



SVASSO

SPRING VISUAL ART & SMART SALON ONLINE

INTERNATIONAL
ONLINE
ART SALON

2026

PAINTING

SPATIAL ART

DIGITAL &
NEW MEDIA

CATALOGUE NOTE

Dimensions are stated according to established museum and professional cataloguing practice: Height × Width (H × W) for two-dimensional works, and Height × Width × Depth (H × W × D) for three-dimensional works. This convention is consistent with the guidelines and cataloguing practices of leading international institutions, including Getty/CDWA, MoMA, The Metropolitan Museum of Art, and Sotheby's.

Digital image dimensions in pixels are stated as Width × Height (W × H).

SVASSO²⁰²⁶

Spring Visual Art & Smart Salon Online

INTERNATIONAL ONLINE ART SALON

SVASSO is an independent international online art salon dedicated to presenting contemporary visual art and connecting artists across geographical and institutional boundaries.

Exhibition Catalogue

Executive Organizer: Fotogram Art Studio
Belgrade, Serbia

AWARDS

A

Category - CONTEMPORARY PAINTING

★ First prize (monetary)	Teodora Stojanović , Serbia	<i>Between world</i>
★ Second prize (monetary)	Suzana Šverko , Croatia	<i>Anima in tenebris</i>
★ Third prize (monetary)	Jasmina Mišeljić , Serbia	<i>Alegory</i>
★ Diploma of Excellence	Nenad Stanković , Serbia	<i>Vinča Princess and Noah's Ark</i>
★ Honorable Mention	Aleksandra Čaldović , Serbia	<i>Bathers</i>
★ Honorable Mention	Carmen Ciobanu , Romania	<i>Mono two</i>
★ Honorable Mention	Maja Dodig , Bosnia and H.	<i>Je ne suis pas une marionnette</i>
★ Honorable Mention	Jelena Grubor , Bosnia and H.	<i>Fragments</i>
★ Honorable Mention	Mira Kosanović , Serbia	<i>The Thought</i>
★ Honorable Mention	Nevena Mišković Bošković , Serbia	<i>One day of a captive mind</i>

B

Category - SPATIAL ART

★ Diploma of Excellence	Aleksa Marković , Serbia	<i>Squirrel</i>
★ Honorable Mention	Irena Dimitrijević-Rabovjanović , Serbia	<i>Who am I</i>
★ Honorable Mention	Borislav Božić , Croatia	<i>Memory of My Grandfather</i>
★ Honorable Mention	Aleksandra Pavlović , Serbia	<i>Hear me</i>

C

Category - NEW MEDIA ART

★ Diploma of Excellence	Mihaela Stoian , Romania	<i>The road</i>
★ Honorable Mention	Ivan Kljajić , Serbia	<i>Lamp</i>
★ Honorable Mention	Slavica Kup , North Macedonia	<i>Dilan</i>
★ Honorable Mention	Nataša Vasilić , Serbia	<i>The Same, But Not Equal</i>

Artistic name (pseudonym): Elena Pinkflower

Bio and Statement

Elena Agapkina is a architect and visual artist living and working in Podgorica, Montenegro. Her artistic practice is primarily focused on painting, with landscape occupying a central place in her work. She paints both in the studio and directly from nature, finding inspiration in mountains, rivers, lakes, seascapes, and vegetation.

“I am trying to find a medium through which I can express the feelings and thoughts that arise from contemplating and experiencing life in this world.”

Landscape is the starting point of Elena Agapkina’s artistic exploration. Her paintings develop through direct observation of nature and a sensitive response to

atmosphere, light, colour, and space. Rather than seeking a literal representation of what she sees, she approaches landscape as a space for personal interpretation.

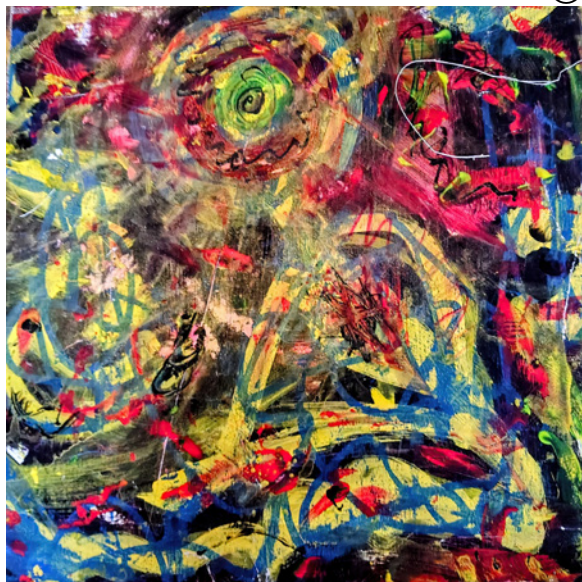
Alongside plein-air and observational painting, some of her works explore the relationship between natural space and constructed visual elements. Geometric forms, lines, and bold interventions of colour enter the landscape, creating tension between the organic and the artificial, observed reality and artistic intervention. Her architectural background can also be associated with her interest in structure, spatial relationships, and the transformation of visible space.



Artistic name (pseudonym): DaniArt

Statement

“Contemporary artist who believes that an artist is best recognized through their work. Her personal motto, “By Your Works I Shall Know You,” reflects her conviction that works of art speak more truthfully than biographies..”



1. *Odysseus*, 2022, akrylic on canvas, 70 × 50 cm.
2. *Penelope*, 2022, akrylic on canvas, 44 × 33 cm.

Bio and Statement

Dragan Babović (1954) is a Serbian visual artist whose creative practice spans painting, photography, literature, and music. Working as a painter, photographer, writer, composer, and music arranger, he develops his work across different artistic disciplines, connecting them through a distinctive and coherent creative vision.

“My work is driven by an inner need to create new worlds. I construct images that do not exist in visible reality, freeing them from direct associations with recognizable forms. I am drawn to unexpected relationships between colors and to the dialogue between black and white, through which I discover images that can only be found within myself.

The same principle guides my photography, which I approach as a space of personal vision and inner experience. I believe that art has the power to create a new reality beyond the everyday. My aim is for the images that emerge from within me to become part of a reality that is more beautiful, deeper, and possible.”



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Bio

Daniela Barbulov Popov holds a Doctorate in Visual Arts and works as a professor of professional art subjects. Her artistic practice encompasses painting, photography, and digital art.

She has participated in numerous juried and group exhibitions in Serbia, Romania, and Croatia, as well as in international biennials, including the International Biennial of Miniature Art in Timișoara and the International Biennial of Miniature Art in Gornji Milanovac. She has also held five solo exhibitions dedicated to artistic photography.



1. **Untitled 1**, 2026, akrylic, 40 × 40 cm.
2. **Untitled 2**, 2026, akrylic and epoxy, 40 × 40 cm.
3. **Untitled 3**, 2026, akrylic, 70 × 50 cm.

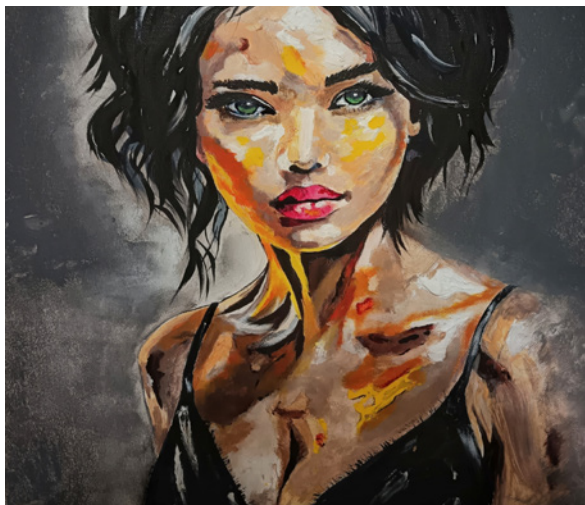
MIRJANA BELEGIŠKI
Serbia



Statement

"I have been painting for two years and I am an active participant in humanitarian, local and international exhibitions. I work in a kindergarten as a teacher and through my work with children I include my creativity and encourage creativity in children in that way."

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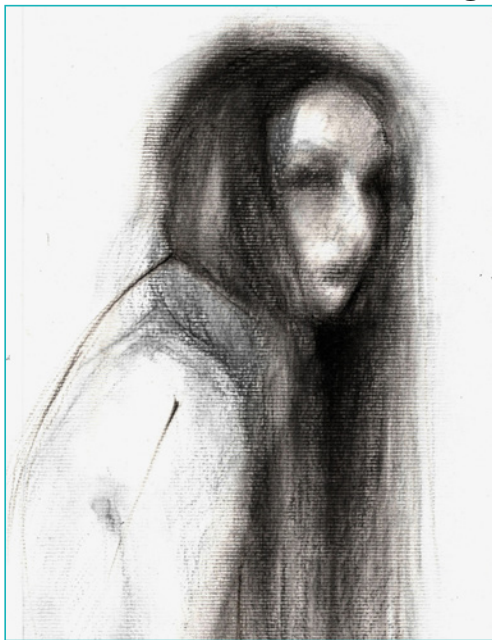
1. *Dioptric Self-Portrait I*, 2025, charcoal on paper, 29.7 × 21 cm,
2. *Dioptric Self-Portrait II*, 2025, charcoal on paper, 29.7 × 21 cm,
2. *Dioptric Self-Portrait III*, 2025, charcoal on paper, 29.7 × 21 cm.

Statement

"This work explores the relationship between visual perception and drawing through the concept of dioptric self-portraits. Starting from a phenomenological understanding of vision as a mode of being in the world, it questions the stability and reliability of visual experience, with particular emphasis on the reciprocity of seeing and the limitations of perception.

Drawing on the ideas of authors such as Berger and Derrida, visual "lack" or instability is approached not as a deficiency, but as a potential for a different form of insight. The work consists of a series of self-portraits that do not depict physical appearance, but rather the subjective experience of seeing, shaped by changing conditions of focus, light, and distance."

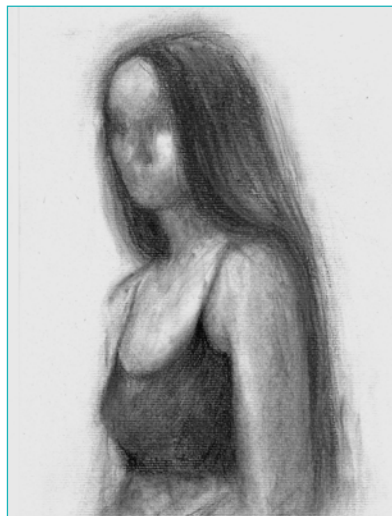
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1. **Insecurity II** (Nesiguranță II), 2024, akrylic on canvas, 80 × 120 cm.
2. **Relaxation** (Relaxare), 2025, akrylic on canvas, 80 × 100 cm.

SIMONA BUZOIANU
Romania



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Statement

“The work explores the beauty of the female form through a contemporary plastic language, where color and texture become the main means of expression. The female figure, rendered in an expressive and synthetic manner, floats in a space dominated by intense shades of turquoise, red and black. The body is constructed of broad swathes of color and energetic strokes, suggesting the emotion and vibration of the form rather than realistic detail. The contrast between the warm tones of the nude and the intense background creates a subtle visual tension, giving the composition dynamism and depth. Thus, the human figure becomes a pretext for exploring the relationship between form, color and expressiveness.”



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Artistic name (pseudonym): Zavros

Bio

Filipino visual artist whose work explores contemporary social realities through symbolic and figurative imagery. His paintings often employ allegory to reflect on inequality, privilege, and the human condition. In 2002, his work *Sirkus* received the Third Prize in the Watermedia on Paper category of the Metrobank Art & Design Excellence (MADE) Painting Recognition Program, one of the Philippines' most respected art competitions. His practice demonstrates a sustained interest in narrative composition and social commentary.



1. *Bathers*, 2020, akrilyc on canvas, 150 × 120 cm,
2. *The Struggle for Equality*, 2025, akrilyc and oil on canvas, 91 × 160 cm.

ALEKSANDRA ČALDOVIĆ
Serbia



Statement

“The work explores the beauty of the female form through a contemporary plastic language, where color and texture become the main means of expression. The female figure, rendered in an expressive and synthetic manner, floats in a space dominated by intense shades of turquoise, red and black. The body is constructed of broad swathes of color and energetic strokes, suggesting the emotion and vibration of the form rather than realistic detail. The contrast between the warm tones of the nude and the intense background creates a subtle visual tension, giving the composition dynamism and depth. Thus, the human figure becomes a pretext for exploring the relationship between form, color and expressiveness.”

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★ Honorable Mention

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More about the artist:

https://www.saatchiart.com/aleksandracaldovic?srltid=AfmBOopxSJYsD_wglgTUOTeam2x6Z6BeV0htzDmBfxPtIjC8m7MAObb

Artistic name (pseudonym): M-Zuba

Statement

"Presence of the absent exists in the space between the physical and the metaphysical worlds. It is where the invisible presence of absent beings can be felt by those able to perceive beyond the visible world. The presence of our ancestors is like a gentle wind—unseen yet deeply felt—bringing comfort to the soul and renewing the energy of life."



1. **Two Universes**, 2025, akrylic on canvas, 60 × 40 cm,
2. **Dog, Cat, Human**, 2025, akrylic on canvas, 50 × 50 cm.

IWONA CHRZANOWSKA
Poland



Statement

A self-taught artist, I began painting in 2020 after a career in economics. Inspired by nature, the cosmos, human relationships and inner emotions, I express my personal perception of life through painting.

Combining traditional and digital media, I use AI and my own texts to animate my artworks in music videos published on my YouTube channel, Iwona Nowina Art Silverka. My paintings have appeared in eleven nationwide exhibitions in Poland. In April 2026, Herons' Ballet won Second Prize in a national art competition.



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★ Honorable Mention

Statement

“A contemporary visual artist combining abstract and realist expression, she draws inspiration from contemporary American painting. Having begun painting at the age of nine, she developed a distinctive language of mixed media, vibrant colour and female figures symbolizing beauty, gratitude and inner peace.

She graduated from the College of Art and the University of Arts. Her work has been exhibited in New York, Barcelona and Switzerland, and has received awards in Russia, Taiwan, Tokyo, France, China and Italy.

Her paintings explore introspection, psychology and femininity, with light as a symbolic force. Each work becomes an intimate story captured in colour.”

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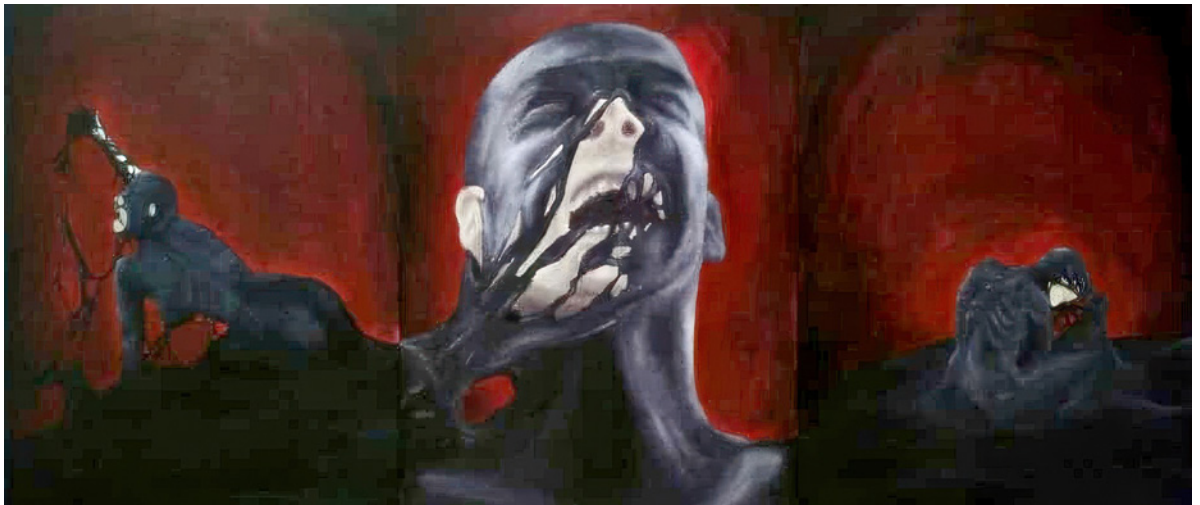


Bio and Statement

Multimedia Artist — Pianist, Painter and Poet.

"I believe that art has the power to reveal, whether through metaphor, symbolism or direct expression, what is taking place within our collective unconscious and consciousness, as well as what unfolds in our daily lives. Art should hold up a mirror to individuals and society, revealing both the beautiful and the uncomfortable, while bringing awareness to emotions, memories and aspects of ourselves that we may overlook or refuse to acknowledge.

Accordingly, I see every artwork and performance not merely as the introspection of a single individual, but as a reflection of many inner lives."



Statement

"I am at the beginning of my artistic journey, exploring painting as a space for personal expression and creative discovery."



1. **Inner orbits No. 2**, 2025. mixed media on canvas, 110 × 90 cm,
2. **Inner orbits No. 3**, 2025. mixed media, 110 × 90 cm.

JELENA DOJČINOVIĆ
Serbia



Bio and Statement

She was born in 1990 in Leskovac, Serbia. She completed her undergraduate and master's studies in painting at the Faculty of Applied Arts in Belgrade.

She has held seven solo exhibitions and participated in more than forty group exhibitions in Serbia and abroad. She has also taken part in several international art projects and is the recipient of three awards in the field of painting.

Her artistic expression is characterized by expressive gestures, abstract forms, and a rich color palette, through which she explores human emotions and inner states.



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Bio and Statement

Educated at the Bacău Art School, the “Nicolae Tonitza” Art High School in Bucharest, and the “George Enescu” Faculty of Arts in Iași, where he also completed his master’s studies, the artist works with graphic, pictorial and mixed-media techniques.

“He views art as a form of revelation and a connection with the Divine, through which the hidden life of the soul is expressed..”



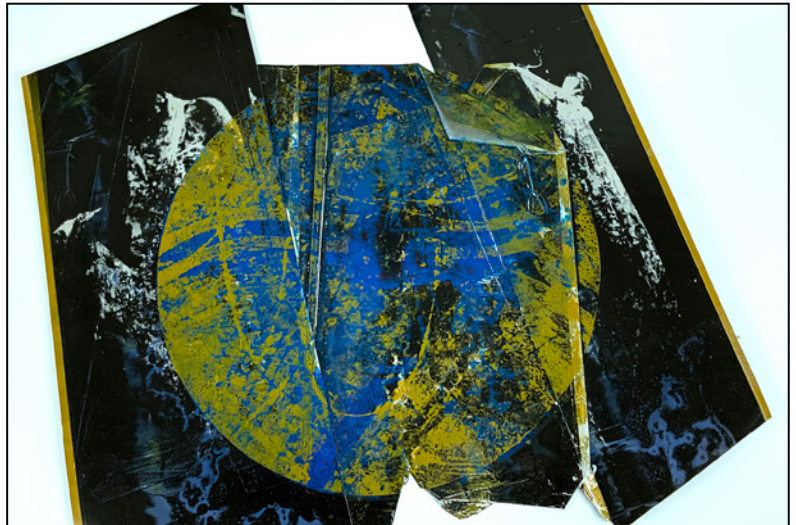
Artistic name (pseudonym): AD

Bio

Adam Czech is a graphic artist specializing in planographic printing techniques, including lithography and algraphy. He graduated with honours from the Department of Graphic Arts at the Institute of Art, University of Silesia in Katowice, and holds the academic title of Doctor Habilitated in Fine Arts.

He is the author of several graphic series, including *Ad-dyton*, *Beyond Scylla and Charybdis*, *Tissues of Existence* and *Mind Maps*.

He has participated in numerous exhibitions across Europe, the Americas and Asia, receiving many prestigious international awards. Among them is First Prize at the 12th Rokycany Biennial of Graphic Art, held in 2024 at the Dr Bohuslav Horák Museum in the Czech Republic, as well as numerous other awards.



Bio and Statement

Iuliana Danculescu is a Romanian painter based in Bucharest. She works primarily in oil and acrylic, exploring a diverse range of subjects including landscapes, floral compositions, figurative and symbolic imagery, as well as animal motifs. Her paintings often combine recognizable forms with an expressive use of colour and atmosphere. Her works have been publicly presented since at least 2017. In 2026, she participated in the 7th International Visual Arts Competition (IVAC), where she received a Mention.

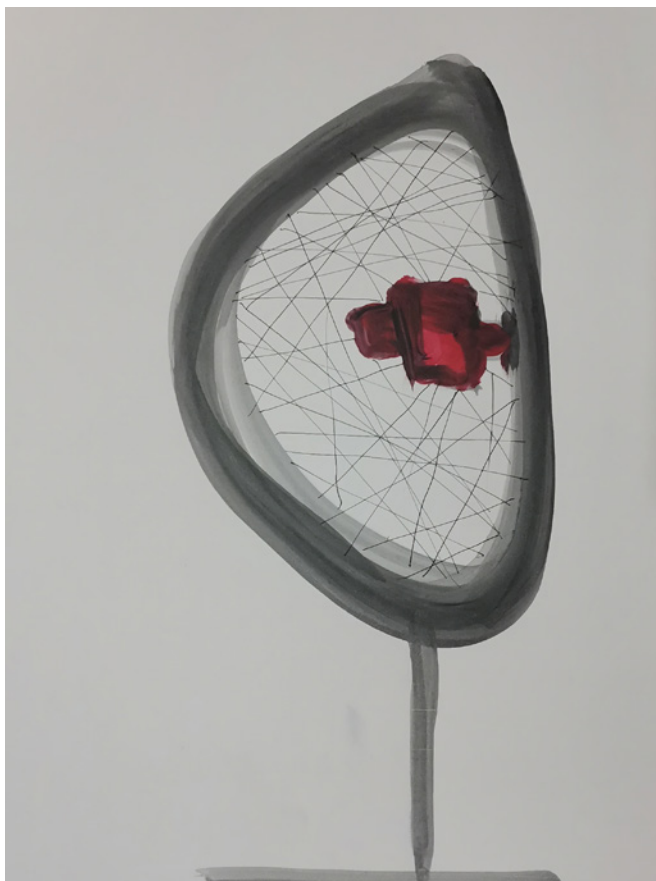
"I am a self-taught artist whose passion for painting has inspired me to explore the world through colour and form. My works encompass a variety of subjects, including nature, portraiture, animals, family relationships, the stages of life, the cosmos and spirituality. I am particularly interested in human emotions, closeness, freedom and transformation, as well as the beauty found in everyday life. For me, painting is both a space for personal expression and a way to share my vision of the world and discover how others respond to what I create."



Bio and Statement

Irena Dimitrijević-Rabovjanović is a Serbian sculptor and applied artist. She studied graphic design at Belgrade Polytechnic and graduated in applied sculpture from the Faculty of Applied Arts in Belgrade, in the class of Professor Zorica Janković. She is a member of ULUPUDS and has held the status of an independent artist. In 2012, she received the ULUPUDS Annual Award for Artistic Achievement. In 2013, she presented the solo exhibition *Time*, featuring sculptures and drawings, at the ULUPUDS Small Gallery. That same year, she participated in the international exhibition *Nouvelle abstraction serbe* at the Cultural Centre of Serbia in Paris. She has also participated in numerous group and professional exhibitions, including exhibitions organized by the ULUPUDS Sculpture Section.

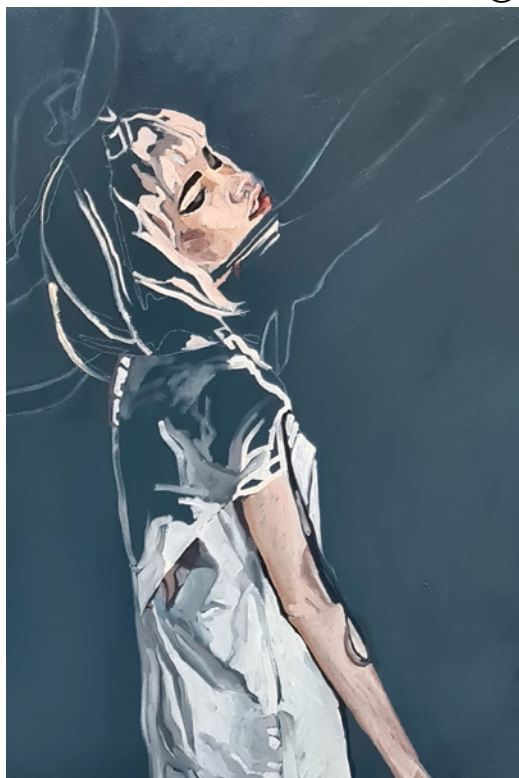
"I want my sculptures to speak loudly — to make the viewer stop, turn inward, question themselves, and awaken."



1. *Marionnette I*, 2023, oil on canvas, 100 × 70 cm.
2. *Je ne suis pas une marionnette*, 2023, oil on canvas, 100 × 70 cm.

Bio

Maya Dodig was born in Banja Luka in 1975. She graduated in Painting from the Department of Fine Arts at the Academy of Arts, University of Banja Luka, in the class of Professor Ratko Lalić, where she also completed her postgraduate studies. She is employed at the Faculty of Architecture, Civil Engineering and Geodesy of the University of Banja Luka, where she holds the position of Full Professor in the Architecture study programme.



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★ Honorable Mention

1. *Secret Space*, 2025, acrylic on cardboard, 61.5 × 38 cm,
2. *Walking Through Wonderland*, 2025, mixt technique, 44 × 30 cm,
3. *The Black Cat in a Yellow Room*, 2025, acrylic on cardboard, 38.5 × 57 cm.

CECILIA GAINARU-OROSAN
Romania



Bio and Statement

As a Romanian artist and a member of both the Union of Visual Artists of Romania (UAP) and the Association for Visual Arts (AVA) in Chattanooga, USA, I explore texture, diverse media, and inner narratives through my work. My artistic practice encompasses painting, collage, drawing, stained glass, and mixed media, using a variety of surfaces, including cardboard, paper, wood, and glass. My work has been presented in numerous group exhibitions in Romania and internationally.

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The featured works—*Inner Space*, *Walking Through Wonderland*, and *The Black Cat in a Yellow Room*—invite viewers into an intimate, surreal universe and dreamlike worlds where reality and imagination coexist, encouraging curiosity, reflection, and personal interpretation.

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Bio and Statement

Cristian Gheorghiță (b. 1987, Bârlad, Romania) is a visual artist primarily working in painting. He graduated from the Faculty of Fine Arts at the "George Enescu" University of Arts in Iași in 2009 and received his Master's degree in Painting from the same university in 2011. In 2008, he studied at the Universidad del País Vasco in Bilbao, Spain, through the Erasmus programme. Since 2014, he has been a member of the Union of Visual Artists of Romania (UAP), Iași Branch, Painting Department. He has presented numerous solo exhibitions and participated extensively in group exhibitions in Romania and abroad.

"Gheorghiță's painting explores the relationship between colour, form, and compositional balance through a process of transforming and deconstructing visible reality. Organic and semi-abstract forms intertwine within dynamic pictorial structures, where recognizable fragments emerge and dissolve into fields of colour and movement. Contrasts between warm and cool tones, chromatic greys, and vivid accents create visual tension and spatial depth. His compositions move between abstraction and figuration, transforming elements of the visible world into fluid, imaginative structures governed by rhythm, colour, and expressive freedom."



Statement

She refined her artistic practice through independent work and intensive workshops led by the renowned master of hyperrealism, Dirk Dzimirsky. Through drawing, she explores the human inner world and the unspoken layers of the psyche. Her work *Inner Echo* presents an en face portrait that captures complex emotional states such as melancholy and vulnerability. Through precise shading and heightened contrasts, she creates an almost tactile texture and a penetrating gaze that establishes a direct connection with the viewer. Each shadow thus becomes a silent narrative of identity.





Artistic name (pseudonym): Keti Cat

Statement

"My artistic expression develops through intuition, passion, and spontaneity. I work directly on canvas with acrylics, exploring color and form without preliminary pencil sketches.

These two interconnected works explore the relationship between human emotion and the powerful forces of nature. *Pink Energy* represents inner focus, serenity, and an identity shaped by imagination. In contrast, *The Lighthouse* turns its gaze toward the external world, creating a dramatic narrative of resilience and light in the face of a turbulent sea."

"These works reflect my artistic development and my search for a balance between quiet introspection and intense emotion."

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1. **Memories**, 2018, mixed media on newsprint, 20 × 30 cm.
2. **Fragments**, 2018, mixed media on newsprint, 20 × 30 cm.

JELENA GRUBOR
Bosnia and Herzegovina

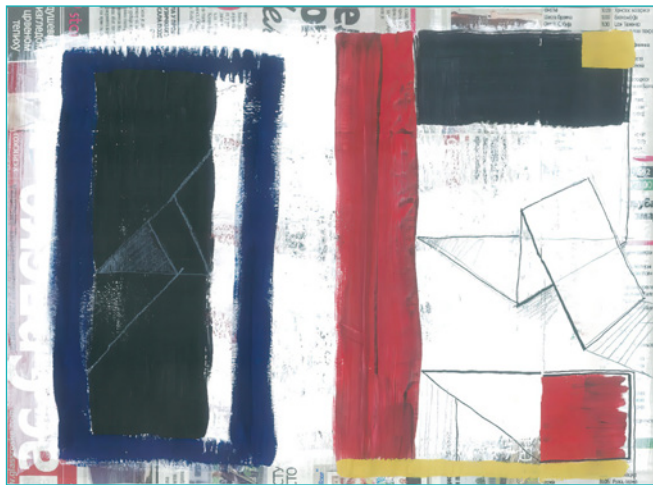


Bio and Statement

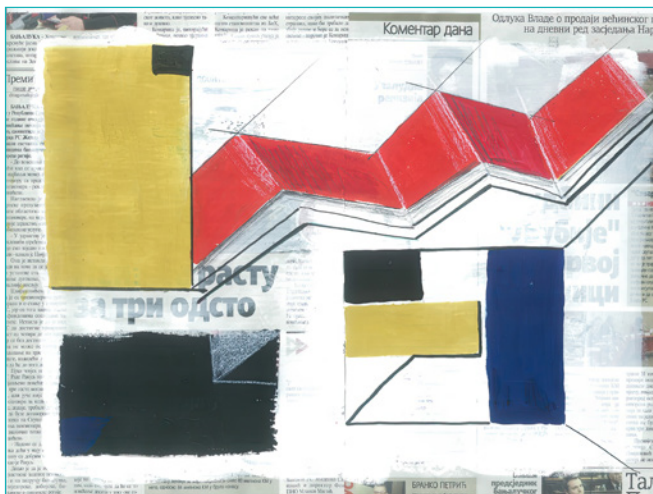
"I am a visual artist, designer, and Associate Professor at the Academy of Arts, University of Banja Luka. My interdisciplinary practice examines the relationship between art and design through painting, drawing, mixed media, graphic design, interior architecture, and experimental visual work.

By combining traditional and digital techniques, typography, photography, recycled materials, and geometric structures, I explore atmosphere, memory, sensory perception, and visual communication. Drawing on my experience in visual arts, design, and architecture, I create layered compositions that challenge the boundaries between disciplines and open up possibilities for new forms of artistic expression rooted in experimentation, material exploration, and hybrid creative processes. These works reflect my artistic development and my search for a balance between quiet introspection and intense emotion."

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★ Honorable Mention



MELINDA HORVÁTH
Austria

1. *Spring Fairy*, 2026, acrylic on canvas, 70 × 50 cm,
2. *Soul Feathers*, 2026, mixed media on canvas, 80 × 80 cm.

Artistic name (pseudonym): Meli

Bio

"I was born in 1963 in Transylvania, Romania, and have lived in Austria with my family since 1986. I attended art school in Romania for four years and continued my artistic education through painting courses in Austria. I have also participated in painting workshops in Hungary, Romania, Serbia, and Turkey. I work in acrylic, watercolor, and oil."



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1. *When Silence Grows Wings*, 2022, mixed media, 120 × 100 cm,
2. *The Scream of a Generation*, 2022, mixed media, 120 × 100 cm.

NIKOLA ILIĆ
Bosnia and Herzegovina

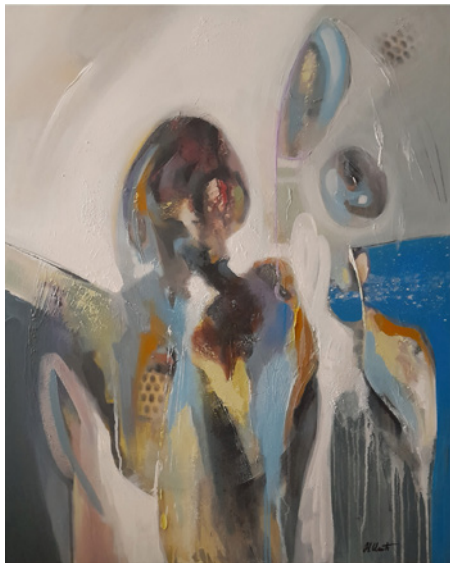


Bio and Statement

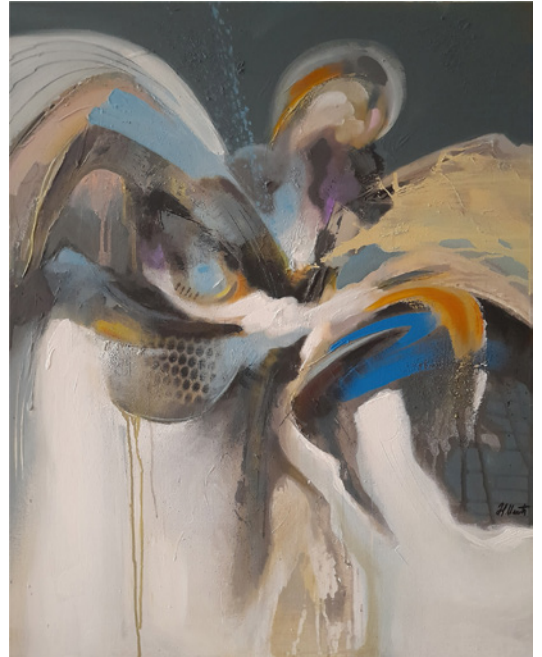
Nikola Ilić (b. 1984, Tuzla, Bosnia and Herzegovina) is a visual artist, graphic designer, and art educator. He graduated in graphic design and is professionally engaged in both artistic practice and art education.

“His primary field of artistic expression is painting, in which he explores contemporary visual language through the interplay of free form, colour, and texture. His work reflects an interest in the expressive possibilities of the painted surface and in developing a personal visual vocabulary that moves beyond strictly representational

approaches. He lives and works in Zvornik, Republika Srpska, Bosnia and Herzegovina..”



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Statement

"Noni-Emil Iordache is a Romanian visual artist working in acrylic and mixed media. His practice moves between figuration and abstraction, exploring themes of identity, memory, presence, and absence. Through layered surfaces, gestural interventions, and incorporated material elements, he creates images in which forms appear, shift, and dissolve. Figures emerge and recede, while faces become unstable or disappear altogether. Rather than functioning solely as representations, his works become traces of experience, memory, and transformation.."



1. **Antagonism**, 2023, combined technique, 40,5 × 31,5 cm
2. **Self-portrait**, combined technique, 35 × 32 cm.
3. **Neglect**, combined technique, 54 × 71 cm.

NATAŠA KATIĆ
Serbia



Bio

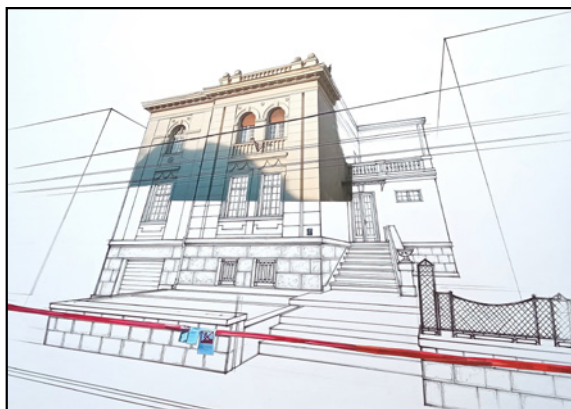
Nataša Katić graduated from the Faculty of Architecture at the University of Belgrade. Since 2015, she has held the professional status of an independent artist. She is a member of the Association of Applied Arts Artists and Designers of Serbia (ULUPUDS), within its Painting and Graphics Section.

She has participated in numerous group exhibitions, developing her artistic practice alongside her professional background in architecture.

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1. *Lunaria telekiana (Bloom)*, 2019, mixed media, 35 × 20 cm.
2. *The Lighthouse Keeper's Beloved*, oil on canvas, 50 × 40 cm.

Bio and Statement

Milica Kažić graduated from the Faculty of Fine Arts in Cetinje, University of Montenegro, in 2009. She has been a member of the Association of Fine Artists of Montenegro (ULUCG) since 2010. She has participated in numerous art colonies, group exhibitions, and humanitarian exhibitions in Montenegro and abroad. Since 2024, she has held the status of an independent artist.



"The collages in this series are created using mixed media on paper and canvas. At the heart of the series is the idea of blooming: the flowers on my figures are neither picked nor given to them; they grow from within. Inspired by the wild and nectar-rich flowers of Montenegro, the Balkans, and the wider world, I see flowers as symbols of life, renewal, and spiritual growth. May flowers bloom, bees thrive, and people everywhere flourish in spirit."



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Bio and Statement

Aleksandra Kljajević is a Serbian visual artist working across photography, painting, and drawing. She holds a Master's degree in Photography from the Faculty of Applied Arts in Belgrade.

"Her artistic practice explores transformation, memory, and vulnerability, with particular attention to the relationship between personal identity and physical and emotional experience. The body and the feminine are recurring elements in her work, serving as spaces through which questions of identity, experience, and change are examined.

Combining documentary and experimental approaches, Kljajević brings organic forms and symbolic elements into dialogue, creating a visual language that moves between the personal and the universal."



Bio and Statement

Mira Kosanović (b. 1958) is an industrial engineer specializing in work organization and a visual artist with more than three decades of creative experience. She developed her artistic practice under the mentorship of Jelena Miloradić, a graduate conservator and restorer of mural and easel paintings and a textile conservator. This experience significantly influenced her artistic expression and deepened her understanding of technique, materials, and the relationship between preservation and creation.

She has participated in more than 100 group exhibitions, held two solo exhibitions, and received numerous awards for her work. Her artistic practice addresses the ethical, social, and human dimensions of humanoid robotics and artificial intelligence, exploring their potential impact on individuals and contemporary society.



1. **Vortex**, 2025, oil on canvas, 120 × 80 cm,
2. **Landscape**, 2026, acrylic on canvas, 90 × 80 cm.

MARGARETA KRSTIĆ
Croatia



Bio

Margareta Krstić was born in 1957 in Rijeka, Croatia. She works in ceramic sculpture and painting.

Throughout her artistic career, she has held 95 solo exhibitions and participated in more than 130 juried international exhibitions in numerous cities and countries, including Vatican City, Rome, Assisi, Faenza, Cuneo, Treviso, and Verona in Italy, New York in the United States, as well as Spain, Argentina, Poland, Slovenia, Serbia, Hungary, North Macedonia, and Ukraine. She has received numerous awards, and her works are represented in museum and other art collections.

Her works have been featured in the contemporary art yearbook

Suvremeni
umjetnici (Acca
Edizione) from
2022 to 2026. Her artistic
work and career have
also been covered
by Art&trA magazine
(Nos. 89/2020 and
110/2024), as well as by
other Italian, Croatian,
and international
publications.



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Bio

Dario Kuljača was born in Belgrade in 1996. He studied Industrial Design at the Polytechnic Academy. His interest in art developed at an early age, and he has continued to build his artistic practice through ongoing creative work and participation in various art projects.

He has taken part in numerous group exhibitions and is active in several painting groups. He has also held one solo exhibition. His work has been presented internationally, including exhibitions at BBA Gallery in Berlin in 2025 and at Roccart Gallery in Florence.

He is a member of the Dunav ARS Association of Artists.



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1. **Pregnancy**, acrylic, 60 × 90 cm,
2. **Boy**, acrylic, 60 × 60 cm.

Artistic name (pseudonym): Dona da Vidra

Bio

Slavica Kup (Slavica Kuppenkova) is an illustrator, comics artist, and visual artist. She began her artistic journey with charcoal drawing before turning to digital art, exploring color, light, line, and visual storytelling. Children's illustration and comics hold a central place in her work, through which she has developed a distinctive and dynamic visual language. She has illustrated numerous books, picture books, and children's magazines, collaborating with various writers and scriptwriters. Her illustrations have appeared in Rosica and Drugarče, as well as in a range of educational publications. She also works in comics and participates in group exhibitions in North Macedonia and Serbia. In 2022, her work *Odyssey* received a Special Award at the international competition "The Balkans Through History," part of the CAN for Balkans project, presented in Veles in 2023.

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Bio and Statement

Nasta Martyn is a visual artist, graphic artist, and illustrator with a bachelor's degree in design, currently pursuing a master's degree in art history. Her first solo exhibition, *My Soul Is Like a Wild Hawk*, was held in 2002 at the Maxim Bogdanovich Museum.

Her work explores environmental and anti-war themes. In 2005, she created works dedicated to the Chernobyl disaster and *The Red Book*, a series focused on endangered species. Since 2022, she has exhibited internationally in China, Taiwan, and the United States, receiving a Special Jury Prize for a poster in China in 2024.

"For me, art is the purpose of life and a space where reality meets imagination. I draw inspiration from nature, fairy tales, and mythology, creating images of birds, animals, and fantastic creatures.

I am particularly drawn to hybrid figures that combine human and animal forms, especially the Siren, a mythical woman-bird. Through motifs of nature and fantasy, I explore humanity's relationship with the living world, as well as environmental and social themes."

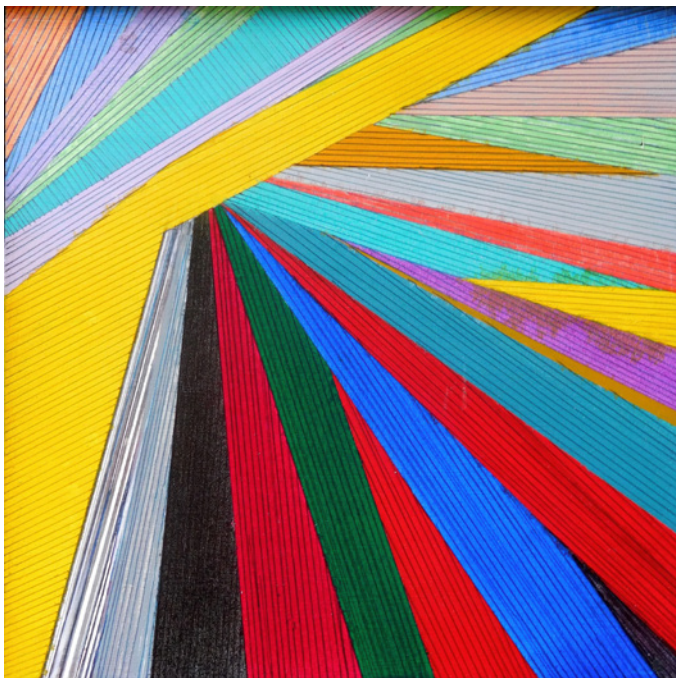


Bio and Statement

Griša Masnikosa was born in 1947 in Šibenik. He graduated from the Faculty of Mechanical Engineering in Belgrade and later, in 1979, from the Faculty of Fine Arts, University of Belgrade, majoring in painting. He has been a member of the Association of Fine Artists of Serbia (ULUS) since 1981.

He has held 14 solo exhibitions and participated in more than 100 group exhibitions, receiving five awards for painting. His most significant international achievement was his participation in the 9th International Art Biennale at the National Museum of China in Beijing in 2022. Three of his paintings are held in the collection of the Museum of Contemporary Art in Belgrade, while many others are in private collections in Serbia and abroad. He lives and works in Belgrade.

"There is always something in reality that we have failed to notice, just as there is an element of chance in a painting that we could not have anticipated. Between observing a real scene and making a brushstroke, there is a mental pause, a moment of reflection. It is precisely then that the artist's 'self' enters the work, transforming and abstracting certain aspects of reality — something inherent in human nature."



Bio and Statement

He was born in 1941 in Čagrovac, near Niš. He graduated in economics and earned his master's degree at the University of Niš, and his doctorate at the University of Novi Sad. He began his professional career as a manager and economic expert and later became a full professor at the university.

Alongside his professional and academic career, he devoted himself to painting, primarily in oils. He is a member of the Luna Association of Visual Artists in Niš.

He has participated in numerous group exhibitions in Serbia, as well as international exhibitions in Lviv and Warsaw. His works have also been presented at eight international online exhibitions.



1. **Paradise**, 2018, collage, 120 × 40 cm,
2. **Hell**, 2018, collage, 120 × 40 cm,
3. **Purgatory**, 2018, collage, 130 × 50 cm.

ALEKSANDAR MIRKOV
Serbia



Bio and Statement

Aleksandar Mirkov was born in 1993 in Novi Sad. He works in a variety of artistic techniques, including acrylic, oil, drawing, and linocut, with a particular focus on linocut in recent years.

His artistic expression draws on biblical and mythological motifs, tradition, and literary heritage. Through symbolic representations of Paradise, Hell, and Purgatory, he explores universal themes of sin, redemption, and spiritual journey, while another aspect of his work finds inspiration in the landscapes of his native region.

He has held two solo exhibitions, in 2018 and 2020, and has participated in numerous group exhibitions and art colonies. He is actively involved in promoting the work of artists from Titel, as well as in organizing exhibitions and art colonies.



1. *Allegory*, 2026, monotype, 20 × 30 cm,
2. *Passage of the Giants*, 2025, mixed media, 45 × 45 cm,
3. *Eternal Flames*, 2024, monotype, 60 × 60 cm.

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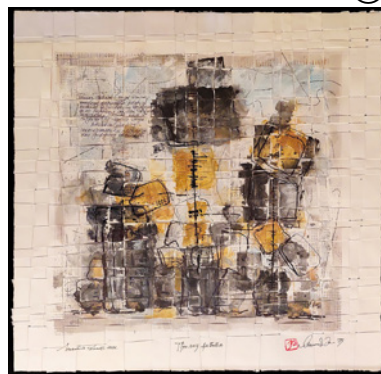


★ Third prize

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Bio and Statement

Born in 1961, Jasmina developed her artistic expression through a long-term exploration of materials and textures, establishing hand-knitted forms as a distinctive medium in her practice. She graduated from the School of Art and Design and studied graphics and graphic design at the College of Fine Arts in Belgrade, as well as art history at the University of Belgrade.

She has worked professionally in graphic design since 1984, specializing in the design of security documents and receiving numerous awards in this field. Active as a visual artist since 1989, she has held 10 solo exhibitions and participated in more than 300 group exhibitions in Serbia and abroad, receiving several awards for her artistic work. She is a member of ULUPUDS and ULUS.

1. *Ode to flowers, women, and beauty*, 2021, mixed media, 100 × 70 cm,
2. *One day of a captive mind*, 2025, mixed media.

NEVENA MIŠKOVIĆ BOŠKOVIĆ
Serbia



Bio and Statement

Nevena was born in Belgrade in 1988. She completed her undergraduate and master's studies at the Faculty of Applied Arts. She is the recipient of the following awards: Third Prize at the Ex Yu Competition, Belgrade; Honorary Award for Best Caricature at the Golden Smile, Belgrade; Third Prize at the November Salon of Visual Arts, Kraljevo; Honorary Award at the Aquarel Biennale; and Third Prize at the Nušićevanje Contest, Ivanjica.

She has participated in more than 130 national and international group exhibitions and has held seven solo exhibitions to date: *Three Subjective Dimensions*, Belgrade; *Abstract Figuration*, Kraljevo; *Man and the (Non)existence of Space*, Belgrade; *Man, Space, Time*, Belgrade; *Unattainable Dreams*, Apatin; *Fragments of Dreams*, Stara Kapetanija; and *Of Sleepers and Wanderers*, Atrium Gallery.

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★ Honorable Mention

Artistic name (pseudonym): Tulip

Bio

Filip Nikolić is a Serbian artist based in Belgrade whose practice spans applied sculpture, special effects (FX), prosthetics, prop making, restoration, and scenography. His professional experience includes work on film productions as well as participation in exhibitions, art colonies, and collaborative projects.

Working across the fields of visual art, film, and applied sculpture, Nikolić combines sculptural skills with a practical knowledge of materials, fabrication, and spatial design.

His diverse practice reflects an interest in transforming ideas into physical form, ranging from independent artworks to objects and environments created for film and stage.



Bio

Andrea Oana Radu is a visual artist from Braşov, Romania, whose work develops at the intersection of art, design, and sustainability. She became more actively involved in artistic creation later in life, developing an interest in textile painting, redesign, and the creative transformation of clothing and other objects.

During the pandemic, she launched My Art by AOR, through which she developed her own approach to textile painting and the renewal of clothing and footwear. After completing a Green Building course focused on sustainable design, she increasingly turned her attention to the ecological aspects of her practice, using organic cotton, non-toxic water-based paints, and recycled materials.

Her work combines artistic expression with the idea of reuse and transformation, giving existing objects a new visual identity and an extended life.



Bio

Nataša Panian was born in 1985. She graduated from the Department of Sculpture at the Academy of Arts in Novi Sad in 2010 and completed her master's studies at the same institution in 2012.

In 2015, she attended a summer stone-carving camp in Aranđelovac, where she trained in both machine and manual marble processing and received a certificate in hand stone carving. In 2010, she received the Stanišić Art Foundry Award. She has been a member of SULUV since 2018 and joined Sculpture Network in 2019.

The work was created in Austria in 2024, following an artist residency in Ireland. The experience of staying on an island in southern Ireland, as part of Project Cill Rialaig, became an important source of inspiration and led to a series of drawings. Bite is one of the works from this series.

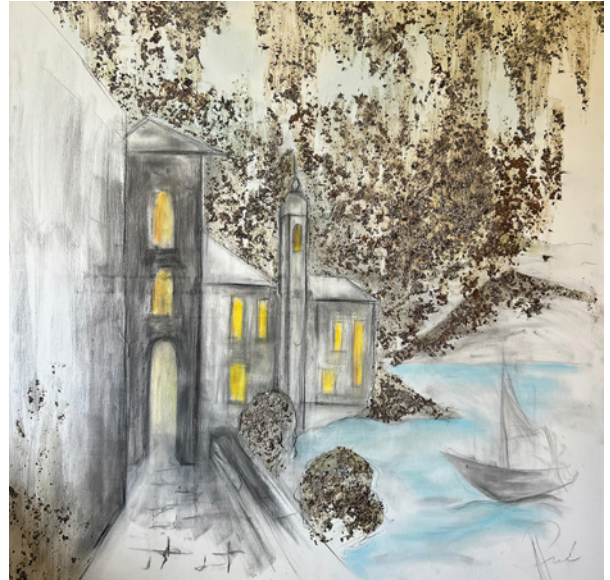


Bio and Statement

Aleksandra Pavlović holds a Master's degree in Design from the Faculty of Applied Arts in Belgrade. She is the recipient of several awards, including the Dositej Award and the Iva Vrinjanin Award, and has been a member of ULUPUDS since 2025.

"Her artistic practice encompasses spatial installations, fashion design, and graphic design. She has presented five fashion shows and exhibited at institutions including the Belgrade City Museum, the Residence of Princess Ljubica, and the Belgrade City Library.

Through an interdisciplinary approach, she explores the relationships between space, form, and visual communication, connecting contemporary artistic practice with design."



Artistic name (pseudonym): Alex

Bio

Born in Leskovac, graduated and received a master's degree at faculty of Art in Pristina in class of Professor Petar Djuza. Received a doctorate degree at International University in Novi Pazar in class of Professor Fehim Huskovic. Participant in big amount of international exhibitions and autor of 9 individual exhibitions, fashion show and performances. Professor at University College for textile and design.



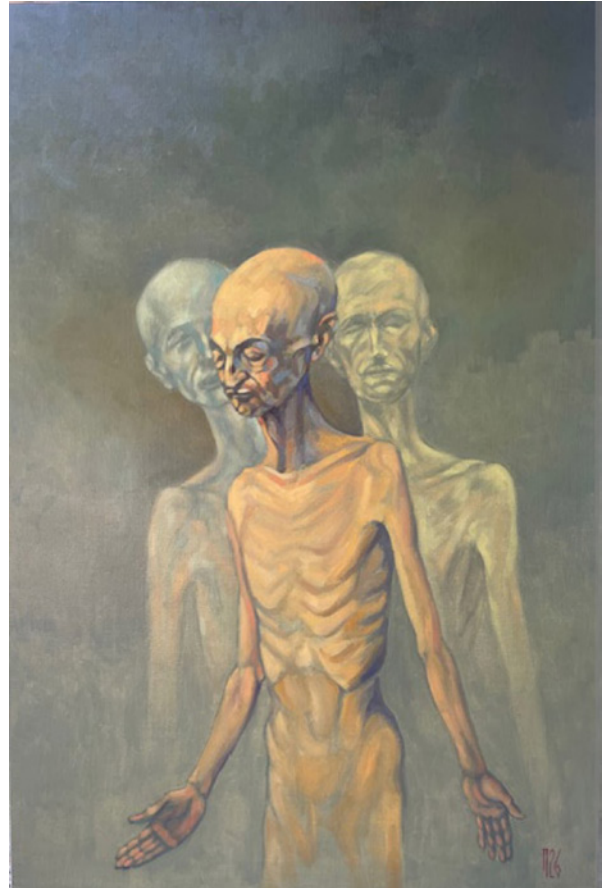
Artistic name (pseudonym): Nedov

Bio and Statement

Dušan Prodana (Žabalj, 1963) is an academically trained painter who graduated from the Academy of Classical Painting at Educons University in Sremska Kamenica. He works primarily in oil on canvas, often on a large scale.

Alongside his artistic practice, Prodana teaches children at his private drawing school in Žabalj. He has participated in numerous art colonies in Serbia and the region, and his works are held in public and private collections.

"His work focuses primarily on portraiture and figurative painting rooted in realism, with an emphasis on psychological characterization. His expression occasionally approaches magical realism through depersonalized figures and an atmosphere of introspection. The relationship between viewer and painted figure is often reversed, creating the impression that the figure is observing the viewer. Through painting, Prodana explores the inner world, personal aspirations, fears, and dreams."



★ Honorable Mention

Bio

Barbara Puto is a Polish painter working in watercolor, acrylic, and oil. Her artistic practice explores the relationships between nature, light, memory, and human experience, using organic forms and symbolic narratives to reflect on connection, transformation, and inner strength. She is the creator of several artistic series, including Mikrokosmos, inspired by slime molds and invisible networks of communication in nature, and Essences (Istoty), focusing on emotions and the essence of human experience.

Her works have been presented in numerous exhibitions in Poland and have also been selected for participation in international online exhibitions and art competitions, including the Luxembourg Art Prize, Light Space & Time, and Blue Koi Gallery. Alongside her artistic practice, she publishes articles exploring the relationship between art and perception.

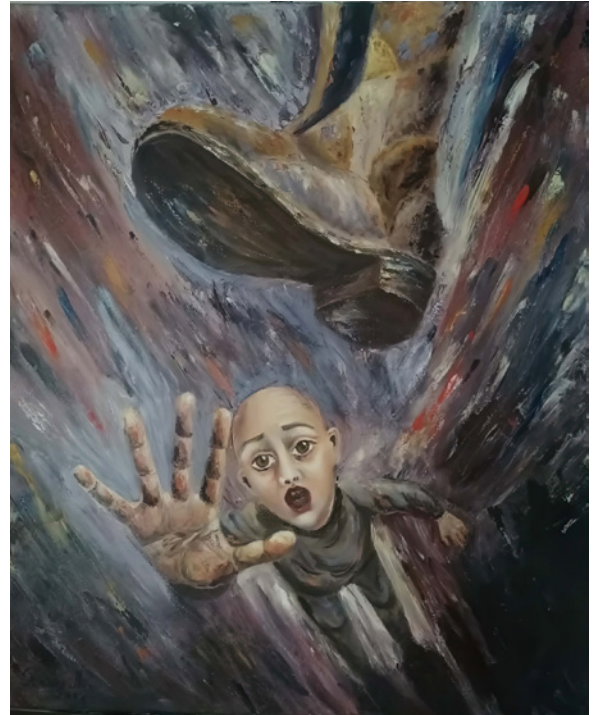


Statement

“For me, painting is the light of the soul. I paint out of passion, as an artist who graduated from the School of Arts.

I paint unspoken fragility: women with their backs turned to the world, children with oversized eyes, bodies that wear absence like clothing. I work with earth and rust, with forms that disintegrate to reveal what lies beneath the surface.

I do not seek perfect beauty. I seek the crack through which the light enters. I seek that moment when pain becomes visible. Because only what is seen can be healed.”



1. *Tectonics of Light IV*, 2026, mixed media on paper, 90 × 60 cm,
2. *Tectonics of Light V*, 2026, mixed media on paper, 90 × 60 cm,
3. *Primordial Encounter I*, 2026, mixed media on wood, 90 × 110 cm.

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Bio

Milica Rakonjac graduated in 1997 and received her Master's degree in 2000 from the Faculty of Fine Arts in Belgrade, Department of Painting, in the class of Professor Momčilo Antonović. She has been a member of the Association of Fine Artists of Serbia (ULUS) since 2002. She has exhibited in fifteen solo and forty-three group exhibitions. She currently holds the status of an independent artist.

Her personal sensibility is translated into abstract structures that function as fields of harmony beyond duality – a harmony between the conscious and the unconscious, the expressible and the perceptible, and ultimately, the ineffable within us. The visual coexistence of opposites is one of the central characteristics of her artistic language.

1. *Dreamcatcher*, 2025, oil pastel on paper, 60 × 80 cm,
2. *Funky bunch*, 2025, oil pastel on paper, 42 × 30 cm.

NEBOJŠA RAKONJAC
Serbia



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Bio

Nebojša Rakonjac was born in Belgrade in 1970. He graduated in 1997 from the Faculty of Fine Arts in Belgrade, Department of Painting, in the class of Professor Jovan Sivački, and received his Master's degree in 2000 from the same faculty and department, under the mentorship of the same professor.

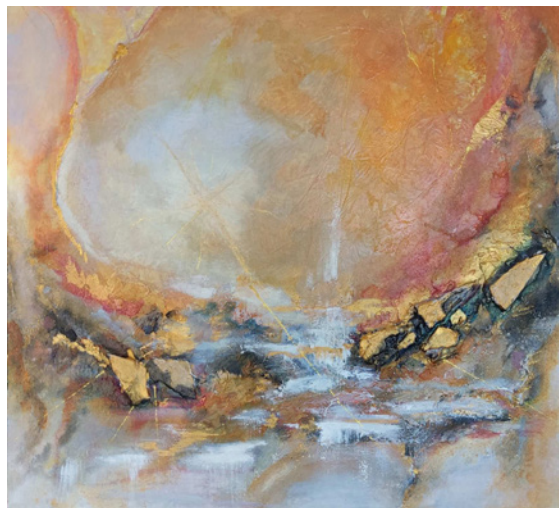
In 1996, he received the Faculty of Fine Arts "Nadežda Petrović" Award for landscape painting for his work Highway.

He became a member of the Association of Fine Artists of Serbia (ULUS) in 2000 and was granted the status of an independent artist in 2002.

He has held ten solo exhibitions and participated in twenty-five group exhibitions.



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Bio

Biljana Ristić is an independent visual artist with more than three decades of artistic experience. In her painting practice, alongside classical and contemporary approaches, she also employs traditional techniques, including al secco, encaustic painting, and icon painting.

Throughout her artistic career, she has held 68 solo exhibitions and presented her works in numerous galleries in Serbia, as well as on the international art scene. She has exhibited in Russia, Italy, Croatia, the United States, Poland, and Hungary, including in Yaroslavl, Mondovì, Zadar, Chicago, Nowy Sącz, and Budapest.

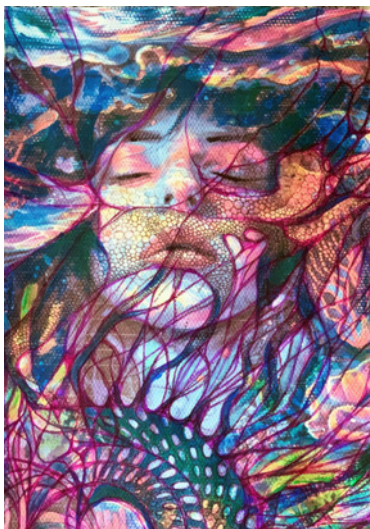
Her works have also been presented at the Hungarian Academy of Sciences, the Tekelijanum in Budapest, Duži Monastery, and other exhibition venues.

1. *Let Me Fly*, oil on canvas, 90 × 65 cm,
2. *Meditative Confluences*, 98 × 80 cm,
3. *The Gaze Among the Flowers*, 90 × 65 cm.

GABRIELA RUSU
Romania



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Bio

Gabriela Ene Rusu is a Romanian visual artist and scenographer, educated in fine arts, theatre, and film scenography. She graduated from the "Octav Băncilă" High School of Arts in Iași and later studied scenography at the "Nicolae Grigorescu" University of Arts in Bucharest, Faculty of Decorative Arts and Design.

During her studies, she trained in scenography under Professor Constantin Albani, theatre scenography under Mihai Mădescu, and film scenography under Ștefan Antonescu. She also earned a diploma in film scenography at Buftea Studios, where she collaborated with film director Sergiu Nicolaescu and scenographer Ion Antonescu.

Bio

Steffen Schiemann (b. 1971, Berlin, Germany) is a German visual artist. From 1996 to 2001, he studied Fine Arts at the Dresden Academy of Fine Arts (HfBK Dresden), after which he continued his advanced studies as a master student under Professor Max Uhlig. His work explores the human figure through a direct and expressive approach to painting. In the QUASI series, Schiemann approaches the figure as an open, unfinished form—a subject in a continuous process of development and transformation. His paintings are developed directly on the canvas, combining a strong sense of physical presence with an expressive and spontaneous painterly language.

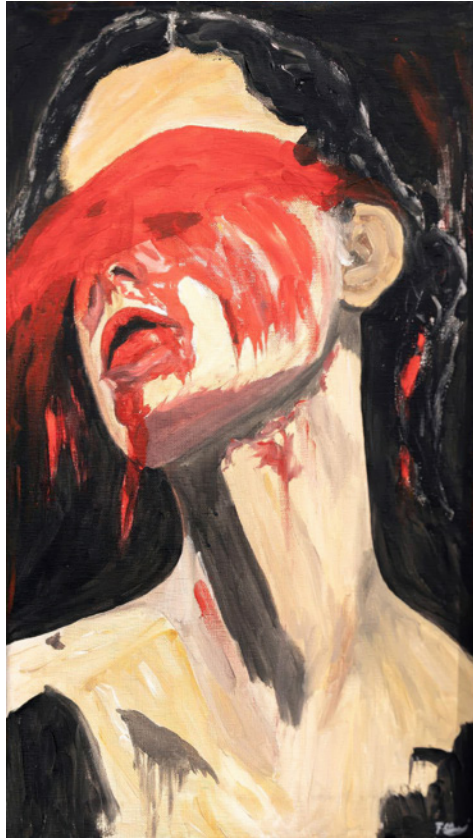


Bio and Statement

Flora Shazimani is a visual artist from Struga, North Macedonia. In her artistic practice, she explores themes of memory, emotion, identity, and the human experience, drawing inspiration from real-life stories, personal reflections, and the often invisible connections between people and their surroundings.

Through painting, she seeks to express thoughts and emotions that are difficult to convey through words, creating visual narratives that encourage reflection, empathy, and dialogue. Her exhibition *The Silent Voice* addressed the issue of violence against women, using art as a means of expressing experiences and emotions that often remain unspoken.

Through her work, Shazimani seeks to establish a personal and emotional connection with the viewer, transforming individual experiences into broader reflections on human relationships and contemporary life.

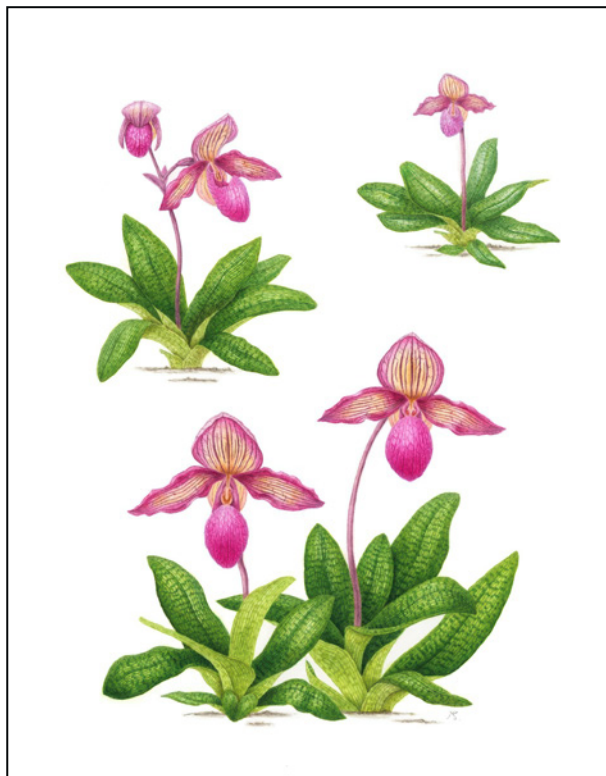


Bio

I am a botanical artist, working primarily in watercolour. My work reflects the interest I have in plant botany, as well as the shapes and colours of flowers, fruits and leaves.

Frances took up botanical art seriously during lockdown in 2020, building on a lifelong interest in plants that began when she painted them as a child. She holds horticultural qualifications from the Royal Horticultural Society and City and Guilds and is a keen gardener, having volunteered for many years with the National Trust.

Frances has completed the Society of Botanical Artists diploma, earning a Distinction, along with the Award of Excellence for being the highest-scoring student on the programme. Frances has exhibited her work at the Society of Botanical Artists Plantae Exhibition in 2024 and 2025, the Plum Gallery in Banbury and the Broadway Arts Festival. She is also a member of the Oxford Society of Botanical Artists.



1. *First Europe*, 2025, acrylic - oil on canvans, 80 × 60 cm,
2. *Vinča Princess and Noah's Ark*, 2024, acrylic - oil on canvans, 80 × 60 cm,
3. *A Cozy Cottage in Srem*, 2024, acrylic - oil on canvans, 73 × 54 cm.

NENAD STANKOVIĆ
Serbia

Bio

Born in 1965 in Mačvanski Belotić, Serbia, he first appeared on the art scene in 1977 at the Marble and Sounds festival in Aranđelovac. He graduated in Painting from the Faculty of Fine Arts in 1990 and has been a member of the Association of Fine Artists of Serbia (ULUS) since 1991. He is also a member of the ESNAF Association of Fine Artists. He has participated in numerous group and solo exhibitions in Serbia and abroad. He has also worked in the field of church painting, decorating two churches—one in Noćaj near Sremska Mitrovica and another on Đurovo Brdo near Prijepolje, where he also created the iconostasis. He has received several awards and distinctions for his artistic work, including a commendation at the October Salon in Šabac in 1982 and a Charter at the Belgrade Salon held at the Progres Gallery in 2007. He works as an Associate Professor of Classical Painting at an academy in Belgrade. He lives and works in Belgrade.

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★ Diploma of Excellence

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Bio

Teodora Stojanović is a visual artist. She graduated from the Academy of Fine Arts in Belgrade, in the class of Professor Dušan Otašević, and later completed postgraduate specialist studies in painting under Professor Vladimir Veličković. She also holds a Master's degree in Philosophy from the Faculty of Philosophy, University of Belgrade.

Throughout her artistic career, she has held around 30 solo exhibitions and participated in more than 100 group exhibitions. She is a member of ICAF, ULUPUDS, and ULUS.

In her work, she explores the boundaries between the body and identity, impermanence, inner states, and the relationship between the visible and the invisible. Through transformed human figures and mixed media on canvas, her paintings address questions of human nature, time, consciousness, and those aspects of existence that resist complete rational explanation.



★ First prize



Bio and Statement

Suzana Šverko is a visual artist whose distinctive expression combines poetic realism with an Expressionist sensibility. Since 2023, she has been intensively developing her oil painting practice within regional art centers. She has held two solo exhibitions and participated in four group exhibitions, alongside her commitment to humanitarian activities.

Her work *Anima in tenebris* reflects her humanistic outlook and search for emotional truth.

The painting explores the complex symbolism of evil—war, abuse, hunger, and injustice. Through contrasts of light and darkness and the motif of ruins, Šverko portrays the suffering of a shattered childhood and the loss of trust in adults. The work acts as a powerful visual cry before which contemporary society has no right to turn away.



★ Second prize

Bio and Statement

Maria Svoyevolina is a visual artist from St. Petersburg, Russia, who works in the traditional medium of gouache. Her still lifes are characterized by strong color relationships, simplified forms, and a free interpretation of space.

Drawing on everyday objects—teapots, bottles, vessels, and fruit—the artist transforms the classical still-life motif into a distinctly color-driven composition. Intense colors, pronounced contrasts, and visible brushstrokes give her works a sense of immediacy and vitality, while the freely shaped forms move the images away from a literal representation of reality.



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Bio and Statement

Borjan Tomić is a visual artist from Belgrade. He graduated in 2011 from the Department of Graphic Arts at the Faculty of Fine Arts in Belgrade. Since 2025, he has been a member of the Painting and Graphic Arts Section of ULUPUDS. He lives and works in Belgrade. In his work, Tomić employs symbolic and archetypal motifs, often associated with warriors, weapons, and mythological imagery. Monumentally conceived figures and objects emerge from dark backgrounds, while strong contrasts and a restrained palette emphasize their symbolic and dramatic character. Combining figuration, ornament, and expressive painterly surfaces, Tomić creates a visual world that evokes themes of strength, conflict, defense, and mythic heritage.



Bio and Statement

Svetlana Vico is a visual artist from Herceg Novi, Montenegro, whose work explores identity, human relationships, and symbolic narratives through monumental paintings and fragment studies. In her artistic practice, she combines traditional materials with contemporary themes, creating compositions rooted in realism.

She has exhibited at:

City Gallery "Josip Bepo Benković", Herceg Novi, Montenegro, 2022–2026

Art Fair Dubai, 2025

Art Expo Ljubljana, 2025

Arrival Gallery, Milan, 2025

Arrival Gallery, Paris, 2026

Art Expo Graz, 2026



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Bio and Statement

I am a visual artist from Serbia and a graduate of the Faculty of Applied Arts, University of Arts in Belgrade, where I completed both my Bachelor's and Master's studies.

My artistic practice is inspired by mythology, cultural heritage, literature, and the imaginative world of childhood perception. Through painting and visual storytelling, I explore themes of memory, emotion, and wonder, creating atmospheric works that invite viewers into spaces between reality and imagination.





Artistic name (pseudonym): Daniel Ahmed

Bio and Statement

Oussama Zaidi is a visual artist from Algeria whose work explores the human figure and its psychological and symbolic meanings. His paintings feature stylized and distorted figures, pronounced corporeality, and an atmosphere of introspection and emotional tension.

Altered bodily proportions, mask-like faces, and enclosed, almost theatrical spaces reinforce a sense of isolation and alienation. His palette is dominated by cool blues, greens, and turquoise tones, contrasted with occasional warm accents. Through figure, color, and symbolic elements, Zaidi creates evocative scenes on the boundary between reality, dream, and the inner world.



1. **Shield and Guardian**, acrylic on canvas, 90 × 60 cm.
2. **Roots**, acrylic on canvas, 80 cm.
3. **The Return**, acrylic on canvas, 80 × 60 cm.

ANJA ŽIVKOVIĆ
Serbia



Bio and Statement

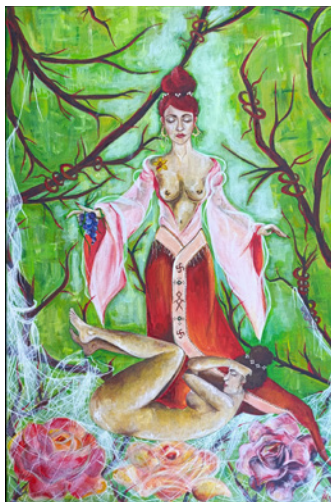
Anja Živković (1988) is a visual artist, stone carver, and mosaic artist from Aranđelovac, Serbia. She graduated in stone processing design and works primarily in sculpture, mosaic, and painting, combining traditional craftsmanship with a contemporary artistic approach.

In her mosaics, she uses natural stone, marble, granite, onyx, pebbles, and glass paste. She also participated in the realization of artworks for the Church of Saint Sava in Belgrade.

Her paintings connect the human figure, particularly the female figure, with themes of nature, fertility, and the cycles of life. Figurative, ornamental, and symbolic elements create visual narratives that combine contemporary sensibility with archetypal and traditional motifs.

Živković has exhibited in Serbia and abroad, including Athens, Rome, and Herceg Novi. Her sculpture received First Prize at the 41st Zemun Salon. She lives and works in Aranđelovac. She has participated in group exhibitions in Serbia and abroad, including Athens, Rome, and Herceg Novi. Her sculpture was awarded First Prize at the 41st Zemun Salon. She lives and works in Aranđelovac.

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More about the artist:
<https://www.telegraf.rs/pop-i-kultura/art/3347986-anja-je-jedna-od-retkih-zena-klesara-u-letnjikovcu-svog-deke-stvara-umetnost-od-kamena>

Statement

“...art and the will to resist prevail over all evils,
even death itself.”

— Ivo Andrić, *Aska and the Wolf*, 1953

NGO Aska addresses urgent environmental and social challenges through art, design, and interdisciplinary collaboration. Working at the intersection of environmental activism, education, and community engagement, Aska uses artistic practice to inspire dialogue and foster responsibility for natural resources.

The Giving Tree sculpture is part of Aska’s inaugural project, The Giving Tree Table, which responds to illegal and excessive deforestation in Serbia. Created from an oak stump originating in the historic forests of Morović — established under the forestry reforms of Maria Theresa — the work brings artistic practice into dialogue with forestry expertise, encouraging new perspectives on forest stewardship and our relationship with living natural heritage.



1. *Father's Legacy 2*, 2024, polyptich, mixed media,
2. *Memory of My Grandfather*, 2025, polyptich, mixed media.

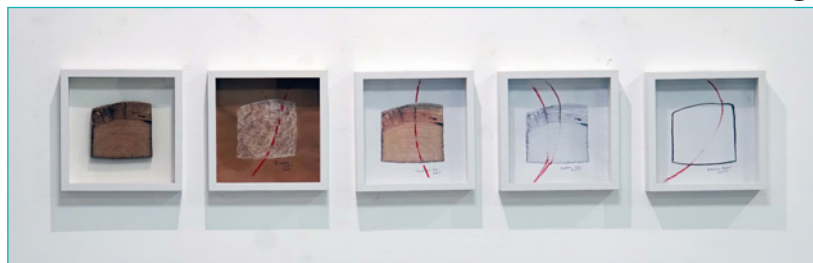
BORISLAV BOŽIĆ
Croatia



Bio and Statement

Borislav Božić (1956, Prnjavor). Since 1971, he has lived and worked in Rijeka, maintaining a lasting personal and creative connection with the region where he grew up.

He received the City of Rijeka Annual Award in 2017 for his contribution to the city's artistic and educational development and for promoting culture as an integral part of Rijeka's identity. In 2019, he received the Tošo Dabac Award for his overall photographic oeuvre. In 2025, by decision of the Ministry of Culture and Media of the Republic of Croatia, he was designated as one of ten bearers of the intangible cultural heritage of photographic creation using historical photographic processes.



★ Honorable Mention

1. *Adonis polyptych*, 2025, oil on canvas, 240 × 270 cm,
2. *States of mind*, 2025, oil on canvas, 40 × 30 cm.

Bio and Statement

Vera Buzdugan (b. 2002, Iași) studied painting at the “George Enescu” National University of Arts in Iași and further developed her practice through the Erasmus programme in Verona, Italy.

Her artistic practice focuses primarily on painting and explores the relationship between image, identity, and contemporary visual culture, often through seriality and large-scale formats.

She has participated in national and international group exhibitions, including *Around the Square* (Duke Hall Gallery of Fine Art, Virginia, USA, 2022), *Atelier 35* (Iași, 2023), *Water & Land* (National Geological Museum, Bucharest, 2024), and *Fail Better* (Aparte Gallery, Iași, 2026).

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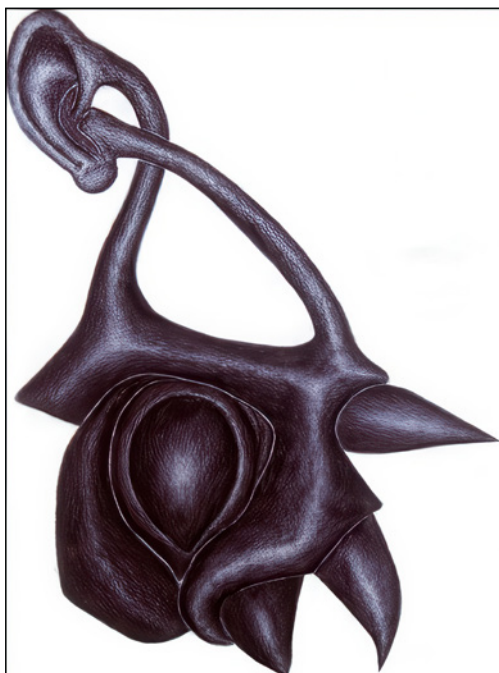


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1. *The feeling that transmit The Nhamussoro*, 2026, oil on paper, 40 × 21 cm,
2. *Presence of The Absent*, 2026, oil on paper, 40 × 21 cm.

NELI CARLOS LUIS
Mozambique



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For more about the artist, see page 14.

1. *From Liverpool*, 2025, artist's own technique, 170 × 100 × 50 cm,
2. *Infusion of fear*, 2026, artist's own technique, 80 × 50 × 10 cm.

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For more about the artist, see page 21.

1. *Liberation of the soul*, 2025, mixed media, 29 x 18 x 29 cm,
2. *Who am I*, 2026, mixed media, 39 x 24 x 18 cm.

IRENA DIMITRIJEVIĆ-RABOVJANOVIĆ
Serbia



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★ Honorable Mention

For more about the artist, see page 23.

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For more about the artist, see page 34.

1. **Seaweed**, 2025, aluminum, 66 × 15 × 13 cm,
2. **Parrot**, 2025, aluminum, 45 × 18 × 11 cm,
3. **Squirrel**, 2025, aluminum, 43.5 × 24 × 20 cm.

ALEKSA MARKOVIĆ
Serbia



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Bio and Statement

Aleksa Marković (Knjaževac, 1991) is a Serbian sculptor. He graduated in Applied Sculpture from the Faculty of Applied Arts in Belgrade, where he studied under Professor Miroljub Stamenković, and completed his Master's degree in the class of Professor Vukašin Milović.

Marković has participated in numerous exhibitions, art colonies, and sculptural projects, developing a practice focused on three-dimensional form, material, and contemporary sculptural expression. He is the recipient of several awards, and his works form part of the art collection of the Homeland Museum in Knjaževac, where he is represented among contemporary artists from the region.

He continues to exhibit actively, participating in professional and group exhibitions in Serbia, including the 2026 Exhibition of Independent Artists of Serbia at the Cvijeta Zuzorić Art Pavilion in Belgrade.

★ Diploma of Excellence



For more about the artist, see page 40.



For more about the artist, see page 46.



★ Honorable Mention

For more about the artist, see page 49.

1. **Baton**, 2026, ceramics, 30 × 7 × 6 cm,
2. **Green harmony**, 2026, ceramics, 20 × 12 × 10 cm,
3. **Waves**, 2026, ceramics, 15 × 27 × 28 cm.

MARIKA PURUCKI
Serbia



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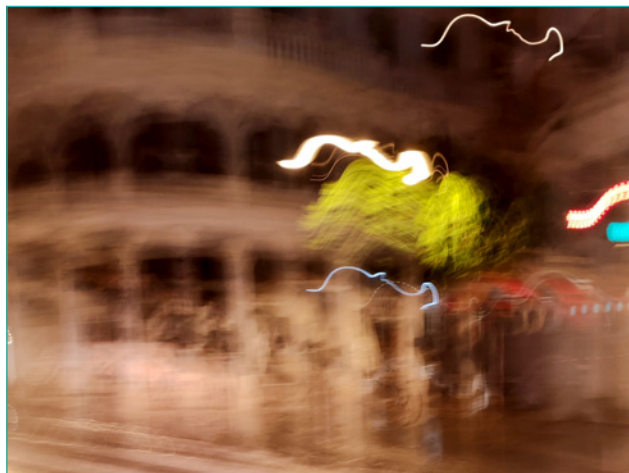
Bio

Marika Purucki (1970) is a Serbian ceramic artist based in Mali Idoš. She completed her secondary education in Bačka Topola and began working with ceramics in recent years, developing her artistic practice through direct exploration of clay and its expressive possibilities. Although relatively new to ceramics, Purucki has already presented her work at several exhibitions, including MIRK, exhibitions in her local community, and the international online exhibition Majdan ART. Her emerging practice reflects a growing engagement with ceramic form and a continuing exploration of the medium.

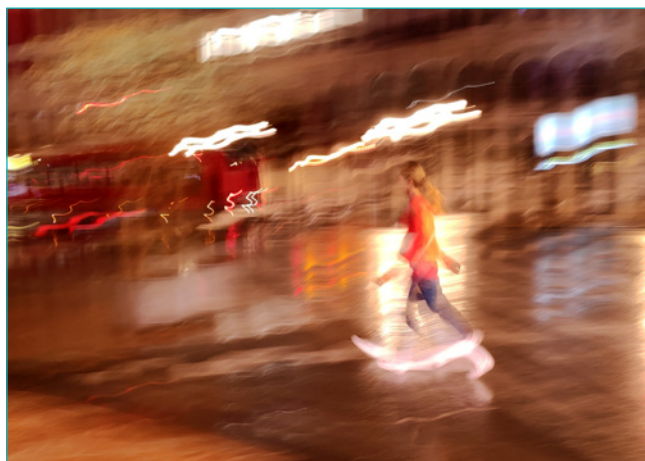


DRAGAN BABOVIĆ
Serbia

1. *Luminoza 1*, 2025, digital photo, 30 × 40 cm,
2. *Luminoza 2*, 2025, digital photo, 30 × 40 cm.



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For more about the artist, see page 7.



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Bio and Statement

Sonja Bojanić (b. 1975, Novi Sad) is a visual artist working in painting, digital and intermedia art, and video. She graduated in Painting from the Academy of Arts in Novi Sad and received her Master's degree in Fine Arts from the same Academy in 2015, studying Digital Painting under Professor Goran Despotovski. She has been a member of SULUV since 2016 and an independent visual artist since 2020. In 2018 and 2019, she was an artist-in-residence at the Cité Internationale des Arts in Paris. She has participated in numerous exhibitions, festivals, and contemporary media art projects.

"In my work, I explore the relationship between science and art through microbiology, biology, and the taxonomy of algae. The microscopic world becomes a space where scientific precision meets visual harmony. The symmetry and structure of microorganisms reveal patterns recurring throughout nature, from microscopic forms to the cosmos. I am particularly interested in algae and radiolarians and their natural geometry. Through digital and video media, I transform these structures into a visual dialogue between scientific observation and artistic interpretation."

ALGAE 12

Editor
Sonja Bojanić

Music
Creig Armstrong_Fugue
2025.

[Watch the video](#)





CARMEN CIOBANU
Romania

Arta Artei, 2025, acrylic, 120 × 180 cm.



For more about the artist, see page 16.

1. **Bozetta 2a**, 2026, algraphy, 100 × 70 cm,
2. **Decapitation 2a**, 2026, algraphy, 100 × 70 cm.

ADAM CZECH
Poland



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For more about the artist, see page 21.



JELENA GRUBOR
Bosnia and Herzegovina

1. *Between Traces*, 2025, digital print, 100 x 70 cm,
2. *Hidden Layers*, 2025, digital print, 100 x 70 cm,
3. *Shape of Absence*, 2025, digital print, 100 x 70 cm.

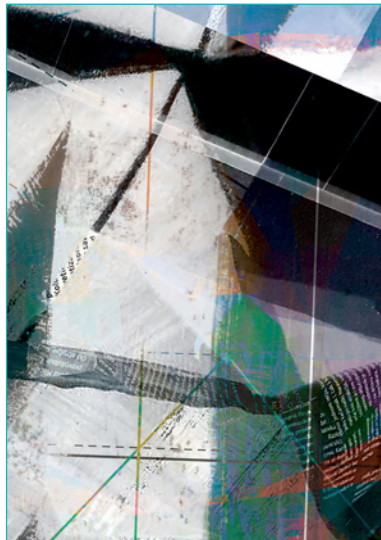
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For more about the artist, see page 29.

1. **Earth**, 2026, sounded digital art printed on forex, 100 x 100 cm,
2. **Little Catfish**, 2026, sounded digital art printed on forex, 100 x 100 cm,
3. **Lamp**, 2026, sounded digital art printed on forex, 100 x 100 cm.

IVAN KLJAJIĆ
Serbia



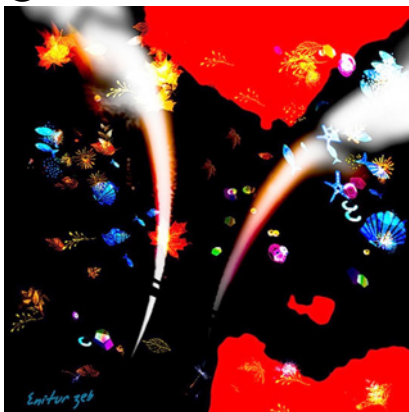
Artistic name (pseudonym): Enitur Zeb

Bio and Statement

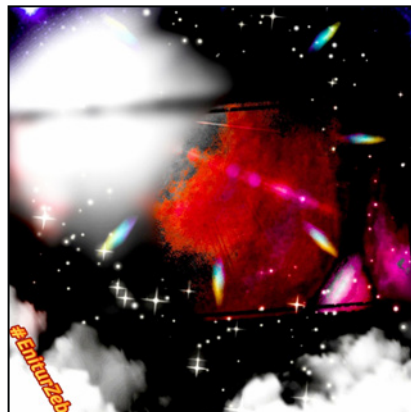
Ivan Kljajić, Doctor of Arts, is a full professor at the Academy of Arts, University of Novi Sad, as well as a pedagogue, music producer, guitarist, and sound designer. He has worked on more than 300 music, theatre, and film projects, including collaborations with Emir Kusturica and Zvonko Bogdan, as well as with bands such as Van Gogh, Rambo Amadeus, Eva Braun, Bjesovi, Partibrejkers, and others.

For the past 15 years, he has been actively engaged in original creative work, developing a concept and methods known as Enitur Zeb (a wordplay created by reversing the Serbian phrase bez rutine, meaning "without routine") in the realization of musical projects. This work has resulted in three albums of original music. He is the co-author of the first Serbian music video for the song "I Wake Up", created using artificial intelligence in 2023.

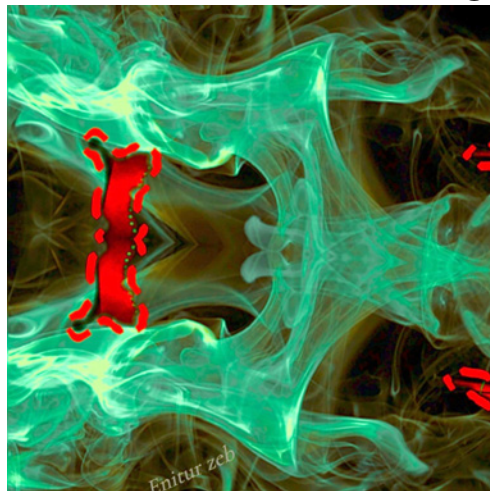
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★ Honorable Mention



SLAVICA KUP
North Macedonia

1. *Dilan*, A4,
2. *No title*.

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★ Honorable Mention

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For more about the artist, see page 39.

1. *Behind the Curve*, 2024, photography, 30 x 40 cm,
2. *Afraid of the Past*, 2024, photography, 30 x 40 cm.

JOVANA KUZMANOVIĆ
Serbia



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Bio and Statement

Jovana was born in Belgrade in 1979, where she graduated in General Literature and Theory of Literature.

She gained experience working as a journalist and photojournalist. A few years ago, she became increasingly interested in artistic forms of photography and began experimenting with poetic modes of expression, both in composition and in her choice of subjects. She is also a passionate traveller.



She works as a translator and journalist and has published several collections of poetry and a novel. Her love of literature often influences her photographic work, in which she seeks to shape both subject and composition in ways that evoke poetry or short stories.

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NASTA MARTYN
Belarus

1. *Horses*, 2026, collage, 40 x 30 cm.
2. *Dragon*, 2026, collage, 40 x 30 cm.



For more about the artist, see page 38.

1. **Gallop Through Time 2**, 2024, digital photography, 2000 px x 1333 px,
2. **Gallop Through Time 3**, 2024, digital photography, 2000 px x 1333 px.



Bio and Statement

Negovan Pešić (b. 1961, Belgrade) has been actively engaged in photography since 1987. He was a member of the Photo Association of Yugoslavia (FSJ) and the Belgrade Photo Club from 1987 to 1990, and has been a member of the Photo Association of Serbia (FSS) since 2017. To date, he has participated in more than 150 group photography exhibitions in over 30 countries and has received more than 60 awards and distinctions. He holds the international photographic distinction EFIAP (Excellence FIAP), awarded by the International Federation of Photographic Art (FIAP).

"I am currently more focused on black-and-white photography, through which I seek minimalism in life and in the scenes that surround me."



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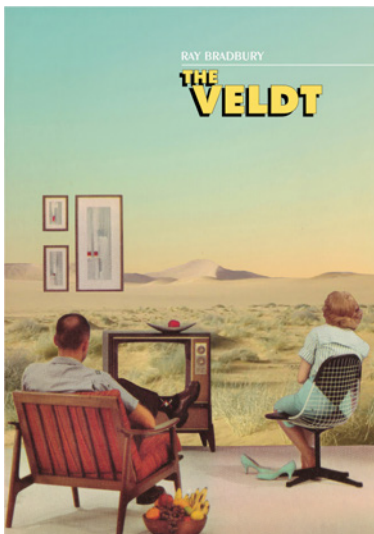
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Bio and Statement

Milena Savić is a Senior Lecturer at the Academy of Professional Studies South Serbia in Leskovac. She holds Master's degrees in Fashion Design and Marketing and has further developed her expertise through courses offered by MoMA, Bocconi, CBS, and IIT Bombay. As a co-creator of the Yugodrom project, she presented the Yugotip exhibitions in Belgrade (2014) and Zagreb (2015).

Her portfolio includes the visual identity for the film *Sankofa*, illustrations for the film *The Kaleidoscope Guy*, and the fashion collections "Borrowed Lines" (2026) and "Purple Rain" (2025). Her artistic practice includes the interactive multimedia exhibition "Sterrotypes" and digital collages. She has co-authored more than 35 academic and professional papers on fashion theory, green marketing, and cultural identity.

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Bio and Statement

Mark Schütz is a contemporary artist based in Düsseldorf, Germany, whose work explores the physical behaviour of light, spatial compression, and material states. Working under the studio label bqstudio, he creates pigment reliefs and minimal spatial installations that translate scientific principles, including photon splitting, charge-density waves, and temporal field dynamics, into precise visual structures. His practice is characterized by a conceptual aesthetic, reduced colour systems, and mathematically informed spatial logic. His works have appeared in curated digital exhibitions and private collections. Ongoing series include Chromatic Drift Sequence, Cold Vector Units, and Quantum Reflection.





Artistic name (pseudonym): M-art Mihaela Stoian

Bio and Statement

Mihaela Stoian is an independent Romanian artist from Iași, working under the artistic name M-Art. She studied Communication and Public Relations at “Alexandru Ioan Cuza” University of Iași. After several years in design, she turned to fluid painting, digital art, and, since 2024, the creative use of artificial intelligence. Her works have been exhibited in Romania and abroad. In 2024, she held the solo exhibition “Energii din vibrația sufletului” at the I. Grumăzescu Gallery in Iași, presenting fluid, digital, and AI-assisted art. For Mihaela Stoian, art is a profound way of reaching people. Her artistic journey began with fluid art pouring, where colours flow like emotions, creating vibrant universes. She later expanded into digital art and, since 2024, has used artificial intelligence not as an author, but as a tool—an extension of her visual thought. Her concepts and imagery arise from her own vision, while technology gives them form. From this encounter between imagination and algorithm emerge layered faces and worlds filled with meaning and inner resonance.

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1. **On Hold**, 2026, digital illustration and digital collage, 50 x 70 cm,
2. **The Same, But Not Equal**, 2026, digital illustr. and digital photo-collage, 42 x 29.7 cm.

NATAŠA VASIČIĆ
Serbia



Bio and Statement

Nataša Vasičić (b. 1981, Belgrade, Serbia) graduated from the Faculty of Applied Arts in 2005. She has been a member of ULUPUDS since 2009. She has held five solo exhibitions and participated in more than 60 juried group exhibitions in Serbia and abroad. She is the recipient of five awards and works as an art teacher.

“On Hold” examines digital solidarity, where reaction replaces action. Framed by wallpaper featuring houses and hearts, a puppy lies on a bed made of adoption messages—digital gestures that brought no change, while a nameless collar symbolizes a future on hold.”
“The Same, But Not Equal” explores selective empathy. Beneath wallpaper patterned with hearts and paws, idealized pets rest on a pillow made of photographic fragments of farm animals stylized as ornaments, while discreet slaughter markings reveal a system in which some lives are protected and others are considered expendable.”

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★ Honorable Mention

STATISTICS

STATISTIC BY COUNTRY, ARTISTS AND SELECTED WORKS

A total of 217 works by 101 artists from 19 countries (Algeria, Austria, Belarus, Bosnia and Herzegovina, Croatia, Germany, Hungary, Montenegro, Mozambique, North Macedonia, Philippines, Poland, Romania, Russia, Serbia, Slovakia, Slovenia, Ukraine, and the United Kingdom), were submitted to the exhibition.

EXHIBITION PARTICIPANT STATISTICS

Country	Cat. A	Cat. B	Cat. C
	authors / works	authors / works	authors / works
Algeria	1 / 1	-	-
Austria	2 / 3	-	-
Belarus	1 / 1	1 / 1	1 / 2
Bosnia and H.	3 / 6	-	1 / 3
Croatia	3 / 5	1 / 2	-
Germany	1 / 1	-	1 / 1
Montenegro	4 / 6	1 / 2	-
Mozambique	1 / 1	1 / 2	-
N. Macedonia	3 / 5	-	1 / 2
Philippines	1 / 1	-	-
Poland	3 / 4	1 / 2	1 / 2
Romania	11 / 17	1 / 2	2 / 3
Russia	1 / 2	-	-
Serbia	29 / 56	6 / 11	7 / 14
United Kingdom	1 / 1	-	-
	65 / 111	12 / 22	14 / 27

MEMBERS OF THE JURY

Miroljub Filipović Filimir, Serbia

Internationally established artist with 60+ solo and 700+ group exhibitions. Exhibited at Venice, London, and Beijing Biennales. Author of a global art project involving 8,000+ artists. He is a member of ULUS (the Association of Fine Artists of Serbia).

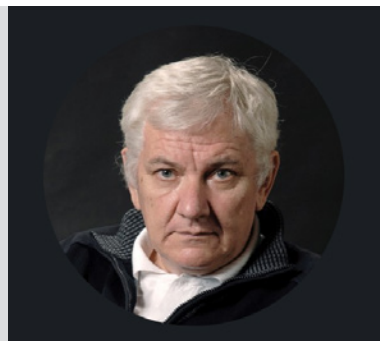
Official website: <http://filimir.com>



Dragoslav Mirković, Serbia

Visual artist with 1,270+ exhibitions and 680+ awards worldwide. Holder of major FIAP distinctions and long-time professor of photography. He is a member of ULUPUDS (the Association of Applied Arts Artists and Designers of Serbia), and FIAP (Fédération Internationale de l'Art Photographique).

Portfolio link: [here](#)



G. M. Trošarinski, Serbia

(Alias Goran Malić). Visual artist, critic, and curator with 200+ international exhibitions. Organizer of 28 exhibitions and contributor to a major European photography research project. He is a member of ULUPUDS (the Association of Applied Arts Artists and Designers of Serbia).

Biography on: [Wikipedia](#)



IMPRESUM

SVASSO 2026

Edition 21st Century Art, volume 1

Editor-in-chief, G.M. Trosharinski

Salon Secretary & Exhibition Coordinator
Lidija Malić

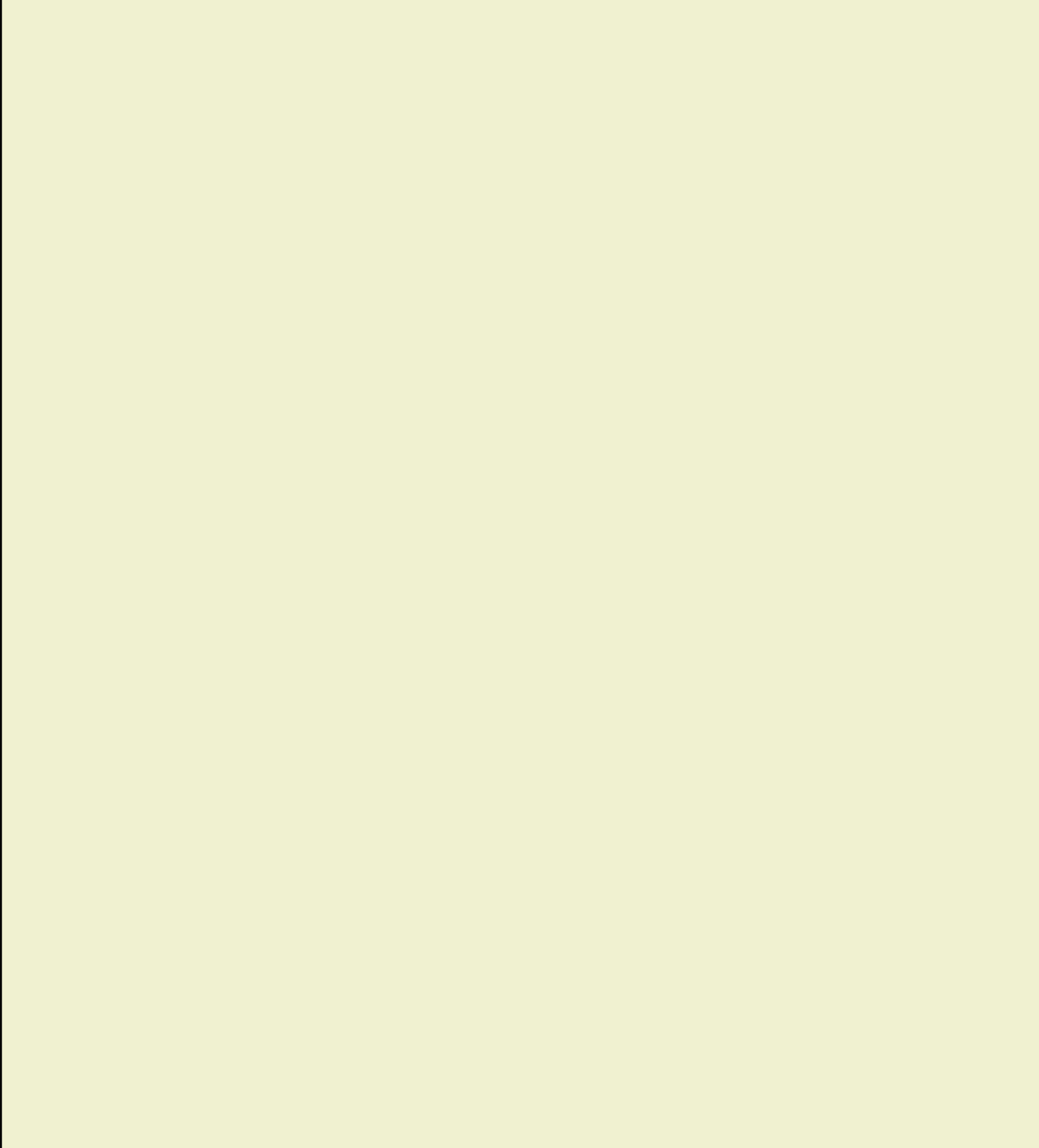
Graphic Design
Studio FASt

Published by
Fotogram Art Studio

August 2026

www.svasso.art
www.fotogram.in.rs

ISBN



The background is a complex, abstract texture. It features a base of teal or turquoise color, which is heavily layered with dark, almost black, diagonal streaks and veins. Interspersed among these are lighter, off-white or cream-colored patches and lines, creating a marbled or distressed effect. The overall appearance is reminiscent of weathered paint, cracked plaster, or perhaps a microscopic view of a mineral surface. The lighting seems to come from the upper left, casting subtle shadows that emphasize the ridges and grooves of the texture.

FOTOGRAM ART STUDIO