Lokos | Zoltan | <i>Air balloon</i> |
| Hungary | Lokos | Zoltan | <i>Remember</i> |
| Hungary | Tokolyi | Csaba | <i>Dreamscape</i> |
| India | Dolui | Kaushik | <i>Modern living</i> |
| Ireland | Corcoran | Julie | <i>Espirit de Creativité</i> |
| Ireland | Corcoran | Julie | <i>Newgrange Red</i> |
| Ireland | Power | Bill | <i>A Bird in the Hand</i> |
| Ireland | Power | Bill | ♣ <i>A Secret Place</i> |
| Ireland | Power | Bill | <i>Otherworld</i> |
| Ireland | Reidy | Paul | <i>fiap bb Amber</i> |
| Ireland | Reidy | Paul | <i>fiap bb Alicante Days</i> |
| Ireland | Reidy | Paul | <i>fiap bb Gretas Hours</i> |
| Israel | Goldin | Leonid | <i>Conch in water</i> |
| Israel | Goldin | Leonid | <i>I love the circus</i> |
| Italy | Mugnai | Paolo | <i>Calatrava pyramid</i> |
| Italy | Mugnai | Paolo | <i>Mystery</i> |
| Italy | Simaz | Dario Mario | <i>Threes on the clouds</i> |
| Italy | Simaz | Dario Mario | <i>Two photographers</i> |
| Netherlands | Lybaert | Daniel | <i>Contpiep</i> |
| Netherlands | Lybaert | Daniel | <i>Creavrouwte achter raam</i> |
| Netherlands | Lybaert | Daniel | ♣ <i>Gecorrigeerde vlucht</i> |
| Netherlands | van Balken | Marcel | <i>Balloons</i> |
| Netherlands | van Balken | Marcel | <i>Chess</i> |
| Netherlands | van Balken | Marcel | <i>Lionrock</i> |
| Netherlands | van Balken | Marcel | ♣ <i>Redscape</i> |
| Netherlands | van Son | Max | <i>Minimalism 02</i> |
| Netherlands | van Son | Max | <i>Motion with Richard Serra</i> |
| Poland | Dubiel | Cezary | ♣ <i>Architects Dream 1</i> |
| Poland | Dubiel | Cezary | <i>Forest of hands</i> |
| Poland | Dubiel | Cezary | <i>Landing troops</i> |
| Poland | Dubiel | Cezary | <i>Think like ships in the sky</i> |
| Portugal | Taborda | Joao | <i>Lovely City</i> |
| Qatar | Al-Mushaifri | Abdulla | <i>Time Traveler</i> |
| Qatar | Hassan | Ahmed Mohamed | <i>Jar</i> |
| Romania | Pascalau | Liviu | <i>Consonance</i> |
| Romania | Pascalau | Liviu | <i>Gaze of glass</i> |
| Romania | Pascalau | Liviu | <i>The rain in me</i> |
| Serbia | Capkunovic | Ljubinko | <i>An face</i> |
| Serbia | Mamula | Vesna | <i>Three ladies</i> |
| Serbia | Milentijevic | Jelica | <i>Body art</i> |
| Serbia | Milentijevic | Jelica | <i>Mess</i> |
| Serbia | Radovanovic | Branimir | <i>Black women No 4713</i> |
| Serbia | Radovanovic | Branimir | <i>DM No 0955</i> |
| Serbia | Radovanovic | Branimir | <i>Newcomer No 9837</i> |
| Serbia | Virag | Istvan | <i>Leaves 02</i> |
| Serbia | Virag | Istvan | <i>Palette 02</i> |

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|----------------|-----------------|-----------|------------------------------------|
| Serbia | Zupunski | Anica | Perspective |
| Singapore | Teo | Ngee Chye | Flying Mask |
| Slovenia | Ravnak | Andreja | Black light 04 |
| Slovenia | Ravnak | Andreja | ♣ Reborn |
| Slovenia | Ravnak | Andreja | Space odyssey 03 |
| South Africa | Gerber | Charlaine | In dite straighta |
| South Africa | Gerber | Charlaine | My little town, Milna |
| South Africa | Gerber | Charlaine | ♣ My son its hard to let you go |
| South Africa | Gerber | Charlaine | Swans on the lake |
| Sweden | Jerlemar | Nils-Erik | Red Man No 2 |
| Switzerland | Albrecht | Urs | Cloud 9 |
| Switzerland | Albrecht | Urs | ♣ Imagination |
| Switzerland | Albrecht | Urs | Lots of bats |
| Thailand | Tangmanpoowadol | Hansa | ♣ Spirit of Water |
| Thailand | Tangmanpoowadol | Hansa | The wait of the Innocent spirit #4 |
| Turkey | Meric | Levent | Atolyede |
| Turkey | Meric | Levent | ♣ Icice |
| Ukraine | Maltsev | Vladimir | Arianrod |
| Ukraine | Maltsev | Vladimir | At the end of the way |
| Ukraine | Maltsev | Vladimir | Flight long in life |
| Ukraine | Maltsev | Vladimir | ♣ Secret room |
| United Kingdom | Duke | Michael J | Birds On A Wire |
| United Kingdom | Grabham | Joe | Big Steps |
| United Kingdom | Grabham | Joe | ♣ Long Journey Home |
| United Kingdom | Grabham | Joe | The Inner Circle |
| United Kingdom | Grabham | Joe | Walk in a Strange Landscape |
| United Kingdom | Murray | Eileen | ♣ Seeking Sanctuary |
| United Kingdom | Potter | Tony | Outrageous |
| United Kingdom | Potter | Tony | Road to Nowhere |
| United States | Lin | Kah-Wai | Forest Impression |
| United States | Lin | Kah-Wai | Manasquan Impression |
| United States | Lin | Kah-Wai | Painted Hill Impression |
| United States | Nemeroff | Ira | Moca 51 |
| United States | Tran | Sa Kim | Bean Sprouts 596 |
| United States | Tran | Sa Kim | Black Birds In Winter |
| United States | Tran | Sa Kim | Wild Flowers |

| Section C [●] Geometry: circles, squares, triangles, lines... | | | 343/102=29,74 |
|---|---------------|-----------|----------------------------|
| Australia | Moritz | Vicki | Docklands looking up |
| Azerbaijan | Jafarov | Ilgar | ● In the geometry of life |
| Belgium | Stalmans | Luc | Architectural Signs II |
| Belgium | Stalmans | Luc | Olympic Strategy |
| Belgium | Stalmans | Luc | Trigonometry for Beginners |
| Belgium | Van Calsteren | Louis | Evacuation |
| Belgium | Van Calsteren | Louis | Facade |
| Belgium | Van Calsteren | Louis | Oeil de boeuf |
| Canada | Tam | Kam Chiu | ● Dancing in the moon |
| Canada | Tam | Kam Chiu | Fountain |
| China | An | Xiping | Growing |
| China | An | Xiping | Water Movement 1 |
| China | Wan | Yi | Curtain wall light 2 |
| China | Wan | Yi | Curtain wall light 3 |
| China | Xu | Xiaomei | ● Links |
| Cyprus | Andreou | Andreas L | Stop |
| Finland | Putti | Elisa | ● Forms |

| | | | |
|-------------|-----------------|---------------|----------------------------|
| Finland | Putti | Elisa | Round |
| France | Morata | Alain | Banc |
| France | Morata | Alain | Damier 2 |
| Germany | Boettcher Dr | Michael E | Into the shadow II |
| Germany | Teuschel | Peter | Circles |
| Germany | Teuschel | Peter | Into the light |
| Germany | Teuschel | Peter | Staircase |
| Germany | Teuschel | Peter | Tunnel bw |
| Hong Kong | Chau | Chun Yip | Colourful Residence |
| India | Basak | Sanjib | Down Memory Lane |
| India | Dolui | Kaushik | Moving forward |
| India | Dolui | Kaushik | Parallel lines II |
| India | Saha | Rahul | Rhythmic Work |
| India | Saha | Rahul | Triangular |
| India | Saha | Rahul | ● Trio |
| Ireland | Martin | David | The Dahl Museum |
| Ireland | Power | Bill | ● Blue Shadow |
| Ireland | Power | Bill | Futurescope |
| Ireland | Reidy | Paul | fiap bb City of Sciences 1 |
| Ireland | Reidy | Paul | fiap bb Fanny Mueller |
| Ireland | Reidy | Paul | fiap bb Perfect View |
| Israel | Goldin | Leonid | ● Different Windows |
| Israel | Segev | Hanoch Noki | Upward Look |
| Italy | Simaz | Dario Mario | Ljubljana 1 |
| Italy | Tomelleri | Giuseppe | Cityscape nr 3 |
| Italy | Tomelleri | Giuseppe | ● Kiklades nr 3 |
| Italy | Tomelleri | Giuseppe | Kiklades nr 5 |
| Netherlands | van Balken | Marcel | Diagonal |
| Netherlands | van Balken | Marcel | ● Runner |
| Netherlands | van Balken | Marcel | Triangle |
| Netherlands | van Balken | Marcel | Woodcross |
| Netherlands | van Son | Max | ● Arc Runners |
| Netherlands | van Son | Max | Our Little Universe 03 |
| Netherlands | van Son | Max | Spotlines |
| Netherlands | Verheesen | Will | Curvature |
| Netherlands | Verheesen | Will | Tilted |
| Poland | Dubiel | Cezary | In the space of lines |
| Poland | Dubiel | Cezary | ● Shadows and stairs |
| Poland | Dubiel | Cezary | Symphony of the fence |
| Qatar | Al-Mushaifri | Abdulla | Frozen Speed |
| Qatar | Al-Mushaifri | Abdulla | Hayder Museum |
| Qatar | Al-Mushaifri | Abdulla | Hope |
| Qatar | Al-Mushaifri | Abdulla | ● Long Way |
| Qatar | Hassan | Ahmed Mohamed | Two Windows |
| Romania | Pascalau | Liviu | ● Keyhole |
| Russia | Podgurchenko | Vitaliy | Road to the temple |
| Russia | Pustovoy | Yury | Singapore II |
| Serbia | Bojanic | Bojan | Atrium |
| Serbia | Bojanic | Bojan | Escalator |
| Serbia | Dakovic Svajcer | Kornelia | Triangle |
| Serbia | Iglic | Edo | Morning drive |
| Serbia | Mamula | Vesna | In circles |
| Serbia | Mamula | Vesna | ● Light geometry |
| Serbia | Mamula | Vesna | Line 3 |
| Serbia | Milentijevic | Jelica | Bridge in the water |
| Serbia | Milentijevic | Jelica | Freedom |
| Serbia | Radovanovic | Branimir | Roof No 4525 |

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|----------------|-----------------|------------|---|
| Serbia | Radovanovic | Branimir | <i>Up and down No 3873</i> |
| Serbia | Virag | Istvan | <i>Lines 01</i> |
| Serbia | Virag | Istvan | <i>Lines 02</i> |
| Serbia | Virag | Istvan | <i>Lines 03</i> |
| Serbia | Zupunski | Anica | <i>Memory of Time</i> |
| Sweden | Jerlemar | Nils-Erik | ● <i>Man in Window</i> |
| Sweden | Jerlemar | Nils-Erik | <i>Motion in Triangles No 1</i> |
| Sweden | Jerlemar | Nils-Erik | <i>Red Container</i> |
| Sweden | Jerlemar | Nils-Erik | <i>Woman on Balcony</i> |
| Sweden | Stake | Jan-Thomas | <i>Down the stairs</i> |
| Sweden | Stake | Jan-Thomas | <i>No 5</i> |
| Switzerland | Albrecht | Urs | <i>Valencia9</i> |
| Thailand | Tangmanpoowadol | Hansa | <i>Blur & Boundary</i> |
| Turkey | Barlas | Baris | <i>Minimal 02</i> |
| Turkey | Er | Fikriye | <i>Top ve cocuk</i> |
| Turkey | Er | Fikriye | <i>Vegetable grower</i> |
| Turkey | Meric | Levent | <i>Masa kurulumu</i> |
| Turkey | Meric | Levent | <i>Narcity</i> |
| Turkey | Sami | Neslihan | <i>Geometry 2 – pixbynes 18</i> |
| Turkey | Sami | Neslihan | <i>Geometry 4 – pixbynes 18</i> |
| Turkey | Sami | Neslihan | <i>Geometry – pixbynes 18</i> |
| Turkey | Urel | Cigdem | <i>Daire</i> |
| Ukraine | Maltsev | Vladimir | <i>White begin</i> |
| United Kingdom | Duke | Michael J | <i>Escalators at Brent Cross Shopping Center London</i> |
| United Kingdom | Grabham | Joe | ● <i>Splash</i> |
| United Kingdom | Potter | Tony | <i>Downward Spiral</i> |
| United Kingdom | Potter | Tony | <i>Green Wheel</i> |
| United States | Lin | Kah-Wai | <i>Fisherman in Bachimen</i> |

| Section D [❤] Poetry of Life, Love, and Colors | | | 327/97=29,66 |
|--|---------------|-----------|-----------------------------|
| Australia | Moritz | Vicki | <i>Paris photoshoot</i> |
| Austria | Schrittwieser | Johann | <i>Conjunct</i> |
| Austria | Schrittwieser | Johann | <i>Happy baby</i> |
| Azerbaijan | Jafarov | Ilgar | ● <i>Dedication</i> |
| Azerbaijan | Jafarov | Ilgar | <i>Love Paralympians</i> |
| Azerbaijan | Jafarov | Ilgar | <i>Two Fates</i> |
| Belgium | Stalmans | Luc | <i>Beaming up II</i> |
| Belgium | Stalmans | Luc | <i>Spring is in the Air</i> |
| Belgium | Van Calsteren | Louis | <i>Tendresse</i> |
| Belgium | Van Calsteren | Louis | <i>Vague d'amour</i> |
| Belgium | Van Calsteren | Louis | ● <i>Vagues éphémères</i> |
| China | An | Xiping | <i>Alba</i> |
| China | Wan | Yi | <i>Lover 7</i> |
| Cyprus | Andreou | Andreas L | <i>Despo</i> |
| Denmark | Suszkiewicz | Ole | <i>Blue Cafe</i> |
| Denmark | Suszkiewicz | Ole | <i>Juggler</i> |
| Finland | Putti | Elisa | <i>Tulips in ice 2</i> |
| Germany | Boettcher Dr | Michael E | <i>Covered roses</i> |
| Germany | Peks | Heinz | <i>Bodypainting 3</i> |
| Germany | Peks | Heinz | <i>Storchentiefe</i> |
| Germany | Teuschel | Peter | <i>Bellflower</i> |
| Germany | Teuschel | Peter | <i>Woman in blue</i> |
| Hong Kong | Fong | Hoi Yan | <i>Aurora storm 3</i> |
| Hong Kong | Fong | Hoi Yan | <i>Waiting for train 1</i> |

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|--------------|-----------------|-------------|---|
| Hungary | Dudas | Nandor Emil | <i>Flamenco Blue dream</i> |
| Hungary | Dudas | Nandor Emil | <i>Flamenco Elan Study 62</i> |
| Hungary | Dudas | Nandor Emil | <i>Purple wings 88</i> |
| Hungary | Tokolyi | Csaba | <i>Ogoy Island</i> |
| Ireland | Power | Bill | <i>Reflexion en Bleu</i> |
| Ireland | Reidy | Paul | <i>fiap bb A Child of Rome</i> |
| Ireland | Reidy | Paul | <i>fiap bb Autumnns Bride</i> |
| Ireland | Reidy | Paul | <i>fiap bb Tessa</i> |
| Ireland | Reidy | Paul | <i>fiap bb The Art of Dance</i> |
| Israel | Goldin | Leonid | <i>Birthday</i> |
| Israel | Goldin | Leonid | <i>House for two</i> |
| Israel | Goldin | Leonid | <i>♥ Rain for happiness</i> |
| Israel | Segev | Hanoch Noki | <i>Love</i> |
| Italy | Simaz | Dario Mario | <i>Waiting for 2</i> |
| Italy | Tomelleri | Giuseppe | <i>Redentore nr 2</i> |
| Italy | Tomelleri | Giuseppe | <i>Verona in love</i> |
| Myanmar | Maung | Thi Ha | <i>Choicing for sell</i> |
| Myanmar | Maung | Thi Ha | <i>Old Man and Old Blind Lady</i> |
| Myanmar | Maung | Thi Ha | <i>♥ Plastic and Recycle</i> |
| Myanmar | Maung | Thi Ha | <i>Shall we play together</i> |
| Netherlands | Lybaert | Daniel | <i>Genegenheid in ZwW</i> |
| Netherlands | Lybaert | Daniel | <i>♥ Liefkozing</i> |
| Netherlands | van Balken | Marcel | <i>Fontmagica</i> |
| Netherlands | van Son | Max | <i>Lava Dance</i> |
| Netherlands | van Son | Max | <i>♥ Splash</i> |
| Netherlands | Verheesen | Will | <i>Vertigo 1</i> |
| Poland | Dubiel | Cezary | <i>Daydreaming</i> |
| Poland | Dubiel | Cezary | <i>Dreaming aboit Lola</i> |
| Portugal | Taborda | Joao | <i>Festicolor</i> |
| Portugal | Taborda | Joao | <i>Love Poems</i> |
| Portugal | Taborda | Joao | <i>Poets Coffee</i> |
| Qatar | Al-Mushaifri | Abdulla | <i>Between The Stars</i> |
| Qatar | Al-Mushaifri | Abdulla | <i>♥ One Heart</i> |
| Romania | Pascalau | Liviu | <i>♥ Retrieval</i> |
| Serbia | Bojanic | Bojan | <i>Couple</i> |
| Serbia | Borojevic | Nenad | <i>Village</i> |
| Serbia | Igllic | Edo | <i>Love is in the air</i> |
| Serbia | Igllic | Edo | <i>Spring love</i> |
| Serbia | Mamula | Vesna | <i>♥ Balloons</i> |
| Serbia | Mamula | Vesna | <i>Love on the beach</i> |
| Serbia | Milentijevic | Jelica | <i>Smoker</i> |
| Serbia | Radovanovic | Branimir | <i>In color No6818</i> |
| Serbia | Radovanovic | Branimir | <i>Street Laze T. No2653</i> |
| Serbia | Virag | Istvan | <i>Date</i> |
| Slovenia | Ravnak | Andreja | <i>♥ Queen</i> |
| South Africa | Gerber | Charlaine | <i>If you were the sun</i> |
| South Africa | Gerber | Charlaine | <i>She danced with the yellow dress</i> |
| South Africa | Gerber | Charlaine | <i>♥ She lost her hearts</i> |
| South Africa | Gerber | Charlaine | <i>There were stars in her eyes</i> |
| Sweden | Stake | Jan-Thomas | <i>Colorful umbrella</i> |
| Sweden | Stake | Jan-Thomas | <i>♥ My boy</i> |
| Switzerland | Albrecht | Urs | <i>Bashang sunrise 3b</i> |
| Switzerland | Albrecht | Urs | <i>Colorful prayer</i> |
| Switzerland | Albrecht | Urs | <i>♥ Flyers</i> |
| Thailand | Tangmanpoowadol | Hansa | <i>Different ways of Life</i> |

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|----------------|-----------------|-------------|------------------------|
| Thailand | Tangmanpoowadol | Hansa | ♥ Happy childhood |
| Turkey | Barlas | Baris | Behind the Fence 01 |
| Turkey | Barlas | Baris | ♥ Triathlet 685 |
| Turkey | Er | Fikriye | Sunset 2 |
| Turkey | Meric | Levent | Tezat |
| Turkey | Saral | Onur Yalcin | Bulgur |
| Turkey | Saral | Onur Yalcin | Harran |
| Turkey | Saral | Onur Yalcin | Horse and woman |
| Turkey | Saral | Onur Yalcin | ♥ Tarsus |
| Turkey | Urel | Cigdem | Bale |
| Ukraine | Maltsev | Vladimir | First love |
| United Kingdom | Graham | Joe | Woodland dance |
| United States | Chan | Yiu Kwong | Happiness within no. 2 |
| United States | Chan | Yiu Kwong | Terraced fields |
| United States | Lin | Kah-Wai | Faroe Sunset |
| United States | Lin | Kah-Wai | Tjornuvik Sunrise |
| United States | Weaver | Ken | Mono Egrets in Love |
| United States | Wong | Fion | Feeding |

| Section E [◆] Open, monochrome | | | 483/143=29,61 |
|--------------------------------|---------------|--------------|----------------------------------|
| Australia | Chapman | John | ♦ Dhaligiri South Face |
| Australia | Chapman | John | Mt Nilgiri |
| Australia | Chapman | John | Twin Cloud Layer |
| Australia | Douglas | Kym | Old Train Bridge |
| Austria | Resch | Helmut | ♦ Christin Portrait 1 |
| Austria | Resch | Helmut | Mary 3 SW |
| Austria | Resch | Helmut | Masha Portrait 1 |
| Azerbaijan | Jafarov | Ilgar | Height |
| Bangladesh | Haque | Sohel Parvez | Smoker |
| Bangladesh | Haque | Sohel Parvez | Way to home |
| Belgium | Stalmans | Luc | ♦ Bella Donna |
| Belgium | Stalmans | Luc | In a Solid Fluidium |
| Belgium | Stalmans | Luc | Madame Bouvary |
| Belgium | Stalmans | Luc | Unexpected Thoughts |
| Belgium | Van Calsteren | Louis | Jusqu'au bout des ongles |
| Belgium | Van Calsteren | Louis | Marlagne |
| Canada | Kwan | Phillip | Steller Eagle Breaking in Air BW |
| Canada | Kwan | Phillip | Wheelchair Race 34 BW |
| Canada | Tam | Kam Chiu | A brave cowgirl |
| Canada | Tam | Kam Chiu | ♦ Final chance |
| Canada | Tam | Kam Chiu | Hold it |
| China | An | Xiping | Horse galloping |
| China | An | Xiping | ♦ Mercedes |
| China | An | Xiping | Pentium 1 |
| China | Chai | Jiajun | ♦ Cuba 37-m |
| China | Chen | Xinxin | Floating Market m |
| China | Fang | Li | Beside the stove m |
| China | Fang | Li | Sand and camels m |
| China | Huang | Haiyan | Life 56 |
| China | Huang | Haiyan | Sisters 2 |
| China | Luo | Yan | In Kenya 5 m |
| China | Yu | Jurong | Life in Daliangshan 10-m |

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|-------------|--------------|-------------|---|
| China | Yu | Jurong | <i>Life in Daliangshan 8-m</i> |
| China | Yu | Jurong | <i>Spectacular views in Xinjiang 19-m</i> |
| China | Zhu | Hanju | ♦ <i>Body Dream</i> |
| China | Zhu | Hanju | <i>Phantom thoughts 2</i> |
| Denmark | Suszkiewicz | Ole | <i>Girl with Cross</i> |
| Denmark | Suszkiewicz | Ole | <i>Metro Building</i> |
| Denmark | Suszkiewicz | Ole | <i>Upstairs 4</i> |
| Finland | Putti | Elisa | <i>Dangerous</i> |
| France | Martin | Paul | <i>Ascension</i> |
| France | Martin | Paul | <i>La une au vent</i> |
| France | Martin | Paul | ♦ <i>Perplexité</i> |
| France | Morata | Alain | <i>Bronze</i> |
| France | Morata | Alain | <i>St Sauveur 1</i> |
| Germany | Boettcher Dr | Michael E | <i>Well protected? II</i> |
| Germany | Ludwig | Peter | <i>Stable</i> |
| Hong Kong | Chau | Chun Yip | <i>Boat and Net</i> |
| Hong Kong | Chau | Chun Yip | <i>In the Lane</i> |
| Hong Kong | Fong | Hoi Yan | <i>Long shadow 2 BW</i> |
| Hong Kong | Wong | Loretta Yat | <i>Jilong 3</i> |
| Hong Kong | Wong | Loretta Yat | <i>The Nenets 14</i> |
| Hungary | Dudas | Nandor Emil | <i>Flamenco Angel wings</i> |
| India | Basak Dr | Sanjib | ♦ <i>Fishy Eyes</i> |
| India | Basak | Sanjib | <i>Waiting</i> |
| India | Dolui | Kaushik | <i>Sagar bath</i> |
| India | Dolui | Kaushik | <i>Separated</i> |
| India | Saha | Rahul | <i>Aged</i> |
| India | Saha | Rahul | <i>Life and Livelihood</i> |
| India | Saha | Rahul | <i>Piercing devotion</i> |
| India | Saha | Rahul | <i>Resemblance</i> |
| Ireland | Martin | David | <i>The Samuel Beckett Bridge</i> |
| Ireland | Power | Bill | <i>A Beautiful Desire</i> |
| Ireland | Reidy | Paul | <i>fiap bb Rachelle</i> |
| Ireland | Reidy | Paul | <i>fiap bb Girl down</i> |
| Ireland | Reidy | Paul | <i>fiap bb ♦ Shapes in a Doorway</i> |
| Israel | Goldin | Leonid | <i>Male and female</i> |
| Israel | Goldin | Leonid | <i>Where Earth Ends</i> |
| Italy | Mugnai | Paolo | <i>Louvre</i> |
| Italy | Mugnai | Paolo | <i>Verso la luce</i> |
| Italy | Paolucci | Miriano | <i>Girl in the shadow</i> |
| Italy | Paolucci | Miriano | <i>Little girl with ice lolly</i> |
| Italy | Paolucci | Miriano | <i>Uppercut</i> |
| Italy | Simaz | Dario Mario | <i>Winter light</i> |
| Italy | Tomelleri | Giuseppe | ♦ <i>Early morning nr 1</i> |
| Italy | Tomelleri | Giuseppe | <i>Early morning nr 2</i> |
| Italy | Tomelleri | Giuseppe | <i>Early morning nr 3</i> |
| Italy | Tomelleri | Giuseppe | <i>Foggy morning 4 2018</i> |
| Myanmar | Maung | Thi Ha | <i>In Ccace of Baking Pots</i> |
| Myanmar | Maung | Thi Ha | <i>Look at me</i> |
| Myanmar | Maung | Thi Ha | <i>On the Surface of River</i> |
| Netherlands | van Balken | Marcel | <i>Parking</i> |
| Netherlands | van Balken | Marcel | <i>Windrock</i> |
| Netherlands | van Son | Max | <i>Fausto Beccalossi</i> |
| Netherlands | van Son | Max | <i>Motion with Malevich 02</i> |
| Netherlands | van Son | Max | <i>Vondelpark Visitors 09 bw</i> |
| Poland | Dubiel | Cezary | <i>Dream catchers</i> |
| Poland | Dubiel | Cezary | <i>Emigration</i> |

| | | | |
|----------------|-----------------|---------------|------------------------------------|
| Poland | Dubiel | Cezary | <i>My dendrology</i> |
| Poland | Dubiel | Cezary | <i>Spiral No 2</i> |
| Qatar | Al-Mushaifri | Abdulla | <i>Deep Eyes</i> |
| Qatar | Hassan | Ahmed Mohamed | <i>Highlight</i> |
| Qatar | Hassan | Ahmed Mohamed | <i>My Horse</i> |
| Romania | Pascalau | Liviu | <i>Perceptions</i> |
| Russia | Podgurchenko | Vitaliy | <i>Shadoof</i> |
| Russia | Pustovoy | Yury | <i>The Inhabitants of Twilight</i> |
| Russia | Suloev | Alexey | <i>The plot for the western</i> |
| Russia | Suloev | Alexey | <i>Thinking chimpanzee</i> |
| Serbia | Iglic | Edo | <i>Silent witness</i> |
| Serbia | Iglic | Edo | <i>Who is that girl 2018</i> |
| Serbia | Iglic | Edo | <i>You never know</i> |
| Serbia | Mamula | Vesna | <i>Caryatids</i> |
| Serbia | Mamula | Vesna | <i>On the grass</i> |
| Serbia | Milentijevic | Jelica | <i>Woman</i> |
| Serbia | Radovanovic | Branimir | <i>Little house in Srem</i> |
| Serbia | Vaskovic | Jovana | <i>Buttons</i> |
| Serbia | Vaskovic | Jovana | <i>Third time's the charm</i> |
| Serbia | Virag | Istvan | <i>Along the street 02</i> |
| Serbia | Virag | Istvan | <i>Portrait 25</i> |
| Serbia | Virag | Istvan | <i>Slavka Dakic 02</i> |
| Serbia | Virag | Istvan | <i>Vineyards 03</i> |
| Singapore | Tan | Lee Eng | <i>Huian Drying</i> |
| Singapore | Tan | Lee Eng | <i>Huian Granny at Stairs</i> |
| Slovenia | Ravnak | Andreja | ♦ 1960 vol V |
| Slovenia | Ravnak | Andreja | 1960 vol XI |
| Sweden | Jerlemar | Nils-Erik | ♦ Gaze |
| Sweden | Jerlemar | Nils-Erik | <i>Man and Horse</i> |
| Sweden | Stake | Jan-Thomas | <i>Bongeline in gold</i> |
| Sweden | Stake | Jan-Thomas | <i>Woman and child</i> |
| Switzerland | Albrecht | Urs | <i>Looking up</i> |
| Taiwan | Wang | Lung-Tsai | ♦ Swan 2-m |
| Taiwan | Wang | Lung-Tsai | <i>Swan 3-m</i> |
| Thailand | Tangmanpoowadol | Hansa | <i>Spirit of Nature</i> |
| Turkey | Er | Fikriye | <i>Comlekci</i> |
| Turkey | Er | Fikriye | <i>Selcuk 1</i> |
| Turkey | Er | Fikriye | <i>Waiting</i> |
| Turkey | Meric | Levent | <i>Hey gidi eskiler</i> |
| Turkey | Saral | Onur Yalcin | <i>Kare kare</i> |
| Turkey | Saral | Onur Yalcin | <i>Salt lake</i> |
| Turkey | Urel | Cigdem | <i>Mazi</i> |
| Ukraine | Maltsev | Vladimir | <i>Secret</i> |
| Ukraine | Maltsev | Vladimir | ♦ Way upward |
| United Kingdom | Edmunds | Glyn | <i>Riona, 1920's Style</i> |
| United Kingdom | Edmunds | Glyn | <i>Twisted Elegance</i> |
| United Kingdom | Murray | Eileen | <i>Stranger in the Night</i> |
| United Kingdom | Murray | Eileen | <i>The Final Farewell</i> |
| United States | Lin | Kah-Wai | <i>Beauty at Vik BW</i> |
| United States | Lin | Kah-Wai | <i>S Curve</i> |
| United States | Nemeroff | Ira | <i>Leaves 98</i> |
| United States | Tran | Sa Kim | ♦ Dendelion Seeds 214 |
| United States | Tran | Sa Kim | <i>Grass 79</i> |
| United States | Wong | Fion | <i>Get Lost</i> |
| Viet Nam | Le Hoang | Nhan | <i>Gio Hoc Chu</i> |

Members of the Jury:

Zoran Djordjević, Journalist, Film and TV critic, Art Photograpger, MF FSS (Master
Photographer of Photo Association of [former Yugoslavia and]/Serbia),
ULUPUDS, Kragujevac, Serbia, Jury Chairperson;

Alexander M. Trbovich, MD, University professor, Art Photograpger, EFIAP, MF FSS,
Beograd, Serbia,

Milenko Savović, Graphic Designer, Editor, Art Photograpger, MF FSS, ULUPUDS, Čačak,
Serbia.

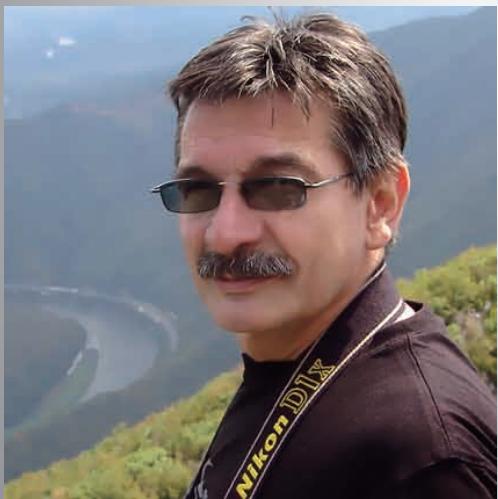
In Belgrade, May 09, 2018.



◀
Zoran DORDJEVIĆ from Kragujevac, Journalist, Film and TV critic, Art Photographer, EFIAP, EFIAP, MF FSS (Master Photographer of Photo Association of [former Yugoslavia and]/Serbia), ULUPUDS, Serbia, Jury Chairperson



▶
Alex M. TRBOVIĆ from Beograd, MD, University professor, Art Photographer, EFIAP, MF FSS, Serbia, Jury member



◀
Milenko SAVOVIĆ from Čačak, Graphic Designer, Editor, Art Photographer, MF FSS, ULUPUDS, Serbia, Jury member

NEW PHOTOVISIONS 2018 – Statistics

| Country | Total | | A - Open Color | B - Creativity | C - Geometry | D - Poetry of Life | E - Open Mono |
|----------------------------|-----------------|-------------------|---------------------------|---------------------------|---------------------------|---------------------------|---------------------------|
| | Authors entered | Works rec. / acc. | Works received / accepted |
| Australia | 3 | 48/12 | 12/3 | 8/3 | 8/1 | 8/1 | 12/4 |
| Austria | 2 | 36/9 | 8/3 | 8/1 | 4/0 | 8/2 | 8/3 |
| Azerbaijan | 1 | 20/6 | 4/0 | 4/1 | 4/1 | 4/3 | 4/1 |
| Bangladesh | 1 | 12/6 | 4/4 | - | 4/0 | - | 4/2 |
| Belgium | 3 | 52/21 | 12/4 | 12/0 | 8/6 | 8/5 | 12/6 |
| Canada | 2 | 40/9 | 8/1 | 8/1 | 8/2 | 8/0 | 8/5 |
| Chile | 1 | 16/0 | 4/0 | 4/0 | - | 4/0 | 4/0 |
| China | 14 | 142/35 | 44/10 | 8/3 | 12/5 | 30/2 | 48/15 |
| Cyprus | 2 | 40/6 | 8/2 | 8/2 | 8/1 | 8/1 | 8/0 |
| Denmark | 1 | 20/11 | 4/4 | 4/2 | 4/0 | 4/2 | 4/3 |
| Finland | 3 | 52/4 | 12/0 | 12/1 | 8/1 | 8/1 | 12/1 |
| France | 3 | 48/11 | 12/2 | 8/2 | 8/2 | 8/0 | 12/5 |
| Germany | 6 | 96/24 | 20/3 | 20/9 | 16/5 | 16/5 | 24/2 |
| Greece | 1 | 12/0 | 4/0 | - | - | 4/0 | 4/0 |
| Hong Kong | 3 | 40/12 | 8/4 | 4/0 | 8/1 | 8/2 | 12/5 |
| Hungary | 3 | 48/15 | 12/7 | 8/3 | 8/0 | 8/4 | 12/1 |
| India | 5 | 64/21 | 12/6 | 12/1 | 12/6 | 8/0 | 20/8 |
| Ireland | 4 | 52/29 | 13/5 | 11/8 | 10/6 | 9/5 | 9/5 |
| Israel | 2 | 36/14 | 8/4 | 4/2 | 8/2 | 8/4 | 8/2 |
| Italy | 4 | 60/30 | 16/9 | 12/4 | 8/4 | 8/3 | 16/10 |
| Mianmar | 1 | 20/8 | 4/1 | 4/0 | 4/0 | 4/4 | 4/3 |
| Netherlands | 4 | 76/37 | 16/8 | 12/9 | 16/9 | 16/6 | 16/5 |
| Poland | 1 | 20/13 | 4/0 | 4/4 | 4/3 | 4/2 | 4/4 |
| Portugal | 1 | 20/5 | 4/1 | 4/1 | 4/0 | 4/3 | 4/0 |
| Qatar | 2 | 39/15 | 8/3 | 8/2 | 8/5 | 7/2 | 8/3 |
| Romania | 2 | 32/7 | 8/1 | 8/3 | 4/1 | 4/1 | 8/1 |
| Russia | 4 | 48/13 | 16/7 | 8/0 | 8/2 | - | 16/4 |
| Serbia | 16 | 238/76 | 51/9 | 51/10 | 42/15 | 40/10 | 54/13 |
| Singapore | 2 | 20/5 | 8/2 | 4/1 | - | - | 8/2 |
| Slovenia | 1 | 20/8 | 4/3 | 4/3 | 4/0 | 4/1 | 4/1 |
| South Africa | 1 | 18/11 | 4/3 | 4/4 | 2/0 | 4/4 | 4/0 |
| Sweden | 3 | 40/15 | 9/2 | 8/1 | 9/6 | 6/2 | 8/4 |
| Switzerland | 1 | 20/8 | 4/0 | 4/3 | 4/1 | 4/3 | 4/1 |
| Taiwan | 1 | 4/2 | - | - | - | - | 4/2 |
| Thailand | 1 | 20/7 | 4/1 | 4/2 | 4/1 | 4/2 | 4/1 |
| Turkey | 7 | 118/34 | 28/8 | 20/2 | 24/9 | 20/8 | 26/7 |
| Ukraine | 2 | 32/9 | 8/1 | 8/4 | 4/1 | 4/1 | 8/2 |
| United Kingdom | 7 | 94/24 | 24/7 | 20/8 | 16/4 | 8/1 | 26/4 |
| United States | 8 | 133/17 | 32/0 | 24/7 | 24/1 | 27/6 | 26/3 |
| Viet Nam | 2 | 30/1 | 8/0 | 4/0 | 8/0 | 4/0 | 6/1 |
| 40 countries Total: | 131 | 1986/588 | 465/137 | 368/109 | 343/102 | 327/97 | 483/143 |
| Received in percentage | | 29,60% | 29,46% | 29,62% | 29,74% | 29,66% | 29,61% |

New PhotoVisions 2018

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Salon Secretary and correspondent / Секретар изложбе и кореспондент / Lidiya Malić / Лидија Малић

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July 2018 / Јули 2018

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